



Film at
Lincoln
Center

57th New York Film Festival

September 27-
October 13, 2019

filmlinc.org

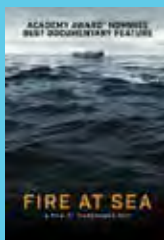
KINO LORBER

AT THE 57TH NEW YORK FILM FESTIVAL



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Ticket Information

How to Buy Tickets

Online filmlinc.org

In Person

Advance tickets are available exclusively at the Alice Tully Hall box office: Mon-Sat, 10am to 6pm • Sun, 12pm to 6pm

Day-of tickets must be purchased at the corresponding venue's box office.

Ticket Prices

Main Slate, Spotlight on Documentary, Special Events*, On Cinema Talks \$25 Member & Student • \$30 Public

**Joker*: \$40 Member & Student • \$50 Public

Directors Dialogues, Master Class, Projections, Retrospective, Revivals, Shorts \$12 Member & Student • \$17 Public

Convergence

Programs One, Two, Three: \$7 Member & Student • \$10 Public

The Raven: \$70 Member & Student • \$85 Public

Gala Evenings

Opening Night, ATH: \$85 Member & Student • \$120 Public

Closing Night & Centerpiece, ATH:

\$60 Member & Student • \$80 Public

Non-ATH Venues: \$35 Member & Student • \$40 Public

Projections All-Access Pass \$140

Free Events

NYFF Live Talks, *American Trial: The Eric Garner Story*, *Holy Night*

All free talks are subject to availability. Visit filmlinc.org for the NYFF57 free event policy.

Rush Tickets Discounted tickets to select screenings will be available throughout NYFF, and will be announced via the website and NYFF daily newsletter (subscribe at filmlinc.org/news). Tickets are limited and will be available at the corresponding venue's box office starting one hour before showtime.

Standby Tickets In the event that advance tickets are no longer available, tickets will be issued on a standby basis. Standby lines form one hour before showtime at the corresponding venue. Regular ticket prices apply. Maximum one ticket per person.

To Donate Tickets Please email ticketdonations@filmlinc.org with your order and ticket number, or visit the ATH box office.

Ticket Policy All ticket prices are subject to change; special pricing may apply to select programs and events. No refunds or exchanges. There is a \$2.50 fee per ticket for online orders. When selecting your delivery method online, please note there is a \$10 fee for tickets held at the box office (HABO).

Venue Information

Alice Tully Hall (ATH)*

West 65th Street at Broadway

Reserved seat house

Elinor Bunin Munroe Film Center (EBM)

144 West 65th Street

Amphitheater (AMP)

Francesca Beale Theater (FBT)

Howard Gilman Theater (HGT)

General admission

Walter Reade Theater (WRT)

165 West 65th Street, Plaza level

Frieda and Roy Furman Gallery (FUR)

General admission

*Due to increased security at Alice Tully Hall, we recommend that you arrive at least a half-hour early for your New York Film Festival screenings and that you keep bags to a minimum.

***The Raven* will take place at:**

The American Irish Historical Society

991 Fifth Avenue

(between 81st and 82nd Streets)

Please note this venue is located off-campus, on the Upper East Side.



Few filmmakers have had a greater impact on cinema than Agnès Varda. We have dedicated the 57th edition of the New York Film Festival to this trailblazing artist and French New Wave pioneer, who died earlier this year at 90. In reflecting on her passing, I was reminded of watching her speak with young filmmakers and the ease

in which she conveyed her love of cinema and the pride she had in her own work.

Traversing documentary and fiction, fantasy and reality, and always blurring the boundaries between, Varda created a brilliant body of work that's been represented in every decade of this festival, from the sixties to this year, with her final film, *Varda by Agnès*. In December, we will continue honoring her legacy with a career retrospective that will include more than 30 films.

Cinematic radicals like Varda are why we do what we do here at Film at Lincoln Center, a nonprofit organization that has proudly been a center of film culture for 50 years. This year, as we celebrate our golden anniversary, we look forward to the next 50 in the spirit of Varda's audacious and adventurous art. NYFF has always been a centerpiece of our programming, but the same sense of exploration we bring to it fuels everything we do all year round, from our first-run films to our cinemathèque series, through the publication of *Film Comment*, and all the other programs that keep our doors open every day of the year.

Many thanks to our extraordinary team at Film at Lincoln Center who endeavor to not only present a dazzling slate of films, as challenging and provocative as you've come to expect, but also work hard to ensure sure your festival experience is smooth and enjoyable.

Of course, we owe our largest debt to you, our audience of dedicated movie lovers, who have helped to make Film at Lincoln Center a hub of film culture. If you haven't yet, I hope you'll consider supporting Film at Lincoln Center by joining our vibrant membership community today.

Sincerely,

A handwritten signature in black ink that reads "Lesli Klainberg". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Lesli Klainberg

P.S. Do you have a personal story or reflection on Agnès Varda and her work? Tell us what Varda meant to you with #VardaFLC.

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Richard Linklater • Bong Joon-ho's *Parasite*

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New York Film Festival Programmers

Selection Committee

Main Slate · Revivals · Spotlight on Documentary

Kent Jones

Chair

Florence Almozini

Associate Director of Programming, Film at Lincoln Center

Dennis Lim

Director of Programming, Film at Lincoln Center

Convergence

Matt Bolish

with program assistant **Rachel Kastner**

Projections

Dennis Lim & Aily Nash

with program assistants **Shelby Shaw & Dan Sullivan**

Retrospective

Kent Jones & Dan Sullivan

Shorts

Programs 1-3: Tyler Wilson

Program 4: Madeline Whittle & Tyler Wilson

Main Slate

Opening Selection

The Irishman

Centerpiece

Marriage Story

Closing Night

Motherless Brooklyn

Atlantics

Bacurau

Beanpole

Fire Will Come

First Cow

A Girl Missing

I Was at Home, But...

Liberté

Martin Eden

The Moneychanger

Oh Mercy!

Pain and Glory

Parasite

Portrait of a Lady on
Fire

Saturday Fiction

Sibyl

Synonyms

To the Ends of the
Earth

The Traitor

Varda by Agnès

Vitalina Varela

Wasp Network

The Whistlers

The Wild Goose Lake

Young Ahmed

Zombi Child

Main Slate



The Irishman

Directed by Martin Scorsese

This richly textured epic of American crime, a dense, complex story told with astonishing fluidity, stars Joe Pesci as Pennsylvania mob boss Russell Bufalino; Al Pacino as Teamsters president Jimmy Hoffa; and Robert De Niro as their right-hand man, Frank Sheeran, each working in the closest harmony imaginable with the film's incomparable creator, Martin Scorsese. A Netflix release.

OPENING FILM

World Premiere

Presented by **CAMPARI**

Friday, Sep 27

3:00, 8:00pm (ATH)

3:15, 7:30pm (WRT)

Saturday, Sep 28

12:00pm (ATH)

USA, 2019, approx. 210m

Principal Cast

Robert De Niro, Al Pacino, Joe Pesci, Harvey Keitel, Ray Romano, Bobby Cannavale, Anna Paquin, Stephen Graham

Screenplay

Steven Zaillian

Cinematography

Rodrigo Prieto

Editing

Thelma Schoonmaker

Image courtesy of Netflix



Marriage Story

Directed by Noah Baumbach

Noah Baumbach's new film is about the rapid tangling and gradual untangling of impetuosity, resentment, and abiding love between a married couple—played by Adam Driver and Scarlett Johansson—negotiating their divorce and the custody of their son. It's as harrowing as it is hilarious as it is deeply moving. A Netflix release.

CENTERPIECE

New York Premiere

Friday, Oct 4

6:00, 9:15pm (ATH)

6:30, 9:30pm (WRT)

USA, 2019, 136m

Principal Cast

Scarlett Johansson, Adam Driver, Laura Dern, Alan Alda, Ray Liotta, Julie Hagerty, Merritt Wever, Azhy Robertson

Screenplay

Noah Baumbach

Cinematography

Robbie Ryan

Editing

Jennifer Lame

Image courtesy of Netflix



Motherless Brooklyn

Directed by Edward Norton

Writer-director-producer Edward Norton has transplanted the main character of Jonathan Lethem's best-selling novel *Motherless Brooklyn* from modern Brooklyn into an entirely new, richly woven neo-noir narrative: a multilayered conspiracy that expands to encompass the city's ever-growing racial divide, set in 1950s New York. A Warner Bros. Picture.

CLOSING NIGHT
New York Premiere

Friday, Oct 11

6:00, 9:30pm (ATH)

6:15, 9:45pm (WRT)

6:30pm (FBT)

6:45pm (HGT)

USA, 2019, 144m

Principal Cast

Edward Norton, Bruce Willis, Gugu Mbatha-Raw, Willem Dafoe, Alec Baldwin, Cherry Jones

Screenplay

Edward Norton

Cinematography

Dick Pope

Editing

Joe Klotz

*Photo by Glen Wilson © 2019
Warner Bros. Ent. All Rights
Reserved*



Atlantics

Directed by Mati Diop

Winner of the Grand Prix at this year's Cannes Film Festival, Mati Diop's gripping, hallucinatory Senegal-set drama skirts the line between realism and fantasy, romance and horror, and, in its crystalline empathy, humanity, and political outrage, confirms the arrival of a major talent. A Netflix release.

U.S. Premiere

Wednesday, Oct 9

8:45pm (ATH)

Thursday, Oct 10

6:00pm (ATH)

France/Senegal/Belgium,
2019, 105m

Principal Cast

Mama Sané, Amadou Mbaw, Ibrahima Traoré, Nicole Sougou, Amina Kane, Mariama Gassama, Coumba Dieng, Ibrahima Mbaye, Diankou Sembene

Screenplay

Mati Diop, Olivier Demangel

Cinematography

Claire Mathon

Editing

Aël Dallier Vega

Image courtesy of Netflix

Main Slate



Bacurau

Directed by Kleber Mendonça Filho and Juliano Dornelles

In this wild shape-shifter, a vibrant, richly diverse backcountry Brazilian town finds its sun-dappled day-to-day disturbed when its inhabitants become the targets of a group of armed mercenaries. *Bacurau* is a vividly angry power-to-the-people fable like no other. A Kino Lorber release.

U.S. Premiere

Tuesday, Oct 1

8:45pm (ATH)

Wednesday, Oct 2

6:00pm (WRT)

Brazil, 2019, 130m

Principal Cast

Sônia Braga, Udo Kier, Bárbara Colen, Thomas Aquino, Silvero Pereira, Thrdelly Lima, Rubens Santos, Wilson Rabelo

Screenplay

Kleber Mendonça Filho, Juliano Dornelles

Cinematography

Pedro Sotero

Editing

Eduardo Serrano

Image courtesy of Kino Lorber



Beanpole

Directed by Kantemir Balagov

In this richly burnished, occasionally harrowing rendering of the persistent scars of war, two women, Iya and Masha (astounding newcomers Viktoria Miroshnichenko and Vasilisa Perelygina), attempt to readjust to a haunted post-WWII Leningrad. A Kino Lorber release.

New York Premiere

Sunday, Oct 6

9:00pm (ATH)

Tuesday, Oct 8

9:00pm (WRT)

Russia, 2019, 130m

Principal Cast

Viktoria Miroshnichenko, Vasilisa Perelygina, Andrey Bykov, Igor Shirokov, Konstantin Balakirev, Ksenia Kutepova, Olga Dragunova

Screenplay

Kantemir Balagov

Cinematography

Ksenia Sereda

Editing

Igor Litoninsky

Image by Liana Mukhamedzyanova



Fire Will Come

Directed by Oliver Laxe

The beauties and terrors of nature—human and otherwise—drive the extraordinary, elemental new film from Oliver Laxe, in which the verdant Galician landscape becomes the setting for the powerful story of Amador, who has recently served time in prison for arson and has come home to live with his elderly mother.

U.S. Premiere

Thursday, Oct 3

8:45pm (WRT)

Saturday, Oct 5

9:30pm (FBT)

Spain/France/Luxembourg,
2019, 85m

Principal Cast

Amador Arias, Benedicta Sanchez, Inazio Abrao, Elena Fernandez, David de Poso, Alvaro de Bazal

Screenplay

Oliver Laxe, Santiago Fillol

Cinematography

Mauro Herce

Editing

Cristóbal Fernandez



First Cow

Directed by Kelly Reichardt

Kelly Reichardt once again trains her perceptive, patient eye on the Pacific Northwest, evoking an authentically hardscrabble early 19th-century way of life for this tale of a taciturn loner and skilled cook who has joined a group of fur trappers in Oregon Territory, but only finds true connection with a Chinese immigrant also seeking his fortune. An A24 release.

New York Premiere

Saturday, Sep 28

8:45pm (ATH)

Thursday, Oct 3

6:00pm (ATH)

USA, 2019, 122m

Principal Cast

John Magaro, Orion Lee, Toby Jones, Ewen Bremner, Scott Shepherd, Gary Farmer, Lily Gladstone

Screenplay

Kelly Reichardt, Jon Raymond

Cinematography

Christopher Blauvelt

Editing

Kelly Reichardt

Image by Allyson Riggs

Main Slate



A Girl Missing

Directed by Koji Fukada

Middle-aged Ichiko—the extraordinary Mariko Tsutsui—works as a private nurse in a small town for a family; when one of the girls disappears, Ichiko gets caught up in the resulting media sensation in increasingly surprising and devastating ways. Tsutsui and director Koji Fukada have created one of the most memorable, enigmatic movie protagonists in years.

U.S. Premiere

Sunday, Oct 6

12:15pm (WRT)

Tuesday, Oct 8

8:30pm (FBT)

Japan, 2019, 111m

Principal Cast

Mariko Tsutsui, Mikako Ichikawa, Sosuke Ikematsu, Hisako Ookata, Mitsuru Fukikoshi

Screenplay

Koji Fukada

Cinematography

Kenichi Negishi

Editing

Koji Fukada

Image courtesy of Yokogao Film Partners & Comme Des Cinémas



I Was at Home, But...

Directed by Angela Schanelec

An elliptical yet emotionally lucid variation on the domestic drama, the latest film by German director Angela Schanelec intricately navigates the psychological contours of a Berlin family in crisis. A Cinema Guild release.

U.S. Premiere

Tuesday, Oct 8

6:15pm (WRT)

Wednesday, Oct 9

6:00pm (FBT)

Germany, 2019, 105m

Principal Cast

Maren Eggert, Jakob Lassalle, Clara Möller, Franz Rogowski, Lilith Stangenberg

Screenplay

Angela Schanelec


Cinematography

Ivan Markovic

Editing

Angela Schanelec

Image courtesy of Cinema Guild



NETFLIX
PROUDLY CONGRATULATES
OUR SELECTIONS FOR THE

**57TH
NEW YORK
FILM
FESTIVAL**

**THE
IRISHMAN**

DIR. MARTIN SCORSESE

Marriage Story

DIR. NOAH BAUMBACH

ATLANTICS

DIR. MATI DIOP



Main Slate



Liberté

Directed by Albert Serra

In the 18th century, somewhere deep in a forest clearing, a group of bewigged libertines engage in a series of pansexual games of pain, torture, humiliation, and other dissolute, Sadean pleasures. Catalan filmmaker Albert Serra's latest is easily his most provocative yet. For the bold of imagination, not the faint of heart.

U.S. Premiere

Saturday, Sep 28

9:00pm (WRT)

Sunday, Sep 29

8:30pm (FBT)

France/Portugal/Spain,
2019, 132m

Principal Cast

Helmut Berger, Marc
Susini, Iliana Zabeth, Laura
Poulvet

Screenplay

Albert Serra

Cinematography

Artur Tort

Editing

Ariadna Ribas, Albert
Serra, Artur Tort

Image © Román Yñán



Martin Eden

Directed by Pietro Marcello

In this enveloping adaptation of a Jack London novel from Italian filmmaker Pietro Marcello, Martin Eden (a magnetic Luca Marinelli) is a dissatisfied prole with artistic aspirations who hopes that his dreams of becoming a writer will help him rise above his station and marry a wealthy young university student. A Kino Lorber release.

U.S. Premiere

Sunday, Oct 6

2:30pm (ATH)

Monday, Oct 7

8:45pm (WRT)

Italy, 2019, 129m

Principal Cast

Luca Marinelli, Jessica
Cressy, Vincenzo
Nemolato, Marco Leonardi,
Denise Sardisco

Screenplay

Maurizio Braucci, Pietro
Marcello

Cinematography

Alessandro Abate,
Francesco Di Giacomo

Editing

Fabrizio Federico,
Aline Hervé

Image © Francesca Errichiello



The Moneychanger

Directed by Federico Veiroj

Leading light of contemporary Uruguayan cinema Federico Veiroj's new film is his most ambitious, political, and forceful yet, starring Daniel Hendler in a tightly coiled performance of comical discomfort as Humberto Brause, who takes advantage of Uruguay's poor economy by specializing in shady offshore investing.

U.S. Premiere

Wednesday, Oct 9

9:00pm (WRT)

Thursday, Oct 10

6:00pm (FBT)

Uruguay, 2019, 97m

Principal Cast

Daniel Hendler, Dolores Fonzi, Luís Machín, Benjamín Vicuña, Germán De Silva

Screenplay

Arauco Hernández, Martín Mauregui, Federico Veiroj

Cinematography

Arauco Hernández

Editing

Fernando Epstein, Fernando Franco

Image courtesy of Oriental Features/Cimarrón/Rizoma



Oh Mercy!

Directed by Arnaud Desplechin

Arnaud Desplechin shows a different and no less impressive side of his mastery with this taut *policier*, based on a true murder case in his hometown of Roubaix, where, during a somber Christmas season, a French-Algerian detective is investigating the fatal strangulation of a poor, elderly woman in her apartment, with suspicion falling on her next-door neighbors.

North American Premiere

Monday, Sep 30

8:15pm (ATH)

Wednesday, Oct 2

6:00pm (ATH)

France, 2019, 119m

Principal Cast

Léa Seydoux, Sara Forestier, Roschdy Zem, Antoine Reinartz

Screenplay

Arnaud Desplechin, Léa Mysius

Cinematography

Laurence Briaud

Editing

Irina Lubtchansky

Image by Shanna Besson

Main Slate



Pain and Glory

Directed by Pedro Almodóvar

Pedro Almodóvar taps into new reservoirs of introspection and emotional warmth with this miraculous, internalized portrayal of Salvador Mallo, a director not too subtly modeled on Almodóvar himself and played by Antonio Banderas, who deservedly won Best Actor at this year's Cannes Film Festival. A Sony Pictures Classics release.

New York Premiere

Saturday, Sep 28

6:00pm (ATH)

Sunday, Sep 29

12:00pm (ATH)

Spain, 2019, 113m

Principal Cast

Antonio Banderas,
Penélope Cruz, Asier
Etxeandia, Leonardo
Sbaraglia, Nora Navas,
Julieta Serrano

Screenplay

Pedro Almodóvar

Cinematography

José Luis Alcaíne

Editing

Teresa Font

*Image ©El Deseo. Photo by
Manolo Pavón. Courtesy Sony
Pictures Classics.*



Parasite

Directed by Bong Joon-ho

In Bong Joon-ho's exhilarating Palme d'Or-winner, a threadbare family of four struggling to make ends meet hatches a scheme to work for, and infiltrate, the wealthy household of an entrepreneur, his seemingly frivolous wife, and their troubled kids. One of the wildest, scariest, and most affecting movies in years. A NEON release.

New York Premiere

Saturday, Oct 5

9:00pm (ATH)

Monday, Oct 7

6:00pm (ATH)

South Korea, 2019, 131m

Principal Cast

Song Kang-ho, Lee
Sun-kyun, Cho Yeo-jeong,
Choi Woo-shik, Park
So-dam, Lee Jung-eun,
Chang Hye-jin

Screenplay

Bong Joon-ho,
Jin Won Han

Cinematography

Hong Kyung-pyo

Editing

Jinmo Yang

Image courtesy of NEON

Main Slate



Film Comment Presents

Portrait of a Lady on Fire

Directed by Céline Sciamma

On the cusp of the 19th century, young painter Marianne travels to a rocky island off the coast of Brittany to create a wedding portrait of the wealthy yet free-spirited Héloïse. An emotional and erotic bond develops between the women in Céline Sciamma's subversion of the story of an artist and "his" muse. A NEON release.

New York Premiere

Sunday, Sep 29

5:45pm (ATH)

Monday, Sep 30

8:30pm (WRT)

France, 2019, 121m

Principal Cast

Noémie Merlant, Adèle Haenel, Luàna Bajrami, Valeria Golino

Screenplay

Céline Sciamma

Cinematography

Claire Mathon

Editing

Julien Lacheray

Image © Lilies Films

FILM COMMENT

Pick up the September-October issue featuring a special NYFF57 section, including:



- Bong Joon-ho's *Parasite*
- Pedro Almodóvar's *Pain and Glory*
- Noah Baumbach's *Marriage Story*
- Sneak Peek at *The Irishman*

EXCLUSIVE OFFER FOR NYFF ATTENDEES!

Get \$10 off any annual print subscription with code **NYFF57** at filmcomment.com/subscribe.

Main Slate



Saturday Fiction

Directed by Lou Ye

The incomparable Gong Li (*Raise the Red Lantern*) gives a mesmerizing, take-no-prisoners performance in *Saturday Fiction*, a slow-burn spy thriller set in Japanese-occupied Shanghai on the cusp of World War II. Lou Ye, shooting in evocative black and white, has created a gripping thriller that builds to a nerve-wracking climax.

U.S. Premiere

Tuesday, Oct 8

6:00pm (ATH)

Wednesday, Oct 9

9:00pm (FBT)

China, 2019, 125m

Principal Cast

Gong Li, Mark Chao, Odagiri Joe, Pascal Greggory, Thomas Wlaschiha, Huang Xiangli, Wang Chuanjun

Screenplay

Ma Yingli

Cinematography

Zeng Jian

Editing

Lou Ye,
Feng Shan Yu Lin

Image courtesy of Ying Films



Sibyl

Directed by Justine Triet

In Justine Triet's intricate, highly entertaining study of the professional and personal masks we wear as we perform our daily lives, a psychotherapist (Virginie Efira) abruptly decides to leave her practice to restart her writing career—only to find herself increasingly embroiled in the life of a desperate new patient (Adèle Exarchopoulos).

U.S. Premiere

Saturday, Oct 5

12:00pm (ATH)

Sunday, Oct 6

3:00pm (WRT)

France/Belgium, 2019, 99m

Principal Cast

Virginie Efira, Adèle Exarchopoulos, Gaspard Ulliel, Sandra Hüller, Laure Calamy, Niels Schneider, Paul Hamy, Arthur Harari

Screenplay

Justine Triet

Cinematography

Simon Beaufills

Editing

Laurent Sénéchal

Image © Les Films Pelléas



Synonyms

Directed by Nadav Lapid

Disillusioned Israeli Yoav (Tom Mercier), who has absconded to Paris following his military training and has disavowed Hebrew, falls into an emotional and intellectual triangle with a wealthy bohemian couple in Nadav Lapid's powerful film about language and physicality, masculinity and nationhood. A Kino Lorber release.

U.S. Premiere

Sunday, Sep 29

2:45pm (ATH)

Tuesday, Oct 1

8:30pm (FBT)

France/Israel/Germany,
2019, 123m

Principal Cast

Tom Mercier, Quentin
Dolmaire, Louise
Chevillotte

Screenplay

Nadav Lapid, Haïm Lapid

Cinematography

Shaï Goldman

Editing

Neta Braun, François
Gédigier, Era Lapid

Image courtesy of Kino Lorber



To the Ends of the Earth

Directed by Kiyoshi Kurosawa

Kiyoshi Kurosawa's penetrating depiction of the alienation and anxiety experienced by a young reality TV host—played by former J-pop idol Atsuko Maeda—while traveling for work in Uzbekistan pushes the director's craft into new, mysterious, and enormously emotional realms. Filled with absurdly humorous set pieces, the film climaxes with a cathartic burst.

U.S. Premiere

Saturday, Oct 5

12:00pm (WRT)

Thursday, Oct 10

6:30pm (HGT)

Japan, 2019, 120m

Principal Cast

Atsuko Maeda, Ryo Kase,
Shota Sometani, Adiz
Radjabov, Tokio Emoto

Screenplay

Kiyoshi Kurosawa

Cinematography

Akiko Ashizawa

Editing

Koichi Takahashi

*Image © 2019 "To the Ends
of the Earth" Film Partners /
UZBEKKINO*

Main Slate



The Traitor

Directed by Marco Bellocchio

In Marco Bellocchio's decades-spanning drama, Pierfrancesco Favino commands the screen as real-life figure Tommaso Buscetta, the mafia boss turned informant who helped take down a large swath of organized crime leaders in Sicily in the eighties. It's a procedural that coasts on the waves of psychological portraiture. A Sony Pictures Classics release.

U.S. Premiere

Sunday, Oct 6

5:30pm (ATH)

Monday, Oct 7

9:00pm (ATH)

Italy, 2019, 145m

Principal Cast

Pierfrancesco Favino,
Maria Fernanda Candido,
Fabrizio Ferracane

Screenplay

Marco Bellocchio,
Francesco Piccolo,
Ludovica Rampoldi,
Valia Santella

Cinematography

Vladan Radovic

Editing

Francesca Calvelli

Image © Lia Pasqualino



Varda by Agnès

Directed by Agnès Varda

In her final work, partially constructed of onstage interviews and lectures, interspersed with a wealth of clips and archival footage, Agnès Varda, who died this year at age 90, guides us through her career, from her movies to her remarkable still photography to her delightful and creative installation work. A Janus Films release.

New York Premiere

Wednesday, Oct 9

6:00pm (ATH)

Thursday, Oct 10

8:45pm (WRT)

France, 2019, 120 m

Producer

Rosalie Varda

Screenplay

Agnès Varda

Cinematography

François Décréau, Claire
Duguet, Julia Fabry

Editing

Agnès Varda with
Nicolas Longinotti

*Image courtesy of MK2 and
Janus Films*



Vitalina Varela

Directed by Pedro Costa

Pedro Costa's latest, a film of deeply concentrated beauty, stars Vitalina Varela in a truly remarkable performance, reprising and expanding upon her haunted supporting role from Costa's *Horse Money*. She plays a Cape Verdean woman who has come to Fontainhas for her husband's funeral after being separated from him for decades. A Grasshopper Film release.

U.S. Premiere

Sunday, Oct 6

5:30pm (WRT)

Wednesday, Oct 9

6:00pm (WRT)

Portugal, 2019, 124m

Principal Cast

Vitalina Varela, Ventura,
Manuel Tavares Almeida,
Francisco Brito

Screenplay

Vitalina Varela,
Pedro Costa

Cinematography

Leonardo Simões

Editing

Vitor Carvalho,
João Dias

Image courtesy of OPTEC



Wasp Network

Directed by Olivier Assayas

In the early nineties, a small group of Cuban defectors in Miami established a spy web to infiltrate anti-Castroist terrorist groups carrying out violent attacks on Cuban soil. Olivier Assayas (*Carlos*) brings his customary style and urgency to this unexpected subject in a nuanced, gripping saga starring Penélope Cruz, Édgar Ramírez, and Gael García Bernal.

U.S. Premiere

Saturday, Oct 5

5:45pm (ATH)

Tuesday, Oct 8

9:00pm (ATH)

France/Spain/Brazil, 2019,
130m

Principal Cast

Penélope Cruz, Édgar
Ramírez, Gael García
Bernal, Wagner Moura,
Ana de Armas, Leonardo
Sbaraglia

Screenplay

Olivier Assayas

Cinematography

Denis Lenoir,
Yorick Le Saux

Editing

Simon Jacquet

Image by Ronin Novoa Wong

Main Slate



The Whistlers

Directed by Corneliu Porumboiu

Leading Romanian director Corneliu Porumboiu has made his first all-out genre film—a playful, swift, and elegant neo-noir about an easily corruptible Bucharest police detective who must learn a clandestine, tribal language, improbably made entirely out of whistling. A Magnolia Pictures release.

New York Premiere

Sunday, Oct 6

12:00pm (ATH)

Monday, Oct 7

6:15pm (WRT)

Romania, 2019, 97m

Principal Cast

Vlad Ivanov, Catrinel Marlon, Rodica Lazar, Antonio Buil, Agustí Villaronga, Sabin Tambrea

Screenplay

Corneliu Porumboiu

Cinematography

Tudor Mircea RSC

Editing

Roxana Szel

Image by Vlad Cioplea, courtesy of Magnolia Pictures



The Wild Goose Lake

Directed by Diao Yinan

Small-time mob boss Zhou Zenong (the charismatic Hu Ge) is desperate to stay alive after he mistakenly kills a cop and a dead-or-alive reward is put on his head. Chinese director Diao Yinan deftly keeps multiple characters and chronologies spinning, all the while creating an atmosphere thick with eroticism and danger. A Film Movement release.

U.S. Premiere

Sunday, Sep 29

8:45pm (ATH)

Tuesday, Oct 1

6:15pm (WRT)

China/France, 2019, 113m

Principal Cast

Hu Ge, Gwei Lun Mei, Liao Fan, Wan Qian, Qi Dao, Huang Jue, Zeng Meihuizi, Zhang Yicong, Chen Yongzhong

Screenplay

Diao Yinan

Cinematography

Dong Jinsong

Editing

Kong Jinlei, Matthieu Laclau

Image by Bai Linghai



Young Ahmed

Directed by Jean-Pierre and Luc Dardenne
The Dardenne Brothers won this year's Best Director award at the Cannes Film Festival for this brave new work, another intimate portrayal-in-furious-motion, about a Muslim teenager in a small Belgian town who is gradually being radicalized into extremism. A Kino Lorber release.

**North American
Premiere**

Monday, Sep 30
6:00pm (ATH)

Wednesday, Oct 2
8:30pm (FBT)

Belgium, 2019, 84m

Principal Cast
Idir Ben Addi, Olivier
Bonnaud, Myriem
Akheddiou, Victoria Bluck,
Claire Bodson, Othmane
Moumen

Screenplay
Jean-Pierre and Luc
Dardenne

Cinematography
Benoit Dervaux

Editing
Marie-Hélène Dozo

Image © Christine Plenus



Zombi Child

Directed by Bertrand Bonello
Bertrand Bonello injects urgency and history into the well-worn walking-dead genre with this unconventional plunge into horror-fantasy, moving between 1962 Haiti, where a young man, Clairvius Narcisse, is made into a zombie by his resentful brother, and a contemporary Paris girls' boarding school attended by Clairvius's direct descendant. A Film Movement release.

U.S. Premiere

Tuesday, Oct 1
6:00pm (ATH)

Wednesday, Oct 2
9:15pm (WRT)

France, 2019, 103m

Principal Cast
Louise Labèque, Wislanda
Louimat, Katiana Milfort,
Mackenson Bijou, Adilé
David, Ninon François,
Mathilde Riu, Patrick
Boucheron

Screenplay
Bertrand Bonello

Cinematography
Yves Cape

Editing
Anita Roth

*Image courtesy of Film
Movement*

Talks

Presented by **HBO**

NYFF Live

On Cinema with
Pedro Almodóvar,
Pain and Glory

On Cinema with
Martin Scorsese,
The Irishman

Directors Dialogue
with Bong Joon-ho,
Parasite

Directors Dialogue
with Mati Diop,
Atlantics



Image by Mettie Ostrowski

NYFF Live September 28–October 9 Free talks every night at 7pm!

Film at Lincoln Center's ongoing Free Talk series has become an essential part of the New York Film Festival. Every night at 7pm, join us for intimate sit-downs with actors, directors, writers, critics, and other industry insiders in attendance at this year's festival. The lineup includes NYFF filmmakers Kelly Reichardt (*First Cow*), Ivy Meeropol (*Bully. Coward. Victim. The Story of Roy Cohn*), Ric Burns (*Oliver Sacks: His Own Life*), Tania Cypriano (*Born to Be*), Lynn Novick (*College Behind Bars*), and producer Emma Tillinger Koskoff (*The Irishman, Joker*); *Film Comment's* annual trio of talks: The Cinema of Experience, Filmmakers Chat, Festival Wrap; and much more.

Stay tuned for all the exciting developments! To see the complete schedule of guests and learn about the NYFF free ticket policy, visit filmlinc.org/nyff.

For those unable to attend, NYFF Talks will be made available on the Film at Lincoln Center Podcast. Subscribe to be notified as soon as they go live.

On Cinema

In these annual special events, New York Film Festival Director Kent Jones sits down with world-renowned filmmakers for in-depth talks about films from other directors that have influenced them, their discussion illustrated with film clips.



Martin Scorsese

In the first of two On Cinema events that the festival is pleased to present this year, Jones will talk with Martin Scorsese, whose epic crime drama *The Irishman* (see page 8) is this year's highly anticipated opening night event. Scorsese, known as much for his work as a film historian as for his

unparalleled, decades-spanning cinematic career, will guide the audience through a selection of films that inspired this remarkable new work.

Saturday, Sep 28 4:15pm (ATH)



Pedro Almodóvar

Among the world's most beloved auteurs, Pedro Almodóvar has shown films at the New York Film Festival eleven times over the past four decades. This year's selection is perhaps his most personal film yet: *Pain and Glory* (see page 16), starring a Cannes


Film Festival-awarded Antonio Banderas as a director—a surrogate Almodóvar figure—who has reached a creative block. As with all of his films, there is a deep wellspring of emotion in *Pain and Glory*, as well as a rich tapestry of allusions and references to a cinematic past, which this conversation will help elucidate.

Sunday, Sep 29 3:15pm (WRT)

Images by Julie Cunnah

For those unable to attend, NYFF Talks will be made available on the Film at Lincoln Center Podcast. Subscribe to be notified as soon as they go live.

Directors Dialogues

Supported by 

The Directors Dialogues are the New York Film Festival's annual series of intimate conversations, in which a selection of filmmakers from this year's festival sit down for special Q&As to discuss the ideas and the craft behind their buzzed-about newest works.



Bong Joon-ho

The South Korean filmmaker, whose unpredictable and diverse filmography has taken us from the gonzo monster movie *The Host* to the intense, bloody melodrama of *Mother* to the graphic novel action of *Snowpiercer*, has created perhaps his masterpiece with this year's

Palme d'Or-winner *Parasite* (see page 16). Bong will discuss his spring-trap-loaded comedy-drama-thriller with a social conscience—so make sure you see it first to not spoil its many surprises.

Tuesday, Oct 8 6:00pm (FBT)



Mati Diop

The French-Senegalese director made perhaps the year's most talked-about debut feature with *Atlantics* (see page 9), which earned her the Grand Prix at the Cannes Film Festival. Both ghost and love story, the film feels unlike any other, hypnotic and

supernatural yet grounded in the realities of life as it's experienced by those living in contemporary, working-class Dakar. Diop will be on hand to discuss how she negotiated these registers and how she constructed her singular film.

Thursday, Oct 10 8:30pm (FBT)

Images by Cine21 (top), Huma Rosentalski (bottom)

For those unable to attend, NYFF Talks will be made available on the Film at Lincoln Center Podcast. Subscribe to be notified as soon as they go live.

Spotlight on Documentary

Presented by **HBO**

45 Seconds of
Laughter

63 Up

Bitter Bread

The Booksellers

Born to Be

Bully. Coward. Victim.
The Story of Roy Cohn

College Behind Bars

Cunningham

Free Time *with*
Suite No. 1, Prelude

My Father and Me

Oliver Sacks:
His Own Life

Santiago, Italia

State Funeral

Spotlight on Documentary



45 Seconds of Laughter

Directed by Tim Robbins

In his contemplative, pared down, and wildly engaging documentary, Tim Robbins captures a series of extraordinary sessions in which a group of incarcerated men at the Calipatria State maximum-security facility take part in acting exercises that enhance bonding and emotional connection.

**North American
Premiere**

**Thursday, Oct 3
6:15pm (WRT)**

**Saturday, Oct 5
12:15pm (HGT)**

USA, 2019, 95m

Producers

Allison Hebble, David
Diliberto, Tim Robbins

Featuring

Sabra Williams, Jeremie
Loncka, Hannah Chodos,
Christopher Bisbano, Tim
Robbins

Cinematography

Josh Salzman

Editing

Neil Stelzner



63 Up

Directed by Michael Apted

Michael Apted's one-of-a-kind British film series returns once again to the lives of Tony; Nicholas; Suzy; Symon and Paul; Jackie, Sue, and Lynn; Andrew and John; Neil and Peter; and Bruce. They are more introspective than ever at age 63, coming to terms with death and illness and a fractured England, but they remain witty, optimistic, delightful company. A Britbox release.

U.S. Premiere

**Saturday, Oct 5
5:30pm (WRT)**

**Monday, Oct 7
8:30pm (FBT)**

UK, 2019, 138m

Producer

Claire Lewis

Featuring

Lynn Johnson, Tony Walker,
Nicholas Hitchon, Peter
Davies, Susan Sullivan,
Andrew Brackfield, Neil
Hughes, Jacqueline Bassett

Screenwriter

Michael Apted

Cinematography

George Jesse Turner

Editing

Kim Horton

Image © ITV

Spotlight on Documentary



Bitter Bread

Directed by Abbas Fahdel

In this heart-rending portrait of Syrian citizens who have fled their country, Iraqi-born filmmaker Abbas Fahdel, director of the epic *Homeland (Iraq Year Zero)*, settles in with a community of refugees living in a tent camp in Lebanon's Beqaa Valley. Here, these desperate yet resilient people—often treated as statistics—speak for themselves.

World Premiere

Tuesday, Oct 1

9:00pm (WRT)

Thursday, Oct 3

6:30pm (HGT)

**Lebanon/Iraq/France,
2019, 87m**

**Producer,
Cinematographer,
Editor
Abbas Fahdel**



The Booksellers

Directed by D.W. Young

D.W. Young's elegant and entertaining documentary, executive produced by Parker Posey, is a lively tour of New York's book world, past and present, from the Park Avenue Armory's annual Antiquarian Book Fair; to the Strand and Argosy book stores, still standing against all odds; to the beautifully crammed apartments of collectors and buyers.

World Premiere

Monday, Oct 7

6:00pm (FBT)

Wednesday, Oct 9

8:30pm (HGT)

USA, 2019, 99m

**Producers
Judith Mizrachy, Dan
Wechsler, D.W. Young**

**Featuring
Adina Cohen, Arthur
Fournier, Naomi Hampl,
Fran Lebowitz, Judith
Lowry, Heather O'Donnell,
Rebecca Romney, Justin
Schiller, Adam Weinberger**

**Cinematography
Peter Bolte**

**Editing
D.W. Young**

Spotlight on Documentary



Born to Be

Directed by Tania Cypriano

This remarkable documentary captures the emotional and physical processes of people in the process of transitioning at New York's Mount Sinai Hospital under the guidance of groundbreaking transgender surgeon Dr. Jess Ting. It's a film of astonishing access—most importantly into the lives, joys, and fears of the people at its center.

World Premiere

Saturday, Sep 28

3:15pm (WRT)

Sunday, Sep 29

3:45pm (FBT)

USA, 2019, 92m

Producer

Michelle Koo Hayashi

Featuring

Al, Cashmere, Garnet, Jordan, Mahogany, Shawn, Dr. Jess Ting

Cinematography

Jeffrey Johnson

Editing

Christopher White, Scott K. Foley



Bully. Coward. Victim. The Story of Roy Cohn

Directed by Ivy Meeropol

This thorough and mesmerizing documentary takes an appropriately unflinching look at the life and death of Roy Cohn, the closeted, conservative American lawyer whose first job out of law school was prosecuting filmmaker Ivy Meeropol's grandparents, Julius and Ethel Rosenberg. An HBO Documentary Films release.

World Premiere

Sunday, Sep 29

12:45pm (WRT)

Monday, Sep 30

9:00pm (FBT)

USA, 2019, 94m

Producers

Julie Goldman, Christopher Clements, Carolyn Hepburn, Ivy Meeropol

Featuring

Michael Meeropol, Roy Cohn, Tony Kushner, Cindy Adams, John Waters, Nathan Lane

Cinematography

Daniel B. Gold

Editing

Anne Alvergue, Adam Kurnitz

Image by Mary Ellen Mark/HBO

Spotlight on Documentary



College Behind Bars

Directed by Lynn Novick

Veteran filmmaker Lynn Novick's intimate documentary event is a four-part chronicle of a handful of ambitious incarcerated students as they work towards their college diplomas in the Bard Prison Initiative, debating and discussing American history and mathematics, *Moby Dick* and *King Lear*, DuBois and Arendt, and navigating the difficulties of prison life. A PBS release.

World Premiere

Saturday, Sep 28

12:30pm (HGT)

Monday, Sep 30

6:30pm (HGT)

USA, 2019, 222m

Producers

Lynn Novick,
Sarah Botstein

Cinematography

Buddy Squires,
Nadia Hallgren

Editing

Tricia Reidy

Image courtesy of Skiff Mountain Films



Cunningham

Directed by Alla Kovgan

This painstakingly constructed new documentary charts the artistic evolution of choreographer Merce Cunningham and immerses the viewer in the precise rhythms and dynamic movements of his work through a 3D process that allows us to step inside the dance. A Magnolia Pictures release.

U.S. Premiere

Sunday, Sep 29

4:45pm (WRT)

Tuesday, Oct 1

6:30pm (HGT)

**Germany/France/USA,
2019, 93m**

Producers

Alla Kovgan, Helge Albers,
Ilann Girard, Elizabeth
Delude-Dix, Kelly
Gilpatrick, Derrick Tseng

Screenplay, Editing

Alla Kovgan

Cinematography

Mko Malkhasyan

Image courtesy of Magnolia Pictures

Spotlight on Documentary



Free Time

Directed by Manfred Kirchheimer

Manny Kirchheimer has meticulously restored and constructed 16mm black-and-white footage that he and Walter Hess shot in New York between 1958 and 1960, creating a lustrous evocation of a different rhythm of life. A Cinema Conservancy Production. Screening with Nicholas Ma's short, loving portrait of his legendary father, Yo-Yo Ma.

World Premiere

Saturday, Sep 28

1:00pm (WRT)

Sunday, Sep 29

6:15pm (FBT)

USA, 2019, 61m

Producers

Manfred Kirchheimer,
Jake Perlin

Cinematography

Manfred Kirchheimer,
Walter Hess

Editing

Manfred Kirchheimer

Image by Manfred Kirchheimer

Preceded by

Suite No. 1, Prelude

Directed by

Nicholas Ma

USA, 2019, 15m



My Father and Me

Directed by Nick Broomfield

Documentarian Nick Broomfield has never made a movie more distinctly personal than this complex and moving film about his relationship with his humanist-pacifist father, Maurice Broomfield, a factory worker turned photographer. It is both memoir and tribute, taking an expansive, philosophical look at the 20th century itself.

**North American
Premiere**

Saturday, Oct 5

3:00pm (WRT)

Tuesday, Oct 8

9:00pm (HGT)

UK, 2019, 96m

Producers

Kyle Gibbon, Shani Hinton,
Marc Hoeflerlin

Cinematography

Barney Broomfield, Sam
Mitchell, Tristan Copeland

Editing

Joe Siegal

Spotlight on Documentary



Oliver Sacks: His Own Life

Directed by Ric Burns

In Ric Burns's invigorating documentary, we get to know Oliver Sacks, from his childhood with a schizophrenic older brother, to his years as a champion bodybuilder and motorcycle aficionado, to his remarkable accomplishments as one of our foremost neurologists. A PBS/American Masters release.

U.S. Premiere

Monday, Sep 30

6:00pm (FBT)

Tuesday, Oct 3

8:45pm (HGT)

USA, 2019, 110m

Producers

Leigh Howell, Kathryn Clinard, Bonnie Lafave

Featuring

Oliver Sacks, Roberto Calasso, Kate Edgar, Shane Fistell

Cinematography

Buddy Squires

Editing

Lishin Yu, Tom Patterson, with Chih Hsuan Liang

Image by Bill Hayes



Santiago, Italia

Directed by Nanni Moretti

In the early seventies, the world was watching as Chile democratically elected Socialist leader Salvador Allende. Nanni Moretti (*Caro Diario, Ecce Bombo*) tells a story many viewers may not know about: the efforts of the Italian Embassy to save and relocate citizens targeted by the fascist Pinochet regime.

North American Premiere

Monday, Sep 30

6:15pm (WRT)

Wednesday, Oct 2

6:00pm (FBT)

Italy, 2019, 80m

Producers

Sacher Films, Le Pacte, Storyboard Media

Featuring

Nanni Moretti, Patricio Guzmán

Cinematography

Maura Morales Bergman

Editing

Clelio Benevento

Image © Sacher Film

Spotlight on Documentary



State Funeral

Directed by Sergei Loznitsa

Sergei Loznitsa has uncovered a wealth of astonishing, mostly unseen archival footage of the “Great Farewell” in the days following the death of Joseph Stalin in March 1953 to create an ever-relevant meditation on the horrors and absurdity of totalitarianism.

U.S. Premiere

Saturday, Sep 28

5:45pm (WRT)

Sunday, Sep 29

12:30pm (FBT)

**Netherlands/Lithuania,
132m**

Producers

Sergei Loznitsa,
Maria Choustova

Screenplay

Sergei Loznitsa

Editing

Danielius Kokanauskis

Image by ATOMS & VOID

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Revivals

New restorations of classics from renowned filmmakers

L'age d'or

Dodsworth

Le franc + The Little
Girl Who Sold the Sun

The Incredible
Shrinking Man

Jazz on a
Summer's Day

Los Olvidados

Le Professeur

Sátántangó

3 Short Films by
Sergei Parajanov *with*
The House Is Black

10 Documentary
Shorts by Vittorio De
Seta



L'age d'or

Directed by Luis Buñuel

Luis Buñuel and Salvador Dalí followed up their seminal first collaboration, the short *Un chien andalou*, with this equally bold, acridly funny picture of the hypocrisies of modern bourgeois life, brought back in an amazing new restoration.

Restored by the Cinémathèque française and Centre Pompidou (MNAM-CCI expérimental cinema department). Special thanks to Pathé and Maison de Champagne Piper-Heidsieck.

Sunday, Sep 29

7:15pm (WRT)

France, 1930, 63m

Principal Cast

Lya Lys, Gaston Modot,
Max Ernst, Pierre Prévert,
Caridad de Laberdesque,
Lionel Salem, Germaine
Noizet, Bonaventura Ibáñez,
Josep Llorens Artigas

Screenplay

Luis Buñuel, Salvador Dalí

Cinematography

Albert Duverger

Editing

Luis Buñuel

*Image © Centre Pompidou,
MNAM-CCI / Dist. RMN - GP,
Collection Centre Pompidou,
Paris / Musée national d'art
moderne - Centre de création
industrielle*



Dodsworth

Directed by William Wyler

This worldly, richly layered adaptation of Sinclair Lewis's 1929 novel, starring Walter Huston and Ruth Chatterton as a wealthy American couple whose marriage is on the rocks during a trip to Europe, is one of the triumphs of the career of William Wyler.

Restored by the Academy Film Archive and The Film Foundation, in association with The Samuel Goldwyn Jr. Family Trust, with funding provided by the George Lucas Family Foundation.

Thursday, Oct 10

8:45pm (ATH)

USA, 1936, 101m

Principal Cast

Walter Huston, Ruth
Chatterton, Mary Astor,
David Niven, Paul Lukas

Screenplay

Sidney Howard

Cinematography

Rudolph Maté

Editing

Daniel Mandell

*Image © 1936 Library Trust
under the Samuel Goldwyn Jr.
Family Trust. All rights reserved.*

Revivals



Le franc + The Little Girl Who Sold the Sun

Directed by Djibril Diop Mambéty

The great Senegalese director Djibril Diop Mambéty made two wonderful medium-length films in the nineties, magical realist works grounded in the political realities of Dakar.

Restored in 2K by Waka Films with the support of the Institut Français, Cinémathèque Afrique and CNC - Centre national du cinéma et de l'image animée, with Teemur Mambéty, at Éclair Laboratories.

Thursday, Oct 10

3:45pm (FBT)

Senegal, 1994/1999,
46m/45m

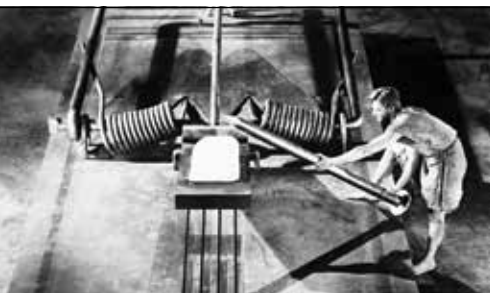
Principal Casts
Dieye Ma/Lissa Balera

Screenplay
Djibril Diop Mambéty

Cinematography
Stéphan Oriach/Jacques Besse

Editing
Stéphan Oriach/Sarah Taouss-Matton

*Image (Le franc) courtesy of
la Cinémathèque Afrique de
l'Institut français*



The Incredible Shrinking Man

Directed by Jack Arnold

A dangerous combination of radiation and insecticide causes the unfortunate Scott Carey (Grant Williams) to shrink, slowly but surely, until he is only a few inches tall in this cornerstone of the sci-fi B-movie boom of the American fifties.

This is the domestic premiere of a new 4K digital restoration by Universal Pictures. The restoration work was conducted by NBCUniversal StudioPost.

Thursday, Oct 3

3:45pm (HGT)

USA, 1957, 81m

Principal Cast
Grant Williams, Randy Stuart, April Kent

Screenplay
Richard Matheson

Cinematography
Ellis W. Carter

Editing
Albrecht Joseph

Image courtesy of NBCUniversal



Saturday, Sep 28

8:30pm (FBT)

USA, 1959, 85m

Principal Cast

Thelonius Monk,
Big Maybelle, Dinah
Washington, Chuck Berry,
Louis Armstrong, Mahalia
Jackson, Anita O'Day

Cinematography

Courtney Hesfela,
Raymond Phelan,
Bert Stern

Editing

Aram Avakian

Image courtesy of IndieCollect

Jazz on a Summer's Day

Directed by Bert Stern

One of the most extraordinary concert films ever made, Brooklyn-born fashion photographer Bert Stern's glistening, full-color document of the 1958 Newport Jazz Festival in Rhode Island is as intimate and gorgeous a depiction of a live music event as one could hope to see.

This new 4K restoration by IndieCollect—on the occasion of its 60th anniversary—was created with support from the Library of Congress.



Sunday, Sep 29

9:00pm (WRT)

Mexico, 1950, 80m

Principal Cast

Stella Inda, Miguel Inclán,
Alfonso Mejía, Roberto
Cobo, Alma Delia Fuentes,
Mario Ramírez

Screenplay

Luis Alcoriza,
Luis Buñuel

Cinematography

Gabriel Figueroa

Editing

Carlos Savage

*Image courtesy of The Film
Foundation's World Cinema
Project*

Los Olvidados

Directed by Luis Buñuel

Luis Buñuel's *Los Olvidados* remains one of the world's most influential films in its unsentimental yet vivid, sometimes surreal depiction of impoverished youths in Mexico City.

Restored by The Film Foundation's World Cinema Project at L'Imagine Ritrovata in collaboration with Fundación Televisa, Televisa, Cineteca Nacional Mexico, and Filмотека de la UNAM. Restoration funding provided by The Material World Foundation.

Revivals



Le Professeur

Directed by Valerio Zurlini

Alain Delon stars as a professor who travels to Rimini for a four-month teaching assignment with his suicidal wife, and starts an ill-fated affair with one of his students. Valerio Zurlini's penetrating character study has been restored to its full length, with 45 minutes added back after cuts made upon release.

New 4K restoration by Pathé, Films du Camélia, and Titanus, by the lab L'Image Retrouvée (Paris).

Tuesday, Oct 1
3:15pm (WRT)

Italy/France, 1972, 132m

Principal Cast

Alain Delon, Lea Massari,
Giancarlo Giannini, Sonia
Petrovna, Alida Valli

Screenplay

Enrico Medioli,
Valerio Zurlini

Cinematography

Dario Di Palma

Editing

Mario Morra

*Image by Studio GB Poletto -
Collection Fondation Jérôme
Seydoux-Pathé © 1972 - PATHE
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Sátántangó

Directed by Béla Tarr

Béla Tarr made his international breakthrough with this astonishing, seven-and-a-half hour adaptation of the novel by László Krasznahorkai about the arrival of a false prophet in a small farming collective during the waning days of Communism. An Arbelos release.

Restored in 4K from the original 35mm camera negative by Arbelos in collaboration with the Hungarian Filmlab.

Sunday, Sep 29
12:00pm (HGT)

**Hungary/Germany/
Switzerland, 1994, 432m**
(plus two intermissions)

Principal Cast

Mihály Vig

Screenplay

Béla Tarr,
László Krasznahorkai

Cinematography

Gábor Medvigy

Editing

Ágnes Hranitzky

Image courtesy of Arbelos



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PHOTO: PAOLA KUDACKI/MET OPERA

Revivals



Monday, Sep 30

4:30pm (HGT)

TRT: 67m

Image by Hakob Hovnatanyan
© National Cinema Center of Armenia

3 Short Films by Sergei Parajanov

This program brings together three remarkable short works by radical Armenian-Georgian filmmaker and artist Sergei Parajanov—meditations on the nature of art and artists that boast his singular, colorful, collage-like style: *Kiev Frescoes* (1966), consisting of the remaining footage of a confiscated project about post-WWII Kiev; *Hakob Hovnatanyan* (1967), a tribute to the art of nineteenth-century Armenian painter; and *Arabesques on the Pirosmeni Theme* (1986), bringing to life the playful work of Georgian outsider artist Niko Pirosmeni.

Restored by Fondazione Cineteca di Bologna and Ecran Noir productions, in collaboration with Ebrahim Golestan. With the support of Genoma Films and Mahrokh Eshaghian.

Kiev Frescoes 1966, Soviet Union, 13m

Hakob Hovnatanyan 1967, Soviet Union, 8m

Arabesques on the Pirosmeni Theme 1986, Soviet Union, 25m

preceded by

The House Is Black Directed by Forough Farrokhzad Iran, 1962, 21m

In her only film—one of the most acclaimed shorts ever made—Iranian director Forough Farrokhzad depicts with compassion and poetry the lives of people living in a leper colony in Northern Iran. Farrokhzad wrote, directed, and edited *The House Is Black*, and she creates a world unto itself, using unexpected disjunctions between sound and image to enhance the feeling of marginalization experienced by her subjects.

Restored by Fondazione Cineteca di Bologna and Ecran Noir productions, in collaboration with Ebrahim Golestan. With the support of Genoma Films and Mahrokh Eshaghian.



Wednesday, Oct 2
3:15pm (FBT)

TRT: 119m

Image courtesy of Cineteca di Bologna

10 Documentary Shorts by Vittorio De Seta

These vivid, colorful, narration-free nonfiction works, shot in locations around Sicily, Sardinia, and Calabria, alight on the daily labors and traditional customs of rural workers and their families, bringing out their rituals with such focused determination that they become almost dreamlike. Watching these films together creates a mesmeric immersion into a time, place, and cinema itself.

Restored by the Cineteca di Bologna at L'Immagine Ritrovata laboratory and The Film Foundation, with funding provided by the George Lucas Family Foundation.

Lu tempu di li pisci spata 1954, Italy, 11m

Isole di fuoco 1954, Italy, 11m

Pasqua in Sicilia 1955, Italy, 11m

Surfarara 1955, Italy, 11m

Contadini del mare 1955, Italy, 11m

Parabola d'oro 1955, Italy, 11m

Un giorno in Barbagia 1958, Italy, 11m

Pescherecci 1958, Italy, 11m

Pastori di orgosolo 1958, Italy, 11m

I dimenticati 1959, Italy, 20m

Special Events

American Trial:
The Eric Garner Story

The Cotton Club
Encore

Joker

Screenwriting
Master Class with
Olivier Assayas

Special Events



American Trial: The Eric Garner Story

Directed by Roe Messinger

This one-of-a-kind fiction-documentary hybrid engages the services of two actual legal teams to create a rigorous, legally based fictional—yet unscripted—trial that never happened for one of the nation's most disturbing recent tragedies.

Free and open to the public.

World Premiere

Saturday, Oct 12

6:00pm (WRT)

USA, 2019, 100m

Producers

Alena Svyatova,
Roe Messinger

Featuring

Esaw Snipes-Garner, Priya Chaudhry, Robert Brown, Steven Raiser, Thomas Kenniff

Cinematography

Aharon Rothschild

Editing

Nikolai Metin

Image by Kalyn Jacobs



The Cotton Club Encore

Directed by Francis Ford Coppola

Upon its release, Francis Ford Coppola's stylish throwback to those 1930s Hollywood standbys the gangster film and the musical was considered a costly disappointment. Now Coppola's recovered lost negatives to bring his sophisticated, witty, and ambitious evocation of thirties genre cinema back to its original length and luster, with restored sound and image.

Saturday, Oct 5

2:30pm (ATH)

USA, 1984, 139m

Principal Cast

Gregory Hines, Richard Gere, Diane Lane, Lonette McKee, Bob Hoskins, James Remar, Nicolas Cage, Gwen Verdon

Screenplay

Francis Ford Coppola,
William Kennedy

Cinematography

Stephen Goldblatt

Editing

Robert Q. Lovett,
Barry Malkin,
Robert Schafer

*Image by Adger W Cowans/
Zoetrope/Orion/Kobal/
Shutterstock*

Special Events



Joker

Directed by Todd Phillips

The Joker has gone through many transformations and iterations, but his origin story has never been as vividly or shockingly imagined and realized as it is here. Join us for a special screening and post-film discussion, led by director Todd Phillips and Joaquin Phoenix. A Warner Bros. Pictures, Village Roadshow Pictures and BRON Creative release.

New York Premiere

Wednesday, Oct 2

9:00pm (ATH)

USA, 2019, 122m

Principal Cast

Joaquin Phoenix, Robert De Niro, Zazie Beetz, Frances Conroy

Screenplay

Todd Phillips, Scott Silver

Cinematography

Lawrence Sher

Editing

Jeff Groth

Image by Niko Tavernise



Screenwriting Master Class with Olivier Assayas

Olivier Assayas will talk about the process of turning real events into creative fictions. His exhilarating new film, *Wasp Network* (see page 21), about a ring of Cuban refugees functioning as spies for the Castro government while living in Miami in the early nineties, was based on Fernando Morais's meticulously researched 2015 book *The Last Soldiers of the Cold War*.

Presented by

WARBY PARKER

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Image by GODLIS

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Retrospective: The ASC at 100

Presented by WARBY PARKER

America, America

Dave Chapelle's Block
Party

Days of Heaven

Dead Man

The Godfather: Part II

The Grapes of Wrath

The Hard Way

He Walked by Night

Leave Her to Heaven

McCabe &
Mrs. Miller

The Passion of Anna

Soldier Girls

Street Angel

Retrospective

Since its founding in 1919, the American Society of Cinematographers has served as an integral presence within the film industry.



The society's membership has included many of the cinematographers whose technical innovations and artistic contributions have defined what we think of as the visual language of American cinema. But the ASC has also been a vital community in which its members can exchange ideas and techniques, effectively shaping the history of cinema and its formal elements: composition, blocking, lighting, angles, camera movement, etc. On the occasion of the ASC's centennial, the New York Film Festival pays tribute to the organization with a selection of historically significant and brilliantly photographed films shot by some of its most notable members past and present.

Acknowledgments: Denis Lenoir; Department of Communication Arts at the University of Wisconsin-Madison; UCLA Film & Television Archive



America, America

Directed by Elia Kazan

Haskell Wexler's sumptuous and kinetic black-and-white handheld cinematography suffuses *America, America* with a spontaneous energy, greatly enhancing Elia Kazan's turn-of-the-20th-century portrayal of an immigrant's journey to a better life.

Wednesday, Oct 2
2:45pm (HGT)

USA, 1963, 35mm, 174m

Cinematography
Haskell Wexler

Principal Cast
Stathis Giallelis, Frank Wolff, Harry Davis, Elena Karam

Screenplay
Elia Kazan

Editing
Dede Allen

Image by Warner Bros/Kobal/Shutterstock

Retrospective



Dave Chapelle's Block Party

Directed by Michel Gondry

Michel Gondry's 2005 documentary of a free daylong performance in Brooklyn hosted by comedian Dave Chapelle abounds with life, energy, and rhythm—thanks in no small part to DP Ellen Kuras's nimble camera, which captures the all-star concert as a kaleidoscopic, reverberant event.

Thursday, Oct 10

3:15pm (HGT)

USA, 2005, 103m

Cinematography

Ellen Kuras

Principal Cast

Dave Chapelle, Erykah Badu, Mos Def, Big Daddy Kane, Common, Lauryn Hill, Wyclef Jean, John Legend, Jill Scott

Screenplay

Dave Chapelle

Editing

Jeff Buchanan, Sarah Flack, Jamie Kirkpatrick

Image courtesy of NBCUniversal



Days of Heaven

Directed by Terrence Malick

Néstor Almendros's first Hollywood film was Terrence Malick's 1916-set story about a laborer who accidentally kills his boss and flees Chicago to a farm on the Texas Panhandle with his girlfriend and younger sister. Hired by Malick for his sure hand with natural lighting, Almendros ravishingly draws out and amplifies the inherent beauty and poetry of Malick's narrative.

Monday, Oct 7

3:45pm (WRT)

USA, 1978, 94m

Cinematography

Néstor Almendros,
Haskell Wexler

Principal Cast

Richard Gere, Brooke Adams, Sam Shepard, Linda Manz

Screenplay

Terrence Malick

Editing

Billy Weber

Image by Paramount/Kobal/Shutterstock

Retrospective



Dead Man

Directed by Jim Jarmusch

Jim Jarmusch's hypnotic revisionist Western, about the spiritual rebirth of a dying 19th-century accountant (Johnny Depp) named William Blake, doubles as a barbed reflection on America's treatment of its indigenous people and a radical twist on the myths of the American West, expressed in no small part by Robby Müller's striking black-and-white cinematography.

Tuesday, Oct 8

3:00pm (FBT)

USA, 1995, 129m

Cinematography

Robby Müller

Principal Cast

Johnny Depp, Gary Farmer,
Robert Mitchum, Iggy
Pop, Crispin Glover, Lance
Henriksen

Screenplay

Jim Jarmusch

Editing

Jay Rabinowitz

*Image by Pandora/Kobal/
Shutterstock*



The Godfather: Part II

Directed by Francis Ford Coppola

Francis Ford Coppola and Gordon Willis enjoyed one of the 1970s' most defining cinematographic partnerships. Their most astonishing collaboration was the second installment of Coppola's adaptation of Mario Puzo's best-selling novel, a Best Picture winner lent unsurpassed dimension and atmosphere by Willis's masterful compositions and lighting.

Saturday, Oct 5

8:45pm (WRT)

USA, 1974, 35mm, 212m

Cinematography

Gordon Willis

Principal Cast

Al Pacino, Diane Keaton,
Robert De Niro, Lee
Strasberg, Talia Shire,
Michael V. Gazzo, Robert
Duvall

Screenplay

Francis Ford Coppola,
Mario Puzo

Editing

Barry Malkin, Richard
Marks, Peter Zinner

*Image by Paramount/Kobal/
Shutterstock*

Retrospective



The Grapes of Wrath

Directed by John Ford

Though Gregg Toland is perhaps best known for his work on such films as *Citizen Kane* and *The Best Years of Our Lives*, his camerawork in John Ford's classic adaptation of John Steinbeck's novel about the iconic, itinerant Tom Joad (Henry Fonda) rates among the influential cinematographer's greatest achievements.

Saturday, Sep 28

5:30pm (HGT)

USA, 1940, 129m

Cinematography
Gregg Toland

Principal Cast
Henry Fonda,
Jane Darwell,
John Carradine

Screenplay
Nunnally Johnson

Editing
Robert Simpson

*Image by 20th Century Fox/
Kobal/Shutterstock*



The Hard Way

Directed by Vincent Sherman

The pioneering Chinese-American cinematographer James Wong Howe shot more than 130 films during his distinguished career—perhaps none as engrossing and entertaining as Vincent Sherman's 1943 genre-melding musical melodrama, with Ida Lupino as a social-climbing housewife. 35mm print courtesy of UCLA Film & Television Archive.

Saturday, Sep 28

9:00pm (HGT)

USA, 1943, 35mm, 109m

Cinematography
James Wong Howe

Principal Cast
Ida Lupino,
Dennis Morgan,
Joan Leslie

Screenplay
Daniel Fuchs,
Peter Viertel

Editing
Thomas Pratt

*Image by Warner Bros./Kobal/
Shutterstock*



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Retrospective



He Walked by Night

Directed by Alfred L. Werker

Alfred Werker's pseudo-documentary noir, a lean, mean thriller concerning a petty thief (Richard Basehart) who kills a cop and roams Los Angeles, represents one of cinematographer John Alton's crowning achievements, an endless, anxious maze of urban shadows.

Tuesday, Oct 1

9:00pm (HGT)

USA, 1948, 35mm, 79m

Cinematography

John Alton

Principal Cast

Richard Basehart, Scott Brady, Roy Roberts

Screenplay

Crane Wilbur,
John C. Higgins

Editing

Alfred DeGaetano

*Image by Eagle Lion/Kobal/
Shutterstock*



Leave Her to Heaven

Directed by John M. Stahl

Leon Shamroy's Oscar-winning work on *Leave Her to Heaven* marks a historically inspired attempt at a kind-of squaring of the circle: shooting a gripping noir in vibrantly beautiful Technicolor. Gene Tierney is unforgettable as the murderously selfish femme fatale who steers a mind-boggling, winding plot toward its exorable tragic crescendo.

Monday, Sep 30

3:30pm (FBT)

USA, 1945, 110m

Cinematography

Leon Shamroy

Principal Cast

Gene Tierney, Cornel Wilde, Jeanne Crain

Screenplay

Jo Swerling

Editing

James B. Clark

*Image by 20th Century Fox/
Kobal/Shutterstock*

Retrospective



McCabe & Mrs. Miller

Directed by Robert Altman

Robert Altman's revisionist western, with Warren Beatty as fur-clad gambler John McCabe, who blows into a snowy town in Washington and sets up a brothel with Julie Christie's Constance Miller, is defined by Vilmos Zsigmond's fleet camerawork, which masterfully captures Altman's characters amid snow-covered landscapes and in candlelit back rooms.

Thursday, Oct 3

3:15pm (FBT)

USA, 1971, 121m

Cinematography

Vilmos Zsigmond

Principal Cast

Warren Beatty, Julie Christie, Rene Auberjonois, Shelley Duvall, Keith Carradine

Screenplay

Robert Altman, Brian McKay

Editing

Lou Lombardo

Image by Warner Bros/Kobal/Shutterstock



The Passion of Anna

Directed by Ingmar Bergman

Filmed by Sven Nykvist on Fårö, Ingmar Bergman's bleak island home, *The Passion of Anna* is the case history of a contemporary Everyman, one Andreas Winkelmann (Max von Sydow), a lost soul ricocheting emotionally among a trio of equally damaged folk, played by Bergman regulars Liv Ullmann, Bibi Andersson, and Erland Josephson.

Wednesday, Oct 2

6:30pm (HGT)

Sweden, 1969, 100m

Cinematography

Sven Nykvist

Principal Cast

Max von Sydow, Liv Ullmann, Bibi Andersson, Erland Josephson

Screenplay

Ingmar Bergman

Editing

Siv Lundgren

Retrospective



Soldier Girls

Directed by Nick Broomfield & Joan Churchill

Following a platoon of female cadets through basic training at Georgia's Fort Gordon, this 1981 documentary endures as a comical and often critical look at the military industrial complex. Joan Churchill's dual role as cinematographer and director intensifies her already complicated relationship to the subject.

Monday, Oct 7

9:00pm (HGT)

USA/UK, 1981, 87m

Cinematography

Joan Churchill

Editing

Nick Broomfield

Sound

Nick Broomfield

Image by First Run/Kobal/Shutterstock



Street Angel

Directed by Frank Borzage

Brilliantly shot by Ernest Palmer and Paul Ivano, *Street Angel* has endured as one of Borzage's most transporting and affecting weepies, about a young woman (Janet Gaynor in an Oscar-winning role) forced into a life of crime by her ailing mother's escalating medical costs.

Preserved and restored by The Museum of Modern Art, with funding from Twentieth Century Fox.

Saturday, Sep 28

3:30pm (FBT)

USA, 1928, 102m

Cinematography

Ernest Palmer, Paul Ivano

Principal Cast

Janet Gaynor,

Charles Farrell

Screenplay

Philip Klein,

Henry Roberts Symonds

Editing

Barney Wolf

Image by Fox Films/Kobal/Shutterstock



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Shorts

Presented by **NETFLIX**

Program 1:
International

Program 2:
Documentary

Program 3:
Narrative

Program 4:
New York Stories



Saturday, Sep 28

6:00pm (FBT)

Sunday, Sep 29

8:45pm (HGT)

TRT: 89m

*Image (Party Day) by Uma Pedra
No Sapato*

Program 1: International

Party Day Directed by Sofia Bost North American Premiere, Portugal, 2019, 17m

In Sofia Bost's 16mm-shot drama, a cash-strapped single mother is pulled into an unresolved family conflict as she struggles to host her daughter's seventh birthday party.

Blessed Land Directed by Phạm Ngọc Lân North American Premiere, Vietnam, 2019, 19m

Searching for her deceased husband's grave, a mother wanders with her son through a cemetery that has been partially remade into a golf course in Phạm Ngọc Lân's intricately staged film.

Circumplector Directed by Gastón Solnicki U.S. Premiere, Argentina/France, 2019, 3m

Gastón Solnicki's impressionistic miniature of Notre-Dame was filmed days before the fire.

San Vittore Directed by Yuri Ancarani Italy, 2019, 11m

Observing security guards as they search and escort children through Milan's oldest prison, *San Vittore* depicts the lingering effects of the institution on its visitors.

She Runs Directed by Qiu Yang U.S. Premiere, China/France, 2019, 19m

In this Cannes-winning short, a young student tries to quit her school's aerobic dance team in Changzhou, a city in China's southern Jiangsu province.

Shakti Directed by Martín Rejtman U.S. Premiere, Argentina/Chile, 2019, 20m

Not long after his grandmother dies, a twenty-something man in Buenos Aires breaks up with his girlfriend and begins obsessing over her unexpected reaction—but then he meets someone else.

Shorts



Wednesday, Oct 9

6:30pm (HGT)

Thursday, Oct 10

9:15pm (HGT)

TRT: 68m

Image: *Demonic*

Program 2: Documentary

Demonic Directed by Pia Borg North American Premiere, Australia, 2019, 30m

The real and the imagined fold together in Pia Borg's horror-documentary about the Satanic Ritual Abuse Panic of the 1980s, a mass hysteria during which people around the world "recovered" memories of debauchery and human sacrifices related to satanic cults. *Demonic* uses a cunning combination of archival media coverage, audio footage, and historical recreation by way of computer animation and 16mm.

Subject to Review Directed by Theo Anthony World Premiere, USA, 2019, 38m

The latest imaginative, accessible documentary essay from Theo Anthony (*Rat Film*) charts the rise and development of the instant replay system Hawk-Eye in professional tennis, relating innovative technology and the imperfections of the human experience to the history of cinema, sports entertainment, and humanity's desire to objectively interpret the world.



Monday, Oct 7

6:30pm (HGT)

Tuesday, Oct 8

6:30pm (HGT)

TRT: 96m

Image (Nimic) © Yorgos Lanthimos

Program 3: Narrative

Automatic Directed by Emma Doxiadi North American Premiere, Greece, 2019, 10m

Two young women believe they are under threat after accidentally photographing what they believe to be a concealed automatic rifle.

Mthunzi Directed by Tebogo Malebogo North American Premiere, South Africa, 2019, 9m

In this briskly tense drama, a young man is prompted to help a seizing woman, and demonstrates the danger of doing the right thing.

Control Plan Directed by Juliana Antunes U.S. Premiere, Brazil, 2018, 15m
A Brazilian woman uses her cell phone's teleportation service to flee the country after former President Rousseff's impeachment.

Nimic Directed by Yorgos Lanthimos North American Premiere, Germany/UK/USA, 2019, 12m

Matt Dillon is a cellist whose seemingly innocent question to a stranger results in repetitive consequences to his daily routine.

Please Speak Continuously and Describe Your Experiences as They Come to You Directed by Brandon Cronenberg Canada, 2019, 9m

In this house-of-mirrors horror story, an experimental psychiatric facility patient gets a brain implant allowing her to revisit dreams.

Austral Fever Directed by Thomas Woodroffe U.S. Premiere, Chile, 2019, 21m

Austral Fever is a slow-burning, perverse fantasy about cabin fever, addictive pleasures, and the mysteries of the human body.

The Marvelous Misadventures of the Stone Lady Directed by Gabriel Abrantes North American Premiere, France/Portugal, 2019, 20m

A female sculpture escapes from the Louvre to experience the aggressive streets of contemporary Paris in this pastiche.

Shorts



Sunday, Oct 6

8:30pm (WRT)

Thursday, Oct 10

6:15pm (WRT)

TRT: 98m

Image: The Sky Is Clear and Blue Today

Program 4 : New York Stories

Good News Directed by Joe Stankus World Premiere, USA, 2019, 10m

In this finely calibrated domestic-drama-in-miniature, a novelist is excited to share the news that he's been accepted to a prestigious summer writers' colony with his husband and their friends over dinner. But the evening doesn't go as planned.

Caterina Directed by Dan Sallitt World Premiere, USA, 2019, 17m

Dan Sallitt intimately crafts a small-scale portrait of an inquisitive and compassionate young woman in this subtly episodic slice of life.

Moving Directed by Adinah Dancyger World Premiere, USA, 2019, 8m

The act of transporting an old mattress into a new walk-up apartment becomes absurdist, cinematic one-woman choreography in this wordless vignette.

Foreign Powers Directed by Bingham Bryant World Premiere, USA, 2019, 17m

A nameless young woman recounts a peculiar dream, set in a mysterious fictional city and populated by her real-world friends and acquaintances.

the thing that kills me the most Directed by Jay Giampietro

World Premiere, USA, 2019, 5m

Language itself is rendered abstract in this impressionistic fugue about fraught interpersonal dynamics at a weekly social engagement.

The Sky Is Clear and Blue Today Directed by Ricky D'Ambrose

World Premiere, USA, 2019, 16m

An American director develops an experimental film for German television about the events of September 11, 2001, in Ricky D'Ambrose's witty faux-documentary.

Fit Model Directed by Myna Joseph World Premiere, USA, 2019, 20m
Lu Simon is a thirty-something struggling actor navigating day jobs and errands across the city, while juggling negotiations with an unhelpful hospital billing department.

Laying Out Directed by Joanna Arnow World Premiere, USA, 2019, 5m
Two fed-up mermaids lounge on a beach, drinks in hand, as they vent and commiserate over underacknowledged frustrations and unspoken desires.

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Projections

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Endless Night

Un Film dramatique

Heimat Is a Space
in Time

The Tree House

Trouble

Who Is Afraid of
Ideology?

Appearances and
Disappearances:
In Memory of
Jonathan Schwartz

Shorts Program 1:
News from Home

Shorts Program 2:
Making Contact

Shorts Program 3:
Signs of Life

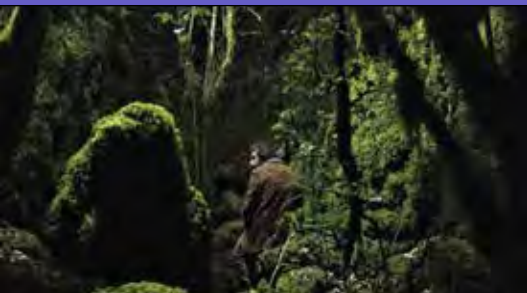
Shorts Program 4:
Beginnings and
Endings

Shorts Program 5:
On the Move

Shorts Program 6:
Solve for X

Free Amphitheater
Program

Projections



U.S. Premiere

Saturday, Oct 5

4:45pm (FBT)

Endless Night by Eloy Enciso Cachafeiro Spain, 2019, 89m

A mysterious, soft-spoken man returns to his hometown in the Galician countryside. There, he is confronted with a series of moral and existential quandaries that bring his past transgressions to bear on a community crippled by poverty and injustice. An episodic series of encounters and conversations—based on plays, memoirs, and letters from the Franco regime—the film lays bare a system quietly fostering new forms of fascism. Shot by Mauro Herce (cinematographer of Main Slate film *Fire Will Come*), *Endless Night* gradually expands into a metaphysical mystery in which past and present, fact and fiction, become increasingly indistinguishable.



U.S. Premiere

Thursday, Oct 3

6:00pm (FBT)

Un Film dramatique by Éric Baudelaire France, 2019, 114m

Shot over a period of four years, *Un Film dramatique* follows the creative intuitions of 20 budding Parisian artists at Dora Maar Middle School in Saint-Denis as they experiment with cameras on their own terms, theoretically reflect on the medium, and debate issues of ethnicity, discrimination, and representations of power and identity. Humorous, intimate, and illuminating, Éric Baudelaire's film is a testament to cinema's collaborative nature, in which the young filmmakers become co-authors and subjects of their own lives.

Projections



U.S. Premiere

Sunday, Oct 6

3:15pm (FBT)

Image courtesy of Icarus Films

Heimat Is a Space in Time by Thomas Heise

Germany/Austria, 2019, 218m

Stretching from the dawn of World War I to the present day, Thomas Heise's monumental essay film reflects on the fraught evolution of Germany's national identity through the prism of one family's history. The film, shot in monochrome black-and-white, combines a wealth of archival footage and materials—including letters written by Heise's grandparents during the war—with new footage in which the director traces vestiges of his country's national trauma to the very sites and landscapes that once played host to unspeakable violence.



**North American
Premiere**

Saturday, Oct 5

2:15pm (FBT)

Image by Son Doan

The Tree House by Minh Quý Trương **Vietnam, 2019, 84m**

In Minh Quý Trương's striking second feature, a man living on Mars in the year 2045 examines footage brought back from his encounters with an indigenous community in the jungles of Vietnam. As he experiments, his thoughts drift from matters of identity, aesthetics, and the politics of imagemaking, to ritual burial practices, to the seen and unseen forces that shape cultures. Combining elements of science fiction and ethnography, *The Tree House* is a powerful exploration of how time and environment relate to our understanding of home.

Projections

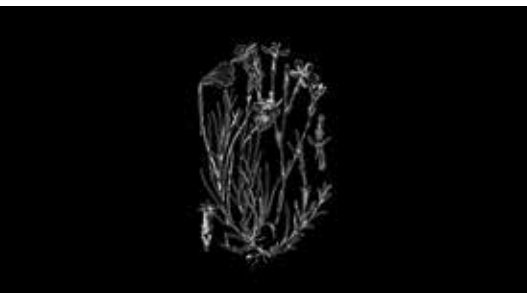


**North American
Premiere**

**Sunday, Oct 6
8:00pm (FBT)**

Trouble by Mariah Garnett USA/UK, 2019, 82m

Mariah Garnett's intimate and inventive biographical portrait of her artist father recounts in his own words his past as a political activist in Belfast and his daughter's unlikely influence on his life. Through a combination of letters, interviews, archival footage, and uncanny reenactments of the period (featuring Garnett herself in the role of her father), this slyly self-reflexive yet deeply felt film provides crucial insights into his largely forgotten accomplishments and Ireland's history of sociopolitical unrest, while also documenting the father and daughter's belated reunion.



U.S. Premiere

**Friday, Oct 4
2:00pm (FBT)**

**Saturday, Oct 5
4:00pm (HGT)**

Who Is Afraid of Ideology? by Marwa Arsanios

Lebanon, 2019, 51m

The Kurdish Women's Liberation Movement has been disrupting gender and ecological hierarchies across the Middle East. In this stimulating, bifurcated film, shot among the mountains of Kurdistan, a village for women in northern Syria, and a farming community in Lebanon's Beqaa Valley, Marwa Arsanios uses an array of striking formal strategies to track the movement's influence and the efforts of autonomous women's groups to reclaim land amidst the Rojava revolution.

Preceded by **Mum's Cards** by Luke Fowler U.S. Premiere, UK, 2018, 9m

Projections



Friday, Oct 4
3:30pm (FBT)

TRT: 65m

Image (If the War Continues)

Special Program Appearances and Disappearances: In Memory of Jonathan Schwartz

Free and open to the public

Taking as their subjects childhood, the transience of seasons, and our shared mortality, the 16mm films of Jonathan Schwartz (1973-2018) devote themselves to the ephemerality of external worlds and a gestural responsiveness to internal states. This program of seven, poetic films made over 15 years—combining cutout collage, lyrical camerawork, and elliptical editing—merge wonder and disquiet, elation and sorrow, moving from intimacies of fatherhood and love to contemplations of nature and culture. Curated by Irina Leimbacher.

For Them Ending 2005, 16mm, 3m

Animals Moving to the Sound of Drums 2013, 16mm, 8m

If the War Continues 2012, 16mm, 5m

Den of Tigers 2002, 16mm, 19m

Winter Beyond Winter 2016, 16mm, 11m

A Leaf Is the Sea Is a Theater 2017, 16mm to digital, 17m

New Year Sun 2010, 16mm, 3m

Projections



Thursday, Oct 3

9:00pm (FBT)

Friday, Oct 4

6:30pm (HGT)

TRT: 75m

*Image (Kansas Atlas) by
Peggy Ahwesh*

Shorts Program 1: News from Home

Distancing by Miko Revereza North American Premiere, USA, 2019, 10m

After deciding to leave the U.S. and return to the Philippines, Miko Revereza charted his journey on film, creating superimpositions of intimate 16mm images shot in his home, at the airport, and with his family. *Distancing* uses personal experience to reflect on the lives of displaced persons throughout the western world.

Come Coyote by Dani and Sheilah ReStack U.S. Premiere, USA, 2019, 8m

Come Coyote examines issues around queer reproduction, intimacy, and motherhood. Collaborators and partners Dani and Sheilah ReStack capture in fleeting, diaristic images the tender and terrifying feelings they have around ushering new life into the world, conveyed with both humor and a powerful immediacy.

Kansas Atlas by Peggy Ahwesh World Premiere, USA, 2019, 17m

Lebanon, Kansas, is perhaps best known as the geographic center of the U.S. Constructed of aerial footage of small towns and vistas, this transfixing, split-screen essay film pairs Peggy Ahwesh's images of the region with text by Marianne Shaneen, which borrows from Michel Foucault, Donna Haraway, and other social theorists.

SaF05 by Charlotte Prodger U.S. Premiere, UK, 2019, 40m

Charlotte Prodger skips across continents, charting a course through the artist's past via the landscapes of Scotland, Botswana, and the American West, in this third entry in the artist's autobiographical video trilogy. Via voiceover, Prodger meditates on death and desire, intimacy and identity, and, in the figure of an unusually maned lioness, finds a personal symbol for queer desire.

Projections



Friday, Oct 4
6:00pm (FBT)

Saturday, Oct 5
8:00pm (HGT)

TRT: 65m

Image: My Skin, Luminous

Shorts Program 2: Making Contact

My Skin, Luminous by Gabino Rodríguez and Nicolás Pereda

U.S. Premiere, Mexico/Canada, 2019, 39m

Having lost the pigment in his skin, Matias, an infirmed orphan at a Michoacán primary school, has been quarantined from his classmates; however, the presence and words of novelist Mario Bellatin offer the prospect of healing. Moving from classroom to countryside to a local monastery, *My Skin, Luminous* is a shape-shifting docufiction that weaves its real-life subject into a subtly unfolding drama, and which speaks to the wider ongoing reforms to Mexico's public school system.

The Bite by Pedro Neves Marques U.S. Premiere, Portugal/Brazil, 2019, 26m

In Pedro Neves Marques's atmospheric, sci-fi-tinged fiction set against the backdrop of a crisis-stricken São Paulo, a team of biologists attempt to thwart a viral outbreak through the use of genetically modified mosquitoes, while, in a parallel story, three lovers living in rural seclusion resist the reactionary politics of a newly appointed conservative government. Marques imagines an anxious present in which the promise of a better tomorrow relies on new conceptions of intimacy, identity, and reproduction.

Projections



Friday, Oct 4

8:00pm (FBT)

Saturday, Oct 5

6:00pm (HGT)

TRT: 70m

Image: Billy

Shorts Program 3: Signs of Life

The Prince of Homburg by Patrick Staff **North American Premiere, USA/UK, 2019, 23m**

Patrick Staff's vibrant, color-coded short cleverly uses text from Heinrich von Kleist's 19th-century play of the same name to explore themes of persecution and punishment, and to meditate upon contemporary issues of gender, queer resistance, and the carceral state.

Tyrant Star by Diane Nguyen **World Premiere, USA/Vietnam, 2019, 16m**

The star-crossed melancholy of two separated lovers is memorialized in a cathartic rendition of a beloved pop tune, intertwining the sensual and the toxic within an urban periphery of Vietnam. *Tyrant Star* is a musical tale of postwar emancipation and trauma.

Billy by Zachary Epcar **U.S. Premiere, USA, 2019, 8m**

Zachary Epcar's oblique psychodrama follows Billy and Allison through an evening of ominous disturbances. As flames dance, flashlights flicker, and domestic objects scatter in all directions, the couple's home becomes a theater of contemporary anxiety.

Two Sisters Who Are Not Sisters by Beatrice Gibson **U.S. Premiere, UK, 2018, 23m**

In Beatrice Gibson's dream-logic thriller, based on a 1929 play by Gertrude Stein, two amateur sleuths—played by filmmakers Ana Vaz and Basma Alsharif—investigate a crime that may not have happened. Pushing narrative beyond its limits to the point of abstraction, Gibson offers a bewitching reflection on identity, motherhood, and storytelling itself.

Projections



Saturday, Oct 5

12:00pm (FBT)

Sunday, Oct 6

6:00pm (HGT)

TRT: 76m

Image: Double Ghosts

Shorts Program 4: Beginnings and Endings

Entire Days Together by Luise Donschen World Premiere, Germany, 2019, 23m

A young girl is cured of her epilepsy just as summer vacation is about to begin. During her last days with her classmates, she'll come to experience life in a new way. Arranged as a series of elliptical tableaux, this haunting narrative captures a simultaneous sense of discovery and disorientation as it proceeds from the confines of the classroom to a wider world of adolescent anxieties.

Hrvoji, Look at You From the Tower by Ryan Ferko U.S. Premiere, Canada/Serbia/Croatia/Slovenia, 2019, 17m

Ryan Ferko's mutating portrait of the former Yugoslavia descends from the verdant hillsides to the ruined underbelly of this historical no-man's-land, linking myth and memory through first-person anecdotes, remnants of ancient artifacts and architecture, and the imported sounds of 1970s stadium rock.

Houses (for Margaret) by Luke Fowler World Premiere, UK, 2019, 5m

Luke Fowler constructed this tribute to Scottish filmmaker and poet Margaret Tait on the occasion of her centenary. Setting off to Tait's native Orkney, Fowler creates a record of her life and work through images of her past dwellings, filming locations and notebooks, accompanied by location recordings from Orkney and an archival tape of Tait reciting her poem "Houses."

Double Ghosts by George Clark North American Premiere, Chile/Taiwan/UK, 2018, 35mm, 31m

Inspired by an unfinished film by Chilean director Raúl Ruiz, George Clark's globetrotting short retraces Ruiz's ill-fated production from the beaches of Viña del Mar and the port of Valparaíso to the cemeteries of New Taipei City, framed around a conversation with Ruiz's widow, the filmmaker Valeria Sarmiento.

Projections



Saturday, Oct 5

7:15pm (FBT)

Sunday, Oct 6

4:00pm (HGT)

TRT: 75m

Image (COLOR-BLIND) by Ben Russell

Shorts Program 5: On the Move

Black Bus Stop by Kevin Jerome Everson and Claudrena N. Harold

U.S. Premiere, USA, 2019, 9m

An informal meeting ground for black students at the University of Virginia, Charlottesville in the 1980s and '90s is resurrected for this ecstatic tribute of choreographed song and dance.

Amusement Ride by Tomonari Nishikawa U.S. Premiere, Japan, 2019,

16mm, 6m

Tomonari Nishikawa's visual sleight of hand, shot on 16mm with a telephoto lens, observes the inner workings of a Ferris wheel.

(tourism studies) by Joshua Gen Solondz USA, 2019, 35mm, 7m

Still and moving images captured in over a half-dozen locations around the globe are transformed into a bracing, rapidly unfolding cinematic travelogue.

Signal 8 by Simon Liu World Premiere, Hong Kong/UK/USA, 2019, 14m

This entrancing portrait of contemporary Hong Kong tracks a series of strange disruptions to the city's infrastructure.

Pelourinho: They Don't Really Care About Us by Akosua Adoma

OWUSU Ghana, 2019, 9m

A 1927 correspondence between W. E. B. Du Bois and the U.S. Embassy of Brazil inspires a montage including Super-8 footage from Pelourinho and images from Spike Lee's music video for Michael Jackson's "They Don't Really Care About Us."

COLOR-BLIND by Ben Russell U.S. Premiere, France, 2019, 30m

Ben Russell's visually eclectic Super 16mm work of psychedelic ethnography surveys the history of colonialism in French Polynesia through present-day forms of ritualized dance, body art, and woodworking, guided by the spirit of painter Paul Gauguin.

Projections



Sunday, Oct 6

1:00pm (FBT)

8:15pm (HGT)

TRT: 78m

Image: Saugus Series

Shorts Program 6: Solve for X

PHX [X is for Xylonite] by Frances Scott World Premiere, UK, 2019, 13m

Frances Scott explores the history and usage of plastic in this imaginative essay film. Using three-dimensional animations, distorted vocal recordings, and the words of Roland Barthes, she connects the founding of the first plastics factory in 1866 and the development of cellulose nitrate, a key element in the creation of film stock.

Receiver by Jenny Brady U.S. Premiere, Ireland, 2019, 15m

Jenny Brady's film surveys over 100 years of deaf history from the controversial and damaging Milan Conference of 1880 to a modern-day protest at a university for the hard of hearing. Drawing on a wide range of archival recordings in which communication breaks down and would-be civil conversations devolve into public altercations, *Receiver* bears out the old maxim that those who speak loudest rarely listen—and those with the most to say are seldom heard.

Saugus Series by Pat O'Neill U.S. Premiere, USA, 1974, 35mm, 18m

Landscape imagery, archival footage, and animation are hybridized in this dazzling experimental film from 1974, a showcase for Pat O'Neill's pioneering work with the optical printer. Restored by the Academy Film Archive and The Film Foundation with funding provided by the George Lucas Family Foundation.

This Action Lies by James N. Kienitz Wilkins U.S. Premiere, USA, 2018, 32m

James N. Kienitz Wilkins applies his loquacious and self-reflexive sensibility to a frequently hilarious work of cinema as intellectual inquiry. Training his 16mm lens on a foam coffee cup while holding court on a myriad of subjects ranging from the history of Dunkin' Donuts to new fatherhood, Wilkins offers a dizzying disquisition on looking, listening, and the slippery nature of truth.

Projections



Thursday, Oct 3–

Sunday, Oct 6

12:00–4:30pm (AMP)

9:00–11:00pm (AMP)

On loop

TRT: 37m

Image: A Topography of Memory

Amphitheater Program

Free and open to the public

A Topography of Memory by Burak Çevik U.S. Premiere, Turkey/Canada, 2019, 30m

This subtly expansive new work by Burak Çevik (*Belonging*, ND/NF 2019) combines CCTV footage of urban Istanbul with audio of a family heading to vote in the controversial June 2015 Turkish general election. As talk ranges from domestic matters to political affiliations, shots of the city's skyline, coastal architecture, and religious landmarks captured the day after the election slowly scroll past. Underlying these eerily serene images is the knowledge that in a follow-up vote five months later, the right-wing government would regain power.

Culture Capture: Terminal Addition by Adam Khalil, Zack Khalil, and Jackson Polys North American Premiere, USA, 2019, 7m

The latest video by the public secret society known as the New Red Order is an incendiary indictment of the norms of European settler colonialism. Examining institutionalized racism through a mix of 3D photographic scans and vivid dramatizations, this work questions the contemporary act of disposing historical artifacts as quick fixes, proposing the political potential of adding rather than removing.



Convergence

Innovative and immersive storytelling

Holy Night

The Raven

Virtual Cinema
Program One:
The Anthropocene
Project

Virtual Cinema
Program Two

Virtual Cinema
Program Three

Convergence



Holy Night

Casey Stein & Bernard Zeiger

In this interactive experience, the audience pivots between the perspectives of a small-town pastor, a grandmother, and a teenage girl dealing with their complex relationships to community and prescription drugs. Each of these storylines evolves independently and in real time, allowing the viewer to capture fleeting moments and subtle parallels between narratives.

World Premiere

Thursday, Oct 10

3:15–9:00pm (EBM)

Friday, Oct 11

5:30–9:00pm (EBM)

Saturday, Oct 12

1:00–9:00pm (EBM)

Sunday, Oct 13

1:00–2:00pm (EBM)

USA, 2019, 11m

Principal Cast

Ryan Jonze, Monica Wyche, Claire D'Angelo, Matthew Parrish, Carson Grant

Screenplay

Bernard Zeiger

Cinematography

Nathan Podshadley

Editing

Joan Educate



The Raven

Lance Weiler, Ava Lee Scott, Nick Fortugno, Nick Childs

Edgar Allan Poe's legacy, his ghosts, and even the mysterious circumstances of his death are examined in this blend of immersive theater, game play, cutting-edge audio technology, and first-rate storytelling.

World Premiere

Thursday, Oct 10

9:00pm*

Friday, Oct 11

9:00pm*

Saturday, Oct 12

9:00pm*

*Takes place at
The American Irish
Historical Society,
991 Fifth Avenue

USA, 2019, 120m

Principal Cast

Ava Lee Scott

Screenplay

Ava Lee Scott, Lance Weiler, Nick Childs

Editing

Nick Fortugno

Convergence



Thursday, Oct 10

5:30pm (AMP)

Saturday, Oct 12

1:00, 9:00pm (AMP)

Sunday, Oct 13

5:30pm (AMP)

TRT: 21m

Image: Dandora

Virtual Cinema Program One: The Anthropocene Project

Nicholas de Pencier, Jennifer Baichwal, and Edward Burtynsky
Canada, 2019

Carrara

For millennia, people have been enamored of the beautiful marble that comes from the mountains in Carrara, Italy. That pursuit has forever altered the geological region, creating vast manmade canyons and permanently changing the face of the Apuan Alps. This compelling piece follows a block of the precious stone from quarry to craftsman's workshop, allowing viewers to grasp the qualities that make this marble so valued before it graces showrooms, galleries, and ornamental architecture.

Ivory Burn

In April 2016, over 100 million dollars worth of confiscated elephant tusks and rhinoceros horns were burned by authorities in Nairobi National Park to send an important message to the local and global community: the illegal ivory trade must come to an end. The fire served as a call to arms for local communities and officials to defend the hunted animals. *Ivory Burn* allows viewers to witness this historic moment first-hand.

Dandora

The vast scale of manmade waste is made comprehensible in this experience that immerses viewers in Kenya's largest landfill. *Dandora* exposes the amount of waste produced by the medical, commercial, and agricultural industries, and explores how this affects the surrounding population: both for its hazardous environmental effects and, more positively, the opportunities it provides the local population to sell what they salvage from the trash.

Convergence



Thursday, Oct 10

7:30pm (AMP)

Friday, Oct 11

5:30pm (AMP)

Saturday, Oct 12

5:00pm (AMP)

Sunday, Oct 13

3:00pm (AMP)

Virtual Cinema Program Two

Metro Viente

Maria Belen Poncio Argentina, 2018, 19m

Juana uses a social app to arrange a date with Felipe, without mentioning the fact that she uses a wheelchair. Together they will navigate a typically awkward first date and along the way help each other discover something about themselves in Poncio's elegant 360-degree film.

TRT: 43m

*Image (Metro Viente) by
Ana Vollenweider*

Eyelydian Ryan Schmal Murray World Premiere, USA, 2019, 3m

This evocative, wholly original 360-degree experience begins by presenting the audience with abstract images, colors, and sounds meant to replicate sunlight against closed eyelids before evolving into a meditative, dreamlike state.

Ghost Fleet Lucas Gath & Shannon Service USA, 2019, 8m

Modern-day slavery is explored through the eyes of Tun Lin, who at the age of 14 was kidnapped and forced into labor aboard a fishing vessel before escaping. In this VR documentary, his gripping story opens a window onto a dark world where countless men and women still suffer at sea.

Send Me Home Lonelyleap USA, 2018, 13m

Rickey Jackson spent 40 years in prison for a crime he didn't commit, and was only released after a key witness recanted testimony. Now, Jackson has thrown himself into making the most of his life, asking the rest of us to reflect on our own lives as well, in this deeply personal, 360-degree film about time lost and time regained.

*The world is shaped
by those who shake
things up.*

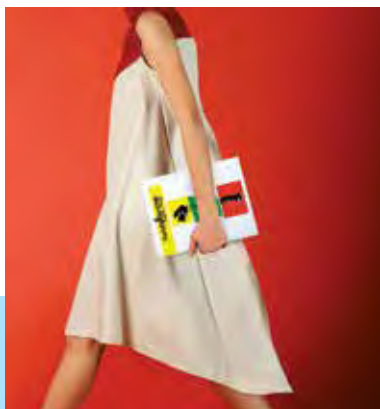


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Convergence



Thursday, Oct 10

9:30pm (AMP)

Friday, Oct 11

9:30pm (AMP)

Saturday, Oct 12

7:00pm (AMP)

Sunday, Oct 13

1:00pm (AMP)

Virtual Cinema Program Three

TRT: 39m

Image: Your Spiritual Temple Sucks

Your Spiritual Temple Sucks

John Hsu Taiwan, 2017, 10m

Plagued by problems at home with his wife, his finances, and his... everything, a desperate Mr. Chang wills himself into his spiritual temple, where he seeks the help of his personal guardian to put his life back on track in this surreal and hilarious VR experience.

Last Whispers Lena Herzog USA, 2018, 8m

Language shapes us, defining individuals and cultures. Yet the world's linguistic diversity is in danger of collapsing; an entire language is lost every two weeks. Herzog's striking VR piece is equal parts lament for disappearing languages and celebration of those on the brink of extinction.

Homeless: A Los Angeles Story Jonathan Glancy World Premiere, USA, 2018, 17m

This heartbreaking and revelatory documentary shines a light on the Los Angeles homeless crisis and those individuals trying to make a change. The film explores multiple aspects of this epidemic: how people find themselves without homes, how their belongings are treated as trash by government officials, and how the larger city community often values personal income and business interests above their dignity.

Note: Virtual Cinema Program Three also includes Eyelydian; see Program Two.

Artist Initiatives



Artist Academy

Supported by **DOLBY** **Participant media**

This year marks the ninth edition of the Artist Academy, an experience for up-and-coming, diverse film artists from a variety of backgrounds. The private three-day workshop features talks and case studies designed to inspire filmmakers' artistic instincts and encourage collaboration, and includes a slate of screenings and panel discussions by esteemed veterans from a variety of disciplines. Past mentors have included Sara Driver, Alex Gibney, Laura Poitras, Ed Lachman, Nico Muhly, Benny & Josh Safdie, James Schamus, Paul Schrader, Julie Taymor, Christine Vachon, and many others.

Critics Academy

Supported by **Rotten Tomatoes**

A joint venture of Film at Lincoln Center and *Film Comment*, the Critics Academy enters its eighth edition. This annual workshop nurtures promising writers and emphasizes the importance of diversity in film criticism, and supports women and writers of color, though its purview remains expansive and all-inclusive. Participants partake in candid roundtable discussions with working critics and other members of the industry, and have the opportunity to workshop their writing in one-on-one sessions. Past guest speakers have included Melissa Anderson, Richard Brody, Ashley Clark, K. Austin Collins, Ed Gonzalez, Mark Harris, Molly Haskell, Eric Hynes, Kent Jones, Dennis Lim, Aliza Ma, Wesley Morris, Mekado Murphy, Nick Pinkerton, B. Ruby Rich, Alison Willmore, and Fariyah Zaman.

Image by Nicholas Kemp

THE GARY WINICK FOUNDATION

Award-winning director and producer Gary Winick (1961–2011) was devoted to New York's independent film community and to nurturing young talent. The Gary Winick Foundation is proud to support Film at Lincoln Center's Film in Education initiative, a public school program that teaches students the fundamentals of cinema as visual storytelling.



Dakota Fanning and Gary Winick, *Charlotte's Web*



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Friday, September 27

	ATH	WRT	FBT	HGT	AMP
12:00	ATH Alice Tully Hall, West 65th Street at Broadway				
	WRT Walter Reade Theater, 165 West 65th Street, Plaza level				
1:00	Elinor Bunin Munroe Film Center, 144 West 65th Street				
	FBT Francesca Beale Theater				
	HGT Howard Gilman Theater				
	AMP Amphitheater				
2:00	AIHS The American Irish Historical Society, 991 Fifth Avenue*				
	*Please note this venue is located off-campus, on the Upper East Side.				
3:00	3:00 Main Slate The Irishman				
		3:15 Main Slate The Irishman			
4:00					
5:00					
6:00					
7:00					
		7:30 Main Slate The Irishman			
8:00	8:00 Main Slate The Irishman				
9:00					
10:00					
11:00					

Saturday, September 28

	ATH	WRT	FBT	HGT	AMP
12:00	12:00 Main Slate The Irishman			12:30 Spotlight on Documentary College Behind Bars	
1:00		1:00 Spotlight on Documentary Free Time + Suite No. 1 Prelude			
2:00					
3:00		3:15 Spotlight on Documentary Born to Be	3:30 Retrospective Street Angel		
4:00	4:15 Talks On Cinema: Martin Scorsese				
5:00		5:45 Spotlight on Documentary State Funeral	6:00 Shorts Program 1	5:30 Retrospective The Grapes of Wrath	
6:00	6:00 Main Slate Pain and Glory				7:00* Talks NYFF Live Free Talk
7:00					
8:00			8:30 Revivals Jazz on a Summer's Day		
9:00	8:45 Main Slate First Cow	9:00 Spotlight on Documentary Liberté		9:00 Retrospective The Hard Way	
10:00					
11:00					

* Check [filmlinc.org](https://www.filmlinc.org) for updates

Sunday, September 29

	ATH	WRT	FBT	HGT	AMP
12:00	12:00 Main Slate Pain and Glory			12:00 Revivals Sátántangó	
1:00		12:45 Spotlight on Documentary Bully. Coward. Victim. The Roy Cohn Story	12:30 Spotlight on Documentary State Funeral		
2:00					
3:00	2:45 Main Slate Synonyms				
4:00		3:15 Talks On Cinema: Pedro Almodóvar	3:45 Spotlight on Documentary Born to Be		
5:00		4:45 Spotlight on Documentary Cunningham			
6:00	5:45 Main Slate Film Comment Presents: Portrait of a Lady on Fire		6:15 Spotlight on Documentary Free Time + Suite No. 1 Prelude		
7:00		7:15 Revivals L'Age d'or			7:00* Talks NYFF Live Free Talk
8:00					
9:00	8:45 Main Slate The Wild Goose Lake	9:00 Revivals Los Olvidados	8:30 Main Slate Liberté	8:45 Shorts Program 1	
10:00					
11:00					

* Check filmlinc.org for updates

Monday, September 30

	ATH	WRT	FBT	HGT	AMP
12:00					
1:00					
2:00					
3:00			3:30 Retrospective		
4:00			Leave Her to Heaven	4:30 Revivals	
5:00				Three Short Films by Sergei Parajanov	
6:00	6:00 Main Slate Young Ahmed	6:15 Main Slate Santiago, Italia	6:00 Spotlight on Documentary Oliver Sacks: His Own Life	6:30 Spotlight on Documentary College Behind Bars	
7:00					7:00* Talks NYFF Live Free Talk
8:00	8:15 Main Slate Oh Mercy!	8:30 Main Slate Film Comment Presents: Portrait of a Lady on Fire			
9:00			9:00 Spotlight on Documentary Bully. Coward. Victim. The Roy Cohn Story		
10:00					
11:00					

* Check filmlinc.org for updates

Tuesday, October 1

	ATH	WRT	FBT	HGT	AMP
12:00					
1:00					
2:00					
3:00		3:15 Revivals Le Professeur			
4:00					
5:00					
6:00	6:00 Main Slate Zombi Child	6:15 Main Slate The Wild Goose Lake		6:30 Spotlight on Documentary Cunningham	
7:00					7:00* Talks NYFF Live Free Talk
8:00			8:30 Main Slate Synonyms		
9:00	8:45 Main Slate Bacurau	9:00 Spotlight on Documentary Bitter Bread		9:00 Retrospective He Walked by Night	
10:00					
11:00					

* Check [filmlinc.org](https://www.filmlinc.org) for updates

Wednesday, October 2

	ATH	WRT	FBT	HGT	AMP
12:00					
1:00					
2:00					
3:00			3:15 Revivals Ten Documentary Shorts by Vittorio De Seta	2:45 Retrospective America, America	
4:00					
5:00					
6:00	6:00 Main Slate Oh Mercy!	6:00 Main Slate Bacurau	6:00 Spotlight on Documentary Santiago, Italia	6:30 Retrospective The Passion of Anna	
7:00					7:00* Talks NYFF Live Free Talk
8:00			8:30 Main Slate Young Ahmed		
9:00	9:00 Special Events Joker	9:15 Main Slate Zombi Child			
10:00					
11:00					

* Check [filmlic.org](https://www.filmlic.org) for updates

Thursday, October 3

	ATH	WRT	FBT	HGT	AMP
12:00					12:00 Projections Free Program on Loop
1:00					
2:00					
3:00			3:15 Retrospective McCabe and Mrs. Miller		
4:00				3:45 Revivals The Incredible Shrinking Man	
5:00					
6:00	6:00 Main Slate First Cow	6:15 Spotlight on Documentary 45 Seconds of Laughter	6:00 Projections Un Film dramatique		
7:00				6:30 Spotlight on Documentary Bitter Bread	7:00* Talks NYFF Live Free Talk
8:00					
9:00		8:45 Main Slate Fire Will Come	9:00 Projections Program 1	8:45 Spotlight on Documentary Oliver Sacks: His Own Life	9:00 Projections Free Program On Loop
10:00					
11:00					

* Check filmlinc.org for updates

Friday, October 4

	ATH	WRT	FBT	HGT	AMP
12:00					12:00 Projections Free Program on Loop
1:00					
2:00			2:00 Projections Who's Afraid of Ideology?		
3:00					
			3:30 Projections In Memory of Jonathan Schwartz		
4:00					
5:00					
6:00	6:00 Main Slate Marriage Story		6:00 Projections Program 2		
7:00		6:30 Main Slate Marriage Story		6:30 Projections Program 1	7:00* Talks NYFF Live Free Talk
8:00			8:00 Projections Program 3		
9:00				8:45 Main Slate Marriage Story	9:00 Projections Free Program On Loop
	9:15 Main Slate Marriage Story	9:30 Main Slate Marriage Story			
10:00					
11:00					

* Check filmlinc.org for updates

Saturday, October 5

	ATH	WRT	FBT	HGT	AMP
12:00	12:00 Main Slate Sibyl	12:00 Main Slate To the Ends of the Earth	12:00 Projections Program 4	12:15 Spotlight on Documentary 45 Seconds of Laughter	12:00 Projections Free Program on Loop
1:00					
2:00					
2:30	2:30 Special Event The Cotton Club Encore		2:15 Projections The Tree House		
3:00		3:00 Spotlight on Documentary My Father and Me			
4:00				4:00 Projections Who's Afraid of Ideology?	
5:00			4:45 Projections Endless Night		
5:45	5:45 Main Slate Wasp Network	5:30 Spotlight on Documentary 63 Up		6:00 Projections Program 3	
6:00					
7:00			7:15 Projections Program 5		7:00* Talks NYFF Live Free Talk
8:00				8:00 Projections Program 2	
9:00	9:00 Main Slate Parasite	8:45 Retrospective The Godfather: Part II <i>(Please note, screening ends at 12:22am)</i>	9:30 Main Slate Fire Will Come		9:00 Projections Free Program On Loop
10:00					
11:00					

* Check filmlinc.org for updates

Sunday, October 6

	ATH	WRT	FBT	HGT	AMP
12:00	12:00 Main Slate The Whistlers	12:15 Main Slate A Girl Missing			12:00 Projections Free Program on Loop
1:00			1:00 Projections Program 6		
2:00					
	2:30 Main Slate Martin Eden				
3:00		3:00 Main Slate Sibyl	3:15 Projections Heimat Is a Space in Time		
4:00				4:00 Projections Program 5	
5:00					
	5:30 Main Slate The Traitor	5:30 Main Slate Vitalina Varela			
6:00				6:00 Projections Program 4	
7:00					7:00* Talks NYFF Live Free Talk
8:00		8:30 Shorts Program 4	8:00 Projections Trouble	8:15 Projections Program 6	
9:00	9:00 Main Slate Beanpole				9:00 Projections Free Program On Loop
10:00					
11:00					

* Check filmlinc.org for updates

Monday, October 7

	ATH	WRT	FBT	HGT	AMP
12:00					
1:00					
2:00					
3:00					
4:00		3:45 Retrospective Days of Heaven			
5:00					
6:00	6:00 Main Slate Parasite	6:15 Main Slate The Whistlers	6:00 Spotlight on Documentary The Booksellers	6:30 Shorts Program 3	
7:00					7:00* Talks NYFF Live Free Talk
8:00					
9:00	9:00 Main Slate The Traitor	8:45 Main Slate Martin Eden	8:30 Spotlight on Documentary 63 Up	9:00 Retrospective Soldier Girls	
10:00					
11:00					

* Check [filmlinc.org](https://www.filmlinc.org) for updates

Tuesday, October 8

	ATH	WRT	FBT	HGT	AMP
12:00					
1:00					
2:00					
3:00			3:00 Retrospective Dead Man		
4:00					
5:00					
6:00	6:00 Main Slate Saturday Fiction	6:15 Main Slate I Was at Home, But...	6:00 Talks Bong Joon-ho	6:30 Shorts Program 3	
7:00					7:00* Talks NYFF Live Free Talk
8:00			8:30 Main Slate A Girl Missing		
9:00	9:00 Main Slate Wasp Network	9:00 Main Slate Beanpole		9:00 Spotlight on Documentary My Father and Me	
10:00					
11:00					

* Check filmlinc.org for updates

Wednesday, October 9

	ATH	WRT	FBT	HGT	AMP
12:00					
1:00					
2:00					
3:00					
4:00					
5:00					
6:00	6:00 Main Slate Varda by Agnès	6:00 Main Slate Vitalina Varela	6:00 Main Slate I Was at Home, But...		
7:00				6:30 Shorts Program 2	7:00* Talks NYFF Live Free Talk
8:00					
9:00	8:45 Main Slate Atlantics	9:00 Main Slate The Money-changer	9:00 Main Slate Saturday Fiction	8:30 Spotlight on Documentary The Booksellers	
10:00					
11:00					

* Check filmlinc.org for updates

Thursday, October 10

	ATH	WRT	FBT	HGT	AMP
12:00	<i>Additional Convergence events happening today:</i> <i>Holy Night</i> Open to the public 3:15–9:00pm Elinor Bunin Munroe Film Center Lobby <i>The Raven</i> 9:00pm The American Irish Historical Society, 991 Fifth Avenue				
1:00					
2:00					
3:00				3:15 Retrospective	
4:00			3:45 Revivals Le franc + The Little Girl Who Sold the Sun	Dave Chapelle's Block Party	
5:00					5:30 Convergence VR Program 1
6:00	6:00 Main Slate Atlantics	6:15 Shorts Program 4	6:00 Main Slate The Money- changer	6:30 Main Slate To the Ends of the Earth	
7:00					7:30 Convergence VR Program 2
8:00			8:30 Talks Mati Diop		
9:00	8:45 Revivals Dodsworth	8:45 Main Slate Varda by Agnès		9:15 Shorts Program 2	9:30 Convergence VR Program 3
10:00					
11:00					

Friday, October 11

	ATH	WRT	FBT	HGT	AMP
12:00	<i>Additional Convergence events happening today:</i> <i>Holy Night</i> Open to the public 5:30–9:00pm Elinor Bunin Munroe Film Center Lobby <i>The Raven</i> 9:00pm The American Irish Historical Society, 991 Fifth Avenue				
1:00					
2:00					
3:00					
4:00					
5:00					5:30 Convergence VR Program 2
6:00	6:00 Main Slate Motherless Brooklyn	6:15 Main Slate Motherless Brooklyn	6:30 Main Slate Motherless Brooklyn	6:45 Main Slate Motherless Brooklyn	
7:00					
8:00					
9:00					
10:00	9:30 Main Slate Motherless Brooklyn (Please note, screenings ends at 12:04am)	9:45 Main Slate Motherless Brooklyn (Please note, screenings ends at 12:19am)			9:30 Convergence VR Program 3
11:00					

Saturday, October 12

	WRT	AMP	EBM	AIHS	Encore screenings
12:00					
1:00		1:00 Convergence VR Program 1	1:00 Convergence Holy Night		
2:00			Open to the public during these hours		
3:00					
4:00					
5:00		5:00 Convergence VR Program 2			
6:00	6:00 Special Event American Trial: The Eric Garner Story				
7:00		7:00 Convergence VR Program 3			
8:00					
9:00		9:00 Convergence VR Program 1		9:00 Convergence The Raven	
10:00					
11:00					

Sunday, October 13

	AMP	EBM	<div>Encore screenings</div> <div>All weekend long we'll be showing encore screenings of some of our biggest festival favorites.</div> <div>Visit filmlinc.org for full schedule and venue information.</div>
12:00			
1:00	1:00 Convergence VR Program 3	1:00 Convergence Holy Night	
2:00			
3:00	3:00 Convergence VR Program 2		
4:00			
5:00			
	5:30 Convergence VR Program 1		
6:00			
7:00			
8:00			
9:00			
10:00			
11:00			

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Image credit: *Parasite*, Photo courtesy of NEON / CJ Entertainment

Thank you for joining us at the 57th New York Film Festival!

Film at Lincoln Center's programming continues 365 days a year, and we hope that you will remain a part of our vibrant film community after the festival.

As a nonprofit cinema, we rely on more than just ticket sales. If you like what you've seen at the New York Film Festival, we hope you'll take a moment to consider supporting Film at Lincoln Center by joining as a year-round member or patron. Our robust membership program is your ticket to the best movie perks all year long. Members enjoy ticket discounts, free screenings and concessions, exclusive event invitations, early ticket access, member mingles, and much more. To join or learn more, visit filmlinc.org/member.

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"I live in cinema.
I feel I've lived here forever."

–Agnès Varda, 1928-2019

The 57th New York Film Festival is dedicated to the pioneering filmmaker and longtime friend of the festival Agnès Varda, whose memory will live on forever.



Agnès at one of the first New York Film Festivals and at NYFF55.

Photo (right) by Julie Cunناه.

When Agnès Varda died earlier this year, the world lost one of its most inspirational cinematic radicals. From December 20 – January 9, Film at Lincoln Center is proud to present a retrospective featuring more than 30 films from her 60-plus-year career. Learn more at filmlinc.org/vara.