

MAY 2018

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FILM LIVES HERE

FESTIVALS & EVENTS

ART OF
THE REAL

SNEAK PREVIEW:
FIRST REFORMED

NEW YORK
AFRICAN FILM
FESTIVAL

20TH
ANNIVERSARY
SCREENING:
*THE LAST DAYS
OF DISCO*

NEW RELEASES

THE DAY AFTER
SUMMER 1993

*LET THE
SUNSHINE IN*

**ELINOR BUNIN MUNROE FILM CENTER 144 WEST 65TH STREET
WALTER READE THEATER 165 WEST 65TH STREET**

FILMLINC.ORG

Art of the Real

THROUGH MAY 6 Celebrating its fifth year, the Art of the Real festival offers a survey of the most vital and innovative voices in nonfiction and hybrid filmmaking. The 2018 lineup features new works by such acclaimed filmmakers as Corneliu Porumboiu, Sergei Loznitsa, Irene Lusztig, Karim Aïnouz, Kazuhiro Soda, and Jumana Manna, along with a vibrant slate of impressive, award-winning debuts from around the world. This year also includes a series of “Artist Spotlights,” presentations and career-spanning conversations with such visual artists as Hiwa K and Basel Abbas & Ruanne Abou-Rahme. Art of the Real is documentary redefined.



Casanova Gene

CLOSING NIGHT · WORLD PREMIERE

Empty Metal

Adam Khalil & Bayley Sweitzer, USA, 2018, 83m This first feature by Adam Khalil and Bayley Sweitzer is a forceful and hallucinogenic film about personal politics in extraordinary times.
Sunday, May 6, 7:30pm ➤

NEW YORK PREMIERE

All That Passes by Through a Window That Doesn't Open

Martin DiCicco, USA/Qatar, 2017, 70m A glimpse at the lives of the laborers who built the Baku–Tbilisi–Kars railway, Martin DiCicco's serene documentary doubles as a stunning document of Central Asia's unique geography.
Tuesday, May 1, 9:00pm ➤

NORTH AMERICAN PREMIERE

Casanova Gene

Luise Donschen, Germany, 2018, 67m Donschen's feature debut is a funny, eclectic,

and seductive film about seduction, veering radically from fiction to observational documentary to single-subject interview (including John Malkovich) to landscape and back again.
Thursday, May 3, 9:00pm ➤

U.S. PREMIERE

Central Airport THF

Karim Aïnouz, Germany/France/Brazil, 2018, 97m Berlin-based Brazilian director Karim Aïnouz returns with this impeccably photographed documentary chronicling a year in the lives of asylum seekers in Berlin's historic Tempelhof, a former airport built by the Nazi government as a symbol for Hitler's Germania.
Sunday, May 6, 3:00pm

NEW YORK PREMIERE

Fail to Appear

Antoine Bourges, Canada, 2017, 70m Bourges's droll, touching debut, about a support caseworker in training assigned to the case of

a withdrawn shoplifter, studiously renders the mechanics and kinks of the Canadian legal system and social services. **Thursday, May 3, 7:00pm** ➤

U.S. PREMIERE

I Remember the Crows

Gustavo Vinagre, Brazil, 2017, 82m Filmed in a single all-night session, Brazilian director Gustavo Vinagre's latest is an extended interview with his friend and collaborator Julia Katharine, a Japanese-Brazilian trans actress-filmmaker whose insomnia keeps her awake long enough for her to candidly spill stories from her life.
Saturday, May 5, 8:45pm ➤

NORTH AMERICAN PREMIERE

The Image You Missed

Donal Foreman, Ireland/France/USA/UK, 2018, 73m Donal Foreman tries to understand the father he hardly knew, the Irish-American political filmmaker Arthur MacCaig, who passed away in 2008, in his singular essay film. **Friday, May 4, 9:00pm** ➤

NORTH AMERICAN PREMIERE

Infinite Football

Corneliu Porumboiu, Romania, 2018, 70m The latest from Romanian New Wave master Porumboiu is a hilarious and politically incisive portrait of a bureaucrat who dreams of radically revising the rules of the world's most popular sport. **Saturday, May 5, 5:00pm**

U.S. PREMIERE

Meteors

Gürkan Keltek, Netherlands/Turkey, 2017, 84m Gürkan Keltek's poetic, engrossing debut feature captures a critical moment from 2015 in the Turkish-Kurdish conflict via otherworldly black-and-white images, gradually arriving at a political truth that verges on the cosmic.
Friday, May 4, 6:30pm

U.S. PREMIERE

Victory Day

Sergei Loznitsa, Germany, 2018, 94m Loznitsa captures the annual gathering at the Soviet Memorial at Berlin's Treptower Park to commemorate the Red Army's defeat of the Nazis in all its patriotic spectacle and ecstatic strangeness.

Saturday, May 5, 6:45pm

NORTH AMERICAN PREMIERE

Wild Relatives

Jumana Manna, Germany/Lebanon/Norway, 2017, 70m Jumana Manna (*A Magical Substance Flows Into Me*, Art of the Real 2016) documents the complex pathway of seed distribution between Lebanon's Beqaa Valley and the global seed vault deep inside Norway's Svalbard archipelago. **Tuesday, May 1, 7:00pm** [P](#)

U.S. PREMIERE

Yours in Sisterhood

Irene Lusztig, USA, 2017, 101m In the 1970s, Ms. received several thousand letters to the editor detailing all manner of injustices as well as criticisms of the magazine's feminism. This film returns to the sites where some of the letters originated and records women of all ages reciting them to camera. **Wednesday, May 2, 8:45pm** [P](#)

Tribute to Eugenio Polgovsky (1977-2017)

Tropic of Cancer (Mexico, 2004, 52m)

Mitote (Mexico, 2012, 53m)

One of the best documentary filmmakers of his generation, Eugenio Polgovsky died suddenly last year. These two medium-length works—*Tropic of Cancer* and *Mitote*—reveal vastly different aspects of 21st-century Mexico.

Sunday, May 6, 5:00pm [P](#)

ARTIST SPOTLIGHTS

Basel Abbas and Ruanne Abou-Rahme

Approx: 90m A program-length survey of duo Basel Abbas and Ruanne Abou-Rahme's recent video works, followed by a discussion. **Saturday, May 5, 3:00pm** [P](#)

Hiwa K

Approx: 75m Iraqi-born, Germany-based artist Hiwa K shares three works from the past decade, followed by a discussion. **Wednesday, May 2, 7:00pm** [P](#)

Organized by Dennis Lim and Rachael Rakes

Special Thanks: NYLO-NYC

FILM COMMENT

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SPECIAL EVENT

First Reformed



SNEAK PREVIEW!

Paul Schrader, U.S., 2017, 108m Paul Schrader's newest film, about a middle-aged pastor named Toller (Ethan Hawke, in a truly extraordinary performance) who is shocked out of his self-inflicted torment when he is called to minister to a troubled young environmental activist and his wife (Philip Ettinger and Amanda Seyfried), is as deeply personal as it is politically and spiritually urgent. The film also stars Cedric the Entertainer as the leader of the megachurch that oversees Toller's 250-year-old landmarked structure and his ever-dwindling congregation. Schrader has created a potent cinematic experience, a carefully constructed, beautifully crafted communion with one lonely soul that allows us to gaze right into the eye of modern media- and money-fueled horror. **Tuesday, May 15, 7:00pm** [👉](#) (Q&A with Paul Schrader and Ethan Hawke)

FESTIVAL

25th New York African Film Festival

MAY 16–22 The New York African Film Festival celebrates its milestone 25th edition. Co-presented by the Film Society of Lincoln Center and the African Film Festival, Inc., the 2018 festival will feature new and classic African cinema, with a special focus on intergenerational discourse, featuring works by women and younger generations of African and diaspora artists. This year, the festival will also feature films that celebrate the centennial of Nelson Mandela.

See more and save with the 3+ film package or All-Access Pass!

OPENING NIGHT NEW YORK PREMIERE Borders

Apolline Traoré, Burkina Faso, 2017, 90m Four women—Adjara, Emma, Sali, and Vishaa—meet while riding buses that cross West African borders, starting in Dakar and traveling, via Bamako, Cotonou, and Ouagadougou, to Lagos. Despite the gorgeous landscapes of the Atlantic coast and the Sahel, they experience much adversity along the way. **Wednesday, May 16, 6:30pm** [👉](#) • **Friday, May 18, 2:00pm**

CENTERPIECE NEW YORK PREMIERE Wallay

Berni Goldblat, France/Burkina Faso, 2017, 82m Thirteen-year-old Ady no longer listens to his father, who is raising Ady on his own in France. Running out of resources, Ady's father decides to entrust Ady for the summer to his Uncle Amadou, who lives on the other side of the Mediterranean Sea, in Burkina Faso. **Friday, May 18, 7:30pm** [👉](#) • **Monday, May 21, 3:30pm**

U.S. PREMIERE Abderrahmane Sissako: Beyond Territories

Valérie Osouf, France, 2017, 72m In Valérie Osouf's portrait of the world-renowned filmmaker Abderrahmane Sissako (*Life on Earth, Bamako, Timbuktu*), we are invited not only into his physical territory but also his poetic and politically engaged terrain. **Friday, May 18, 5:30pm** [👉](#)

U.S. PREMIERE

Baby Mamas

Stephina Zwane, South Africa, 2017, 98m

Baby Mamas is a comedic drama about the lives and loves of four professional women in Johannesburg, each in her own stage of "baby mama drama." **Sunday, May 20, 8:15pm** [👉](#)

U.S. PREMIERE

Black Sun

Alexei Speshnev, USSR, 1970, 97m This long-unseen Russian drama, never before released in the U.S., follows the life and death of Robert Moussombe, the leader of an unnamed African state. **Sunday, May 20, 1:30pm** [👉](#)

Burkinabè Rising

Iara Lee, Burkina Faso, 2017, 72m The beautifully filmed and intensely political documentary showcases the contemporary reality of creative nonviolent resistance in Burkina Faso, a small, landlocked country in West Africa that is home to a vibrant community of artists and engaged citizens. **Saturday, May 19, 1:30pm** [👉](#)

The Delivery Boy

Adekunle "Nodash" Adejuyigbe, Nigeria, 2017, 110m Amir, a young orphan raised in an African extremist group, runs away on the eve of a suicide mission, taking his bomb vest with him. He has a mission of his own. Preceded by: Meokgo and the Stick Fighter **Teboho Mahlatsi, South Africa/Lesotho, 2005, 19m** **Sunday, May 20, 6:00pm** [👉](#)



NEW YORK PREMIERE
Five Fingers for Marseilles

Michael Matthews, South Africa, 2017, 120m
Five Fingers for Marseilles, about a freedom-fighter-turned-outlaw reluctantly drawn back into conflict, fuses western influences for a contemporary South African crime drama with a local flavor. **Saturday, May 19, 8:00pm** • **Monday, May 21, 1:00pm**

U.S. PREMIERE
Maki'la

Machérie Ekwa Bahango, Democratic Republic of the Congo/France, 2018, 78m Nineteen-year-old Maki'la, nicknamed Maki, has been living on the streets since she was 13, and has long been friends with young hoodlum Mbingazor, who has become the boss of a criminal gang. Soon she escapes and, while in hiding, tries to start a new life. **Saturday, May 19, 3:30pm** • **Tuesday, May 22, 3:30pm**

Purple Dreams

Joanne Hock, U.S., 2017, 73m Stereotypes of black youth are turned upside down in this inspirational documentary shadowing six high-school students on an emotionally powerful, three-year journey of transformation that bears witness to the need for arts education in underserved communities. **Sunday, May 20, 4:00pm**

U.S. PREMIERE
Running After

Jefferson De, Brazil, 2018, 80m Eking out a living selling trinkets amidst the traffic-clogged streets of Rio de Janeiro, Paulo Gale sees an opportunity to change his life by becoming a football manager. Soon he discovers a remarkably talented boy and tries to make him a star. **Saturday, May 19, 5:45pm**

U.S. PREMIERE OF REISSUE IN WOLOF
Selbe: One Among Many (2017 Version)

Safi Faye, Senegal, 1983/2017, 30m In focusing on the daily life of a Senegalese village woman, *Selbe: One Among Many* examines the economic and social roles rural African women are expected to play. This reissue marks the first time the film has been issued in its original Wolof language. Preceded by: On Monday of Last Week **Akosua Adoma Owusu, U.S., 2017, 14m** **Tuesday, May 22, 6:00pm**

U.S. PREMIERE

Tahar Cheriaa: Under the Shadow of the Baobab

Mohamed Challouf, Tunisia, 2014, 70m A documentary about Tahar Cheriaa, the undisputed father of Pan-Africanism and founder of Africa's first film festival, is paired with Djibril

Diop Mambéty's film about the making of Idrissa Ouédraogo's second feature, *Yaaba*. Preceded by: Parlons Grand-mère **Djibril Diop Mambéty, Senegal/Burkina Faso, 1989, 34m** **Thursday, May 17, 6:00pm**

NEW YORK PREMIERE

The Wedding Ring

Rahmatou Keïta, Niger, 2016, 96m While waiting for her handsome suitor to arrive and propose marriage, a university student hears other women's stories of love, marriage, and divorce in this compelling and revealing portrait of male-female relations in Sahelian society. Preceded by: Vagabonds **Magaajyia Silberfeld, U.S./France/Niger, 2017, 16m** **Monday, May 21, 6:00pm**

U.S. PREMIERE

Wonder Boy for President

John Barker, South Africa, 2016, 89m A charismatic young man from the Eastern Cape is coerced into running for president by two corrupt characters in this political satire that delves into the dynamics and challenges of politics in contemporary South Africa. **Friday, May 18, 9:45pm** • **Tuesday, May 22, 1:30pm**

SHORTS PROGRAMS

Quartiers Lointains: Self-Image

TRT: 90m The following selection was curated by Quartiers Lointains, which highlights works by artists of various backgrounds who desire to understand, discover, and interrogate the sense of belonging to a double culture and participate in dialogue to have a better understanding of the Other. **Thursday, May 17, 8:30pm**

Najia (Nigerian) Stories

TRT: 101m A new wave of cinema by and about Nigerians living on the continent and abroad. **Monday, May 21, 8:30pm**

New York Shorts

TRT: 87m A selection of shorts made by filmmakers of African descent living in New York. **Tuesday, May 22, 8:30pm**

Organized by Mahen Bonetti, Francoise Bouffault, Rumbi Bwerinofa-Petrozzello, Jacki Fischer, Dora King, Beatriz Leal-Riesco, and Dara Ojugbele, African Film Festival, Inc.

Playing This Month

Showtimes at filmlinc.org. Members save \$5 on all tickets!



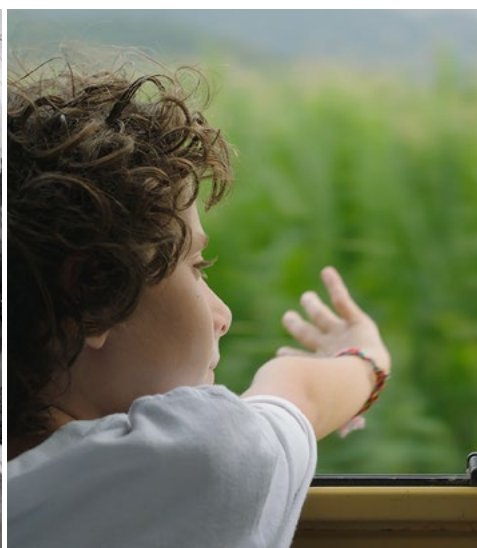
"A sophisticated delight...a smart and emotionally generous performance by Juliette Binoche."

—Peter Bradshaw, *The Guardian*



"A lovely, intricately fractured story—past and present seamlessly slip into each other."

—Manohla Dargis, *The New York Times*



"A delicately crafted, moving filmic memoir... true and captivating."

—Jonathan Holland, *The Hollywood Reporter*

HELD OVER!

Let the Sunshine In

Claire Denis, France, 2017, 95m Juliette Binoche is both incandescent and emotionally raw in Claire Denis's extraordinary new film as Isabelle, a middle-aged Parisian artist in search of definitive love. The action moves elliptically, as though set to some mysterious biorhythm, from one romantic/emotional attachment to another. *Let the Sunshine In* (loosely inspired by Roland Barthes's *A Lover's Discourse*) feels like it's been lit from within; it was lit from without by Denis's longtime cinematographer Agnès Godard. It is also very funny. An NYFF55 Main Slate selection. A Sundance Selects release. **Juliette Binoche to appear in person on May 4 and 5!**

EXCLUSIVE RUN!

The Day After

Hong Sang-soo, South Korea, 2017, 92m Shot in moody black and white, *The Day After* opens with book publisher Bongwan (Kwon Hae-hyo) fending off his wife's heated accusations of infidelity. At the office, it's the first day for his new assistant, Areum (Kim Min-hee), whose predecessor was Bongwan's lover. Mistaken identity, repetition compulsion, and déjà vu figure into the narrative as the film entangles its characters across multiple timelines through an intricate geometry of desire, suspicion, and betrayal. The end result is one of Hong's most plaintive and philosophical works. An NYFF55 Main Slate selection. A Cinema Guild Release. **Opens May 11**

Summer 1993

Carla Simón, Spain, 2017, 97m In the summer of 1993, following the disappearance of her parents, 6-year-old Frida (Laia Artigas) moves from Barcelona to the Catalan countryside with her aunt, uncle, and younger cousin Anna (Paula Robles). Although her relatives embrace her, Frida struggles to adjust in a new environment that seems mysterious and estranging. Winner of the Best First Feature Award at the 2017 Berlin International Film Festival, Carla Simón's autobiographical drama is a captivating, emotionally frank reflection on family relationships and childhood loneliness, anchored by moving performances by its two young stars. An Oscilloscope Laboratories Release. **Opens May 25**

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SPECIAL EVENT

The Last Days of Disco



20TH ANNIVERSARY SCREENING!

"Clever, sharp-eyed and charming...made with Stillman's trademark dry wit and whimsical sense of humor."

—Kenneth Turan, *Los Angeles Times*

Whit Stillman, USA, 1998, 35mm, 113m

This late-nineties American independent treasure follows the romantic and professional misadventures of a group of twenty-something college graduates navigating the currents of early-'80s New York nightlife. Buoyed by writer-director Whit Stillman's wryly affectionate gaze and a deft ensemble cast led by Chloë Sevigny and Kate Beckinsale, the film is a charming ode to a receding cultural tide, memorialized from the vantage point of wistful midlife and millennial nostalgia. Twenty years after its premiere, *The Last Days of Disco* endures for how it captures the peculiar ache of quarter-life growing pains and the exhilarating melancholy that comes with the end of an era. **Thursday, May 24, 7:00pm** (Q&A with Whit Stillman and select cast)

Coming in June



Photo by Titonus/Les Marceaux/Koba/REX/Shutterstock

Visconti: *Rocco and His Brothers*



Araby

SERIES & FESTIVALS

Open Roads: New Italian Cinema

The only screening series to offer North American audiences a diverse and extensive lineup of contemporary Italian films. Co-presented by Istituto Luce Cinecittà.

May 31–June 6

Visconti

A complete retrospective of the legendary Italian director Luchino Visconti, who produced both modest neorealist dramas and decadent, sprawling historical spectacles. **June 8–28**

Human Rights Watch Film Festival

A leading independent organization dedicated to defending and protecting human rights presents its annual film festival, a vital forum for movies that tackle important global issues. **June 14–20**

New York Asian Film Festival

This annual survey of essential—and often wild—films is New York's most exhaustive selection of titles from China, Hong Kong, Japan, South Korea, Taiwan, and elsewhere. Co-presented with Subway Cinema. **June 29–July 12**

NEW RELEASES

Ludwig

Luchino Visconti, Italy, 1972, 257m A new 35mm restoration of Visconti's opulent classic with Helmut Berger as the "Mad King" of Bavaria—a controversial work of extravagant excess. An American Genre Film Archive release. **Opens June 22**

Araby

João Dumans & Affonso Uchoa, Brazil, 2017, 97m Invigorating and ever surprising, *Araby* recounts the story of an ex-con and eternal optimist journeying across Brazil in search of work and self-knowledge. A New Directors/New Films 2017 selection. A Grasshopper Film release. **Opens June 22**

Love, Cecil

Lisa Immordino Vreeland, U.S., 2017, 99m A fascinatingly unsentimental documentary about Cecil Beaton, the photographer, writer, painter, and Oscar-winning set and costume designer behind such films as *Gigi* and *My Fair Lady*. A Zeitgeist Films release. **Opens June 29**

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This project is supported in part by an award from the National Endowment for the Arts. New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Art of the Real (EBM and WRT through May 6) 25th New York African Film Festival (EBM and WRT May 16–22) Special Events (WRT May 15 & 24) New Releases (EBM and WRT) 👤 In-Person Appearance		1 7:00 🔄 Wild Relatives 9:00 🔄 All That Passes By Through a Window That Doesn't Open	2 7:00 🔄 Artist Spotlight: Hiwa K 8:45 🔄 Yours in Sisterhood	3 7:00 🔄 Fail to Appear 9:00 🔄 Casanova Gene	4 6:30 🔄 Meteors 9:00 🔄 The Image You Missed	5 3:00 🔄 Artist Spotlight: Basel and Ruanne 5:00 Infinite Football 6:45 Victory Day 8:45 🔄 I Remember the Crows
6 3:00 Central Airport THF 5:00 🔄 Tribute to Eugenio Polgovsky: Mitote + Tropic of Cancer 7:30 🔄 Empty Metal	7 New Releases screen at the Film Society every day! Showtimes at filmlinc.org	8 New Releases screen at the Film Society every day! Showtimes at filmlinc.org	9 New Releases screen at the Film Society every day! Showtimes at filmlinc.org	10 New Releases screen at the Film Society every day! Showtimes at filmlinc.org	11 Opens Today <i>The Day After</i> Screening daily! Showtimes at filmlinc.org	12 New Releases screen at the Film Society every day! Showtimes at filmlinc.org
13 New Releases screen at the Film Society every day! Showtimes at filmlinc.org	14 New Releases screen at the Film Society every day! Showtimes at filmlinc.org	15 7:00 🔄 Sneak Preview First Reformed	16 6:30 🔄 Opening Night Borders	17 6:00 🔄 Tahar Cheriaa: Under the Shadow of the Baobab 8:30 🔄 Shorts Program 1: Quartier Lointains: Self-Image	18 2:00 Borders 5:30 🔄 Abderrhamane Sissako: Beyond Territories 7:30 🔄 Centerpiece Wallay 9:45 🔄 Wonder Boy for President	19 1:30 🔄 Burkinabè Rising 3:30 🔄 Maki'la 5:45 🔄 Running After 8:00 🔄 Five Fingers for Marseilles
20 1:30 🔄 Black Sun 4:00 🔄 Purple Dreams 6:00 🔄 The Delivery Boy 8:15 🔄 Baby Mamas	21 1:00 Five Fingers for Marseilles 3:30 Wallay 6:00 🔄 The Wedding Ring 8:30 🔄 Shorts Program 2: Najia (Nigerian) Stories	22 1:30 Wonder Boy for President 3:30 Maki'la 6:00 🔄 Selbe: One Among Many 8:30 🔄 Shorts Program 3: New York Shorts	23 New Releases screen at the Film Society every day! Showtimes at filmlinc.org	24 7:00 🔄 20th Anniversary Screening The Last Days of Disco	25 Opens Today <i>Summer 1993</i> Screening daily! Showtimes at filmlinc.org	26 New Releases screen at the Film Society every day! Showtimes at filmlinc.org
27 New Releases screen at the Film Society every day! Showtimes at filmlinc.org	28 New Releases screen at the Film Society every day! Showtimes at filmlinc.org	29 New Releases screen at the Film Society every day! Showtimes at filmlinc.org	30 New Releases screen at the Film Society every day! Showtimes at filmlinc.org	31 Open Roads: New Italian Cinema Opening Night Showtimes at filmlinc.org	BUY TICKETS Online at filmlinc.org or via the Film Society App · In-person at FSLC box offices \$10 Film Society Members \$12 Students, Seniors (62+), Persons with Disabilities \$15 General Public <i>Note: Special pricing applies to select series and events.</i> <div> MEMBERS SAVE \$5! filmlinc.org/ member </div>	