

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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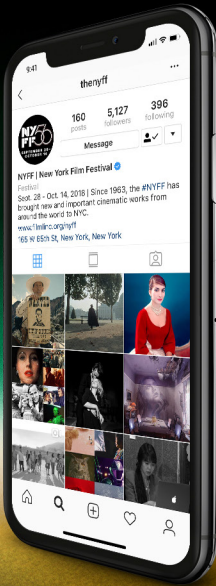


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SECTIONS:

- MS** MAIN SLATE (P. 6–23)
- DOC** SPOTLIGHT ON DOCUMENTARY (P. 24–32)
- REV** REVIVALS (P. 34–40)
- SE** SPECIAL EVENTS (P. 42–46)
- RET** RETROSPECTIVE (P. 48–59)
- SHO** SHORTS (P. 60–62)
- PJT** PROJECTIONS (P. 64–70)
- CVG** CONVERGENCE (P. 72–75)
- TALKS** NYFF TALKS (P. 76–77)

FOR A LIST OF IN-PERSON
APPEARANCES, VISIT
[FILMLINC.ORG/NYFF](https://filmlinc.org/nyff)

VENUES:

- ALICE TULLY HALL**
ATH West 65th Street at Broadway
- ELINOR BUNIN MUNROE FILM CENTER**
144 West 65th Street
- AMP** Amphitheater
- FBT** Francesca Beale Theater
- HGT** Howard Gilman Theater
- WALTER READE THEATER**
WRT 165 West 65th Street, Plaza level
- FUR** Frieda and Roy Furman Gallery
- ROSE STUDIO**
ROS 165 West 65th Street, 10th Floor
(Located in the Rose Building,
adjacent to the Walter Reade
Theater)
- APOLLO THEATER**
APO 253 West 125th Street

OPENING NIGHT

- 6:00 The Favourite **MS/ATH**
- 9:00 The Favourite **MS/ATH**

For additional Opening Night screenings,
visit filmlinc.org/nyff

- 12:00 They'll Love Me When I'm Dead **SE/ATH**
- 12:00 International Shorts I **SHO/FBT**
- 12:15 Watergate **DOC/WRT**
- 12:30 Neapolitan Carousel **REV/HGT**
- 2:15 The Other Side of the Wind **SE/ATH**
- 2:30 Fire Music **DOC/FBT**
- 3:30 None Shall Escape **REV/HGT**
- 5:00 The Cold Blue **DOC/FBT**
- 5:30 In My Room **MS/WRT**
- 6:00 Her Smell **MS/ATH**
- 6:00 Tunes of Glory **REV/HGT**
- 7:00 *Film Comment* Free Talk: The Cinema of Experience **SE/AMP**
- 7:15 The Memphis Belle **DOC/FBT**
- 8:30 Too Late to Die Young **MS/WRT**
- 8:30 The Red House **REV/HGT**
- 9:00 Genre Stories **SHO/FBT**
- 9:15 American Dharma **DOC/ATH**

- 12:00 Monrovia, Indiana **MS/WRT**
- 12:00 Her Smell **MS/ATH**
- 12:00 Enamorada **REV/HGT**
- 12:30 In My Room **MS/FBT**
- 2:30 The Cold Blue **DOC/HGT**
- 3:15 What You Gonna Do When the World's on Fire? **DOC/FBT**
- 3:15 Maria by Callas **DOC/ATH**
- 3:30 End of Life **DOC/FBT**
- 4:45 The Memphis Belle **DOC/HGT**
- 6:00 Wildlife **MS/ATH**
- 6:00 Introduzione all'Oscuro **RET/FBT**
- 6:15 American Dharma **DOC/WRT**
- 6:30 International Shorts I **SHO/HGT**
- 7:00 NYFF Live (Free) **TALKS/AMP**
- 8:30 Too Late to Die Young **MS/FBT**
- 8:45 Sorry Angel **MS/ATH**
- 9:00 *Film Comment* Presents: Border **SE/WRT**
- 9:00 Genre Stories **SHO/HGT**

- 3:00 La Flor (Option B, Part 1) **MS/FBT**
- 3:30 The House by the River **RET/HGT**
- 6:00 Private Life **MS/ATH**
- 6:00 Fire Music **DOC/FBT**
- 6:00 New York Stories **SHO/WRT**
- 6:30 Monrovia, Indiana **MS/HGT**
- 7:00 NYFF Live (Free) **TALKS/AMP**
- 8:00 Sorry Angel **MS/WRT**
- 8:30 Wildlife **MS/FBT**
- 9:00 Ash Is Purest White **MS/ATH**

- 3:00 La Flor (Option B, Part 2) **MS/FBT**
- 3:30 Time Without Pity **RET/HGT**
- 6:00 A Family Tour **MS/WRT**
- 6:00 Non-Fiction **MS/ATH**
- 6:00 Spring Night, Summer Night **REV/FBT**
- 6:30 A Touch of Zen **RET/HGT**
- 7:00 NYFF Live (Free) **TALKS/AMP**
- 8:30 What You Gonna Do When the World's on Fire? **DOC/FBT**
- 8:45 Long Day's Journey Into Night **MS/WRT**
- 9:00 High Life **MS/ATH**

- 3:00 La Flor (Option B, Part 3) **MS/FBT**
- 3:00 Private Life **MS/ATH**
- 3:30 Manila in the Claws of Light **RET/HGT**
- 6:00 Burning **MS/ATH**
- 6:00 End of Life **DOC/FBT**
- 6:00 On Cinema: Claire Denis **TALKS/WRT**
- 6:30 Play Misty for Me **RET/HGT**
- 7:00 NYFF Live (Free) **TALKS/AMP**
- 8:30 Divide and Conquer: The Story of Roger Ailes **DOC/WRT**
- 8:45 A Family Tour **MS/FBT**
- 9:30 Non-Fiction **MS/ATH**

- 3:00 La Flor (Option B, Part 4) **MS/FBT**
- 3:30 The Man I Love **RET/HGT**
- 6:00 Burning **MS/WRT**
- 6:00 The Ballad of Buster Scruggs **MS/ATH**
- 6:00 Divide and Conquer: The Story of Roger Ailes **DOC/FBT**
- 6:30 Mother India **RET/HGT**
- 7:00 NYFF Live (Free) **TALKS/AMP**
- 8:45 Long Day's Journey Into Night **MS/FBT**
- 9:15 High Life **MS/ATH**
- 9:30 Diamantino **PJT/WRT**

FREE AMPHITHEATER PROGRAM
On loop Oct 4–7 Check filmlinc.org/nyff
for showtimes and additional details

- 2:30 Program 1: Place Revisited **PJT/FBT**
- 4:30 Your Face **PJT/HGT**
- 5:00 Roi Soleil **PJT/FBT**
- CENTERPIECE
- 6:00 ROMA **MS/ATH**
- 6:30 Diamantino **PJT/HGT**
- 7:00 NYFF Live (Free) **TALKS/AMP**
- 7:00 Classical Period **PJT/WRT**
- 9:00 11 x 14 **PJT/HGT**
- CENTERPIECE
- 9:15 ROMA **MS/ATH**
- 9:30 Program 5: Persistent Analogues **PJT/FBT**

FREE AMPHITHEATER PROGRAM
On loop Oct 4–7 Check filmlinc.org/nyff
for showtimes and additional details

For additional Centerpiece screenings,
visit filmlinc.org/nyff

- 12:00 Hotel by the River **MS/WRT**
- 12:30 Program 2: Strategies for Renewal **PJT/FBT**
- 2:00 Program 3: Trips to the Interior **PJT/HGT**
- 2:30 Directors Dialogue: Alfonso Cuarón **TALKS/WRT**
- 2:30 Ericka Beckman Program **PJT/FBT**
- 3:00 Asako I & II **MS/ATH**
- 4:00 Roi Soleil **PJT/HGT**
- 4:15 Dream of a City + Carmine Street Guitars **DOC/WRT**
- 4:30 Program 4: Form and Function **PJT/FBT**
- 6:00 Happy as Lazzaro **MS/ATH**
- 6:00 Program 1: Place Revisited **PJT/HGT**
- 6:30 The Grand Bizarre **PJT/FBT**
- 7:00 NYFF Live (Free) **TALKS/AMP**
- 7:15 Grass **MS/WRT**
- 8:00 Program 2: Strategies for Renewal **PJT/HGT**
- 8:30 Second Time Around **PJT/FBT**
- 9:00 RAY & LIZ **MS/WRT**
- 9:15 Shoplifters **MS/ATH**

FREE AMPHITHEATER PROGRAM
On loop Oct 4–7 Check filmlinc.org/nyff
for showtimes and additional details

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div>7</div> <div>12:00 Happy as Lazzaro 12:15 RAY & LIZ 12:30 The Grand Bizarre 2:00 11 x 14 2:30 Program 4: Form and Function 3:00 Angels Are Made of Light 3:30 A Faithful Man 4:00 Second Time Around 4:30 Quantification Trilogy 6:00 Cold War 6:00 Be Natural: The Untold Story of Alice Guy-Blaché 6:30 Program 5: Persistent Analogues 7:00 <i>Film Comment</i> Free Talk: Filmmakers Chat 7:30 Program 3: Trips to the Interior 8:30 Classical Period 8:30 <i>Secret Screening</i> 9:00 I Am Cuba 9:30 Your Face</div> <div>MS/ATH MS/WRT PJT/HGT PJT/FBT PJT/HGT DOC/WRT MS/ATH PJT/HGT PJT/FBT MS/ATH RET/WRT PJT/HGT SE/AMP PJT/FBT PJT/HGT SE/ATH REV/WRT PJT/FBT</div> <div>FREE AMPHITHEATER PROGRAM On loop Oct 4–7 Check filmlinc.org/nyff for showtimes and additional details</div>	<div>8</div> <div>12:00 An Afternoon with Barry Jenkins 12:00 Watergate 12:00 Khrustalyov, My Car! 12:30 New York Stories 2:00 Shoplifters 2:30 Dream of a City + Carmine Street Guitars 3:00 Maria by Callas 5:00 3 Faces 5:30 Searching for Ingmar Bergman 5:45 A Faithful Man 6:00 Grass 7:00 NYFF Live (Free) 7:45 Cold War 8:00 <i>Film Comment</i> Presents: The Wild Pear Tree 8:00 Hotel by the River 8:30 Angels Are Made of Light</div> <div>SE/ATH DOC/HGT REV/WRT SHO/FBT MS/ATH DOC/FBT DOC/WRT MS/ATH RET/FBT MS/WRT MS/HGT TALKS/AMP MS/ATH SE/WRT MS/HGT DOC/FBT</div>	<div>9</div> <div>3:00 La Flor (<i>Option B, Part 5</i>) 3:30 The Ceremony 6:00 Transit 6:00 Detour 6:30 My Dinner with André 7:00 NYFF Live (Free) 7:30 The Four Horsemen of the Apocalypse 7:30 If Beale Street Could Talk 8:00 The War at Home 8:45 The Ballad of Buster Scruggs</div> <div>MS/FBT RET/HGT MS/ATH REV/FBT RET/HGT TALKS/AMP SE/WRT MS/APO REV/FBT MS/ATH</div>	<div>10</div> <div>3:00 La Flor (<i>Option B, Part 6</i>) 3:00 The Other Side of the Wind 3:30 Every Man for Himself 6:00 La Flor (<i>Option A, Part 1</i>) 6:00 The Image Book 6:00 International Shorts II 6:30 The American Friend 7:00 <i>Film Comment</i> Free Talk: Festival Wrap 8:30 Ash Is Purest White</div> <div>MS/FBT SE/ATH HGT/RET MS/WRT MS/ATH SHO/FBT RET/HGT SE/AMP MS/ATH</div>	<div>11</div> <div>3:00 La Flor (<i>Option B, Part 7</i>) 3:30 Before the Revolution 6:00 La Flor (<i>Option A, Part 2</i>) 6:00 Asako I & II 6:00 The Times of Bill Cunningham 6:00 Fire Escape 6:30 Straub-Huillet Program 7:30 Fire Escape 8:30 If Beale Street Could Talk 8:45 International Shorts II 9:00 The Waldheim Waltz</div> <div>MS/FBT RET/HGT MS/FBT MS/WRT DOC/ATH CVG/AMP RET/HGT CVG/AMP MS/ATH SHO/HGT DOC/WRT</div>	<div>12</div> <div>3:00 La Flor (<i>Option B, Part 8</i>) 3:30 The Marriage of Maria Braun 4:00 Virtual Reality Documentary Program 5:00 Free Talk: <i>La Flor</i> Director Mariano Llinás CLOSING NIGHT 6:00 At Eternity's Gate 6:00 Virtual Reality Documentary Program 6:30 La Flor (<i>Option A, Part 3</i>) 7:30 Fire Escape CLOSING NIGHT 9:00 At Eternity's Gate</div> <div>MS/FBT RET/HGT CVG/AMP TALKS/FBT MS/ATH CVG/AMP MS/FBT CVG/AMP MS/ATH</div> <div>For additional Closing Night screenings, visit filmlinc.org/nyff</div>	<div>13</div> <div>ENCORE SCREENINGS! Visit filmlinc.org/nyff for full schedule 1:00 Frankenstein AI: A Monster Made by Many 1:00 Fire Escape 2:30 Virtual Reality Documentary Program 4:00 Virtual Reality Documentary Program 5:30 Hyenas 6:00 The Waldheim Waltz 6:00 Virtual Reality Documentary Program 8:30 3 Faces</div> <div>CVG/FUR CVG/AMP CVG/AMP CVG/AMP REV/WRT DOC/FBT CVG/AMP MS/WRT</div> <div>1:00, 2:30, 4:00, 5:30, 7:00 VR Arcade CVG/ROS</div> <div>SUNDAY</div> <div>ENCORE SCREENINGS! Visit filmlinc.org/nyff for full schedule 12:00 Transit 2:45 The Times of Bill Cunningham 1:00, 2:30, 4:00, 5:30 VR Arcade 1:00–8:00 On Loop Free Event: What Goes Up/Must Come Down</div> <div>MS/WRT DOC/WRT CVG/ROS CVG/AMP</div>

TICKET PRICES & POLICIES FOR VENUE INFORMATION, SEE PAGE 3

HOW TO BUY TICKETS

ONLINE [filmlinc.org/NYFF](#)

MOBILE TICKETING

Available via the Film Society app or at [filmlinc.org/NYFF](#).

IN PERSON

Advance Tickets for all festival screenings are available exclusively at the Alice Tully Hall box office.

Mon-Sat: 10am to 6pm

Sun: 12pm to 6pm

Day-of Tickets must be purchased at the corresponding venue's box office.

REMINDER

Alice Tully Hall (ATH) & Apollo Theater (APO): Reserved Seating
Elinor Bunin Munroe Film Center (EBM) & Walter Reade Theater (WRT): General Admission

TICKET PRICES

MAIN SLATE, SPOTLIGHT ON DOCUMENTARY, ON CINEMA TALK
\$20 Member & Student / \$25 Public

RETROSPECTIVE, REVIVALS, PROJECTIONS, SHORTS
\$12 Member & Student / \$17 Public

GALA EVENINGS

Opening Night:
ATH \$75 Member & Student / \$100 Public
Centerpiece & Closing Night:
ATH \$50 Member & Student / \$75 Public

PROJECTIONS ALL-ACCESS PASS \$99

CONVERGENCE: VR Documentary Program & *Fire Escape*:
\$7 Member & Student / \$10 Public
VR Arcade:
\$20 Member & Student / \$25 Public

FREE EVENTS

NYFF LIVE TALKS, CONVERGENCE'S WHAT GOES UP/MUST COME DOWN & FRANKENSTEIN AI)

Free tickets may be reserved online in advance of the event. Tickets will also be distributed at the event's corresponding box office starting one hour prior to showtime, subject to availability. The line may form in advance of this time.

SPECIAL PRICING

Pricing may vary throughout the festival, with special pricing for the Special Events section, Directors Dialogues talks, and select programs.

TICKET DONATION POLICY

To donate ticket(s) you are unable to use, please email ticketdonations@filmlinc.org with your order and ticket number, or visit the ATH box office.

STANDBY POLICY

In the event that advance tickets are no longer available, tickets will be issued on a standby basis. Standby lines form one hour before showtime at the corresponding venue. Regular ticket prices apply. There is a maximum of one ticket per person.

RUSH POLICY

Discounted tickets to select screenings will be available throughout NYFF, and will be announced via the website and NYFF daily newsletter (subscribe at [filmlinc.org/news](#)). Tickets are limited and will be available at the corresponding venue's box office starting one hour before showtime.

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