



**film  
society  
lincoln  
center**

**FILM COMMENT SELECTS**

**RENDEZ-VOUS WITH  
FRENCH CINEMA**

**NEW DIRECTORS/NEW FILMS**

**OBSCURE PLEASURES:  
THE FILMS OF WALERIAN  
BOROWCZYK**

**ART OF THE REAL**

**THE ACTUALITIES OF  
AGNÈS VARDA**

**ERIC ROHMER'S COMEDIES  
AND PROVERBS**

**THE FILMS OF  
ROBERT REDFORD**

**42ND CHAPLIN AWARD GALA**

**SPECIAL PROGRAMS**

**NEW RELEASES**

**ART OF THE REAL**  
Birds of September

**MAR/APR 2015**

**FILM LIVES HERE™**

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# PROGRAMMING SPOTLIGHT

## RENDEZ-VOUS WITH FRENCH CINEMA

“We have an exciting lineup... Once again, the festival will introduce audiences to new talent—Thomas Cailley (*Love at First Fight*), Thomas Lilti (*Hippocrates*), Lucie Borleteau (*Fidelio*, *Alice's Odyssey*)—and several seasoned directors will return to introduce their latest oeuvres: Benoît Jacquot, who is opening the festivities, André Téchiné, Christophe Honoré, Cédric Kahn, Jean-Paul Civeyrac, Quentin Dupieux, and more. **Get ready for an amazing 10 days of exhilarating French cinema!**”

—FLORENCE ALMOZINI, SENIOR PROGRAMMER

## NEW DIRECTORS/NEW FILMS

“The wonderful thing about a festival like *New Directors/New Films* is that, by definition, it renews itself every year. We're thrilled about this lineup, which showcases the many forms that **cinematic innovation** can take. It also introduces New York audiences to some very **distinctive** voices, new and **emerging auteurs** who will be at the **forefront** of the art form in the years to come.”

—DENNIS LIM, DIRECTOR OF PROGRAMMING

## ART OF THE REAL

“Our **Opening Night selections**, a program made up of three short/mid-length films, provide a sense of the kind of work we'll be highlighting this year. We're excited to further emphasize films that don't conform to feature lengths... and that **evade traditional arcs** and storytelling conventions in favor of the **complex** and **engaging**. These opening films, in addition to the rest of our slate, are **remarkable** new contributions to the non-narrative/nonfiction format being made around the world today.”

—RACHAEL RAKES, PROGRAMMER AT LARGE

## PROGRAMMERS

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**SENIOR PROGRAMMER** Florence Almozini • **PROGRAMMER** Isa Cucinotta  
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**GO GREEN!** The bimonthly calendar is always available at [filmlinc.com](http://filmlinc.com). Members and Patrons, please consider joining us in our effort by opting out of the printed calendar. **Visit [filmlinc.com/GoGreen](http://filmlinc.com/GoGreen).**

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“ONE OF NYC'S MOST REWARDING CINEMA SOIREEES.”

—Keith Uhlich, *Time Out New York*

# filmcomment SELECTS

CONTINUES THROUGH MARCH 5

SPECIAL THANKS  
Danish Film Institute

## Anarchy (Cymbeline)

**Michael Almereyda, USA, 2014, DCP, 97m** In this brooding, inventive update of Shakespeare's *Cymbeline*, a story of star-crossed lovers and ruthless intrigue is reimagined against the backdrop of a turf war between a drug-dealing biker gang and corrupt cops. With Ed Harris, Penn Badgley, Ethan Hawke, and Milla Jovovich.

📍 **Tuesday, March 3, 9:00pm** (Q&A with Michael Almereyda and cast members)

## The Fortune

**Mike Nichols, USA, 1975, 35mm, 88m** Mike Nichols's underrated, rarely screened jazz-era farce features Stockard Channing as a young heiress who elopes with a fortune-hunter (Warren Beatty) whose halfwit sidekick (Jack Nicholson) comes along for the ride.

📍 **Thursday, March 5, 6:30pm**

## The Golden Era

**Ann Hui, China/Hong Kong, 2014, DCP, 177m** Ann Hui forges a fractured, modernist epic on the life of Manchurian essayist and novelist Xiao Hong, belatedly regarded as one of 20th-century Chinese literature's most important figures.

📍 **Sunday, March 1, 6:30pm**

## Voice Over

**Cristián Jiménez, 2014, Chile, DCP, 99m** Sofia is an out-of-work actress and mother of two seeking to sever toxic technological dependencies, little realizing the

repercussions her plan will have on those around her. *Co-presented with the Miami International Film Festival.*

📍 **Tuesday, March 3, 6:30pm**

## The World of Kanako

**Tetsuya Nakashima, Japan, 2014, DCP, 118m** A super-intense revenge thriller about an ex-cop whose 17-year-old daughter goes missing. In his search for her, he bludgeons his way through a lurid world of drug-using high-school kids, grudge-holding cops, and ruthless yakuzas.

📍 **Thursday, March 5, 8:30pm**

## NILS MALMROS IN FOCUS

### Århus by Night

**Nils Malmros, Denmark, 1981, DCP, 101m** Malmros's only all-out comedy is a whimsical fantasy about the making of his 1977 film *Boys*, in which the shoot becomes a sexual free-for-all while shy director Frederik gets lost in the erotic reveries he's trying to capture on film.

📍 **Sunday, March 1, 3:30pm** (Q&A with Nils Malmros)

### Boys

**Nils Malmros, Denmark, 1977, digital projection, 86m** A film in three movements about boys growing into men—but not necessarily maturing—*Boys* looks for the essence of male development and, as to be expected from Malmros, things get complicated.

📍 **Sunday, March 1, 1:00pm** (Q&A with Nils Malmros)

# 20<sup>th</sup> RENDEZ-VOUS with FRENCH CINEMA

CO-PRESENTED WITH **uniFrance films**  
*Promoting French cinema worldwide*

## Breathe



© Alice Dardun

MARCH 6–15

Rendez-Vous with French Cinema returns with another program of features and shorts that exemplify today's most innovative French artistry. Co-presented with UniFrance films, Rendez-Vous demonstrates that the landscape of French cinema has never been more fertile, and the voices issuing from it never more diverse.

## SPECIAL THANKS

Renault-Nissan, Lacoste, Piper-Heidsieck, L'Oreal Paris, TV5 Monde, La Sacem, Cultural Services of the French Embassy NY, French Institute Alliance Française (FIAF)

## Opening Night

### 3 Hearts / 3 Coeurs

**Benoît Jacquot, France/Germany/Belgium, 2014, DCP, 106m**

A quiet Parisian fails to keep a rendezvous, only to unknowingly fall for his paramour's sister in this romantic and tragic roundelay starring Charlotte Gainsbourg, Chiara Mastroianni, and Catherine Deneuve, and expertly directed by Benoît Jacquot (*Farewell, My Queen*).

📍 **Friday, March 6, 7:30pm** (Introduction by Benoît Jacquot and Charlotte Gainsbourg)

## Closing Night

### Reality / Réalité

**Quentin Dupieux, France/Belgium, 2014, DCP, 102m**

This multi-threaded Lynchian house of mirrors involving tapes found in animal intestines and amateur filmmakers questing for the perfect scream is unique, hilarious, and much more than the sum of its quirks. The 6:45 screening will be followed by a special live musical performance by LoW Entertainment (*Hippocrates*, *Party Girl*).

📍 **Sunday, March 15, 6:45pm** (Q&A with actress Élodie Bouchez) & **9:15pm** (Introduction by Élodie Bouchez)





**40-Love / Terre battue**

**Stéphane Demoustier, France/Belgium, 2014, DCP, 95m**  
When Jérôme (Olivier Gourmet) loses his job and his wife, he's forced to become a more involved parent to his tennis-prodigy son in this touching drama that clears the net on every serve thanks to the conviction of its cast.  
📅 **Friday, March 13, 6:45pm** (Q&A with Stéphane Demoustier)

**Breathe / Respire**

**Mélanie Laurent, France, 2014, DCP, 91m**  
Internationally acclaimed actress Mélanie Laurent's second feature is a perceptive account of youthful angst and obsession, focusing on a shy 17-year-old's volatile relationship with the new girl in her school.  
📅 **Saturday, March 7, 3:00pm** (Q&A with Mélanie Laurent)  
**Monday, March 9, 4:15pm**

**The Connection / La French**

**Cédric Jimenez, France, 2014, DCP, 135m**  
*The Artist's* Jean Dujardin plays radically against type as a magistrate determined to nail a heroin czar in this gripping thriller detailing the same criminal ring that inspired *The French Connection*. U.S. Premiere  
📅 **Saturday, March 7, 6:00pm** (Q&A with Cédric Jimenez, actors Gilles Lellouche and Céline Sallette, and screenwriter Audrey Diwan)

**Eat Your Bones / Mange tes morts**

**Jean-Charles Hue, France, 2014, DCP, 94m**  
A teenage Romani finds his values tested when his half-brother returns from prison in this dynamic and absorbing glimpse at a community seldom depicted on film that earned director Jean-Charles Hue the 2014 Prix Jean Vigo. U.S. Premiere  
📅 **Monday, March 9, 6:45pm** (Introduction by producer Thierry Lounas)

**Fidelio, Alice's Odyssey / Fidelio, l'odyssée d'Alice**

**Lucie Borleteau, France, 2014, DCP, 97m**  
Engineer Alice joins the crew of a freighter and finds that the captain is a former lover in this rounded portrait of a

woman in a male milieu, featuring a memorable star turn by Ariane Labed.

📅 **Saturday, March 14, 9:00pm** (Q&A with Lucie Borleteau & Ariane Labed)

**Gaby Baby Doll**

**Sophie Letourneur, France, 2014, DCP, 88m**  
As the awkward, insecure Gaby, Lolita Chammah suggests a Gallic Greta Gerwig in one of her not-quite-formed-adult roles, starved for companionship and endearingly pursuing a fellow neurotic. North American Premiere  
**Thursday, March 12, 9:30pm**

**Hippocrates / Hippocrate**

**Thomas Lilti, France, 2014, DCP, 102m**  
Writer-director and practicing MD Thomas Lilti explores apathy and collusion at a Paris hospital in this biting comedy, positing that "Hippocratic" and "hypocrite" share more than linguistic affinities. Nominated for seven César Awards. North American Premiere.  
📅 **Friday, March 13, 9:30pm** (Q&A with composers LoW Entertainment)

**In the Courtyard / Dans la cour**

**Pierre Salvadori, France, 2014, DCP, 97m**  
A poignant tale of unlikely friendship between elegant retiree Mathilde (masterfully played by national treasure Catherine Deneuve) and the depressed custodian (Gustave Kervern) on whom she comes to depend.  
**Saturday, March 7, 1:00pm**  
**Tuesday, March 10, 4:15pm**

**In the Name of My Daughter / L'Homme qu'on aimait trop**

**André Téchiné, France, 2014, DCP, 116m**  
André Téchiné returns with another penetrating psychological drama, this time an atmospheric recounting of the real-life *Affaire Le Roux*, set against the backdrop of 1970s Nice and featuring a regal turn from Catherine Deneuve. North American Premiere  
📅 **Wednesday, March 11, 1:45pm & 6:45pm** (Introduction by Guillaume Canet at the 6:45pm screening)

**Love at First Fight / Les Combattants**

**Thomas Cailley, France, 2014, DCP, 98m**  
Easygoing Arnaud becomes smitten with hard-charger Madeleine and follows her to boot camp in this warm and refreshing coming-of-age story that was a triple winner at last year's Cannes Directors' Fortnight. Nominated for nine César Awards including Best Film.  
📅 **Thursday, March 12, 6:45pm** (Q&A with Thomas Cailley and composers Hit and Run)  
**Sunday, March 15, 2:00pm**

**May Allah Bless France! / Qu'Allah bénisse la France!**

**Abd Al Malik, France, 2014, DCP, 95m**  
Rapper and spoken word artist Abd Al Malik won the FIPRESCI Discovery Prize at the 2014 Toronto International Film Festival for his directorial debut, a frank account of his journey from delinquency to redemption in the housing projects of Strasbourg.  
📅 **Sunday, March 8, 4:00pm** (Q&A with Abd Al Malik)

**Métamorphoses**

**Christophe Honoré, France, 2014, DCP, 102m**  
A cinematic experience like no other, Christophe Honoré's *Métamorphoses* transplants the mythology of Ovid's poem to contemporary France, as Jupiter leads schoolgirl Europa into a world where the gods have their way. North American Premiere  
📅 **Sunday, March 8, 9:15pm** (Q&A with Christophe Honoré)  
📅 **Monday, March 9, 2:00pm**

**My Friend Victoria / Mon amie Victoria**

**Jean-Paul Civeyrac, France, 2014, DCP, 95m**  
In Jean-Paul Civeyrac's refreshing treatise on race and class, a young black orphan spends one night with a bourgeois Parisian family and for years recalls the world she once inhabited. North American Premiere  
**Sunday, March 8, 2:00pm**  
**Thursday, March 12, 4:15pm**

**Next Time I'll Aim for the Heart / La Prochaine fois je viserai le coeur**

**Cédric Anger, France, 2014, DCP, 111m**  
A notorious serial killer is also a gendarme tasked with his own apprehension in this darkly ironic thriller from former *Cahiers du Cinéma* critic Cédric Anger, based on a true story.  
📅 **Tuesday, March 10, 6:45pm** (Q&A with Cédric Anger and actor Guillaume Canet)  
**Wednesday, March 11, 4:15pm**



Love at First Fight



The Connection

**Party Girl**

**Marie Amachoukeli-Barsacq, Claire Burger & Samuel Theis, France, 2014, DCP, 96m**  
An aging bar hostess receives a marriage proposal from a smitten customer and must decide if she's ready for domesticity and the reunion of her four grown children at the nuptials in this *Un Certain Regard* stand-out and *Camera d'Or* winner from last year's Cannes. U.S. Premiere  
**Friday, March 13, 2:00pm**  
📅 **Saturday, March 14, 6:00pm** (Q&A with Claire Burger and composers LoW Entertainment)

**Portrait of the Artist / Le dos rouge**

**Antoine Barraud, France, 2014, DCP, 127m**  
Director Bertrand Bonello stars as "Bertrand," a filmmaker obsessed with monstrosity as the central theme of his new work in this disquieting yet fascinating (and funny!) mixture of body horror and character study. North American Premiere  
**Sunday, March 15, 4:00pm**

**SK1 / L'Affaire SK1**

**Frédéric Tellier, France, 2014, DCP, 120m**  
The multi-year hunt, arrest, and trial of serial killer Guy Georges—nicknamed The Beast of the Bastille—is the subject of director Frédéric Tellier's suspenseful and sophisticated feature debut, based on Patricia Tourancheau's harrowing book. U.S. Premiere  
📅 **Saturday, March 7, 9:15pm** (Q&A with Frédéric Tellier and Nathalie Baye)

**Stubborn / Une histoire américaine**

**Armel Hostiou, France, 2015, DCP, 85m**  
When Barbara (Kate Moran) tires of her brief relationship with Vincent (Vincent Macaigne), he resolves to win her back and follows her to America in Armel Hostiou's unabashedly romantic, New York-set drama. North American Premiere  
📅 **Tuesday, March 10, 9:30pm** (Q&A with Armel Hostiou, co-writer Lea Cohen, and producers Gaëlle Ruffier and Jasmina Sijercic)  
**Thursday, March 12, 2:00pm**

**Wild Life / Vie sauvage**

**Cédric Kahn, Belgium/France, 2014, DCP, 102m**  
A wife's decision to remove herself and her children from their nomadic existence prompts her husband to commit



Young Tiger

**FREE TALKS** Sponsored by HBO

**The 21st-Century Cinephile**

Join a group of French and American journalists to discuss the role of cinephilia today and how France and the United States have approached fostering the love of movies in future generations.

**PARTICIPANTS:** Melissa Anderson (journalist), Isabelle Giordano (Executive Director of UniFrance films), Dennis Lim (Director of Programming for the Film Society of Lincoln Center), Thierry Lounas (*SO FILM* magazine), Florence Ben Sadoun (*ELLE* magazine), and Serge Toubiana (Cinémathèque Française).

📍 Saturday, March 7, 5:00pm

**Actress on Actress: Nathalie Baye & Mélanie Laurent**

*SK1* star Nathalie Baye, who started her career with François Truffaut, Maurice Pialat, and Jean-Luc Godard, will sit down with *Breathe* director Mélanie Laurent, well known for her roles in *Inglourious Basterds*, *Beginners*, and *Enemy* and discuss their careers, working with American directors, and much more.

📍 Sunday, March 8, 5:30pm

**Guillaume Canet**

French actor/screenwriter/director Guillaume Canet will sit down with *Variety* critic Scott Foundas to discuss his latest films, *In the Name of My Daughter* by master filmmaker André Téchiné and the crime thriller *Next Time I'll Aim for the Heart* by former *Cahiers du Cinéma* critic Cédric Anger.

📍 Tuesday, March 10, 5:30pm

**RENDEZ-VOUS AROUND TOWN**

**FIAF presents Benoît Jacquot: Leading Ladies**

*Benoît Jacquot in person!* The French Institute Alliance Française presents an homage to acclaimed director Benoît Jacquot that opens with a special appearance by the director, who will introduce *The Disenchanted* on March 3. Screenings will take place every Tuesday throughout March, and will be followed by a free wine reception. **Learn more at [fiaf.org](http://fiaf.org).**

March 3–24

**Galerie Cinema**

The Cultural Services of the French Embassy in New York will house pop-up Galerie Cinema created by Parisian producer Anne-Dominique Toussaint from March 10 – April 10. This group photo exhibition featuring works by film directors, cinematographers, photographers, and actors such as Raymond Depardon, Agnès Godard, and Ed Lachman, transports the Parisian concept of the Galerie Cinema—an art gallery devoted to cinema—to a new American audience. **The exhibit is free and open to the public, visit [frenchculture.org](http://frenchculture.org) for more information.**

a desperate act in Cédric Kahn's riveting true account of a father's all-consuming love, which won a special jury prize at the San Sebastian International Film Festival. North American Premiere

📍 Sunday, March 8, 6:30pm (Q&A with Cédric Kahn and Céline Sallette)

**Young Tiger / Bébé tigre**

Cyprien Vial, France, 2014, DCP, 87m

In relating the trials and tribulations of Punjabi teenager Many, in France to pursue his education, Cyprien Vial (director of the Cannes prizewinning short *In Range*) tells a story both particular to the Indian diaspora and universal to the plight of immigrants being pulled in all directions.

Monday, March 9, 9:30pm

Tuesday, March 10, 2:00pm

**SHORTS**

Brevity is the soul of wit, and our four acclaimed shorts, all directed by talented and up-and-coming female directors, have wit and soul in abundance. Whether testing grounds for tomorrow's feature filmmakers or stylistic departures for today's top directors, our richly textured shorts prove that depth is in no way tied to duration.

**The Smallest Apartment in Paris / Le Plus petit appartement de Paris** Hélène Villovitch, France, 2014, DCP, 15m

**Back Alley / La Contre-allée** Cécile Ducrocq, France, 2014, DCP, 29m

**The Space / Espace** Eléonor Gilbert, France, 2014, DCP, 14m

**Extrasystole** Alice Douard, France, 2013, DCP, 35m

📍 Wednesday, March 11, 9:30pm (Q&A with Alice Douard)

Friday, March 13, 4:15pm

**20x24 EXHIBIT**

The Film Society and the 20x24 Project have partnered to host an exhibit in the Frieda and Roy Furman Gallery, which will consist of influential French filmmakers and talent captured over the course of the last four years at the Film Society. The exhibit will include such notables as Olivier Assayas, Agnès B., Isaac De Bankolé, Juliette Binoche, Jean Dujardin, Isabelle Huppert, and many more. Photographer Myrna Suarez has been the primary portraitist with occasional guest appearances by Chuck Close and Elsa Dorfman.

# NEW DIRECTORS

# NEW FILMS

MOMA

film society  
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MARCH 18–29



Photo by Lorenzo Haggeman

Entertainment

**SPECIAL THANKS**

Kenneth Kuchin, The Junior Associates of The Museum of Modern Art, the Film Society's New Wave Young Patrons, Israeli Consulate General in New York, Telefilm Canada, Consulate General of Argentina in New York, UniFrance films, JCC in Manhattan, and CineCittà Luce





White God

FOR THE COMPLETE LINEUP AND SCHEDULE, VISIT [NEWDIRECTORS.ORG](http://NEWDIRECTORS.ORG).

Tickets go on sale March 10. A pre-sale to Film Society and MoMA members begins March 3.

**Christmas, Again**

**Charles Poekel, USA, 2014, DCP, 79m**

Writer-director Charles Poekel has transformed three years of "fieldwork" peddling Christmas trees on the streets of New York into a sharply observed and wistfully comic portrait of urban loneliness and companionship, shot on 16mm by acclaimed cinematographer Sean Price Williams (*Listen Up Philip, Heaven Knows What*).

**Court**

**Chaitanya Tamhane, India, 2014, DCP, 116m**

Chaitanya Tamhane's absurdist portrait of injustice, caste prejudice, and venal politics in contemporary India won top prizes at the Venice and Mumbai Film Festivals and features a brilliant ensemble cast of professional and nonprofessional actors who capture the rich complexity and contradictions of Indian society. U.S. Premiere

**The Creation of Meaning / La creazione di significato**  
**Simone Rapisarda Casanova, Canada/Italy, 2014, HDCAM, 95m**

Though its title arcs toward grand philosophical inquiry, the

stirring power of Simone Rapisarda Casanova's documentary-fiction hybrid—winner of the Best Emerging Director prize at Locarno—lies in its intimacy of detail and wry political observation, filmed with a painterly Renaissance beauty in Tuscany's remote Apennine mountains. U.S. Premiere

**Entertainment**

**Rick Alverson, USA, 2015, DCP, 110m**

*The Comedy* director Rick Alverson teams with comedians Gregg Turkington (better known as Neil Hamburger) and Tim Heidecker for a hallucinatory journey to the end of the night. A washed-up comic on tour with a teenage mime works his way across the Mojave Desert on a one-of-a-kind odyssey that is by turns mortifying and beautiful, bewildering and absorbing.

**Fort Buchanan**

**Benjamin Crotty, France/Tunisia, 2014, DCP, 65m**

Shot in richly textured 16mm, Benjamin Crotty's queer soap opera chronicles the tragicomic plight of frail, lonely Roger, who seeks comfort and companionship from the sexually frustrated army wives of a remote

military post in the woods while his husband carries out a mission in Djibouti. North American Premiere

**Goodnight Mommy**

**Severin Fiala & Veronika Franz, Austria, 2014, DCP, 100m**

The dread of parental abandonment is trumped by the terror of menacing spawn in Severin Fiala and Veronika Franz's exquisite, cerebral horror-thriller. Produced by Ulrich Seidl, *Goodnight Mommy* is a tale of love and loss wrapped in one of the scariest films of the year.

**The Great Man**

**Sarah Leonor, France, 2014, DCP, 107m**

The intrinsic struggle between paternal/fraternal responsibility and unfettered mobility takes on a deeply moving dimension in Sarah Leonor's by turns heartbreaking and empowering sophomore feature, which follows two French Legionnaires at the end of their posting in Afghanistan. U.S. Premiere

**Los Hongos**

**Oscar Ruiz Navia, Colombia/Argentina/France/Germany, 2014, DCP, 103m**

Full of vibrant color and great music, *Los Hongos* is a charming and surprising coming-of-age film that follows Cali street artists Ras and Calvin, good friends from disparate class backgrounds who band together with other artists to paint a tribute to the student protestors of the Arab Spring.

**The Kindergarten Teacher**

**Nadav Lapid, Israel/France, 2014, DCP, 119m**

Nadav Lapid's follow-up to his explosive debut, *Policeman* (NYFF49), is a brilliant, shape-shifting provocation in which a fortysomething teacher in Tel Aviv becomes obsessed with one of her charges, a 5-year-old poetry prodigy, yielding a perversely romantic work whose underlying conviction seems to be that in an ugly world, beauty still has the power to drive us mad.

**Line of Credit**

**Salomé Alexi, France/Georgia, 2014, DCP, 85m**

Nino is a fortysomething woman with a small shop in Tbilisi who grew up without thinking about the complexities of finance. But when the money becomes tight, Nino goes about taking loan after loan, but even as the situation gets out of hand, Salomé Alexi maintains a beautifully light, comedic tone in her feature-film debut. North American Premiere

**Mercuriales**

**Virgil Vernier, France, 2014, DCP, 100m**

This freely inventive breakthrough work from ambitious young French director Virgil Vernier is a radical experiment in form that also lavishes tender attention on its characters. As two young receptionists in the titular Paris high-rise drift from one situation to the next, Vernier's visual style grows ever more surprising and beautiful. U.S. Premiere

**Ow**

**Yohei Suzuki, Japan, 2014, HDCAM, 89m**

Jobless young Tetsuo and his girlfriend Yuriko are inexplicably immobilized after laying eyes on an orb-like object that appears out of nowhere, setting into motion an enigmatic chain of events and an obsessive investigation by journalist Deguchi in this deadpan mystery that just might be a comment on the social malaise and inertia of 21st-century Japan. U.S. Premiere

**Theeb**

**Naji Abu Nowar, Jordan/Qatar/United Arab Emirates/UK, 2014, DCP, 100m**

Classic storytelling at its finest, this quietly gripping adventure, set in 1916 in a desert province on the edge of the Ottoman Empire, follows the younger brother of a Bedouin guide, tasked with helping a British Army Officer and his translator, as he learns to survive and becomes a man amidst the violent and mysterious agendas of adults.

**The Tribe**

**Myroslav Slaboshpytskiy, Ukraine, 2014, DCP, 132m**

Set it in a spartan boarding school for deaf and mute coeds and told entirely through un-subtitled sign language, Myroslav Slaboshpytskiy's multiple Cannes prize-winning feature debut overcomes what may sound like impossible obstacles to tell a grim but immersive story of exploitation and brutality in a dog-eat-dog world, delivering a high-school movie you won't forget.

**White God**

**Kornél Mundruczó, Hungary, 2014, DCP, 119m**

Kornél Mundruczó's shocking fable, which won the Un Certain Regard prize in Cannes, captivatingly weaves together elements of melodrama, adventure, and a bit of horror in order to pose fundamental questions of equality, class, and humanity, as an outcast mutt and an army of fellow canines set out to take their revenge on the humans who have wronged them.



The Great Man



Fort Buchanan



Los Hongos



The Tribe



# OBSCURE PLEASURES THE FILMS OF WALERIAN BOROWCZYK

APRIL 2 – 9

Master craftsman, Dadaist prankster, and unrepentant sensualist, Walerian Borowczyk and his films have yet to be fully discovered and appreciated. A trailblazer for fine artists working in film, Borowczyk favored both fantasy and eroticism, tendencies in his work that became more pronounced with the relaxation of censorship. It is high time to reevaluate this remarkable artist's major contribution to cinema.

Co-curated by Daniel Bird. Series text by Daniel Bird.

**SPECIAL THANKS**

The Cultural Services of the French Embassy, NY; Polish Cultural Institute New York; Filmoteka Narodowa



Blanche

**All films directed by Walerian Borowczyk unless otherwise noted.**

**The Beast / La bête**  
France, 1975, DCP, 104m

Bestial dreams interrupt the venal plans of a French aristocrat in this erotic black farce hell-bent on trampling every pretense of good taste. New digital restoration! *Note: contains explicit sexual content.*

Friday, April 3, 5:00pm & 9:15pm

**Behind Convent Walls / Interno di un convento**  
Italy, 1977, 35mm, 95m

Borowczyk's first Italian production concerns the antics of a convent full of sexually repressed nuns and is a serious exploration of the relationship between flesh and spirit.

Sunday, April 5, 2:30pm  
Monday, April 6, 7:00pm

**Blanche**  
France, 1971, DCP, 92m

An amorous king and page fall under the spell of the young, beautiful wife to an aging, senile baron in Borowczyk's heartrending third feature, filmed to resemble a Medieval fresco. New digital restoration!

Friday, April 3, 3:00pm & 7:00pm

**Goto, Island of Love / Goto, l'île d'amour**  
France, 1968, DCP, 93m

A petty thief works his way up the absurd hierarchy of Goto, an archipelago cut off from civilization by a tumultuous earthquake, in Borowczyk's second feature (banned in Communist Poland and Franco's Spain). New digital restoration!

Saturday, April 4, 3:45pm & 7:30pm

**Immoral Tales / Contes immoraux**  
France, 1974, DCP, 103m

Structured in four episodes rolling back into the annals of history, this veritable cavalcade of depravity was a box-office smash in France and spent much of the 1970s

embroiled in censorship problems around the world. New digital restoration! *Note: contains explicit sexual content.*

Sunday, April 5, 4:30pm & 9:30pm

**Immoral Women / Les Héroïnes du mal**  
France, 1979, 35mm, 109m

A film in three parts that brings together tales of women in different historical epochs, from Renaissance Rome to modern-day Paris, who use their sexuality to triumph over the men that oppress them. *Note: contains explicit sexual content.*

Thursday, April 9, 4:45pm & 9:15pm

**Love Rites / Cérémonie d'amour**  
France, 1987, 35mm, 100m

A vain, preening clothes buyer is spiritually consumed by a demonic prostitute in Borowczyk's final feature, which turns the sexual tables with perverse exactitude. *Note: contains explicit sexual content.*

Tuesday, April 7, 4:45pm  
Wednesday, April 8, 7:00pm

**Lulu**  
France/Italy/Germany, 1980, 35mm, 95m

Based on the Lulu plays by Frank Wedekind, Borowczyk presents a terse, stripped-back account of the titular anti-heroine, filmed in a series of stylized sets designed by the director himself. *Note: contains explicit sexual content.*

Tuesday, April 7, 9:15pm  
Thursday, April 9, 7:00pm



The Beast



### Private Collections / Collections privées

**Walerian Borowczyk, Just Jaeckin & Shuji Terayama, France/Japan, 1978, 35mm, 100m**

This portmanteau film curated by legendary French director Pierre Braunberger features segments by some of the top erotic filmmakers of the 1970s, including Borowczyk's adaptation of "The Wardrobe" by Guy de Maupassant. *Note: contains explicit sexual content.*

**Wednesday, April 8, 4:45pm & 9:15pm**

### Story of Sin / Dzieje grzechu

**Poland, 1975, 35mm, 124m**

Casting a critical eye on the hypocrisy of the Catholic Church, this Palme d'Or nominee is Borowczyk's most passionate film, a delirious melodrama that reaches an ecstatic pitch. *Note: contains explicit sexual content.*

**Sunday, April 5, 6:45pm**

**Monday, April 6, 9:00pm**

### The Strange Case of Dr. Jekyll and Miss Osbourne / Docteur Jekyll et les femmes

**France, 1981, DCP, 95m**

A masterpiece of surrealist cinema, Borowczyk's chamber piece spanning just one night mischievously flits between violent farce, bloody delirium, and erotic frenzy. With Udo Kier as Henry Jekyll. New digital restoration! *Note: contains explicit sexual content.*

**Thursday, April 2, 2:45pm & 7:00pm** (Introduction by Daniel Bird at the 7:00pm screening)

### The Streetwalker / La Marge

**France, 1976, 35mm, 95m**

Borowczyk's most atypical film rivals *Taxi Driver* in rendering urban life as a seedy inferno and features an eclectic soundtrack including 10cc, Chopin, Elton John, and Pink Floyd. *Note: contains explicit sexual content.*

**Saturday, April 4, 9:30pm**

### The Theatre of Mr. and Mrs. Kabal / Théâtre de Monsieur & Madame Kabal

**France, 1967, DCP, 73m**

Strangely moving, Borowczyk's existential soap opera (and only animated feature) eschews dialogue and conventional narrative to evoke the highs and lows of married life and serves as a stiff antidote to Disney's saccharine whimsy. New digital restoration!

**Saturday, April 4, 2:00pm & 5:45pm**

### A DAZZLING IMAGINATION

This program of documentaries—all directed by series co-curator Daniel Bird—sheds light on Borowczyk's life and career, including his early animations, his erotic feature films, and his artwork beyond the realm of cinema.

**The Profligate Door: Borowczyk's Sound Sculptures** Daniel Bird, UK, 2014, DCP, 13m

**Blow Ups: Borowczyk's Works on Paper** Daniel Bird, UK, 2014, DCP, 5m

**Film Is Not a Sausage: Borowczyk and the Short Film** Daniel Bird, UK, 2014, DCP, 28m

**Obscure Pleasures: A Portrait of Walerian Borowczyk** Daniel Bird, UK/Poland, 2013, DCP, 63m

**Thursday, April 2, 4:45pm & 9:15pm**



The Theatre of Mr. and Mrs. Kabal

### SHORTS PROGRAM

This program showcases a key section of Borowczyk's career: his innovative animated short films, which are formally radical, conceptually surreal, and arguably his most influential work.

**Renaissance** France, 1963, 9m

**The Astronauts / Les astronautes** Walerian Borowczyk & Chris Marker, France, 1959, 12m

**House / Dom** Walerian Borowczyk & Jan Lenica, Poland, 1959, 11m

**Rosalie** France, 1966, 15m

**Diptych / Diptyque** France, 1967, 12m

**A Private Collection / Une collection particulière** France, 1973, 12m

**Joachim's Dictionary / Le dictionnaire de Joachim** France, 1965, 9m

**Once Upon a Time / Byl sobie raz** Walerian Borowczyk & Jan Lenica, Poland, 1957, 9m

**Requited Sentiments / Nagrodzone uczucie**

Walerian Borowczyk & Jan Lenica, Poland, 1957, 8m

**Angels' Games / Les Jeux des Anges** France, 1964, 12m

**Thursday, April 7, 7:00pm**



Angels' Games



The Astronauts

### I Forgot

SAVE WITH THE ALL ACCESS PASS FOR JUST \$99\*

\*Opening and Closing nights not included.

The second edition of our annual nonfiction showcase, founded on the most expansive possible view of documentary film, returns with new work from around the world and in a variety of genres alongside retrospective and thematic selections. Art of the Real is an exciting platform for filmmakers and artists to deliver a wider view of nonfiction cinema. Co-programmed by Dennis Lim and Rachael Rakes.



APRIL 10-26

#### Opening Night

#### SHORTS PROGRAM

##### Iec Long

**João Pedro Rodrigues & João Rui Guerra da Mata, Portugal, 2014, DCP, 31m. U.S. Premiere**

##### I Forgot / Tôi quên rồi

**Eduardo Williams, France/Vietnam, 2014, DCP, 29m. U.S. Premiere**

##### Take What You Can Carry

**Matt Porterfield, USA/Germany, 2015, DCP, 30m. North American Premiere**

*Iec Long* mixes archival footage, figurine reconstructions, and oral testimony in an eclectic depiction of a derelict Macao fireworks factory. The spellbinding and enigmatic *I Forgot* follows a group of Vietnamese teenagers as they stave off boredom by leaping from one building to the next. *Take What You Can Carry* is a delicate portrait of a young American woman in Berlin attempting to reconcile the need for stability with her itinerant lifestyle.

**Friday, April 10, 7:00pm** (Q&A with João Pedro Rodrigues, João Rui Guerra da Mata, Eduardo Williams, and Matt Porterfield)

#### Closing Night

##### The Royal Road

**Jenni Olson, USA, 2014, DCP, 64m**

Essential San Francisco filmmaker Jenni Olson's latest essay film is an associative, inquisitive meditation on love, remembrance, and California history structured around a trip down El Camino Real that riffs often and exquisitely on Chris Marker's *Sans Soleil*.

*Screening with* **Becoming Anita Ekberg**

**Mark Rappaport, USA, 2014, digital projection, 17m. U.S. Premiere**

*And* **The Vanity Tables of Douglas Sirk**

**Mark Rappaport, USA, 2014, digital projection, 11m. U.S. Premiere**

**Sunday, April 26, 6:30pm** (Q&A with Jenni Olson)

##### The Absent / Los ausentes

**Nicolás Pereda, Mexico/Spain/France, 2013, DCP, 77m**

In this subtle, exquisitely photographed film by ambitious young Mexican writer-director Nicolás Pereda, an elderly man is revisited by old memories after losing his property and goes on a quest to resolve them.





“Art of the Real’ creates the template to keep asking questions, the questions that will keep the cinema alive.”

—Craig Hubert, *Blouin Artinfo*

Screening with **The Palace / El Palacio**  
Nicolás Pereda, Mexico, 2013, DCP, 37m

🕒 Thursday, April 23, 7:00pm (Q&A with Nicolás Pereda)

**Androids Dream / Sueñan los androides**  
Ion de Sosa, Spain/Germany, 2014, DCP, 61m. U.S. Premiere

And **Nova Dubai / New Dubai**

Gustavo Vinagre, Brazil, 2014, DCP, 50m. North American Premiere

The haunting *Androids Dream* is simultaneously a meditation on Spain’s economic crisis and on terrorism (and a sly reimagining of Philip K. Dick’s seminal cyberpunk novel), while *Nova Dubai* follows a group of young gay Brazilian men as they candidly explore their desires, capitalism, family, and self-destructive impulses against the backdrop of an overdeveloped urban neighborhood.

🕒 Friday, April 23, 9:30pm (Q&A with Gustavo Vinagre)

**Le Beau Danger**  
René Frölke, Germany, 2014, DCP, 100m

René Frölke’s mesmerizing, formally inventive portrait of the legendary Romanian writer Norman Manea doubles as a study of the day-to-day business of intellectual life (panels, book signings, interviews) and a sensitive meditation on the experience of exile. U.S. Premiere

🕒 Thursday, April 22, 7:00pm (Q&A with René Frölke and subject Norman Manea)

**Birds of September**  
Sarah Francis, Lebanon, 2013, DCP, 99m

A thrilling new species of the city symphony, Sarah Francis’s feature debut, shot in Beirut from within a glass-walled van, is an empathetic attempt to capture the mood of a city—one block, and one person, at a time. North American Premiere

🕒 Tuesday, April 16, 8:30pm

**I, Kamikaze / Parole de kamikaze**  
Masa Sawada, Japan/France, 2014, DCP, 75m

Masa Sawada’s riveting new film is essentially a one-man show: the uninterrupted spoken testimony of Fujio Hayashi, a 90-year-old Japanese World War II veteran who led—and, against all odds, survived—the first

squadron of kamikaze pilots.  
🕒 Saturday, April 11, 6:15pm (Q&A with Masa Sawada)

**Kamen - The Stones / Kamen - Les Pierres**  
Florence Lazar, France, 2014, DCP, 65m. U.S. Premiere  
And **Guided Tour / Führung**

René Frölke, Germany, 2011, HDCAM, 37m. North American Premiere

Florence Lazar’s *Kamen - The Stones* illustrates an on-going political injustice: an attempt by the Bosnian Serb Republic to erase the traces of the savage ethnic violence that decimated the region two decades ago. René Frölke’s *Führung* sardonically chronicles then—German President Horst Köhler’s 2008 visit to the HfG Karlsruhe, the renowned university of fine arts.

🕒 Thursday, April 22, 9:30pm (Introduction by René Frölke)

**Letter to a Father / Carta a un padre**  
Edgardo Cozarinsky, Argentina, 2013, DCP, 65m

Featuring stunningly composed photography, Edgardo Cozarinsky’s understated, powerful documentary explores the legendary Argentine writer and director’s Russian-Jewish roots in the farming community where his father was born. North American Premiere

🕒 Thursday, April 16, 7:00pm

**Li Wen at East Lake**  
Luo Li, China, 2014, HDCAM, 117m

Luo Li’s follow-up to *Emperor Visits the Hell* (ND/NF 2013) is arguably the finest work to date from one of the most



distinctive voices in modern Chinese cinema: a grim, darkly comic picture of a modern China centered on a fictional detective’s rambles around Wuhan’s East Lake. North American Premiere

🕒 Wednesday, April 15, 6:30pm

**AFRIQUE 50 AND NEW SHORT WORKS**  
**The Many Colors of the Sky Radiate Forgetfulness**

Basim Magdy, Egypt, 2014, digital projection, 12m. North American Premiere

**Greetings from the Ancestors**  
Ben Russell, USA/South Africa/UK, 2015, digital projection, 30m

**Kissing Point**  
Peggy Ahwesh, USA, 2014, digital projection, 14m

**Afrique 50**  
René Vautier, France, 1950, 16mm, 17m

This program features new works by avant-garde artists Basim Magdy, Ben Russell, and Peggy Ahwesh, along with a key work from the late René Vautier, whose *Afrique 50* remains one of the most vital and urgent examples of the camera’s power to write—and rewrite—history.

🕒 Friday, April 24, 7:00pm

**Naomi Campbel**  
Nicolás Videla & Camila José Donoso, Chile, 2013, DCP, 85m

Nicolás Videla and Camila José Donoso’s sharply observed feature debut, a fictionalized account of a transgender woman’s struggles to finance her sex-change operation, is an imaginative embodiment of the transness it celebrates: a documentary with the structure of a fictional character study. North American premiere

🕒 Friday, April 10, 9:30pm  
🕒 Tuesday, April 14, 5:00pm

**Nighthawks**  
Ron Peck, UK, 1978, 35mm, 113m

No film before this queer-cinema landmark had shown what it was like to be an openly gay man in 1970s London, making it a priceless artifact from a period when love, for many, could only be found furtively and in the dark.

🕒 Saturday, April 25, 9:00pm

**Le Paradis**  
Alain Cavalier, France, 2014, DCP, 70m

Voted one of the 10 best films of 2014 by *Cahiers du Cinéma*, this series of domestic sketches, shot by the 83-year-old Alain Cavalier (*Thérèse, Le Combat dans l’île*) in his own home, is a subtle, serene, and deeply touching meditation on how it feels to approach life’s end. North American Premiere

🕒 Tuesday, April 14, 7:00pm

**Snakeskin**  
Daniel Hui, Singapore/Portugal, 2014, DCP, 105m

Unseen until 2014, this remarkable document is the chief product of on-the-ground research that Jarman conducted on the London club scene in 1984: a haunted, transfixing study of one night at a gay bar in East London’s Mile End district. North American Premiere

🕒 Saturday, April 18, 6:30pm (Q&A with Daniel Hui)



**Trading Cities / As Cidades e as Trocas**  
Luísa Homem & Pedro Pinho, Portugal, 2014, 16mm, 140m

A masterpiece of social observation comparable to the Direct Cinema of Richard Leacock and Frederick Wiseman, the first collaboration between Portuguese documentarians Luísa Homem and Pedro Pinho is an anatomy of contemporary Cape Verde’s rapidly expanding tourism industry and the work done to sustain it. North American Premiere

🕒 Tuesday, April 14, 8:30pm

**White Out, Black In / Branco sai, preto fica**  
Adirley Queiros, Brazil, 2014, DCP, 95m

Two men partially paralyzed by police violence in the 1980s describe living under institutionalized racism against a science-fiction backdrop in Adirley Queiros’s ingenious contemporary take on Afrofuturism.

🕒 Friday, April 17, 9:00pm (Q&A with Adirley Queiros)

**Will You Dance with Me?**  
Derek Jarman, UK, 1984, digital projection, 78m

Unseen until 2014, this remarkable document is the chief product of on-the-ground research that Jarman conducted on the London club scene in 1984: a haunted, transfixing study of one night at a gay bar in East London’s Mile End district. North American Premiere

🕒 Saturday, April 25, 7:00pm



The Gleaners and I

**Documenteur**

**Agnès Varda, USA/France, 1981, DCP, 65m**

This docufiction hybrid and self-described “emotion picture,” made during Varda’s second L.A. sojourn as a companion piece to *Mur Murs*, is a frank reflection on estrangement, loneliness, and loss. An NYFF ’81 selection. New digital restoration!

Screening with **Uncle Yanco**

**Agnès Varda, USA, 1967, DCP, 22m**

**Wednesday, April 22, 5:00pm**

**Friday, April 24, 5:00pm**

**The Gleaners and I**

**Agnès Varda, France, 2000, 35mm, 82m**

Varda’s wondrous reflection on the art of scavenging is a catalog of subjects candid, unsettling, touching, and sublime, gathered and arranged—as only Varda could—into a curious, coherent whole. An NYFF ’00 Selection.

**Tuesday, April 21, 7:15pm**

**Thursday, April 23, 5:00pm**

**Lions Love**

**Agnès Varda, USA/France, 1969, DCP, 110m**

This Californian erotic odyssey, in which Warhol superstar Viva enters into a precarious ménage à trois with the two writers of *Hair*, was one of Varda’s boldest, goofiest reckonings with the American counterculture. An NYFF ’69 selection. New digital restoration!

**Saturday, April 18, 9:00pm**

**Mur Murs**

**Agnès Varda, France/USA, 1981, DCP, 80m**

With the murals scattered throughout L.A., Varda found a quietly brilliant way to get an outsider’s glance into the city’s convoluted social, racial, and economic tensions. An NYFF ’80 selection. New digital restoration!

**Tuesday, April 21, 9:00pm**

**La Pointe Courte**

**Agnès Varda, France, 1955, DCP, 85m**

Varda was 25 when she shot her enormously influential debut feature, a marital drama set in a small coastal fishing village in Sète that many consider the first proper entry in what would become the Nouvelle Vague. New digital restoration!

**Friday, April 17, 6:30pm (Q&A with Agnès Varda)**

**Vagabond**

**Agnès Varda, France, 1985, DCP, 105m**

The heroine of one of Varda’s most celebrated features, played in a career-high performance by Sandrine Bonnaire, is a strong-willed young woman for whom freedom is its own costly end. New digital restoration!

**Saturday, April 18, 4:00pm (Q&A with Agnès Varda)**

**Tuesday, April 21, 5:00pm**

**THE ACTUALITIES OF AGNÈS VARDA**

Alongside her groundbreaking narrative features, Agnès Varda has always made inventive and experimental documentaries, diary films, anthropological sketches, docufiction hybrids, and essay films. The selection of Varda’s work in this year’s Art of the Real is an essential introduction her extensive body of curious, playful non-fiction, as well as her fiction work that beautifully incorporates elements of the real.

**Black Panthers**

**Agnès Varda, France, 1968, DCP, 31m**

**Salut les Cubains**

**Agnès Varda, France/Cuba, 1963, DCP, 30m**

**Ulysse**

**Agnès Varda, France, 1982, DCP, 22m**

*Black Panthers* is a casual, open-air portrait of a bustling “Free Huey” rally in Oakland that arose from Varda’s transformative encounter with the Black Panthers in 1968. The exuberant *Salut les Cubains* is sourced from the vast cache of photographs Varda shot during her 1962 trip to newly post-Revolution Cuba. *Ulysse* is a stunning essay film and a wide-ranging, concentrically expanding inquiry into history, memory, politics, and place. New digital restorations!

**Sunday, April 19, 2:30pm (Q&A with Agnès Varda)**

**Daguerreotypes**

**Agnès Varda, West Germany/France, 1976, DCP, 80m**

Varda’s affable, curious portrait of her neighbors and acquaintances on Rue Daguerre, where she’d been living for decades, is at once one of her warmest movies and a slightly embittered reflection on “a woman’s creativity... smothered by the home.” New digital restoration!

**Sunday, April 19, 5:00pm**

**REPEAT AS NECESSARY: THE ART OF REENACTMENT** Artists and filmmakers have long used reenactment in varied ways: as a tool of dramatization, an investigative strategy, and a means of creating art from the archive. The films and videos in this spotlight trace a partial history of reenactment as its own medium, an act of repetition that often leads to revelation. See [filmlinc.com](http://filmlinc.com) for full program details.

On the occasion of our revival of *Full Moon in Paris*, we present all of the films of Eric Rohmer’s Comedies and Proverbs cycle (including several new digital restorations).

All films directed by Eric Rohmer.

**APR 17 – 30**

# ERIC ROHMER’S COMEDIES AND PROVERBS

**The Aviator’s Wife / La femme de l’aviateur**

**France, 1981, DCP, 104m**

When a law student sees his girlfriend step out of her apartment with her ex, he trails the man around the city, fearing the worst. An NYFF19 selection. New digital restoration!

**Wednesday, April 22, 6:50pm**

**Sunday, April 26, 4:30pm**

**Boyfriends and Girlfriends / L’ami de mon amie**

**France, 1987, DCP, 103m**

Rohmer’s witty Shakespearean roundelay involves the misadventures of two girlfriends in the Paris suburbs, buttoned-up Blanche and free-spirit Lea, and their current amours. An NYFF25 selection. New digital restoration!

**Thursday, April 23, 6:50pm**

**Sunday, April 26, 2:00pm**

**A Good Marriage / Le beau mariage**

**France, 1982, DCP, 97m**

Art-student Sabine swears off affairs with married men in favor of finding a good husband. But there’s a small problem with her selection process: she decides to pursue lawyer Edmond, who is not exactly on board with the program... New digital restoration!

**Tuesday, April 21, 6:50pm**

**Sunday, April 26, 6:50pm**

**The Green Ray / Le rayon vert**

**France, 1986, 35mm, 98m**

A mid-career triumph for Rohmer, the winner of the Golden Lion at the Venice Film Festival, follows a depressed, newly single Parisian secretary as she spends her summer vacation looking for happiness and true love. Writer and poet Corina Copp will be in person on April 30 for a special evening, to include a reading from her book of poems of the same name (see page 21 for details).

**Sunday, April 19, 4:30pm**

**Thursday, April 30, 6:50pm**

**Pauline at the Beach / Pauline à la plage**

**France, 1983, 35mm, 94m**

Rohmer won Best Director at the Berlin Film Festival for this unforgettable tale of a 15-year-old girl learning the ways of grown-ups during a summer holiday with her older divorcée cousin.

**Saturday, April 18, 4:30pm**

**Wednesday, April 29, 6:50pm**

**OPENS APRIL 17**

**Full Moon in Paris / Les nuits de la pleine lune**

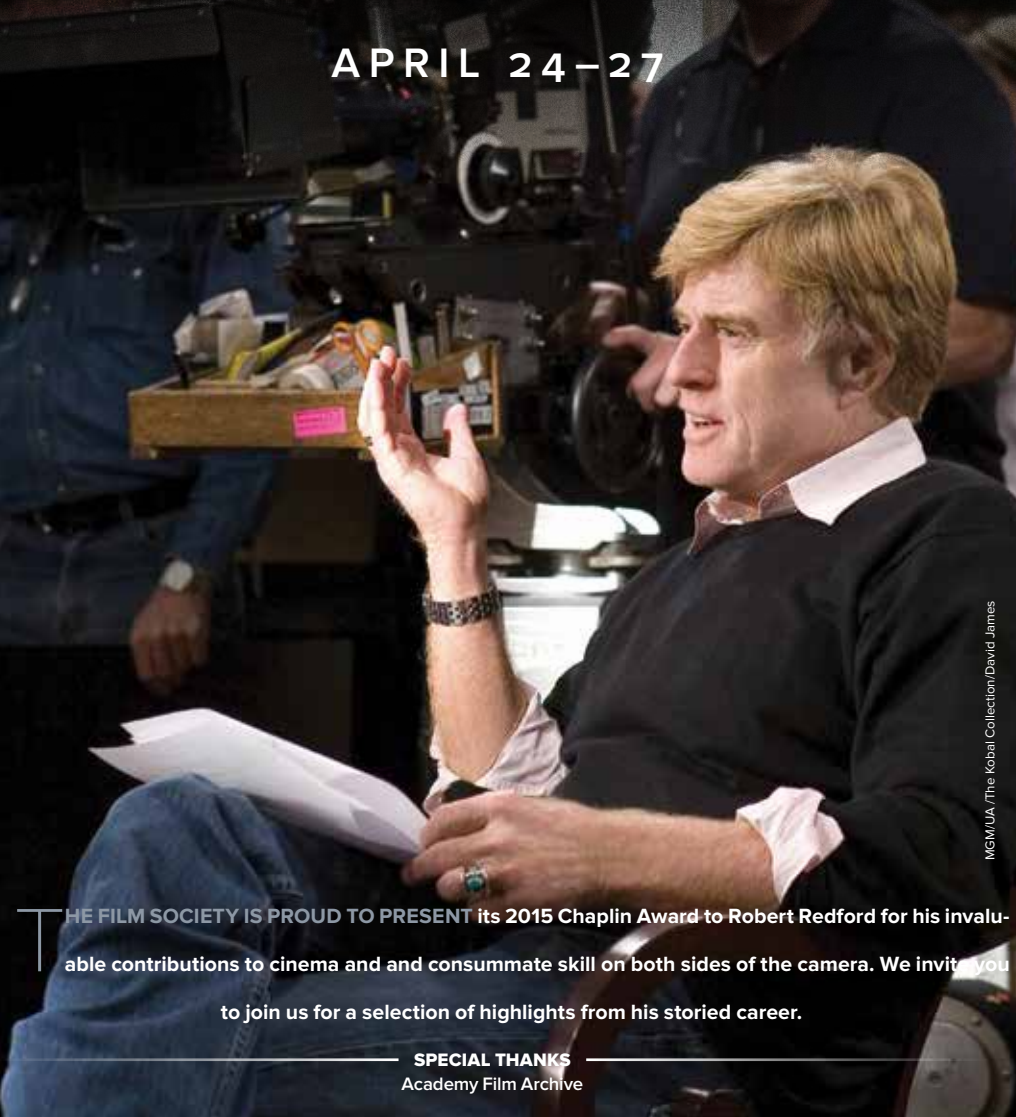
**France, 1984, DCP, 102m**

A young interior decorator keeps two residences—one with her boyfriend and one without—in Rohmer’s fourth film in the series, rendered with his signature subtlety and maturity. **Two-week exclusive run.** (See page 23.)



# THE FILMS OF ROBERT REDFORD

APRIL 24-27



MGM/UA, The Kobal Collection/David James

THE FILM SOCIETY IS PROUD TO PRESENT its 2015 Chaplin Award to Robert Redford for his invaluable contributions to cinema and consummate skill on both sides of the camera. We invite you to join us for a selection of highlights from his storied career.

**SPECIAL THANKS**  
Academy Film Archive

## Butch Cassidy and the Sundance Kid

George Roy Hill, USA, 1969, DCP, 110m

George Roy Hill's classic Western made Redford and Paul Newman one of cinema's iconic duos. Butch (Newman) and Sundance (Redford) are gentleman outlaws, robbing their way across a rapidly civilizing frontier.

Sunday, April 26, 2:00pm

## The Candidate

Michael Ritchie, 1972, USA, 35mm, 110m

The unsung Michael Ritchie's seminal political satire finds Redford playing an idealistic lawyer persuaded to run for Senate on his principles, convinced he has no chance of winning.

Friday, April 24, 9:30pm

## Jeremiah Johnson

Sydney Pollack, USA, 1972, 35mm, 108m

In one of his most commanding performances, Redford plays a 19th-century mountain man pitted against Native Americans, rival trappers, and unforgiving winters in his quest for solitude and peace in the wilderness.

Friday, April 24, 2:00pm

## Ordinary People

Robert Redford, USA, 1980, 35mm, 124m

In his first foray as director, Redford won an Oscar for his sensitive rendering of a family torn apart by the accidental death of their eldest son. With Timothy Hutton, Mary Tyler Moore, Donald Sutherland, and Elizabeth McGovern.

Monday, April 27, 7:00pm

## Quiz Show

Robert Redford, USA, 1994, 35mm, 133m

The fourth film Redford directed explores the scandal that rocked the nation in the late 1950s when allegations emerged that popular TV game show *Twenty One* was rigged. With John Turturro and Ralph Fiennes.

Sunday, April 26, 9:00pm

## Three Days of the Condor

Sydney Pollack, USA, 1975, DCP, 117m

A CIA reader (Redford) discovers a plot within the agency and must go on the lam in this gripping post-Watergate thriller with a stellar supporting cast that includes Max von Sydow, Cliff Robertson, and Faye Dunaway.

Monday, April 27, 9:30pm

## 42ND CHAPLIN AWARD GALA

APRIL 27 | ALICE TULLY HALL

PRESENTING SPONSOR



RBC Capital Markets

Join us for a special evening in celebration of the Academy Award-winning director, actor, producer, environmentalist, and founder of the Sundance Film Festival and Institute. The event will be attended by a host of notable guests and will include clips, speeches, and more.

Tickets go on sale March 24. A pre-sale to Film Society patrons begins March 2 and members March 10.

FOR TICKETING AND ADDITIONAL INFORMATION, GO TO [FILMLINC.COM/GALA](http://FILMLINC.COM/GALA).

*The Chaplin Award Gala is the Film Society's most significant fundraising event, helping to support the organization's ongoing work in education, artist development, and cross-cultural film outreach.*



The Candidate



Three Days of the Condor

Warner Bros./The Kobal Collection

Paramount/The Kobal Collection





# SPECIAL PROGRAMS

## CONVERGENCE

Sitting at the intersection of cutting edge technology and storytelling, **Convergence** is a forum for storytellers of all stripes to actively explore the shifting media landscape.

### Playing with Reality's Storyworks *Free Event!*

Playing with Reality, one of New York's premier interactive theater companies, will present its latest work in progress, *Storyworks*, in which a volunteer from the audience steps into the lead role of a multi-scene, improvised dramatic story.

**Monday, March 9, 7:30pm**

### StoryCode Forum *Free Event!*

This monthly gathering of storytellers of all stripes—artists, game designers, writers, coders, and filmmakers—features presentations from industry leaders and emergent talents alike. StoryCode Forum is a place for audiences and artists to interact and get a taste of exciting new immersive media projects.

**Tuesday, March 24, 7:00pm**

**Tuesday, April 21, 7:00pm**



Playing with Reality

## SOUND + VISION LIVE

An exciting monthly series that pairs intimate concerts with boundary-pushing video work.



Galtta Media Showcase

### Ben Seretan & Middle Grey + Ginny Benson

Guitarist Ben Seretan, electronic music collaboration Middle Grey, and video artist Ginny Benson team up for a concert featuring sonic landscapes, melted VHS tapes, field recordings, static, fog, guitar tumbles, and 8mm home movies.

**Thursday, March 26, 8:00pm**

### Galtta Media Showcase

Cult favorite jazz and avant-garde cassette tape label Galtta Media presents live music, video work, and the lost, self-produced music videos of Apollo Theater recording artist Billy Robinson.

**Thursday, April 23, 8:00pm**



Ben Seretan



## AN EVENING WITH CORINA COPP AND *THE GREEN RAY*

Poet, writer, theater artist, and performer Corina Copp will introduce Eric Rohmer's Venice Golden Lion-winning masterpiece *The Green Ray* with a reading from her new book of poems of the same name, to be published in March by Ugly Duckling Presse. *This event is part of the series Eric Rohmer's Comedies and Proverbs, taking place April 17–30 (see page 17).*

**Thursday, April 30, 6:50pm**

## THE MET: LIVE IN HD

### La Donna del Lago

Gioacchino Rossini, 210 mins

Bel canto superstars Joyce DiDonato and Juan Diego Flórez join forces for this Rossini showcase of vocal virtuosity, set in the medieval Scottish highlands and based on a beloved novel by Sir Walter Scott.

**Saturday, March 14, 12:55pm (Live)**

**Monday, March 16, 12:55 (Encore)**

### Cavalleria Rusticana + Pagliacci

Pietro Mascagni & Ruggero Leoncavallo, 210 mins

Opera's most enduring tragic double bill returns in an evocative new production from Sir David McVicar, who sets the action across two time periods but in the same Sicilian village.

**Saturday, April 25, 12:25pm (Live)**

**Monday, April 27, 12:55 (Encore)**

Experience the thrill of the Metropolitan Opera's 2014–2015 season live on the big screen!



La Donna del Lago





**OPENS MARCH 6**

**Buzzard** (*One-Week Exclusive*)

Joel Potrykus, USA, 2013, DCP, 97m

Through a series of small, increasingly unhinged mutinies, a slacker office temp (Joshua Burge) sticks it to corporate America on behalf of the great unsung 99% in this new film by the winner of the Best Emerging Director award at the 2012 Locarno Film Festival. A New Directors/ New Films selection.

**OPENS MARCH 13**

**It Follows**

David Robert Mitchell, USA, 2014, DCP, 97m

Writer-director David Robert Mitchell upends the world he explored in his debut feature, *The Myth of the American Sleepover*, with a truly terrifying horror movie handled with sophistication, restraint, and a sense of mood and timing that brings to mind John Carpenter's masterpiece *Halloween*.

**OPENS MARCH 20**

**Jauja**

Lisandro Alonso, Argentina/Denmark/France/Mexico/ USA/Germany/Brazil, 2014, DCP, 108m

A work of tremendous beauty and a source of continual surprise, Alonso's first period piece stars Viggo Mortensen as a Danish military engineer who traverses a visually stunning variety of Patagonian shrub, rock, grass, and desert on horseback and on foot in search of his teenage daughter. A NYFF52 selection.

**OPENS APRIL 10**

**Dior and I**

Frédéric Tcheng, France, 2014, DCP, 90m

Frédéric Tcheng's documentary offers audiences a privileged and thorough glimpse into the inner workings of the fashion industry—in this case, the hallowed, 69-year-old house of Christian Dior—and its fascination with its subject is nothing short of infectious.

**OPENS APRIL 17**

**Full Moon in Paris** (*Two-Week Exclusive*)

Eric Rohmer, France, 1984, DCP, 102m

A young interior decorator (Venice Film Festival Best Actress winner Pascale Ogier) keeps two residences—one with her boyfriend and one without—in Rohmer's fourth Comedies and Proverbs film, rendered with his signature subtlety and maturity. New digital restoration! Screening in conjunction with the series *Eric Rohmer's Comedies and Proverbs*, taking place April 17–30 (see page 17).

# NEW RELEASES



It Follows

Dior and I

Buzzard

Full Moon in Paris

# MARCH 2015

**Through Mar 5**  
Film Comment Selects **FCS**

**Mar 6 – 15**  
Rendez-Vous with French Cinema **RDV**

**Mar 18 – 29**  
New Directors/New Films **NDNF**

## SPECIAL PROGRAMS SP

**Mar 9**  
Convergence: Playing with Reality's Storyworks

**Mar 14, 16**  
Met Opera Live in HD: La Donna del Lago

**Mar 24**  
Convergence: StoryCode Forum

**Mar 26**  
Sound + Vision Live: Ben Seretan & Middle Grey + Ginny Benson

## NEW RELEASES

**Opens Mar 6**  
Buzzard

**Opens Mar 13**  
It Follows

**Opens Mar 20**  
Jauja

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>1:00  Boys <b>FCS</b></p> <p>3:30  Århus by Night <b>FCS</b></p> <p>6:30  The Golden Era <b>FCS</b></p>	<p>Visit <a href="http://filmlinc.com">filmlinc.com</a> for information</p>	<p>6:30  Voice Over <b>FCS</b></p> <p>9:00  Anarchy (Cymbeline) <b>FCS</b></p>	<p>Visit <a href="http://filmlinc.com">filmlinc.com</a> for information</p>	<p>6:30  The Fortune <b>FCS</b></p> <p>8:30  The World of Kanako <b>FCS</b></p>	<p>7:30  3 Hearts <b>RDV</b></p> <p>Buzzard <b>OPENS</b></p>	<p>1:00  In the Courtyard <b>RDV</b></p> <p>3:00  Breathe <b>RDV</b></p> <p>5:00  Free Talk: 21st-Century Cinephile <b>RDV</b></p> <p>6:00  The Connection <b>RDV</b></p> <p>9:15  SK1 <b>RDV</b></p>
1	2	3	4	5	6	7
<p>2:00  My Friend Victoria <b>RDV</b></p> <p>4:00  May Allah Bless France! <b>RDV</b></p> <p>5:30  Free Talk: Actress on Actress with Nathalie Baye &amp; Mélanie Laurent <b>RDV</b></p> <p>6:30  Wild Life <b>RDV</b></p> <p>9:15  Métamorphoses <b>RDV</b></p>	<p>2:00  Métamorphoses <b>RDV</b></p> <p>4:15  Breathe <b>RDV</b></p> <p>7:30  Convergence: Playing with Reality's Storyworks (FREE) <b>SP</b></p> <p>6:45  Eat Your Bones <b>RDV</b></p> <p>9:30  Young Tiger <b>RDV</b></p>	<p>2:00  Young Tiger <b>RDV</b></p> <p>4:15  In the Courtyard <b>RDV</b></p> <p>5:30  Free Talk: Guillaume Canet <b>RDV</b></p> <p>6:45  Next Time I'll Aim for the Heart <b>RDV</b></p> <p>9:30  Stubborn <b>RDV</b></p>	<p>1:45  In the Name of My Daughter <b>RDV</b></p> <p>4:15  Next Time I'll Aim for the Heart <b>RDV</b></p> <p>6:45  In the Name of My Daughter <b>RDV</b></p> <p>9:30  Shorts Program <b>RDV</b></p>	<p>2:00  Stubborn <b>RDV</b></p> <p>4:15  My Friend Victoria <b>RDV</b></p> <p>6:45  Love at First Fight <b>RDV</b></p> <p>9:30  Gaby Baby Doll <b>RDV</b></p>	<p>2:00  Party Girl <b>RDV</b></p> <p>4:15  Shorts Program <b>RDV</b></p> <p>6:45  40-Love <b>RDV</b></p> <p>9:30  Hippocrates <b>RDV</b></p> <p>It Follows <b>OPENS</b></p>	<p>12:55  Met Opera Live in HD: La Donna del Lago <b>SP</b></p> <p>6:00  Party Girl <b>RDV</b></p> <p>9:00  Fidelio, Alice's Odyssey <b>RDV</b></p>
8	9	10	11	12	13	14
<p>2:00  Love at First Fight <b>RDV</b></p> <p>4:00  Portrait of the Artist <b>RDV</b></p> <p>6:45  Reality <b>RDV</b></p> <p>9:15  Reality <b>RDV</b></p>	<p>12:55  Met Opera Live in HD: La Donna del Lago (Encore) <b>SP</b></p>	<p>Visit <a href="http://filmlinc.com">filmlinc.com</a> for information</p>	<p><b>NEW DIRECTORS/NEW FILMS VISIT <a href="http://NEWDIRECTORS.ORG">NEWDIRECTORS.ORG</a> FOR SCHEDULE</b></p>			
15	16	17	18	19	20	21
<p><b>NEW DIRECTORS/NEW FILMS VISIT <a href="http://NEWDIRECTORS.ORG">NEWDIRECTORS.ORG</a> FOR SCHEDULE</b></p>						
22	23	<p>7:00  Convergence: StoryCode Forum (FREE) <b>SP</b></p>	25	<p>8:00  Sound + Vision Live: Ben Seretan &amp; Middle Grey + Ginny Benson <b>SP</b></p>	27	28
<p><b>NEW DIRECTORS/NEW FILMS</b></p>	<p>Visit <a href="http://filmlinc.com">filmlinc.com</a> for information</p>	<p>Visit <a href="http://filmlinc.com">filmlinc.com</a> for information</p>	<p><b>STAY CONNECTED WITH THE FILM SOCIETY!</b></p> <p><a href="http://filmlinc.com">filmlinc.com</a> · <a href="https://twitter.com/filmlinc">@filmlinc</a> · <a href="https://www.facebook.com/filmliveshere">#filmliveshere</a> ·  download the app</p> <p>Sign up for the weekly newsletter at <a href="http://filmlinc.com/news">filmlinc.com/news</a></p>			
29	30	31				



**Apr 2 – 9**  
Obscure Pleasures:  
The Films of Walerian  
Borowczyk **WB**

**Apr 10 – 26**  
Art of the Real **AOTR**

**Apr 17 – 30**  
Eric Rohmer's Comedies  
and Proverbs **ER**

**Apr 24 – 27**  
The Films of Robert  
Redford **RR**

**Apr 27**  
2015 Chaplin Award:  
Robert Redford **RR**

**SPECIAL PROGRAMS SP**

**Apr 21**  
Convergence: StoryCode  
Forum

**Apr 23**  
Sound + Vision Live:  
Galtta Media Showcase

**Apr 25, 27**  
Met Opera Live in HD:  
Cavalleria Rusticana +  
Pagliacci

**NEW RELEASES**

**Opens Apr 10**  
Dior and I

**Opens Apr 17**  
Full Moon in Paris

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2:45 The Strange Case of Dr. Jekyll and Miss Osbourne <b>WB</b>	3:00 Blanche <b>WB</b>	2:00 The Theatre of Mr. and Mrs. Kabal <b>WB</b>
4:45 A Dazzling Imagination <b>WB</b>	5:00 The Beast <b>WB</b>	3:45 Goto, Island of Love <b>WB</b>
7:00 The Strange Case of Dr. Jekyll and Miss Osbourne <b>WB</b>	7:00 Blanche <b>WB</b>	5:45 The Theatre of Mr. and Mrs. Kabal <b>WB</b>
9:15 A Dazzling Imagination <b>WB</b>	9:15 The Beast <b>WB</b>	7:30 Goto, Island of Love <b>WB</b>
		9:30 The Streetwalker <b>WB</b>

2:30 Behind Convent Walls <b>WB</b>	7:00 Behind Convent Walls <b>WB</b>	4:45 Love Rites <b>WB</b>	4:45 Private Collections <b>WB</b>	4:45 Immoral Women <b>WB</b>	7:00 Opening Night Shorts Program: lec Long + I Forgot + Take What You Can Carry <b>AOTR</b>	6:15 Kamikaze <b>AOTR</b>
4:30 Immoral Tales <b>WB</b>	9:00 Story of Sin <b>WB</b>	7:00 Shorts Program <b>WB</b>	7:00 Love Rites <b>WB</b>	7:00 Lulu <b>WB</b>	9:30 Naomi Campbel <b>AOTR</b>	
6:45 Story of Sin <b>WB</b>		9:15 Lulu <b>WB</b>	9:15 Private Collections <b>WB</b>	9:15 Immoral Women <b>WB</b>	Dior and I <b>OPENS</b>	
9:30 Immoral Tales <b>WB</b>						

Visit <a href="http://filmlinc.com">filmlinc.com</a> for information	Visit <a href="http://filmlinc.com">filmlinc.com</a> for information	5:00 Naomi Campbel <b>AOTR</b>	6:30 Li Wen at East Lake <b>AOTR</b>	7:00 Letter to a Father <b>AOTR</b>	6:30 La Pointe Courte <b>AOTR</b>	4:00 Vagabond <b>AOTR</b>
		7:00 Le Paradis <b>AOTR</b>		8:30 Birds of September <b>AOTR</b>	9:00 White Out, Black In <b>AOTR</b>	4:30 Pauline at the Beach <b>ER</b>
		8:30 Trading Cities <b>AOTR</b>			Full Moon in Paris <b>OPENS</b>	6:30 Snakeskin <b>AOTR</b>
						9:00 Lions Love <b>AOTR</b>

2:30 Black Panthers + Salut les Cubains + Ulysse <b>AOTR</b>	Visit <a href="http://filmlinc.com">filmlinc.com</a> for information	5:00 Vagabond <b>AOTR</b>	5:00 Documenteur + Uncle Yanco <b>AOTR</b>	5:00 The Gleaners and I <b>AOTR</b>	2:00 Jeremiah Johnson <b>RR</b>	12:25 Met Opera Live in HD: Cavalleria Rusticana + Pagliacci <b>SP</b>
4:30 The Green Ray <b>ER</b>		6:50 A Good Marriage <b>ER</b>	6:50 The Aviator's Wife <b>ER</b>	6:50 Boyfriends and Girlfriends <b>ER</b>	5:00 Documenteur + Uncle Yanco <b>AOTR</b>	7:00 Will You Dance with Me? <b>AOTR</b>
5:00 Daguerrotypes <b>AOTR</b>		7:00 Convergence: StoryCode Forum (FREE) <b>SP</b>	7:00 Le Beau Danger <b>AOTR</b>	7:00 The Absent + The Palace <b>AOTR</b>	7:00 Afrique 50 and New Short Works <b>AOTR</b>	9:00 Nighthawks <b>AOTR</b>
		7:15 The Gleaners and I <b>AOTR</b>	9:30 Kamen - The Stones + Guided Tour <b>AOTR</b>	8:00 Sound + Vision Live: Galtta Media Showcase <b>SP</b>	9:30 The Candidate <b>RR</b>	
		9:00 Mur Murs <b>AOTR</b>		9:30 Androids Dream + Nova Dubai <b>AOTR</b>		

2:00 Boyfriends and Girlfriends <b>ER</b>	12:55 Met Opera Live in HD: Cavalleria Rusticana + Pagliacci (Encore) <b>SP</b>	Visit <a href="http://filmlinc.com">filmlinc.com</a> for information	6:50 Pauline at the Beach <b>ER</b>	6:50 The Green Ray <b>ER</b>		
2:00 Butch Cassidy and the Sundance Kid <b>RR</b>	7:00 Ordinary People <b>RR</b>					
4:30 The Aviator's Wife <b>ER</b>	9:30 Three Days of the Condor <b>RR</b>					
6:30 The Royal Road <b>AOTR</b>						
6:50 A Good Marriage <b>ER</b>						
9:00 Quiz Show <b>RR</b>	42nd Chaplin Award Gala honoring Robert Redford <a href="http://filmlinc.com/gala">filmlinc.com/gala</a>					

26	27	28	29	30		
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– STEVEN SODERBERGH



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