



Film at
Lincoln
Center

January 2020

New Releases

Cunningham

Parasite

The Traitor

Zombi Child

Festivals & Events

Varda: A Retrospective

The Bong Show:
A Bong Joon Ho Retrospective

New York Jewish Film Festival

Film Comment Selects

Member Special Events

Members save \$5

Tickets: filmlinc.org

Elinor Bunin Munroe Film Center
144 West 65th Street, New York, NY

Walter Reade Theater
165 West 65th Street, New York, NY

NEW RELEASES

Playing This Month

Members save \$5 on all tickets!

Organized by Florence Almozini, Dennis Lim, and Tyler Wilson. Showtimes at [filmlinc.org](https://www.filmlinc.org).



HELD OVER BY POPULAR DEMAND!

"This year's wildest, buzziest, most unexpected breakout . . . at once a black comedy, a searing social drama and a crackling thriller."

—Variety

Parasite

Bong Joon Ho, South Korea, 132m

Winner—Best Foreign Language Film, New York Film Critics Circle

In Bong Joon Ho's exhilarating new film, a threadbare family of four struggling to make ends meet gradually hatches a scheme to work for, and as a result infiltrate, the wealthy household of an entrepreneur, his seemingly frivolous wife, and their troubled kids. How they go about doing this—and how their best-laid plans spiral out to destruction and madness—constitutes one of the wildest, scariest, and most unexpectedly affecting movies in years, a portrayal of contemporary class resentment that deservedly won the Cannes Film Festival's Palme d'Or. A NEON release. An NYFF57 selection.



HELD OVER BY POPULAR DEMAND!

"A knockout. What Kovgan's utterly transporting film does is radiate the rapturous power of dance."

—The Hollywood Reporter

Cunningham – in 2D & 3D

Alla Kovgan, Germany/France/USA, 93m

One of the most visionary choreographers of the 20th century, Merce Cunningham could also be counted among its great modern artists. This painstakingly constructed new documentary both charts his artistic evolution over the course of three decades and immerses the viewer in the precise rhythms and dynamic movements of his choreography through a 3D process that allows us to step inside the dance. Director Alla Kovgan has created a visceral experience that both reimagines and pays tribute to Cunningham's groundbreaking technique. A Magnolia Pictures release. An NYFF57 selection.



OPENS JANUARY 24

"Beautiful, lush, and immersive . . . the rare film that's both rich in ideas and fun."

—The Playlist

Zombi Child

Bertrand Bonello, France, 103m

Nocturama director Bertrand Bonello injects urgency and history into the walking-dead genre with this unconventional horror-fantasy. Bonello moves between 1962 Haiti, where Clairvius Narcisse (Mackenson Bijou), a young man made into a zombie by his resentful brother, ends up working as a slave in the sugar cane fields, and a contemporary Paris girls' boarding school, where a white teenage girl (Louise Labèque) befriends Clairvius's direct descendant (Wislanda Louimat), who was orphaned in the 2010 Haiti earthquake. These strands come together in a film that evokes Jacques Tourneur, and feverishly dissolves boundaries of time and space as it questions colonialist mythmaking. A Film Movement release. An NYFF57 selection.



OPENS JANUARY 31

"Show-stopping . . . a handsomely shot, true-crime gangster movie."

—The Hollywood Reporter

The Traitor

Marco Bellocchio, Italy, 145m

Since his galvanizing debut feature *Fists in the Pocket* (NYFF3), Marco Bellocchio has remained an Italian auteur of rigor and fury. At 80, he has returned with this decades-spanning, true-life narrative, one of his most compelling films. Pierfrancesco Favino commands the screen as Tommaso Buscetta, the mafia boss turned informant who took down a large swath of organized crime leaders in Sicily. In one impressively staged scene after another, including the notorious Maxi Trial, overseen by Judge Giovanni Falcone, Bellocchio interrogates received ideas about loyalty that so many other movies of this genre use to romanticize their characters. This is a mafia drama that coasts on the waves of psychological portraiture. A Sony Pictures Classics release. An NYFF57 selection.

TICKETS: [FILMLINC.ORG](https://www.filmlinc.org)

Varda: A Retrospective

THROUGH JANUARY 6 Since her first film in 1955, the tireless Agnès Varda always remained at the cutting edge of international cinema, continuing to innovate, experiment, and explore right up until her death earlier this year at age 90. This career-spanning retrospective is a comprehensive survey of the luminous filmmaker's vast canon. Organized by Florence Almozini and Tyler Wilson in partnership with Janus Films. *Save with a 3+ Film Package or All-Access Pass!* (D In-Person Appearance)



The Beaches of Agnès

France, 2008, 110m This poignant work of cinematic memoir travels back through Varda's remarkable life.

Sunday, January 5, 6:00pm D

Le bonheur

France, 1965, 80m A carpenter tests the limits of his Edenic domestic bliss in Varda's barbed masterpiece of infidelity.

Saturday, January 4, 9:00pm D

Cinévardaphoto

France, 2004, 96m Three shorts connected by themes of memory and photography.

Saturday, January 4, 2:00pm

Cléo from 5 to 7

France/Italy, 1967, 89m This spirited depiction of Paris in the '60s is one of the cornerstones of the French New Wave.

Saturday, January 4, 7:00pm D

Documenteur

France/USA, 1981, 65m This docufiction hybrid, made during Varda's second L.A. sojourn, is a reflection on estrangement, loneliness, and loss.

Friday, January 3, 7:00pm

Faces Places

France, 2017, 89m At 88, Varda teamed up with visual artist JR for this tour of rural France that celebrates workers and the photographic arts.

Wednesday, January 1, 8:45pm

The Gleaners and I

France, 2000, 82m Varda's wondrous reflection on the art of scavenging is candid, unsettling, touching, and sublime.

Wednesday, January 1, 5:00pm

The Gleaners and I: Two Years Later

France, 2002, 60m Varda returned two years later with this companion piece, in which she reconnects with several of the film's subjects.

Friday, January 3, 2:00pm

Jane B. for Agnes V.

France, 1988, 97m Varda casts Jane Birkin in this kaleidoscopic consideration of the actress as a woman, wife, mother, muse, and icon.

Thursday, January 2, 8:45pm

Kung-Fu Master!

France, 1988, 80m Birkin gives one of her finest performances as a 40-year-old divorcée who falls for her daughter's 14-year-old classmate.

Wednesday, January 1, 7:00pm

Monday, January 6, 9:15pm D

Lions Love (... and Lies)

France/USA, 1969, 110m This erotic Californian odyssey was one of Varda's boldest, goofiest reckonings with the American counterculture.

Sunday, January 5, 8:30pm

Mur Murs

France/USA, 1981, 80m Focusing on outdoor murals, Varda found a quietly brilliant way to get an outsider's perspective on L.A.

Thursday, January 2, 5:00pm

One Hundred and One Nights

UK/France, 1995, 101m In this whimsical revue, Varda assembles a troupe of beloved film icons to celebrate the hundredth anniversary of film.

Monday, January 6, 6:30pm D

One Sings, the Other Doesn't

France/Belgium/Venezuela/Soviet Union, 1977, 121m Varda's feminist musical follows two women throughout years of changes and fraught relationships with men.

Saturday, January 4, 4:00pm D

La Pointe Courte

France, 1956, 86m Varda's influential debut, a marital drama set in a coastal fishing village, is considered a precursor to the Nouvelle Vague.

Friday, January 3, 3:30pm

Vagabond

France, 1985, 105m Sandrine Bonnaire plays a strong-willed young woman for whom freedom is its own costly end in Varda's masterpiece.

Sunday, January 5, 3:45pm D

Varda by Agnès

France, 2019, 115m In her final work, Varda guides us through her career, from her movies to her still photography to her installation work.

Wednesday, January 1, 2:30pm

The Young Girls Turn 25

France, 1993, 64m Twenty-five years after Jacques Demy's *The Young Girls of Rochefort*, Varda convenes a one-of-a-kind reunion.

Thursday, January 2, 3:00pm

Shorts Program 1: 1958

TRT: 61m, **Friday, January 3, 5:30pm**

Shorts Program 2: 1961–1968

TRT: 72m, **Thursday, January 2, 7:00pm**

Shorts Program 3: 1975–2003

TRT: 68m, **Thursday, January 2, 1:30pm**
Friday, January 3, 8:30pm

Shorts Program 4: Selected by Rosalie Varda

TRT: 71m, **Sunday, January 5, 2:00pm**

THE COMMENTARY
CONTINUES
EACH WEEK ON

THE FILM COMMENT PODCAST

RECENT & UPCOMING EPISODES

The Decade Project:
A Special Series
on the 2010s

Scorsese and
The Irishman

Best Films of
2019 Countdown

Marriage Story:
Couples Edition

The Rep Report:
Varda and Beyond

Listen and subscribe
on Soundcloud, iTunes,
Spotify, Google Play,
or Stitcher

TICKETS: FILMLINC.ORG

SERIES

The Bong Show: A Bong Joon Ho Retrospective

Barking Dogs Never Bite



JANUARY 7-14 South Korean filmmaker Bong Joon Ho's ability to unexpectedly and effortlessly blend genres and tones has helped put him at the forefront of international cinema. His smartly entertaining films—works of formal mastery with a humanist's sensibility—deliver visceral thrills alongside charged sociopolitical critiques, putting gonzo spins and bloody twists on the police procedural and the monster movie, adventure sagas and domestic melodramas. His

skills have been on fierce display from his very first feature, the brilliantly cracked *Barking Dogs Never Bite*, to his widely celebrated latest, *Parasite*. In honor of that Palme d'Or-winning masterpiece, Film at Lincoln Center is pleased to present all of Bong's features and shorts, plus a selection of favorite films handpicked by the director himself. Organized by Dennis Lim, Florence Almozini and Tyler Wilson.

SPECIAL EVENT

Film Comment Selects

JANUARY 17 Join us for a special *Film Comment* evening of movies that vividly envision a world of experience on screen. Special guests to be announced.

Over the Rainbow

Jeffrey Peixoto, U.S., 2019, 75m Jeffrey Peixoto's mesmerizing, wholly original film enters the mindsets of people who have had experiences with Scientology. But this is no sensational exposé of secrets—instead, *Over the Rainbow* is a fascinating, universal reflection on what shapes our perceptions of reality.

6:30pm

mother!

Darren Aronofsky, U.S., 2017, 121m Starring Jennifer Lawrence, Javier Bardem, and a world of chaos, Darren Aronofsky's wild first-person vision of domestic and global apocalypse is one of the decade's outstanding cinematic accomplishments. Its bewildering end-of-days mood feels ever more apt—and only truly comes to life on the big screen.

8:45pm

Member Events & Special Screenings

JANUARY 8 & 30 Film at Lincoln Center is the premier destination for movie lovers, and there is no one more dedicated to cinema than our vibrant community of Members! As a nonprofit arts organization, we rely on more than just ticket sales, and it is the continued support of our Members and Patrons that makes our work possible. Throughout the year, we are proud to host special screenings and events exclusively for these invaluable individuals.



Member Mingle

Calling all Film at Lincoln Center Members and Patrons! Join us on Wednesday, January 8 for the first Member Mingle of 2020. We'll be celebrating the New Year, while also looking back at the extraordinary year of cinema in 2019. Nicolas Rapold, *Film Comment* Editor-in-Chief, and Clinton Krute, *Film Comment* Digital Editor, will join us to discuss the magazine's selections for the highly anticipated "Best of 2019" film list. It's also your chance to meet other Members and Film at Lincoln Center staff and chat over drinks about your favorite and most memorable films of 2019.

January 8, 5:00pm-7:00pm



New Wave x New Year: A 2020 Kick-Off Event & Pre-Oscars Celebration

Presented by First Republic

Following the success of last year's inaugural event, New Wave Members and Patrons (Film at Lincoln Center's membership group for movie lovers in their twenties and thirties) are invited to a special evening to kick off 2020 and gear up for the Academy Awards on February 9! In advance of what will surely be a heated awards race, we invite you to join your fellow New Wavers for a screening of Miloš Forman's five-time Oscar-winner *One Flew Over the Cuckoo's Nest* (Best Picture, Director, Screenplay, Actor, and Actress), starring Jack Nicholson and Louise Fletcher, which will be directly followed by a post-screening party at a nearby venue. A formal invitation will be sent in early January, and additional details are available on filmlinc.org.

January 30, 6:30pm

Not a New Wave Member, but interested in attending?

Join New Wave today! Learn more at filmlinc.org/newwave or contact newwave@filmlinc.org.

Interested in accessing these exciting events, along with unparalleled ticket discounts, early access, and more great benefits available 365 days a year? Join now or learn more at filmlinc.org/membership.

FESTIVAL

New York Jewish Film Festival

JANUARY 15–28 The Jewish Museum and Film at Lincoln Center continue their partnership to bring you the 29th annual New York Jewish Film Festival, presenting an engaging lineup of narratives, documentaries, and shorts from around the world that explore the Jewish experience. (🕒 In-Person Appearance)



OPENING NIGHT NEW YORK PREMIERE **Aulcie**

Dani Menkin, Israel, 2019, 72m In 1976, Aulcie Perry was playing basketball in Harlem when scouts from Maccabi Tel Aviv spotted and signed him. A year later, he led the team to their first European Championship, converted to Judaism, and become an Israeli citizen. Dani Menkin's documentary tells the story of this legendary athlete.

Thursday, January 16, 8:30pm 🕒

CENTERPIECE **The Birch Tree Meadow**

Marceline Loridan-Ivens, France/Germany/Poland, 2003, 91m Anouk Aimée and August Diehl star in this astounding autobiographical drama by Marceline Loridan-Ivens, an iconic filmmaker and memoirist from France who passed away in 2018. The film follows an Auschwitz survivor who returns to the camp to confront her past and the young descendant of an SS guard she meets there.

Wednesday, January 22, 1:15pm & 8:15pm 🕒

CLOSING NIGHT NEW YORK PREMIERE **Crescendo**

Dror Zahavi, Germany, 2019, 106m When a world-famous conductor (played by *Toni Erdmann*'s Peter Simonischek) accepts the job to help establish an Israeli-Palestinian youth orchestra, he steps into a firestorm of conflict

and mistrust.

Tuesday, January 28, 3:15pm & 8:30pm 🕒

WORLD PREMIERE OF RESTORATION **Broken Barriers**

Charles Davenport, USA, 1919, 76m, 35mm This long-lost 1919 silent gem, based on the same Sholem Aleichem stories as *Fiddler on the Roof*, follows Tevye the milkman's daughter, who falls in love with a gentile boy and must navigate the reverberations from this with her community and her family.

Restored by the National Center for Jewish Film; live piano accompaniment by Donald Sosin.

Sunday, January 19, 12:30pm

NEW YORK PREMIERE **The Day After I'm Gone**

Nimrod Eldar, Israel, 2018, 95m When the adolescent daughter of a prominent Tel Aviv veterinarian expresses a wish to end her life, father and child embark on a journey of mutual discovery in this tender debut feature.

Monday, January 20, 9:15pm

Sunday, January 26, 1:00pm

NEW YORK PREMIERE **Dolce Fine Giornata**

Jacek Borcuch, Poland, 2018, 96m After a terrorist attack in Rome leads to anti-immigrant hysteria, a freethinking Jewish Nobel Prize-winner living in Tuscany boldly speaks out against the European perspective.

Monday, January 27, 12:45pm & 6:00pm

WORLD PREMIERE

Four Winters: A Story of Jewish Partisan Resistance and Bravery in WWII

Julia Mintz, USA, 2019, 96m This essential documentary tells the stories of the Jewish partisans who took up arms against Hitler's war machine in World War II. The last surviving partisans tell their stories to director Julia Mintz who shines a spotlight on their bravery through interviews, archival footage, and historic war records.

Thursday, January 16, 6:00pm 🕒

Sunday, January 19, 2:45pm 🕒

50TH ANNIVERSARY PRESENTATION **The Garden of the Finzi-Continis**

Vittorio De Sica, Italy/Germany, 1970, 94m

Presented for its 50th anniversary, this classic, Oscar-winning Italian drama is set amid the rise of Fascism in the 1930s. The wealthy, intellectual Finzi-Contini family's estate serves as a gathering place for the local Jewish community that tries to remain sheltered from the country's growing anti-Semitism.

Sunday, January 26, 3:15pm

Monday, January 27, 8:30pm

NEW YORK PREMIERE **God of the Piano**

Itay Tal, Israel, 2018, 79m A concert pianist from a respected musical family with the dream of raising a musical prodigy is devastated when her son is born deaf. When she doubles down on her expectations for him, her obsession threatens to crush her child.

Wednesday, January 22, 3:30pm

Saturday, January 25, 7:00pm

U.S. PREMIERE

An Impossible Love

Catherine Corsini, France/Belgium, 2018, 130m

A young office clerk meets a charismatic man from a bourgeois family. Amid their whirlwind romance, a daughter is born. Over the next 50 years, mother and daughter attempt to preserve their love, despite an absent and abusive father.

Saturday, January 25, 9:00pm

Monday, January 27, 3:15pm

TICKETS: FILMLINC.ORG

NEW YORK PREMIERE

Incitement

Yaron Zilberman, Israel, 2019, 122m This gripping historical drama, Israel's submission for the 2020 Academy Awards, follows the radicalization of Israeli ultranationalist Yigal Amir in the year leading up to his assassination of Prime Minister Yitzhak Rabin.

Sunday, January 19, 5:30pm [D](#)

Monday, January 20, 12:30pm [D](#)

NEW YORK PREMIERE

An Irrepressible Woman

Laurent Heynemann, France, 2019, 103m The year is 1940, and the French-Jewish socialist reformer Prime Minister Leon Blum has been imprisoned at Buchenwald. This touching drama tells the story of Jeanne Reichenbach, who has loved Blum since they were teenagers and risks everything to reunite with him in prison.

Thursday, January 16, 3:30pm

Saturday, January 18, 9:15pm

U.S. PREMIERE

I Was Not Born a Mistake

Rachel Rusinek & Eyal Ben Moshe, Israel, 2019, 52m This beautiful documentary tells the story of Yisrah Smith, who was living as an ultra-orthodox married man with six children and deep ties in the Hasidic community before abruptly leaving Israel. Twenty years later, Smith returned—as a woman. **Screening with *Butterflies in Berlin: Diary of a Soul Split in Two*** (Monica Manganelli, Germany/Italy, 2018, 29m), a sumptuous animated short about one of the world's first post-op transgender women in Weimar-era Berlin.

Tuesday, January 21, 3:30pm & 8:30pm [D](#)

NEW YORK PREMIERE

Leona

Isaac Cherem, Mexico, 2018, 95m A young Jewish woman in Mexico City struggles to do the right thing as she navigates a forbidden love in this heartfelt, dramatic, and contemporary take on a timeless love story.

Wednesday, January 15, 3:15pm

Saturday, January 18, 7:00pm

U.S. PREMIERE

Ma'abarot: The Israeli Transit Camps

Dina Zvi Riklis, Israel, 2019, 84m The Israeli transit camps of 1948-1952 were built to accommodate the surge of immigrants following World War II. This documentary explores the controversial initiative, in which over 300,000 immigrants lived in tents, tin huts, and

contributed to the divide between Ashkenazi and Sephardic Jews in Israel.

Sunday, January 26, 5:30pm [D](#)

NEW YORK PREMIERE

Marceline. A Woman. A Century

Cordelia Dvorak, France/Netherlands, 2018, 76m The brilliant French director, author, producer, and actress Marceline Loridan-Ivens dazzles in this documentary portrait, which dives into her life as a radical filmmaker, Holocaust survivor, and loving partner.

Wednesday, January 22, 6:00pm [D](#)

NEW YORK PREMIERE

Mrs. G.

Dalit Kimor, Israel, 2019, 55m This inspiring documentary follows Gottex swimwear empire founder Lea Gottlieb, a Holocaust survivor and larger-than-life character. **Screening with *Gurit Kadman*** (Nili Tal, Israel, 1981/2020, 34m), a delightful documentary that profiles the influential dancer and choreographer.

Thursday, January 16, 1:00pm [D](#)

Monday, January 20, 6:45pm [D](#)

NEW YORK PREMIERE

My Polish Honeymoon

Elise Otzenberger, France, 2019, 88m Two French newlyweds take their honeymoon in Poland, the home of their Jewish grandparents, and excitement gives way to anxiety and culture clash in this dark romantic comedy.

Tuesday, January 21, 1:00pm & 6:00pm [D](#)

NEW YORK PREMIERE

Picture of His Life

Yonatan Nir & Dani Menkin, USA/Israel/Canada, 2019, 71m Yom Kippur War veteran Amos Nachoum is one of the great underwater photographers, but he has struggled to safely photograph one beautiful predator: the polar bear. *Picture of His Life* is the breathtaking portrayal of Nachoum's search for the formidable bear and, with it, some inner peace.

Wednesday, January 15, 1:00pm [D](#)

Sunday, January 19, 8:30pm

NEW YORK PREMIERE

The State Against Mandela and the Others

Nicolas Champeaux & Gilles Porte, France, 2018, 106m This synthesis of archival footage, animation, interviews, and newly found audio chronicles the trial of Nelson Mandela and his nine other co-defendants, after which they were sentenced to life imprisonment in 1964.

Tuesday, January 28, 1:00pm & 6:15pm

WORLD PREMIERE

They Ain't Ready for Me

Brad Rothschild, USA, 2019, 89m This moving and timely documentary tells the story of Tamar Manasseh, the African-American rabbinical student who is combating gun violence on the South Side of Chicago with magnetic, self-assured energy.

Thursday, January 23, 1:00pm & 6:30pm [D](#)

NEW YORK PREMIERE

Those Who Remained

Barnabas Toth, Hungary, 2019, 83m The 42-year-old Aldo lives a solitary life in Budapest in the years following his imprisonment and the loss of his wife and child during the Holocaust. When he meets 16-year-old Klara, whose family was also murdered by the Nazis, they form a father-daughter connection. **Screening with *Life Is All There Is*** (Ron Blau, USA, 2019, 15m), which tells the story of a young German Jewish immigrant struggling to find his way in a new culture through the 8mm images he captured in the 1930s.

Thursday, January 23, 3:30pm & 9:00pm [D](#)

NEW YORK PREMIERE

When Hitler Stole Pink Rabbit

Caroline Link, Germany/Switzerland, 2019, 120m This stunning drama, based on the best-selling novel by Judith Kerr, tells the story of a 9-year-old girl and her family's jarring dislocation, experienced by so many German Jews who fled the country before the war.

Monday, January 20, 3:45pm

Shorts by Women

These five compelling shorts offer bold, incisive, and darkly funny looks at contemporary Jewish femininity. Featuring *Eleanor of Illinois* (Danielle Durchslag, USA, 2019, 6m), *Maman* (Hila Cohen, Israel, 2018, 13m), *Marriage Material* (Oran Zegman, USA, 2019, 25m), *Silhouette of the Braids* (Rotem Dimand, Israel, 2019, 15m), and *Write Me* (Pearl Gluck, USA, 2019, 7m).

Sunday, January 26, 8:00pm [D](#)

Master Class with Yaron Zilberman

Join Yaron Zilberman, writer and director of NYJFF selection *Incitement*, for a master class on screenwriting and directing. Zilberman is also the award-winning writer-director-producer of *A Late Quartet* and *Watermarks*. This free event will take place in the Amphitheater of the Elinor Bunin Munroe Film Center. *Presented by HBO.*

Monday, January 20, 3:30 pm [D](#)



**Film at
Lincoln
Center**

Elinor Bunin Munroe Film Center
144 West 65th Street, New York, NY
Walter Reade Theater
165 West 65th Street, New York, NY

January 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Varda: A Retrospective (Through January 6) The Bong Show: A Bong Joon Ho Retrospective (January 7-14) <i>Film Comment</i> Selects (January 17) Member Special Events (January 8 & 30) New York Jewish Film Festival (January 15-28) New Releases: <i>Parasite</i> and <i>Cunningham</i> held over from December, <i>Zombi Child</i> opens January 24, <i>The Traitor</i> opens January 31 ◊ In-Person Appearance			1 2:30 Varda by Agnès 5:00 The Gleaners and I 7:00 Kung-Fu Master! 8:45 Faces Places	2 1:30 Shorts Program 3: 1975-2003 3:00 The Young Girls Turn 25 5:00 Mur Murs 7:00 Shorts Program 2: 1961-1968 8:45 Jane B. for Agnes V.	3 2:00 The Gleaners and I: Two Years Later 3:30 La Pointe Courte 5:30 Shorts Program 1: 1958 7:00 Documenteur 8:30 Shorts Program 3: 1975-2003	4 2:00 Cinévardaphoto 4:00 One Sings, the Other Doesn't ◊ 7:00 Cléo from 5 to 7 ◊ 9:00 Le bonheur ◊
5 2:00 Shorts Program 4: Selected by Rosalie Varda 3:45 Vagabond ◊ 6:00 The Beaches of Agnès ◊ 8:30 Lions Love (... and Lies)	6 6:30 One Hundred and One Nights ◊ 9:15 Kung-Fu Master! ◊	7 Opening night! The Bong Show: A Bong Joon Ho Retrospective Showtimes at filmlinc.org	8 5:00 Member Mingle	9 New Releases screening every day! Showtimes at filmlinc.org	10 Opens today! Cunningham—in 3D! Showtimes at filmlinc.org	11 New Releases screening every day! Showtimes at filmlinc.org
12 New Releases screening every day! Showtimes at filmlinc.org	13 New Releases screening every day! Showtimes at filmlinc.org	14 New Releases screening every day! Showtimes at filmlinc.org	15 1:00 Picture of His Life ◊ 3:15 Leona	16 1:00 Mrs. G. ◊ 3:30 An Irrepressible Woman 6:00 Four Winters: A Story of Jewish Partisan Resistance and Bravery in WWII ◊ 8:30 Aulcie ◊	17 6:30 Over the Rainbow 8:45 mother!	18 7:00 Leona 9:15 An Irrepressible Woman
19 12:30 Broken Barriers 2:25 Four Winters: A Story of Jewish Partisan Resistance and Bravery in WWII ◊ 5:30 Incitement ◊ 8:30 Picture of His Life	20 12:30 Incitement ◊ 3:30 Master Class with Yaron Zilberman in the Amphitheater 3:45 When Hitler Stole Pink Rabbit 6:45 Mrs. G. ◊ 9:15 The Day After I'm Gone	21 1:00 My Polish Honeymoon ◊ 3:30 I Was Not Born a Mistake ◊ 6:00 My Polish Honeymoon ◊ 8:30 I Was Not Born a Mistake ◊	22 1:15 The Birch Tree Meadow ◊ 3:30 God of the Piano 6:00 Marceline. A Woman. A Century ◊ 8:15 The Birch Tree Meadow ◊	23 1:00 They Ain't Ready for Me ◊ 3:30 Those Who Remained 6:30 They Ain't Ready for Me ◊ 9:00 Those Who Remained	24 Opens today! <i>Zombi Child</i> Showtimes at filmlinc.org	25 7:00 God of the Piano 9:00 An Impossible Love
26 1:00 The Day After I'm Gone 3:15 The Garden of the Finzi-Continis 5:30 Ma'abarot: The Israeli Transit Camps ◊ 8:00 Shorts by Women ◊	27 12:45 Dolce Fine Giornata 3:15 An Impossible Love 6:00 Dolce Fine Giornata 8:30 The Garden of the Finzi-Continis	28 1:00 The State Against Mandela and the Others 3:15 Crescendo ◊ 6:15 The State Against Mandela and the Others 8:30 Crescendo ◊	29 New Releases screening every day! Showtimes at filmlinc.org	30 6:30 New Wave x New Year: A 2020 Kick-Off Event & Pre-Oscars Celebration	31 Opens today! <i>The Traitor</i> Showtimes at filmlinc.org	

Members Save \$5!

Learn more about our exciting member perks at filmlinc.org/member.

Be one of the first to hear about events and announcements.

Sign up for our weekly newsletter: filmlinc.org/news.

Tickets: filmlinc.org

\$10 FLC Members

\$12 Students, Seniors (62+), Persons with Disabilities

\$15 General Public

Special pricing applies to select series and events.

Film at Lincoln Center receives generous support from

Official



Contributing



This project is supported in part by an award from the National Endowment for the Arts, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.
Cover image: *Those Who Remained*. Photo courtesy of The Jewish Museum.