

# New York Film Festival 60

SEPTEMBER 30 - OCTOBER 16, 2022

PRESENTED BY FILM AT LINCOLN CENTER

FILMLINC.ORG

# RAISING A TOAST TO 60 YEARS OF NEW YORK FILM FESTIVAL

**CAMPARI**



Campari® Liqueur. 24% alc./vol. (48 Proof). ©2022 Campari America, New York, NY.  
Please enjoy responsibly.

## TABLE OF CONTENTS

Welcome.....	2
Tickets & Venues.....	6
Schedule.....	8
Main Slate.....	25
Spotlight.....	45
Currents .....	52
Currents Shorts.....	62
Revivals.....	66
Board & Staff .....	76

### NEW YORK FILM FESTIVAL

Eugene Hernandez, *Executive Director of NYFF*

Dennis Lim, *Artistic Director of NYFF*

Matthew Bolish, *Producer of NYFF*

#### Main Slate/Spotlight Selection Committee

Dennis Lim (*Chair*) • Florence Almozini • Eugene Hernandez  
K. Austin Collins • Rachel Rosen

#### Currents

Dennis Lim (*Chair*) • Florence Almozini • Aily Nash  
Rachael Rakes • Tyler Wilson

#### Head Shorts Programmers

Aily Nash • Tyler Wilson

#### Shorts Programming Assistants

Shelby Shaw • Madeline Whittle

#### Revivals

Florence Almozini • Dan Sullivan

#### Talks

Madeline Whittle • Devika Girish

Howdy! Welcome to the New York Film Festival!

In many ways, this 60th edition of NYFF has been three years in the making. In early 2020, we streamlined our structure and explored how to embrace our event as "New York's film festival." Yet, in the wake of the growing pandemic, we had to find new ways to engage audiences outside of Lincoln Center, with drive-ins around the city and virtual screenings nationwide. Last year, as we returned to Lincoln Center and more venues around New York, we were overwhelmed by your outpouring of joy in the communal experience of cinema!

For 60 years, the New York Film Festival has celebrated the motion picture arts by showcasing a tightly curated selection. Both returning and new audiences re-connected with our films and filmmakers in creative ways back in 2020. Since then, we've continued to build on the bond between art and audience at NYFF, carrying on the tradition that has emerged here at Lincoln Center since 1963.

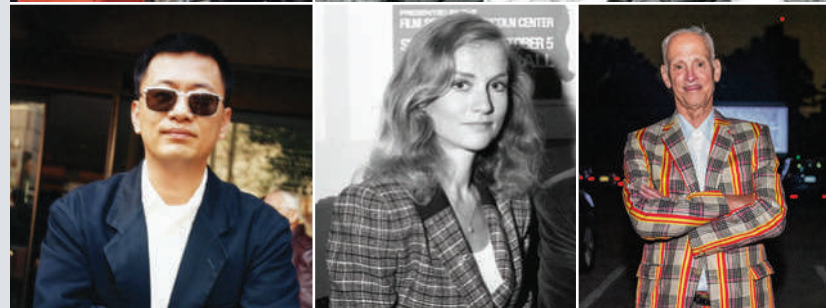
It's a continuation of the work of NYFF's founders and revered leaders: Amos Vogel, Richard Roud, Joanne Koch, Richard Peña, Wendy Keys, and others. We celebrate those efforts more than ever in this special anniversary year.

Each autumn, for just two weeks, we transform Alice Tully Hall at Lincoln Center into the city's greatest cinema. Alongside our Walter Reade Theater and venues at the Elinor Bunin Munroe Film Center, West 65th Street comes alive with screenings, conversations, celebrations, and community. This year, we're building on our recent work by taking NYFF to all five boroughs, embracing New York and its deep connection with this sixty-year-old tradition.

Thank you to our Artistic Director Dennis Lim, our NYFF Producer Matt Bolish, Film at Lincoln Center President Lesli Klainberg, the entire FLC & NYFF team, and to all the filmmakers and distributors, our Board, sponsors, Members, and supporters. But, of course, most importantly, thanks to you, our audience, for joining us again in person at the New York Film Festival!



Eugene Hernandez  
Executive Director, NYFF  
Sr. Vice President, FLC  
Publisher, *Film Comment*



Photos by David Godlis, Paul Schumach, Dan Rodriguez, and Colleen Sturtevant

Six decades ago, the very first New York Film Festival unveiled a lineup that included new films by Luis Buñuel, Robert Bresson, and Yasujiro Ozu. It goes without saying that a lot has changed since then, and it has occurred to me more than once in this anniversary year that one of our main tasks as NYFF programmers is to reflect and respond to those changes, while staying true to an identity that has defined this festival from the start.

The most visible change is that the festival is larger than it used to be. While the number of Main Slate titles has historically averaged in the mid 20s, we now usually land closer to 30. And while the Main Slate remains the core of the festival, it is supplemented with three substantial sections. Currents, a counterpoint and complement to the Main Slate, is a showcase of all that is adventurous and forward-looking in cinema today. Spotlight is our home for some of the season's highest-profile attractions, as well as for anniversary screenings and special events. With the Revivals program, we seek not just to celebrate the cinematic canon but to challenge and expand it. I believe it is no longer possible to arrive at a meaningful summary of the state-of-the-art by putting forth a pantheon of 25 or so films. In other words, the festival has grown not for the sake of growth, but to better capture the multiplicity of contemporary film culture.

In many ways, though, the principles of the NYFF are unchanged. We remain a festival without a competition and a marketplace; what matters here are not prizes or premiere statuses but the art of film. There is, for me, one question that lies at the heart of our curatorial process: if we are to make a case for cinema as a vibrant, essential art form at this moment in time, which films would we marshal as evidence? Different answers and different takeaways suggest themselves each year. Fittingly for an edition that finds us taking stock even as we look ahead, this program strikes me above all as testament to cinema's limitless capacity for renewal, and it is inspiring to see just how many forms this renewal takes: breathtaking debuts, veterans pulling off new tricks, filmmakers of all stripes seeking new and surprising forms of expression and representation.

While the lineup was completed several weeks ago, we know that the work of programming only comes alive during the 17 days of the festival, as a communal experience, through the special alchemy that is possible only in the cinema. Thank you for being with us at the 60th NYFF.

Dennis Lim  
Artistic Director, NYFF

## WHAT ARE YOU SEEING THIS YEAR?

Share your experience and use hashtag **#NYFF60** in your posts to enter to win free tickets!

[filmlinc.org](http://filmlinc.org)



@TheNYFF



Sign up for the latest NYFF news and ticket updates at [filmlinc.org/news](http://filmlinc.org/news)



### THE 60TH NEW YORK FILM FESTIVAL RECEIVES GENEROUS SUPPORT FROM

#### Official



The New York Times

#### Benefactor



#### Supporting



HEARST

#### Contributing



#### Media



DEADLINE



IndieWire

shutterstock

This project is supported in part by an award from the National Endowment for the Arts, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



## HOW TO BUY TICKETS

**Online** See all available tickets at [filmlinc.org](http://filmlinc.org)

**In Person** Tickets are available to purchase at the corresponding venue's box office in advance of the screening or the day-of, subject to ticket availability.

## TICKET PRICES

### Main Slate and Spotlight

\$25 Members & Students • \$30 General Public

### Currents and Revivals

\$12 Members & Students • \$17 General Public

### Opening Night (ATH)

\$85 Members & Students • \$125 General Public

### Opening Night (WRT and EBM)

\$35 Members & Students • \$40 General Public

### Centerpiece and Closing Night (ATH)

\$65 Members & Students • \$80 General Public

## FREE EVENTS

Free tickets for NYFF60 Talks will be distributed on a first-come, first-served basis beginning one hour prior to each event at the corresponding venue. Tickets are limited to one per person, subject to availability. Visit [filmlinc.org/nyff](http://filmlinc.org/nyff) for lineup.

**Ticket Policy:** All ticket prices are subject to change; special pricing may apply to select programs and events. No refunds or exchanges. There is a \$2.50 fee per ticket for online orders. Tickets can be picked up at the corresponding venue's box office for a \$10 fee per order.

**Rush Tickets:** Discounted tickets to select screenings will be available throughout NYFF and will be announced via the website, NYFF Daily Newsletter, and on @TheNYFF social channels. Tickets are limited and will be available at the corresponding venue's box office starting one hour before showtime.

**Standby Tickets:** In the event that advance tickets are no longer available, tickets will be issued on a standby basis. Standby lines form one hour before showtime at the corresponding venue. Regular ticket pricing applies. Limit one ticket per person.

**To Donate Tickets:** Please email [ticketing@filmlinc.org](mailto:ticketing@filmlinc.org) with your order and ticket number, or visit the ATH box office.

## LINCOLN CENTER

### ATH Alice Tully Hall\*

West 65th Street at Broadway  
Reserved seat house

### EBM Elinor Bunin Munroe Film Center

144 West 65th Street  
Amphitheater (AMP)

### FBT Francesca Beale Theater

Howard Gilman Theater  
General admission

### WRT Walter Reade Theater

165 West 65th Street, Plaza level

### FUR Frieda and Roy Furman Gallery

General admission

## NYFF60 PARTNER VENUES

### ADC Alamo Drafthouse Cinema

2636 Hylan Blvd, Staten Island  
Reserved seat house

### BAM BAM

30 Lafayette Avenue, Brooklyn  
General admission

### BMA The Bronx Museum of the Arts

1040 Grand Concourse, The Bronx  
General admission

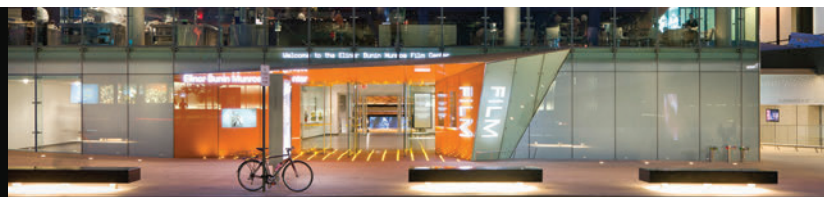
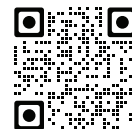
### MDC Maysles Documentary Center

343 Lenox Avenue/Malcolm X Boulevard, Manhattan  
General admission

### MOMI Museum of the Moving Image

36-01 35th Ave, Queens  
General admission

\*Due to increased security at Alice Tully Hall, we recommend that you arrive at least a half-hour early for your NYFF screenings and that you keep bags to a minimum.



# Schedule of Events



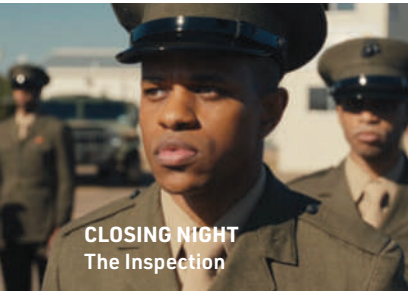
**OPENING NIGHT**  
*White Noise*



**CENTERPIECE**  
*All the Beauty and the Bloodshed*

## Friday, September 30

	ATH	WRT	FBT	HGT
6pm	6:00 Main Slate White Noise	6:15 Main Slate White Noise	6:30 Main Slate White Noise	6:45 Main Slate White Noise
7pm				
8pm				
9pm			9:15 Main Slate White Noise	9:30 Main Slate White Noise
10pm	9:30 Main Slate White Noise	9:45 Main Slate White Noise		
11pm				



**CLOSING NIGHT**  
*The Inspection*



**NYFF 60TH CELEBRATION**  
*Armageddon Time*



Top left: *White Noise*, courtesy of Netflix; top right: *All the Beauty and the Bloodshed*, courtesy of Nan Goldin;  
bottom left: *The Inspection*, courtesy of A24; bottom right: *Armageddon Time*, courtesy of Anne Joyce/Focus Features

# Saturday, October 1

	ATH	WRT	FBT	HGT
12pm	12:00 Main Slate Corsage		12:30 Currents Queens of the Qing Dynasty	12:15 Currents The Unstable Object II
1pm		1:30 Main Slate Descendant		
2pm				
3pm	3:00 Main Slate Master Gardener		3:30 Currents The Dam	
4pm		4:30 Main Slate A Couple		
5pm				5:00 Currents You Have to Come and See It <i>preceded by</i> Becoming Male in the Middle Ages
6pm	5:45 Spotlight Till	6:45 Currents Coma	6:00 Revivals Le Damier <i>preceded by</i> The Potemkinists	7:30 Revivals Black God, White Devil
7pm				
8pm			8:00 Revivals The Long Farewell	
9pm	9:00 Main Slate Triangle of Sadness	9:15 Currents Will-o'-the- Wisp		
10pm				
11pm				

# Sunday, October 2

	ATH	WRT	FBT	HGT
11am	11:00 Spotlight Till			
12pm			12:30 Currents Coma	
1pm		12:45 Revivals Drylongso		1:00 Main Slate A Couple
2pm	2:15 Main Slate Triangle of Sadness			
3pm		3:15 Main Slate Walk Up	3:00 Currents Mutzenbacher	
4pm				3:45 Revivals Canyon Passage
5pm				
6pm	5:45 Main Slate Stars at Noon	6:00 Main Slate Corsage	5:45 Currents Will-o'-the- Wisp	6:15 Currents Queens of the Qing Dynasty
7pm				
8pm			8:30 Main Slate Descendant	
9pm	9:00 Main Slate Master Gardener	9:00 Main Slate De Humani Corporis Fabrica		9:15 Currents The Dam
10pm				
11pm				



## Monday, October 3

	ATH	WRT	FBT	HGT
2pm				
		2:30 Main Slate		
3pm		Triangle of Sadness		
4pm				
5pm				
	5:30 Main Slate			
6pm	TÁR			6:00 Revivals
			6:15 Main Slate	Eight Deadly Shots
7pm			De Humani Corporis Fabrica	
8pm				
		8:30 Main Slate		
9pm	9:00 Main Slate	Saint Omer		
	Stars at Noon		9:15 Revivals	
10pm			O Sangué	
11pm				

Left: *Stars at Noon*, courtesy of A24; right: *Eight Deadly Shots*, courtesy of Janus Films

## Tuesday, October 4

	ATH	WRT	FBT	HGT
2pm				
3pm				
4pm				
5pm				
	5:45 Main Slate		5:30 Currents	
6pm	Scarlet		Tales of the Purple House	
		6:15 Main Slate		6:30 Revivals
7pm		Saint Omer		O Sangué
8pm				
	8:30 Main Slate			
9pm	TÁR			9:00 Currents
		9:15 Revivals		Mutzenbacher
		No Fear No Die	9:30 Revivals	
10pm			Canyon Passage	
11pm				

Left: *Saint Omer*, courtesy of Laurent Le Crabe; right: *Tales of the Purple House*, courtesy of Nour Ballouk Co.





## Wednesday, October 5

	ATH	WRT	FBT	HGT
2pm				
3pm				3:00 Main Slate Corsage
4pm				
5pm				
6pm	5:30 Main Slate Pacification		5:45 Spotlight Exterior Night	6:00 Revivals Eight Deadly Shots
7pm		6:15 Revivals The Mother and the Whore		
8pm				
9pm	9:15 Main Slate Showing Up			
10pm				
11pm				

Left: *Pacification*, courtesy of Grasshopper Film; right: *Showing Up*, courtesy of A24

## Thursday, October 6

	ATH	WRT	FBT	HGT
2pm				
3pm		3:00 Spotlight Till	3:15 Main Slate Descendant	
4pm				
5pm				
6pm		6:00 Main Slate Alcarràs	6:15 Main Slate Scarlet	
7pm	6:15 Main Slate Showing Up			6:30 Revivals The Mother and the Whore
8pm				
9pm	9:00 Spotlight Bones and All	9:00 Main Slate Pacification	9:15 Revivals Four Films by Edward Owens	
10pm				
11pm				

Left: *Scarlet*, courtesy of Kino Lorber; right: *Till*, © Orion Pictures Releasing LLC. All rights reserved.

# Friday, October 7

	ATH	WRT	FBT	HGT
12pm				
1pm			1:15 Currents	1:30 Currents
2pm			Currents Program 1: Field Trips	Currents Program 2: Fault Lines
3pm				
4pm			3:45 Currents	4:00 Currents
5pm			Currents Program 3: Action Figures	Currents Program 4: Vital Signs
6pm	6:00 Main Slate			6:15 Currents
7pm	All the Beauty and the Bloodshed	6:30 Spotlight	6:30 Revivals	Currents Program 5: After Utopia
		A Cooler Climate	Beirut the Encounter	
8pm				
9pm		9:00 Main Slate		8:45 Main Slate
10pm	9:15 Main Slate	The Novelist's Film	9:15 Currents	Alcarràs
	All the Beauty and the Bloodshed		You Have to Come and See It <i>preceded by</i> Becoming Male in the Middle Ages	
11pm				

# Saturday, October 8

	ATH	WRT	FBT	HGT
12pm	12:00 Main Slate			12:00 Currents
1pm	Aftersun	12:15 Spotlight	12:30 Revivals	Currents Program 6: Inside Voices
		The Kingdom Exodus	The Day of Despair	
2pm				
3pm	2:45 Spotlight		2:45 Currents	2:15 Currents
	Bones and All		Currents Program 7: Ordinary Devotion	Currents Program 1: Field Trips
4pm				
5pm				4:30 Currents
			5:30 Revivals	Currents Program 2: Fault Lines
6pm	6:15 Main Slate	6:30 Main Slate	The Passion of Remembrance	
7pm	One Fine Morning	Enys Men		7:00 Currents
				Currents Program 8: Time Out of Mind
8pm			8:15 Currents	
9pm	9:00 Main Slate	9:00 Currents	Slaughter- houses of Modernity	9:15 Main Slate
10pm	Decision to Leave	Rewind & Play <i>preceded by</i> Maria Schneider, 1983		Walk Up
11pm				

# Sunday, October 9

	ATH	WRT	FBT	HGT
12pm	12:00 Main Slate No Bears	12:00 Main Slate One Fine Morning		
1pm				1:00 Currents
2pm			1:30 Currents Currents Program 5: After Utopia	Currents Program 7: Ordinary Devotion
3pm	2:45 Main Slate Decision to Leave	3:00 Main Slate Unrest		3:15 Currents Slaughter- houses of Modernity
4pm			3:45 Currents Currents Program 4: Vital Signs	
5pm				
6pm	6:00 Main Slate R.M.N.	5:30 Spotlight Is That Black Enough for You?!?	6:00 Currents Currents Program 6: Inside Voices	5:30 Spotlight Exterior Night
7pm				
8pm				
9pm	9:00 Main Slate Aftersun	8:45 Currents Dry Ground Burning	8:30 Main Slate Enys Men	
10pm				
11pm				

# Monday, October 10

	ATH	WRT	FBT	HGT
12pm	12:00 Main Slate R.M.N.			
1pm		12:30 Spotlight The Super 8 Years	12:45 Currents Currents Program 8: Time Out of Mind	1:00 Main Slate Unrest
2pm				
3pm	3:00 Spotlight "Sr."	2:45 Currents Human Flowers of Flesh	3:15 Currents Currents Program 9: New York Shorts	3:30 Main Slate The Novelist's Film
4pm				
5pm				
6pm	6:15 Spotlight Women Talking		5:45 Revivals Black God, White Devil	6:30 Currents Currents Program 3: Action Figures
7pm				
8pm		8:15 Main Slate Stonewalling	8:30 Currents Dry Ground Burning	8:45 Currents Rewind & Play preceded by Maria Schneider, 1983
9pm	9:00 Main Slate The Eternal Daughter			
10pm				
11pm				



## Tuesday, October 11

	ATH	WRT	FBT	HGT
2pm				
3pm			3:00 Spotlight "Sr."	
4pm		3:45 Spotlight Women Talking		
5pm				5:15 Currents Tales of the Purple House
6pm	6:15 Main Slate The Eternal Daughter	6:30 Main Slate All That Breathes	5:30 Main Slate Stonewalling	
7pm				
8pm				
9pm	9:00 Main Slate EO	9:00 Main Slate Trenque Lauquen, Part 1	9:00 Spotlight The Super 8 Years	9:15 Currents Human Flowers of Flesh
10pm				
11pm				

Left: *Trenque Lauquen*, courtesy of El Pampero Cine; right: *All That Breathes*, courtesy of Sideshow, Submarine Deluxe, HBO Documentary Films

## Wednesday, October 12

	ATH	WRT	FBT	HGT
2pm				
3pm				3:30 Main Slate Alcarràs
4pm			4:00 Revivals The Day of Despair	
5pm		5:15 Spotlight Solaris World premiere of new live score		
6pm	6:00 Main Slate Armageddon Time		6:15 Currents Remote preceded by A Short Story	6:30 Currents Shorts Program 9: New York Shorts
7pm				
8pm				
9pm	9:00 Spotlight Personality Crisis: One Night Only	9:00 Main Slate Trenque Lauquen, Part 2	9:15 Currents The Adventures of Gigi the Law	9:00 Main Slate All That Breathes
10pm				
11pm				

Left: *Solaris*, courtesy of Janus Films; right: *Alcarràs*, courtesy of MUBI





Photo: Sean DiSerio

For updates on Encore screenings on  
October 15 & 16 follow @TheNYFF  
on Instagram or Twitter or visit  
filmlinc.org.



## Thursday, October 13

	ATH	WRT	FBT	HGT
2pm				
3pm		3:15 Main Slate No Bears	3:30 Spotlight Is That Black Enough for You?!?	
4pm				
5pm				
6pm	6:00 Spotlight She Said	6:15 Main Slate Return to Seoul	6:45 Main Slate EO	6:15 Currents The Adventures of Gigi the Law
7pm				
8pm				
9pm	9:00 Main Slate Armageddon Time	9:15 Revivals A Confucian Confusion	9:15 Currents Three Tidy Tigers Tied a Tie Tighter	9:00 Currents Remote preceded by A Short Story
10pm				
11pm				

Left: *The Adventures of Gigi the Law*, courtesy of Egle Cepaite; right: *Three Tidy Tigers Tied a Tie Tighter*, courtesy of Carneiro Verde Filmes and Joey Fauerso

## Friday, October 14

	ATH	WRT	FBT	HGT
2pm				
3pm			3:00 Revivals The Passion of Remembrance	
4pm		3:45 Spotlight A Cooler Climate		3:45 Currents Three Tidy Tigers Tied a Tie Tighter
5pm				
6pm	6:00 Main Slate The Inspection	6:00 Spotlight Personality Crisis: One Night Only	5:45 Revivals A Confucian Confusion	6:15 Main Slate Trenque Lauquen, Parts 1 & 2
7pm				
8pm				
9pm	9:00 Main Slate The Inspection	9:00 Spotlight She Said	8:45 Main Slate No Bears	
10pm				
11pm				

WHEN YOU CAN MAKE YOUR MOVIE ANYWHERE...



92% of *WHITE NOISE* filmed in Northeast Ohio

Photo Courtesy Netflix

## WHAT MAKES CLEVELAND, OHIO GREATER?



30% Refundable tax incentive including above and below the line with no minimum shoot days required



Low cost of production and an experienced local crew base



Flat to mountainous topography, architecture ranging from 1800s to modern, and a great lake all in a 30-mile radius

# CLEVELAND FILM

GREATER CLEVELAND FILM COMMISSION

[WWW.CLEVELANDFILM.COM](http://WWW.CLEVELANDFILM.COM)



Scan to browse thousands of untapped locations and learn how you can film in Northeast Ohio



## Main Slate

32 of the most exciting new feature films from around the world.

### Opening Night

White Noise

### Centerpiece

All the Beauty and the Bloodshed

### Closing Night

The Inspection

### NYFF 60th Anniversary Celebration

Armageddon Time

Aftersun

Alcarràs

All That Breathes

Corsage

A Couple

De Humani Corporis Fabrica

Decision to Leave

Descendant

Enys Men

EO

The Eternal Daughter

Master Gardener

No Bears

The Novelist's Film

One Fine Morning

Pacifiction

R.M.N.

Return to Seoul

Saint Omer

Scarlet

Showing Up

Stars at Noon

Stonewalling

TÁR

Trenque Lauquen

Triangle of Sadness

Unrest

Walk Up



Courtesy of Netflix

**OPENING NIGHT**  
 NORTH AMERICAN  
 PREMIERE

**Friday, Sep 30**

 6:00, 9:30pm (ATH)  
 6:15, 9:45pm (WRT)  
 6:30, 9:15pm (FBT)  
 6:45, 9:30pm (HGT)

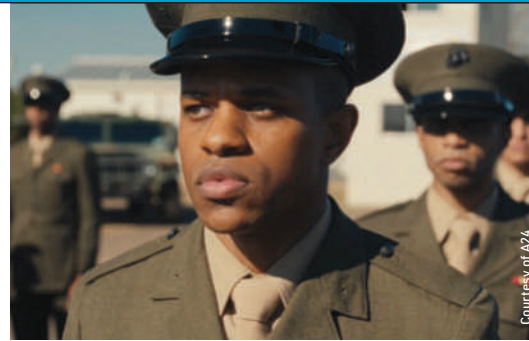
**White Noise**

Noah Baumbach

USA • 2022 • 136m

In one of the year's most gratifyingly ambitious American films, Noah Baumbach adapts Don DeLillo's epochal postmodern 1985 novel, long perceived as unfilmable, into a richly layered, entirely unexpected work of contemporary satire.

Presented by

**CAMPARI**  
*Doppio Capri*  
 MILANO


Courtesy of A24

**CLOSING NIGHT**  
 U.S. PREMIERE

**Friday, Oct 14**

 6:00pm (ATH)  
 9:00pm (ATH)

**The Inspection**

Elegance Bratton

USA • 2022 • 93m

Filmmaker and photographer Elegance Bratton makes his ambitious narrative debut with *The Inspection*, a knockout drama based on his own experiences as a gay man in Marine Corps basic training following a decade of living on the streets.



Courtesy of Nan Goldin

**CENTERPIECE**  
 SELECTION

**Friday, Oct 7**

 6:00pm (ATH)  
 9:15pm (ATH)

**All the Beauty and the Bloodshed**

Laura Poitras

USA • 2022 • 113m

In her essential, urgent, and arrestingly structured new documentary, Academy Award-winning filmmaker Laura Poitras weaves two narratives: the fabled life and career of era-defining artist Nan Goldin and the downfall of the Sackler family, the pharmaceutical dynasty.

Sponsored by

**HBO**


Courtesy of Anne Joyce/Focus Features

**NYFF 60TH**  
 ANNIVERSARY  
 CELEBRATION

**Wednesday, Oct 12**

6:00pm (ATH)

**Thursday, Oct 13**

9:00pm (ATH)

**Armageddon Time**

James Gray

USA • 2022 • 114m

The most personal film yet from James Gray (*The Immigrant*, *The Lost City of Z*) is also one of his greatest, an exquisitely detailed coming-of-age drama that follows Paul Graff (Banks Repeta), a sixth grader who dreams of becoming an artist. Also starring Anthony Hopkins, Jeremy Strong, Anne Hathaway, and Jaylin Webb.





## Aftersun

Charlotte Wells

UK • 2022 • 98m

In one of the most assured and spellbinding feature debuts in years, Scottish director Charlotte Wells has fashioned a textured memory piece inspired by her relationship with her dad, starring Paul Mescal and Francesca Corio as a divorced father and his daughter whose close bond is quietly shaken during a brooding weekend at a coastal resort in Turkey.

Saturday, Oct 8

12:00pm (ATH)

Sunday, Oct 9

9:00pm (ATH)



## All That Breathes

Shaunak Sen

India/UK/USA • 2022 • 94m • Hindi with English subtitles

In this hypnotic, poignant, and beautifully crafted documentary, New Delhi-based filmmaker Shaunak Sen immerses himself with two brothers who for years have been taking it upon themselves to save the black kite, their city's endangered birds of prey, which the general population largely sees as nuisances despite their essential role in the city's ecosystem.

Sponsored by



NORTH AMERICAN  
PREMIERE

Thursday, Oct 6

6:00pm (WRT)

Friday, Oct 7

8:45pm (HGT)

Wednesday, Oct 12

3:30pm (HGT)



U.S. PREMIERE

Saturday, Oct 1

12:00pm (ATH)

Sunday, Oct 2

6:00pm (WRT)

Wednesday, Oct 5

3:00pm (HGT)

## Alcarràs

Carla Simón

Spain/Italy • 2022 • 120m • Catalan and Spanish with English subtitles

Winner of the Golden Bear at this year's Berlin Film Festival, Carla Simón's follow-up to her acclaimed childhood drama *Summer 1993* is a ruminative, lived-in portrait of a rural family in present-day Catalonia whose way of life is rapidly changing.

## Corsage

Marie Kreutzer

Austria • 2022 • 113m • German with English subtitles

In a perceptive, nuanced performance, Vicky Krieps (*Phantom Thread*) quietly dominates the screen as Empress Elizabeth of Austria, who begins to see her life of royal privilege as a prison as she reaches her fortieth birthday. Marie Kreutzer boldly imagines her cloistered world with both realism and fanciful imagination.



# Main Slate



NORTH AMERICAN  
PREMIERE

**Saturday, Oct 1**  
4:30pm (WRT)

**Sunday, Oct 2**  
1:00pm (HGT)

## A Couple

Frederick Wiseman

USA • 2022 • 63m • French with English subtitles

Legendary American documentarian Frederick Wiseman has made a film based on the diaries of Sophia Tolstoy, structured as a series of monologues delivered with magnificent poise and gathering intensity by star and co-writer Nathalie Boutefeu—a captivating one-woman portrait of a remarkably contemporary rendering of a marriage.



U.S. PREMIERE

**Sunday, Oct 2**  
9:00pm (WRT)

**Monday, Oct 3**  
6:15pm (FBT)

## De Humani Corporis Fabrica

Véréna Paravel and Lucien Castaing-Taylor

France/Switzerland/USA • 2022 • 117m • French with English subtitles

In their thrilling new work of nonfiction exploration, Véréna Paravel and Lucien Castaing-Taylor (*Leviathan*) burrow deeper than ever, using microscopic cameras and specially designed recording devices to survey the wondrous landscape of the human body.

Sponsored by



## CAN'T MAKE IT TO A Q&A OR EVENT?

Head over to our YouTube channel  
for all the latest from NYFF!



Q&As, trailers, clips, and more.

[youtube.com/filmlincdotcom](https://youtube.com/filmlincdotcom)

Photos: David Godlis



Film at  
Lincoln  
Center





Courtesy of MUBI

Saturday, Oct 8

9:00pm (ATH)

Sunday, Oct 9

2:45pm (ATH)

## Decision to Leave

Park Chan-wook

South Korea • 2022 • 138m • Korean and Chinese with English subtitles

A Busan detective is increasingly obsessed with a murder suspect in a puzzling new case: a middle-aged businessman has mysteriously fallen to his death and his wife might be to blame. Park Chan-wook won the Cannes Best Director award for this twisting Hitchcockian detective thriller, one of his most enveloping and accomplished films.



Courtesy of NEON

U.S. PREMIERE

Saturday, Oct 8

6:30pm (WRT)

Sunday, Oct 9

8:30pm (FBT)

## Enys Men

Mark Jenkin

UK • 2022 • 91m

In this eerie, texturally rich experience from Cornish filmmaker Mark Jenkin, an isolated middle-aged woman spends her days in enigmatic environmental study on an uninhabited, windswept, rocky island off the coast of Cornwall in southwest England, yet she's also increasingly haunted by her own nightmarish visitations.



Courtesy of Netflix

Saturday, Oct 1

1:30pm (WRT)

Sunday, Oct 2

8:30pm (FBT)

Thursday, Oct 6

3:15pm (FBT)

## Descendant

Margaret Brown

USA • 2022 • 109m

Sponsored by



A southern U.S. town's submerged history symbolizes an entire nation's forgotten atrocities in this poignant and cathartic documentary from nonfiction film veteran Margaret Brown, which reckons with the legacy of the Clotilda, a slave ship that brought more than one hundred people to Alabama from Africa in 1860, decades after the practice was made illegal.



Courtesy of Janus Films and Sideshow

U.S. PREMIERE

Tuesday, Oct 11

9:00pm (ATH)

Thursday, Oct 13

6:45pm (FBT)

## EO

Jerzy Skolimowski

Poland/Italy • 2022 • 86m • Polish, Italian, English, French with English subtitles

At age 84, legendary director Jerzy Skolimowski has directed one of his spryest, most visually inventive films yet, following the travels of a peripatetic donkey named EO who begins as a circus performer before escaping on a pastoral trek across the Polish and Italian countryside.

# Main Slate



## The Eternal Daughter

Joanna Hogg

UK/USA • 2022 • 96m

A middle-aged filmmaker and her elderly mother take an eerie, emotional trip to the past when they stay at a fog-enshrouded hotel in the English countryside. The great Joanna Hogg (*The Souvenir*) uses this Victorian gothic scenario for an entirely surprising, impeccably crafted excavation of a parent-child relationship starring Tilda Swinton in a performance of rich, endless surprise.



## Master Gardener

Paul Schrader

USA • 2022 • 107m

Following *First Reformed* and *The Card Counter*, Paul Schrader continues his dramatic renaissance with an equally effective, startling tale about dormant violence and the possibility of regeneration, centering on a horticulturist (Joel Edgerton) who works for the imperious owner (Sigourney Weaver) of a wealthy estate.

Monday, Oct 10

9:00pm (ATH)

Tuesday, Oct 11

6:15pm (ATH)

NORTH AMERICAN  
PREMIERE

Saturday, Oct 1

3:00pm (ATH)

Sunday, Oct 2

9:00pm (ATH)

# TUNE IN TO



## The FILM COMMENT Podcast

New episodes every week featuring critical conversations about the latest in film culture.

Listen and subscribe today:

[FILMCOMMENT.COM/PODCAST](https://filmcomment.com/podcast)



## Film at Lincoln Center Podcast

Featuring Q&As from NYFF60 and beyond with filmmakers, actors, critics, and more!

Listen and subscribe today:

[FILMLINC.ORG/PODCAST](https://filmlinc.org/podcast)

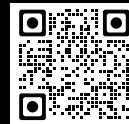






Image ©2022 JP Production. All rights reserved.

**U.S. PREMIERE**  
**Sunday, Oct 9**  
 12:00pm (ATH)  
**Thursday, Oct 13**  
 3:15pm (WRT)  
**Friday, Oct 14**  
 8:45pm (FBT)

## No Bears

Jafar Panahi

Iran • 2022 • 107m • Farsi, Azerbaijani, Turkish with English subtitles  
 Jafar Panahi's risk-taking output has never slowed down even amidst his internationally condemned treatment by the Iranian government. In *No Bears*, another virtuosic sleight of hand, the director appears as himself, relocated to a rural border town to remotely oversee the making of a new film in Turkey, the story of which comes to sharply parallel disturbing events that begin to occur around him.



Courtesy of Cinema Guild

**NORTH AMERICAN PREMIERE**  
**Friday, Oct 7**  
 9:00pm (WRT)  
**Monday, Oct 10**  
 3:30pm (HGT)

## The Novelist's Film

Hong Sangsoo

South Korea • 2022 • 92m • Korean with English subtitles  
 For his playful and gently thought-provoking 27th feature, Hong Sangsoo takes on the perspective of a prickly middle-aged novelist, Junhee (Lee Hye-young), whose dormant creativity is stoked following a chance encounter with a famous actress (Kim Min-hee).



Courtesy of Sony Pictures Classics

**Saturday, Oct 8**  
 6:15pm (ATH)  
**Sunday, Oct 9**  
 12:00pm (WRT)

## One Fine Morning

Mia Hansen-Løve

France • 2022 • 112m • French with English subtitles  
 The intensely poignant and deeply personal latest drama from Mia Hansen-Løve (*Bergman Island*) stars Léa Seydoux as Sandra, a professional translator and single mother at a crossroads, torn between the romantic desire she feels for a married man (Melvil Poupaud) and her obligation towards her sick father (Pascal Greggory).



Courtesy of Grasshopper Film and Gratitude Films

**U.S. PREMIERE**  
**Wednesday, Oct 5**  
 5:30pm (ATH)  
**Thursday, Oct 6**  
 9:00pm (WRT)

## Pacification

Albert Serra

France/Spain/Germany/Portugal • 2022 • 162m • French with English subtitles  
 Catalan filmmaker Albert Serra reconfirms his centrality in the contemporary cinematic landscape with this mesmerizing, slow-building fever dream about a French bureaucrat (a monumental Benoît Magimel) drifting through a fateful trip to a French Polynesian island with increasing anxiety.





Courtesy of IFC Films

U.S. PREMIERE

Sunday, Oct 9

6:00pm (ATH)

Monday, Oct 10

12:00pm (ATH)

## R.M.N.

Cristian Mungiu

Romania/France • 2022 • 125m • Romanian with English subtitles

Cristian Mungiu (*4 Months, 3 Weeks, and 2 Days*), who dramatizes the tensions of a modern Romania still beholden to dangerous traditions, returns with a gripping, mosaic-like portrait of a rural Transylvanian town riven by ethnic conflicts, economic resentment, and personal turmoil.



Courtesy of Laurent Le Crabe

U.S. PREMIERE

Monday, Oct 3

8:30pm (WRT)

Tuesday, Oct 4

6:15pm (WRT)

## Saint Omer

Alice Diop

France • 2022 • 118m • French with English subtitles

Successful journalist and author Rama (Kayije Kagame) attends the trial of a young Senegalese woman (Guslagie Malanga), who has allegedly murdered her own baby daughter. Rama's plan to write about Laurence in a book inspired by the Medea myth increasingly unravels as she becomes overwhelmed by the case in Alice Diop's arresting yet highly sensitive, superbly acted fiction feature debut.



Courtesy of Sony Pictures Classics

U.S. PREMIERE

Thursday, Oct 13

6:15pm (WRT)

## Return to Seoul

Davy Chou

France/Germany/South Korea/Belgium/ Cambodia • 2022 • 115m • English, French, Korean with English subtitles

A young French woman finds herself spontaneously tracking down the South Korean birth parents she has never met while on vacation in Seoul. From this seemingly simple premise, Cambodian-French filmmaker Davy Chou spins an unpredictable, careering narrative that takes place over the course of nearly ten years.



Courtesy of Kino Lorber

NORTH AMERICAN  
PREMIERE

Tuesday, Oct 4

5:45pm (ATH)

Thursday, Oct 6

6:15pm (FBT)

## Scarlet

Pietro Marcello

France/Italy/Germany • 2022 • 103m • French with English subtitles

One of contemporary cinema's most versatile talents, Pietro Marcello (*Martin Eden*) proves again he is as comfortable in the realm of folklore as he is in creative nonfiction with this enchanting period fable that delicately interweaves realist drama, ethereal romance, and musical flights of fancy.



Courtesy of A24

NORTH AMERICAN  
PREMIERE

Wednesday, Oct 5

9:15pm (ATH)

Thursday, Oct 6

6:15pm (ATH)

## Showing Up

Kelly Reichardt

USA • 2022 • 108m

Continuing one of the richest collaborations in modern American cinema, director Kelly Reichardt (*Certain Women*, *First Cow*) reunites with star Michelle Williams for this marvelously particularized portrait of a sculptor's daily work and frustrations in an artist's enclave in Portland.



Courtesy of Good Movie Media

U.S. PREMIERE

Monday, Oct 10

8:15pm (WRT)

Tuesday, Oct 11

5:30pm (FBT)

## Stonewalling

Huang Ji and Ryuji Otsuka

Japan • 2022 • 148m • Hunanese with English subtitles

A young flight-attendant-in-training's plans to finish college are thrown into doubt when she discovers she's pregnant. Not wanting an abortion, she hopes to give the child away after carrying it to term, while staying afloat amidst a series of dead-end jobs. Beijing-based wife-and-husband team Huang Ji and Ryuji Otsuka's film is an urgent critique of a modern-day social structure that has few options for women in need of care.



Courtesy of A24

NORTH AMERICAN  
PREMIERE

Sunday, Oct 2

5:45pm (ATH)

Monday, Oct 3

9:00pm (ATH)

## Stars at Noon

Claire Denis

France • 2022 • 137m • English and Spanish with English subtitles

In Claire Denis's surprising contemporary thriller, a dissolute young American journalist (Margaret Qualley) and an English businessman (Joe Alwyn) with ties to the oil industry meet by chance while on different, mysterious assignments in modern-day Nicaragua and tumble into a whirlwind romance.



Courtesy of Focus Features

Monday, Oct 3

5:30pm (ATH)

Tuesday, Oct 4

8:30pm (ATH)

## Tár

Todd Field

USA • 2022 • 157m

The charisma and emotional precision of Cate Blanchett are put to astounding use in this deft showcase for the actor's musical artistry, a stinging portrait of a world-famous orchestra conductor's gradual unraveling that is the first film in sixteen years from director Todd Field (*In the Bedroom*, *Little Children*).



NORTH AMERICAN  
PREMIERE

**Part 1: Tues, Oct 11**

9:00pm (WRT)

**Part 2: Wed, Oct 12**

9:00pm (WRT)

**Parts 1 and 2:**

**Friday, Oct 14**

6:15pm (HGT)

Courtesy of Laura Citarella

## Trenque Lauquen

Laura Citarella

Argentina • 2022 • 250m • Spanish with English subtitles

In her dazzling and enormously pleasurable new opus—told in 12 chapters spread across two feature films—Laura Citarella takes the viewer on a limitless, mercurial journey through stories nested within stories set in and around the Argentinean city of Trenque Lauquen (“Round Lake”) and centered on the strange disappearance of a local academic.



U.S. PREMIERE

**Sunday, Oct 9**

3:00pm (WRT)

**Monday, Oct 10**

1:00pm (HGT)

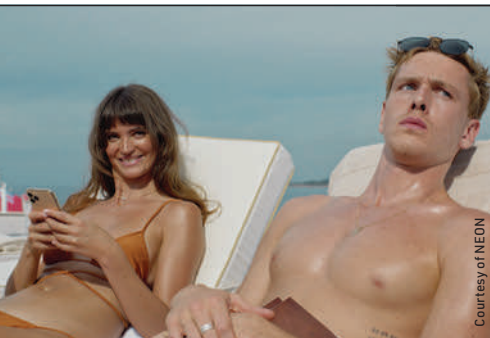
Courtesy of KimStim

## Unrest

Cyril Schäublin

Switzerland • 2022 • 93m • Swiss German, Russian, French with English subtitles

Anarchist and socialist philosopher Pyotr Kropotkin experiences a quiet revolution in Cyril Schäublin's complexly woven timepiece set in the hushed environs of the Swiss watchmaking town of Saint-Imier in the 1870s.



**Saturday, Oct 1**

9:00pm (ATH)

**Sunday, Oct 2**

2:15pm (ATH)

**Monday, Oct 3**

2:30pm (WRT)

Courtesy of NEON

## Triangle of Sadness

Ruben Östlund

Sweden/France/UK/Turkey/Germany • 2022 • 147m

Ruben Östlund's wildly ambitious Palme d'Or-winning Buñuelian satire follows two hot young models (Harris Dickinson and Charlbi Dean) who rub elbows with the super-rich on a luxury cruise gone haywire.



U.S. PREMIERE

**Sunday, Oct 2**

3:15pm (WRT)

**Saturday, Oct 8**

9:15pm (HGT)

Courtesy of Cinema Guild

## Walk Up

Hong Sangsoo

South Korea • 2022 • 97m • Korean with English subtitles

Successful middle-aged filmmaker Byungsoo (Kwon Haehyo) drops by to visit an old friend, Mrs. Kim (Lee Hyeyoung), the owner of a charming apartment building, only to find his life taking a series of unexpected turns. Hong Sangsoo uses a delicately radical structure in his latest exploration of the complexities of relationships, growing older, and artistic pursuit.





Film at  
Lincoln  
Center

# Movies Matter. Members Matter.

Join our vibrant community of  
film lovers and filmmakers today!



[FILMLINC.ORG/MEMBERSHIP](https://filmlinc.org/membership)

Get your Membership perks instantly  
with \$5 off NYFF60 tickets!



Top: *Portrait of a Lady on Fire*, photo by Curzon Artificial Eye/Koba/Shutterstock  
Bottom: *Chungking Express*, courtesy of Janus Films

## Spotlight

NYFF's showcase of the season's most  
anticipated and significant films.

Bones and All  
A Cooler Climate  
Exterior Night  
Is That Black Enough  
for You?!?  
The Kingdom Exodus  
Personality Crisis:  
One Night Only  
She Said  
Solaris  
*50th Anniversary +  
Live Score*  
"Sr."  
The Super 8 Years  
Till  
Women Talking



Courtesy of United Artists Releasing

Thursday, Oct 6

9:00pm (ATH)

Saturday, Oct 8

2:45pm (ATH)

## Bones and All

Luca Guadagnino

USA • 2022 • 130m

Director Luca Guadagnino (*Call Me by Your Name*) has crafted a work of both tender fragility and feral intensity, setting corporeal horror and runaway romance against a vividly textured Americana, featuring Taylor Russell and Timothée Chalamet as lovers with insatiable, dangerous desires.



Courtesy of Freemantle

U.S. PREMIERE

Wednesday, Oct 5

5:45pm (FBT)

Sunday, Oct 9

5:30pm (HGT)

## Exterior Night

Marco Bellocchio

Italy • 2022 • 328m • Italian with English subtitles

The indefatigable Marco Bellocchio, whose last fiction feature at NYFF was his riveting mafia crime drama *The Traitor*, has directed a monumental six-part series about a shocking event that rocked Italy in the late seventies: the kidnapping and eventual murder of the country's influential statesman and former prime minister Aldo Moro by the leftist Red Brigades.



Courtesy of The Bureau Films

WORLD PREMIERE

Friday, Oct 7

6:30pm (WRT)

Friday, Oct 14

3:45pm (WRT)

## A Cooler Climate

James Ivory and Giles Gardner

U.K. • 2022 • 118m

In this deeply personal new documentary from James Ivory, the Oscar-winning filmmaker uncovers boxes of film he shot during a life-changing trip to Afghanistan in 1960. This glorious, color footage unleashes a Proustian reverie during which Ivory recounts his life as traveler, outsider, and artist.

Sponsored by



Courtesy of Netflix

WORLD PREMIERE

Sunday, Oct 9

5:30pm (WRT)

Thursday, Oct 13

3:30pm (FBT)

## Is That Black Enough for You?!?

Elvis Mitchell

USA • 2022 • 135m

American film critic Elvis Mitchell's kaleidoscopic documentary creates a definitive narrative of the Black revolution in 1970s cinema, from genre films to social realism—a work of painstaking scholarship that's also thoroughly entertaining, an essential archival document and testament to a period of American film history unlikely to be repeated.

Sponsored by







Courtesy of MUBI

U.S. PREMIERE  
Saturday, Oct 8  
12:15pm (WRT)

## The Kingdom Exodus

Lars von Trier

Denmark • 2022 • 291m • Danish, English, Swedish with English subtitles  
Lars von Trier has directed a third season of his incomparable television series *The Kingdom*, and the show's legions of fans will be delighted by his dark-comic return to the misfit world of Copenhagen's Rigshospitalet, once again ruled equally by sinister supernatural visions and at times hilarious administrative incompetence.



Courtesy of Universal Pictures

WORLD PREMIERE  
Thursday, Oct 13  
6:00pm (ATH)  
Friday, Oct 14  
9:00pm (WRT)

## She Said

Maria Schrader

USA • 2022 • 135m

In this thrilling new drama detailing the *New York Times'* investigation that uncovered decades of sexual harassment and assault in Hollywood, Zoe Kazan and Carey Mulligan play journalists Jodi Kantor and Megan Twohey, whose efforts would ultimately help ignite the #MeToo movement.

Presented by



Courtesy of Showtime

WORLD PREMIERE  
Wednesday, Oct 12  
9:00pm (ATH)  
Friday, Oct 14  
6:00pm (WRT)

## Personality Crisis: One Night Only

Martin Scorsese and David Tedeschi

USA • 2022 • 120m

Martin Scorsese turns his camera on another beloved New York institution, luminously capturing a Café Carlyle set by entertainer David Johansen, equally celebrated as the lead singer-songwriter of the androgynous '70s glam punk groundbreakers The New York Dolls and for his complete reinvention as hepcat lounge lizard Buster Poindexter in the '80s.

Sponsored by



Courtesy of Janus Films

WORLD PREMIERE  
OF NEW LIVE SCORE  
Wednesday, Oct 12  
5:15pm (WRT)

## Solaris - 50th Anniversary Screening with Live Musical Accompaniment

Andrei Tarkovsky

Soviet Union • 1972 • 166m • Russian with English subtitles

Often described as a Soviet response to Kubrick's *2001: A Space Odyssey*, *Solaris* is an enigmatic work of startling beauty and depth. This 50th anniversary screening features a live newly created score by Matthew Nolan and Stephen Shannon.



## "Sr."

Chris Smith

USA • 2022 • 89m

This tender yet fittingly irreverent portrait of the life and career of Robert Downey Sr., the fearless, visionary American director who set the standard for counterculture comedy in the sixties and seventies, is an inspired collaboration between celebrated documentarian Chris Smith (*American Movie*); the subject's son, Robert Downey Jr.; and the man himself, who passed away in July 2021.

Sponsored by



**Monday, Oct 10**

3:00pm (ATH)

**Tuesday, Oct 11**

3:00pm (FBT)



## Till

Chinonye Chukwu

USA • 2022 • 130m

After her searing modern-day death-row drama *Clemency*, Chinonye Chukwu has traveled back to the 1950s to tell the story of Mamie Till-Mobley, the Chicago woman whose son, Emmett Till, was lynched while visiting cousins in Mississippi and whose body became an indelible image of the horrors of American racism.

**WORLD PREMIERE**

**Saturday, Oct 1**

5:45pm (ATH)

**Sunday, Oct 2**

11:00am (ATH)

**Thursday, Oct 6**

3:00pm (WRT)



## The Super 8 Years

Annie Ernaux and David Ernaux-Briot

France • 2022 • 60m • French with English subtitles

The French writer Annie Ernaux, whose novels and memoirs have gained her a devoted following, opens a treasure trove with this delicate journey into her family's memory, compiled from gorgeously textured home movie images taken from 1972 to 1981.

Sponsored by



**NORTH AMERICAN  
PREMIERE**

**Monday, Oct 10**

12:30pm (WRT)

**Tuesday, Oct 11**

9:00pm (FBT)



## Women Talking

Sarah Polley

USA • 2022 • 104m

Sarah Polley brings ferocious honesty and restrained urgency to her screen adaptation of Miriam Toews's acclaimed novel about a group of women from a remote religious community dealing with the aftermath of sexual assault perpetrated by the colony's men.

**Monday, Oct 10**

6:15pm (ATH)

**Tuesday, Oct 11**

3:45pm (WRT)

## Currents Features

This section complements the Main Slate, tracing a more complete picture of contemporary cinema with an emphasis on new and innovative forms and voices.

Sponsored by **MUBI**

### Currents Opening Night

Will-o'-the-Wisp

The Adventures of Gigi the Law

Coma

The Dam

Dry Ground Burning

Human Flowers of Flesh

Mutzenbacher

Queens of the Qing Dynasty

Remote

Rewind & Play

Slaughterhouses of Modernity

Tales of the Purple House

Three Tidy Tigers Tied a Tie Tighter

The Unstable Object II

You Have to Come and See It



Courtesy of Strand Releasing

### CURRENTS OPENING NIGHT

U.S. PREMIERE

Saturday, Oct 1

9:15pm (WRT)

Sunday, Oct 2

5:45pm (FBT)

### Will-o'-the-Wisp

João Pedro Rodrigues

Portugal • 2022 • 67m • Portuguese with English subtitles

In transgressive queer auteur João Pedro Rodrigues's deliriously outré "musical fantasia," a young prince shocks his riotously wealthy royal family by becoming a volunteer fireman—both to battle climate change and, it seems, to douse his own dormant desires amidst a bevy of beefcake firefighters.



Courtesy of Egle Cepalite

### NORTH AMERICAN PREMIERE

Wednesday, Oct 12

9:15pm (FBT)

Thursday, Oct 13

6:15pm (HGT)

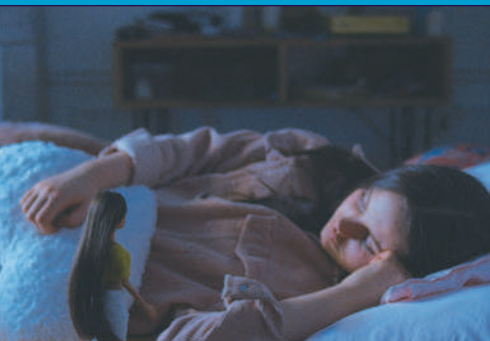
### The Adventures of Gigi the Law

Alessandro Comodin

Italy/France/Belgium • 2022 • 98m • Italian and Friulian with English subtitles

Alessandro Comodin follows his breakthrough shape-shifter *Happy Times Will Come Soon* with a slippery, often funny, occasionally surreal slice-of-life portrait of a good-natured, contemplative policeman in a small village in northern Italy whose boring days barely conceal a growing melancholy in the town—a world whose contours are just barely discernible.





NORTH AMERICAN  
PREMIERE

**Saturday, Oct 1**

6:45pm (WRT)

**Sunday, Oct 2**

12:30pm (FBT)

## Coma

Bertrand Bonello

France • 2022 • 81m • French with English subtitles

The latest from director Bertrand Bonello (*Nocturama*) is a sui generis work of pandemic-era interiority, tracking the anxiety and estrangement of a teenage girl (Louise Labeque, from Bonello's *Zombi Child*) who appears to live alone during COVID lockdown and gradually begins to experience the dissolution of boundaries between her real and imagined zones.



U.S. PREMIERE

**Sunday, Oct 9**

8:45pm (WRT)

**Monday, Oct 10**

8:30pm (FBT)

## Dry Ground Burning

Joana Pimenta, Adirley Queirós

Brazil • 2022 • 154m • Portuguese with English subtitles

A lightning rod dispatch from contemporary—and maybe future—Brazil, this astonishing mix of documentary and speculative fiction takes place in the nearly postapocalyptic environs of the Sol Nascente favela in Brasília, where fearsome outlaw Chitara (Joana Darc Furtado) leads an all-female gang that siphons and steals precious oil from the authoritarian government.



NORTH AMERICAN  
PREMIERE

**Saturday, Oct 1**

3:30pm (FBT)

**Sunday, Oct 2**

9:15pm (HGT)

## The Dam

Ali Cherri

France/Lebanon/Sudan/Germany/Serbia/Qatar • 2022 • 80m • Arabic with English subtitles

In his debut feature, Lebanese visual artist Ali Cherri has constructed a riveting film about a bricklayer in northern Sudan that straddles the line between nonfiction naturalism and supernatural mysticism, merging ancient and contemporary worlds.



NORTH AMERICAN  
PREMIERE

**Monday, Oct 10**

2:45pm (WRT)

**Tuesday, Oct 11**

9:15pm (HGT)

## Human Flowers of Flesh

Helena Wittmann

Germany/France • 2022 • 106m • English, French, Portuguese, Tamazight, Serbo-Croatian with English subtitles

Fascinated by the male rituals and camaraderie of a crew of French Foreign Legionnaires, Ida (Angeliki Papoulia) follows them on a journey across the Mediterranean, which director and cinematographer Helena Wittmann depicts as an enigmatic reconfiguration of space and time, connecting the past and present, body and spirit, earth and water.





Courtesy of Ruth Beckermann Filmproduktion

**NORTH AMERICAN  
PREMIERE**

**Sunday, Oct 2**

3:00pm (FBT)

**Tuesday, Oct 4**

9:00pm (HGT)

## Mutzenbacher

Ruth Beckermann

Sponsored by



Austria • 2022 • 101m • German with English subtitles

In this playful yet charged project from Austrian filmmaker Ruth Beckermann (*The Waldheim Waltz*), a vast group of men, from teenage to nonagenarian, have volunteered to appear on camera, perched on a floral pink couch in a cavernous abandoned factory, discussing, and in some cases reading aloud from, a work of infamous erotica—a catalyst for a surprising, humorous, and nonjudgmental treatise on contemporary male sexual attitudes towards women.



Courtesy of Ashley McKenzie

**U.S. PREMIERE**

**Saturday, Oct 1**

12:30pm (FBT)

**Sunday, Oct 2**

6:15pm (HGT)

## Queens of the Qing Dynasty

Ashley McKenzie

Canada • 2022 • 122m • English, Mandarin Chinese, Russian with English subtitles

Ashley McKenzie's follow-up to her breakthrough addiction drama *Werewolf* charts the budding friendship of a suicidal teen and a volunteer immigrant hospital worker and creates an aesthetically audacious two-hander constructed of complex sonic landscapes and visual textures.



Courtesy of Mika Rottenberg and Mahyad Tousi

**Wednesday, Oct 12**

6:15pm (FBT)

**Thursday, Oct 13**

9:00pm (HGT)

Screening with

**A Short Story**

Bi Gan

## Remote

Mika Rottenberg and Mahyad Tousi

USA • 2022 • 89m • Eng., Kor., Persian, Span., Croatian, Hindi with English subtitles

Finding new cinematic language to express the desire for physical contact in our increasingly isolated, mediated, and highly consumer-driven environments, Mika Rottenberg and Mahyad Tousi's *Remote* follows the daily routines of a quarantined woman (Okwui Okpokwasili) in her sealed-off, ultra-modern apartment, where she falls down a rabbit hole playing an inexplicable interactive game with a community of women from around the world.



Courtesy of Alain Gomis

**Saturday, Oct 8**

9:00pm (WRT)

**Monday, Oct 10**

8:45pm (HGT)

Screening with

**Maria Schneider,**

**1983**

Elisabeth Subrin

## Rewind & Play

Alain Gomis

Sponsored by



France/Germany • 2022 • 66m • English and French with English subtitles

Using newly discovered footage from the recording of a 1969 French television interview of the legendary jazz pianist Thelonious Monk, French-Senegalese filmmaker Alain Gomis has constructed a gripping behind-the-scenes documentary; a subtle yet searing exposé of casual racism; and a chance to see one of the monumental geniuses of twentieth-century music at work.



**WORLD PREMIERE**  
**Saturday, Oct 8**  
 8:15pm (FBT)  
**Sunday, Oct 9**  
 3:15pm (HGT)

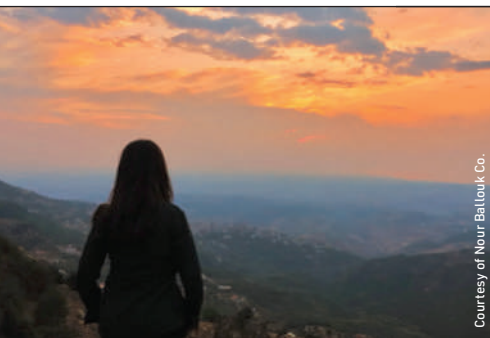
## Slaughterhouses of Modernity

Heinz Emigholz

Germany • 2022 • 80m • German with English subtitles

Contemporary cinema's preeminent chronicler of architectural spaces and their intersection with the ever-present crisis of 20th-century modernity, Heinz Emigholz returns with a film of quiet observation and historical excavation, focusing on creation and destruction in cities and provinces in Argentina, Germany, and Bolivia.

Sponsored by



**NORTH AMERICAN PREMIERE**  
**Tuesday, Oct 4**  
 5:30pm (FBT)  
**Tuesday, Oct 11**  
 5:15pm (HGT)

## Tales of the Purple House

Abbas Fahdel

Lebanon/Iraq/France • 2022 • 184m • Arabic with English subtitles

Filmed over two years, *Tales of the Purple House* is an extraordinary, expansive cinematic vision combining images of mundane observation with social and political upheaval, focusing on the experiences of Nour Ballouk, a Lebanese artist living in the house she shares with director Fahdel (her husband, who stays off-screen) in the dramatic mountainous countryside outside of Beirut.

Sponsored by



**Thursday, Oct 13**  
 9:15pm (FBT)  
**Friday, Oct 14**  
 3:45pm (HGT)

## Three Tidy Tigers Tied a Tie Tighter

Gustavo Vinagre

Brazil • 2022 • 84m • Portuguese with English subtitles

A warm, bittersweet queer utopia bursts from the sidelines of Bolsonaro's Brazil in Gustavo Vinagre's loose-limbed comic marvel, set during a vibrant São Paulo one sunny afternoon amidst a peculiar pandemic that affects people's short-term memory.

Get Your Exclusive  
**NYFF60 Merch!**



**FILMLINC.ORG/MERCH**





U.S. PREMIERE

Saturday, Oct 1  
12:15pm (HGT)

Courtesy of Strand Releasing

## The Unstable Object II

Daniel Eisenberg

U.S./Germany/France/Turkey • 2022 • 204m

Continuing a project he began in 2011, filmmaker Daniel Eisenberg presents a dynamic triptych that patiently observes people working at three factories around the world, showing the rigorous labor as well as the intricate design and craft that go into every detail and level of production.

Sponsored by



U.S. PREMIERE

Saturday, Oct 1  
5:00pm (HGT)  
Friday, Oct 7  
9:15pm (FBT)

Courtesy of Bendita Film Sales

Screening with

Becoming Male in  
the Middle Ages

Pedro Neves Marques

## You Have to Come and See It

Jonás Trueba

Spain • 2022 • 64m • Spanish with English subtitles

Jonás Trueba paints an alternately rapturous and neurotic impression of contemporary western living in his small-scale yet endlessly rich new feature in which two couples reunite after they have been kept apart from each other for months by the pandemic and major life changes. Screening with Pedro Neves Marques's *Becoming Male in the Middle Ages*.

# NYFF60

PRESENTED BY FILM AT LINCOLN CENTER

## A SPECIAL THANK YOU TO OUR NYFF60 VOLUNTEERS!

Whether it's your first time  
or you've been with us for many  
years, we sincerely appreciate  
your enthusiasm and dedication  
to the festival. Without you,  
NYFF would not be possible.



# Currents Shorts

Program 1:  
Field Trips

Program 2:  
Fault Lines

Program 3:  
Action Figures

Program 4:  
Vital Signs

Program 5:  
After Utopia

Program 6:  
Inside Voices

Program 7:  
Ordinary Devotion

Program 8:  
Time Out of Mind

Program 9:  
New York Shorts

## Currents Shorts



Friday, Oct 7

1:15pm (FBT)

Saturday, Oct 8

2:15pm (HGT)

78 minutes

### Program 1: Field Trips

Featuring Nicolás Pereda's *Flora*, Simón Vélez's *Underground Rivers*, Caroline Poggi and Jonathan Vinel's *Watch the Fire or Burn Inside It*, and Simon(e) Jaikiriuma Paetau and Natalia Escobar's *Aribada*.



Friday, Oct 7

1:30pm (HGT)

Saturday, Oct 8

4:30pm (HGT)

78 minutes

### Program 2: Fault Lines

Featuring Ellie Ga's *Quarries*, Lawrence Abu Hamdan's *45th Parallel*, and Sophia Al-Maria's *Tiger Strike Red*.



Friday, Oct 7,

3:45pm (FBT)

Monday, Oct 10

6:30pm (HGT)

68 minutes

### Program 3: Action Figures

Featuring Riccardo Giacconi's *Fingerpicking*, Sara Cwynar's *Glass Life*, Fox Maxy's *F1ghting Looks Different 2 Me Now*, and Diane Severin Nguyen's *IF REVOLUTION IS A SICKNESS*.





Photo: PEAK HEAVEN LOVE FOREVER

**Friday, Oct 7**  
4:00pm (HGT)  
**Sunday, Oct 9**  
3:45pm (FBT)

71 minutes

## Program 4: Vital Signs

Featuring Mary Helena Clark's *Exhibition*, Edward Owens's *Remembrance: A Portrait Study*, Jordan Strafer's *PEAK HEAVEN LOVE FOREVER*, Joshua Gen Solondz's *NE Corridor*, and James Richards's *Qualities Of Life: Living in the Radiant Cold*.



Photo: Life on CAPS

**Friday, Oct 7**  
6:15pm (HGT)  
**Sunday, Oct 9**  
1:30pm (FBT)

75 minutes

## Program 5: After Utopia

Featuring Josh Kline's *Adaptation*, Arne Hector, Luciana Mazeto, Minze Tummescheit, and Vinícius Lopes's *urban solutions*, and Meriem Bennani's *Life on the CAPS*.



Photo: It Smells Like Springtime

**Saturday, Oct 8**  
12:00pm (HGT)  
**Sunday, Oct 9**  
6:00pm (FBT)

77 minutes

## Program 6: Inside Voices

Featuring Angelo Madsen Minax's *Bigger on the Inside*, Dani and Sheilah ReStack's *The Sky's In There*, Courtney Stephens's *Lesser Choices*, Kim Salac's *Diana, Diana*, Mackie Mallison's *It Smells Like Springtime*, and Thuy-Han Nguyen-Chi's *Into The Violet Belly*.



Photo: The Newest Olds

**Saturday, Oct 8**  
2:45pm (FBT)  
**Sunday, Oct 9**  
1:00pm (HGT)

73 minutes

## Program 7: Ordinary Devotion

Featuring Eva Giolo's *The Demands of Ordinary Devotion*, Ute Aurand's *Renate*, Alexandra Cuesta's *Lungta*, Pablo Mazzolo's *The Newest Olds*, and Simon Liu's *Devil's Peak*.

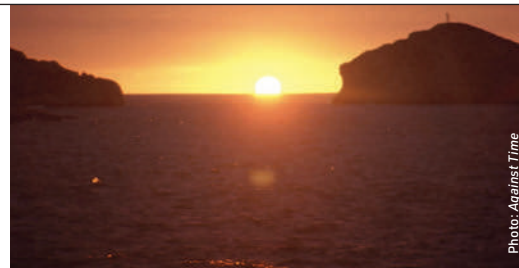


Photo: Against Time

**Saturday, Oct 8**  
7:00pm (HGT)  
**Monday, Oct 10**  
12:45pm (FBT)

76 minutes

## Program 8: Time Out of Mind

Featuring Ben Russell's *Against Time*, Sylvia Schedelbauer's *In the Beginning*, Woman Was the Sun, Tiffany Sia's *What Rules The Invisible*, and Lois Patiño's *The Sower of Stars*.



Photo: as time passes

**Monday, Oct 10**  
3:15pm (FBT)  
**Wednesday, Oct 12**  
6:30pm (HGT)

87 minutes

## Program 9: New York Shorts

Featuring Lloyd Lee Choi's *Same Old*, Sarah Friedland's *Trust Exercises*, Mark Jenkin's *29 Hour Long Birthday*, Alex Ashe's *Magic Ring*, Charlotte Ercoli's *Little Jerry*, and Jamil McGinnis's *as time passes*.

# Revivals

This section showcases important works from renowned filmmakers that have been digitally remastered, restored, and preserved with the assistance of generous partners.

Beirut the Encounter

Black God, White Devil

A Confucian Confusion

Canyon Passage

Le Damier

The Day of Despair

Drylongso

Eight Deadly Shots

Four Films by Edward Owens

The Long Farewell

The Mother and the Whore

No Fear No Die

O Sanguê

The Passion of Remembrance

# Revivals

U.S. PREMIERE OF  
NEW RESTORATION

Friday, Oct 7  
6:30pm (FBT)



## Beirut the Encounter

Borhane Alaouié

Lebanon • 1981 • 97m • Arabic with English subtitles

Set in 1977 during the Lebanese Civil War, Borhane Alaouié's melancholic, meditative docu-fiction study of longing and life is a too-little-seen masterwork of Lebanese cinema, an entrancingly personal and atmospheric film poem about human connection in troubled times.

NEW 4K RESTORATION

Saturday, Oct 1  
7:30pm (HGT)  
Monday, Oct 10  
5:45pm (FBT)



## Black God, White Devil

Glauber Rocha

Brazil • 1964 • 120m • Portuguese with English subtitles

A landmark work of militant cinema and a key film of the Cinema Novo movement, *Black God, White Devil* interweaves documentary elements and iconoclastic formal experimentation to yield one of world cinema's all-time great shots across the bow.



Courtesy of Universal Pictures

NEW RESTORATION

**Sunday, Oct 2**

3:45pm (HGT)

**Tuesday, Oct 4**

9:30pm (FBT)

## Canyon Passage

Jacques Tourneur

USA • 1946 • 92m

Ablaze in breathtaking Technicolor, the first of Jacques Tourneur's remarkable Westerns is a complex, morally ambiguous portrait of an Oregon mining community which Martin Scorsese has called "one of the most mysterious and exquisite examples of the Western genre ever made."



Courtesy of Villa Albertine

NEW 2K RESTORATION

**Saturday, Oct 1**

6:00pm (FBT)

Screening with

**The Potemkinists**

## Le Damier

Balufu Bakupa-Kanyinda

Democratic Republic of Congo • 1996 • 40m • French with English subtitles

Set in a fictitious African country, Balufu Bakupa-Kanyinda's meticulously composed medium-length comedy recounts the tale of the country's president—the founder and "first citizen" of his nation—settling in for an all-night game of checkers. Presented with Radu Jude's *The Potemkinists*.



Courtesy of The Taiwan Film and Audiovisual Institute

NEW RESTORATION

**Thursday, Oct 13**

9:15pm (WRT)

**Friday, Oct 14**

5:45pm (FBT)

## A Confucian Confusion

Edward Yang

Taiwan • 1994 • 125m • Mandarin Chinese with English subtitles

Edward Yang observes the self-absorption of a gaggle of 20-something urbanites and once again searches for the soul of a country he no longer quite recognizes in this panoramic satire set in the material world of 1990s Taipei.



Courtesy of the Collection Cinematheca Portuguesa - Museu do Cinema

NEW 4K RESTORATION

**Saturday, Oct 8**

12:30pm (FBT)

**Wednesday, Oct 12**

4:00pm (FBT)

## The Day of Despair

Manoel de Oliveira

Portugal/France • 1992 • 76m • Portuguese with English subtitles

One of Portugal's greatest filmmakers portrays one of its greatest writers in this biographical gem, following the final days in the life of the 19th-century writer Camilo Castelo Branco, tormented by his own internal tensions as his health takes a dive and the possibility of continuing to write grows ever more remote.





Courtesy of Janus Films

WORLD PREMIERE OF  
NEW 4K RESTORATION

**Sunday, Oct 2**  
12:45pm (WRT)

## Drylongso

Cauleen Smith

USA • 1998 • 86m

Cauleen Smith's enduringly rich 1998 feature debut, a landmark in American independent cinema, follows a woman in a photography class in Oakland as she begins photographing the young black men of her neighborhood, having witnessed so many of them fall victim to senseless murder and fearing the possibility of their becoming extinct altogether.

Sponsored by



Image © Ylenradio Oy

NEW RESTORATION

**Monday, Oct 3**  
6:00pm (HGT)  
**Wednesday, Oct 5**  
6:00pm (HGT)

## Eight Deadly Shots

Mikko Niskanen

Finland • 1972 • 316m • Finnish with English subtitles

Inspired by the events surrounding a 1969 mass shooting in Pihtipudas, Finland, Mikko Niskanen's riveting four-part mini-series, which chronicles the plight of a farmer, has been hailed as the crowning achievement of Finnish filmmaking by no less an authority than Aki Kaurismäki.



Courtesy of The New American Cinema Group, Inc./The Film-Makers' Cooperative

NEW RESTORATIONS

**Thursday, Oct 6**  
9:15pm (FBT)

## Four Films by Edward Owens

Edward Owens • USA • 1966-1970 • 16mm • 86m

This program collects four newly restored short and medium-length films by the pioneering queer Black experimental filmmaker Edward Owens: *Autre Fois J'ai Aimé Une Femme* (1966); *Private Imaginings and Narrative Facts* (1967); *Tomorrow's Promise* (1967); and *Remembrance: A Portrait Study* (1968-70).



Courtesy of Janus Films

NORTH AMERICAN  
PREMIERE OF NEW 4K  
RESTORATION

**Saturday, Oct 1**  
8:00pm (FBT)

## The Long Farewell

Kira Muratova

USSR • 1971 • 97m • Russian with English subtitles

Completed in 1971 but not released until perestroika in 1987, Kira Muratova's fourth feature is a majestic psychodrama centering on the relationship between a mother and a son and rendered with a borderline avant-garde sense of aesthetic freedom and formal experimentation.





Courtesy of Janis Films

NORTH AMERICAN  
PREMIERE OF NEW 4K  
RESTORATION

**Wednesday, Oct 5**

6:15pm (WRT)

**Thursday, Oct 6**

6:30pm (HGT)

## The Mother and the Whore

Jean Eustache

France • 1973 • 210m • French with English subtitles

At long last presented in a striking new restoration worthy of the film's reputation, Jean Eustache's hard-to-see masterpiece uses an obsessive, talkative ménage à trois as the jumping-off point for an intense exploration of sexual politics among liberated yet alienated moderns.



Courtesy of Grasshopper Film

**Monday, Oct 3**

9:15pm (FBT)

**Tuesday, Oct 4**

6:30pm (HGT)

## O Sanguê

Pedro Costa

Portugal • 1989 • 99m • Portuguese with English subtitles

Pedro Costa's surprising, lushly atmospheric first feature is a beguiling fairytale about the trials undergone by two brothers in the wake of their father's violent death. "*O Sanguê*," Costa said in a 2006 interview, "was also the beginning of my love [...] for domestic cinema. A kind of cinema that shows how people live."



Courtesy of The Film Desk/Pathé

WORLD PREMIERE OF  
NEW 4K RESTORATION

**Tuesday, Oct 4**

9:15pm (WRT)

## No Fear No Die

Claire Denis

France • 1990 • 90m • French with English subtitles

Claire Denis's rarely screened second feature is a radically physical cinematic journey into the shadowy (under)world of illegal cockfighting, starring Isaach De Bankole and Alex Descas as immigrants living on the outskirts of Paris who dream of a life outside the brutal environment of feathered pugilism in which they earn money.



Courtesy of The British Film Institute

NEW 4K RESTORATION

**Saturday, Oct 8**

5:30pm (FBT)

**Friday, Oct 14**

3:00pm (FBT)

## The Passion of Remembrance

Maureen Blackwood and Isaac Julien

UK • 1986 • 82m

A landmark work in British avant-garde film and video, the Sankofa collective's greatly influential first film, *The Passion of Remembrance*, ambitiously explores themes of racism, homophobia, sexism, and generational tensions as embodied in the reality known by a Black British family over the years.



Photo: Richard Jopson

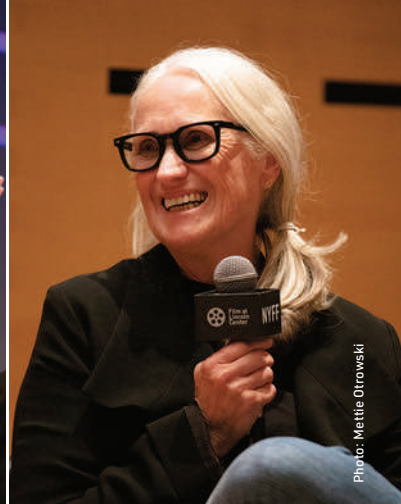


Photo: Mettie Orowski

# Board and Officers

Daniel H. Stern  
Chairman

Hillary Koota Krevlin  
President

Ira M. Resnick, Peter Sobiloff  
Vice Chairmen

Lisa Ehrenkranz  
Abigail Hirschhorn  
Ronnie Planalp  
Vice Presidents

Wendy Keys  
Secretary

Kris Heinzelman  
Treasurer

## Talks

Free tickets for NYFF60 Talks will be distributed on a first-come, first-served basis beginning one hour prior to each event at the venue's corresponding box office. Tickets are limited to one per person, subject to availability.

Sponsored by **HBO**



Check out the  
full schedule  
**FILMLINC.ORG/TALKS**

### Board Members

Anne-Victoire Auriault  
Francesca Beale  
Josh Cohen  
Lisa Cortés  
Elissa F. Cullman  
Abigail E. Disney  
Lisa Ehrenkranz  
Patrick Harrison  
Kris F. Heinzelman  
Susan Hess  
Abigail Hirschhorn  
Scott D. Hoffman  
Pam Jones  
Tara Kelleher  
Wendy Keys  
Hillary Koota Krevlin  
Pablo Legorreta  
John F. Lyons  
Crystal McCrary  
Edward H. Meyer  
Victoria Newhouse  
Carlos Perez  
Ronnie Planalp  
Ira Resnick  
Marion R. Rich  
Robert Shafir  
Hazel Shanken  
Peter Sobiloff  
Mary Solomon  
John Sloss

Daniel H. Stern  
Ann Tenenbaum  
Elaine Thomas  
Debi Wisch

### Chairs Emeriti

Roy L. Furman  
William F. May (Founder)\*  
Julien J. Studley\*  
Ann Tenenbaum

### Presidents Emeriti

Roy L. Furman  
Henry McGee  
Martin E. Segal (Founder)\*  
Alfred R. Stern\*  
Irwin W. Young\*

### Emeritus Executive Director

Joanne Koch\*

### Directors Emeriti

William L. Bernhard  
Helen Bernstein  
Sallie Blumenthal\*  
James Bouras\*  
Frederick Koch\*  
Michael F. Mayer\*  
George Nelson\*  
Bernard L. Schwartz

\*Deceased

**Executive**

**Lesli Klainberg**  
President

**Megan Burns**  
Manager, Executive & Office

**Avni Kumra**  
Intern

**Film Comment**

**Devika Girish**  
Co-Deputy Editor

**Clinton Krute**  
Co-Deputy Editor

**Finance**

**Lisa Schroeder**  
Chief Administrative Officer

**Alice Winkler**  
Director of Human Resources

**Sharon McCarthy**  
Manager, Payroll & Accounts Payable

**Latrice Joefield**  
Manager, Human Resources

**Jayson Shu**  
Senior Accountant

**Jean Ng**  
Senior Accountant

**Marketing and Communications**

**Sarah Eaton**  
Vice President of Marketing  
and Communications

**Jordan Raup**  
Assistant Director, Marketing

**John Kwiatkowski**  
Publicist

**Jasmine Abbasov**  
Coordinator, Digital Marketing

**Katie Skelly**  
Coordinator, Programming & Brand

**Sabrina Tenteromano**  
Associate, Marketing Outreach &  
Engagement

**Electra Colevas**  
Associate, Marketing Project &  
Administration

**Eva Tooley**  
Junior Publicist

**Operations and Production**

**Matt Bolish**  
Vice President, Operations &  
Production

**Jeff Delauter**  
Director of Theater Operations

**Matthew D'Silva**  
Senior Manager, Database  
Operations & Analytics

**Harrison Asen**  
Manager, Ticketing Services

**Erin Delaney**  
Manager, Operations & Production

**Manny Lage-Valera**  
Manager, Theater Operations

**Fernando Martinez**  
Manager, Ticketing Systems

**Ben Levitsky**  
Coordinator, Theater Operations &  
Venue Sales

**Philanthropy and Partnerships**

**Blair Hartley**  
Vice President, Philanthropy and  
Partnerships

**Elizabeth Gardner**  
Senior Director, Partnerships &  
Advertising

**Meredith Cappel**  
Assistant Director, Philanthropy

**Matthew Dinda**  
Senior Manager, Partnerships &  
Advertising

**Sureme Laster Bey**  
Senior Coordinator, Membership

**Amber Carter**  
Senior Coordinator, Partnerships &  
Advertising

**Amanda Bogacz**  
Coordinator, Major Gifts &  
Foundations

**Casey Virgo**  
Associate, Development

**Paul Ramlochan**  
Associate, Development Systems

**Programming**

**Florence Almozini**  
Senior Director of Programming

**Dennis Lim**  
Artistic Director, New York Film  
Festival

**Regina Riccitelli**  
Senior Coordinator, Programming

**Manuel Santini**  
Exhibition Manager

**Dan Sullivan**  
Assistant Programmer

**Tyler Wilson**  
Assistant Programmer

**Madeline Whittle**  
Senior Associate, Programming

**Projection**

**Greg Sherman**  
Chief Projectionist

Projectionists

**Frank Hudec**

**Tim White**

**Gregory Wolfe**

**James Wolfe**

NYFF Projectionists

**Dmani Brissett**

**Mavee Cavadini**

**Cassie Cosgrove**

**Vincent Pagliaro**  
Lead Projectionist at  
Alice Tully Hall

**Special Events**

**Maria A. Ruiz Botsacos**  
Senior Director, Special Events and  
Industry Relations

**Ana Psoncak**  
Manager, Special Events

**Strategic Initiatives**

**Eugene Hernandez**  
Sr. Vice President,  
Executive Director NYFF,  
Publisher, *Film Comment*

**Jodi Johnson**  
Senior Manager, Strategic Initiatives

**Theater**

Theater Managers  
**Fletcher Cossa**  
**Dianne David-Brown**  
**Eric Maala**  
**Justin Rodriguez**  
**Rebecca Slaman**  
**Vanizian Smith**

Theater Staff  
**Walter Blum**  
**Belinda Edwards**  
**James Malzone**  
**Lynne Michelle**  
**Kyle Milner**  
**Sydney Mortensen**  
**Paige Nelligan**  
**John Pierard**  
**Christopher Torres**  
**Kevin Walker**  
**Daniel Welch**  
**Jason Zuriff**  
**Tarik Cummings**

Seasonal NYFF Theater Staff

**Nicholas Byrne**  
**Henry Camacho**  
**Vivienne Fairfax**  
**Matthew Gill**  
**Drew Weiss**  
**Conor Williams**

# Staff

## New York Film Festival Staff

**Manuel Santini**

NYFF Exhibition Manager

**Regina Riccitelli**

NYFF Programming Coordinator

**Erin Delaney**

NYFF Production Manager

**Violeta Bava**

**Michelle Carey**

**Leo Goldsmith**

**Gina Telaroli**

NYFF Advisors

**Chandra Knotts**

NYFF Artist Services Manager

**Madison Egan**

NYFF Artist Services Coordinator

**Sara Glassberg**

NYFF Artist Services Coordinator

**Chandler Burns**

NYFF Volunteer Manager

**Camille Hermida-Fuentes**

NYFF Operations Coordinator

**Ivonne Towers**

NYFF Production Coordinator

**Ashley Veliz**

NYFF Production Assistant

**Daniel Welch**

NYFF Ticketing Assistant

**Michael Dunn**

NYFF Development Assistant

**Natalie Aders**

NYFF Special Events Assistant

**Erik Luers**

NYFF Digital Marketing Assistant

**Sultan Ali**

NYFF Marketing Assistant

**Arin Sang-urai**

NYFF Videography Coordinator

**Gavin Mevius**

NYFF Video Editor

**Joel Hoglund**

NYFF Publicity Services Coordinator

**Conor O'Donnell**

NYFF Podcast Producer

**Allison Lambdin**

NYFF Industry Services Coordinator

**Almudena Escobar López**

**Marius Hrdy**

**Micah Gottlieb**

**Vikram Murthi**

**Maxwell Paparella**

**Mariana Sánchez Bueno**

**Matthew Thurber**

Submissions Screeners

*NYFF60 key art designed by*

*David Langley. NYFF60 program*

*guide designed by Mo Ström.*

# COMING SOON TO FILM AT LINCOLN CENTER

OPENING OCT 19

**NYFF60**

**Decision to Leave**

Dir. Park Chan-wook

**NYFF60**

**Stars at Noon**

Dir. Claire Denis

OPENING OCT 21

**NEW RESTORATION**

**The Double Life  
of Veronique**

Dir. Krzysztof Kieślowski

OPENING OCT 28

**NYFF60**

**The Novelist's Film**

Dir. Hong Sangsoo

OPENING NOV 18

**NYFF60**

**EO**

Dir. Jerzy Skolimowski

OPENING NOV 23

**NYFF60**

**All the Beauty and  
the Bloodshed**

Dir. Laura Poitras

**ND/NF 51**

**Nanny**

Dir. Nikyatu Jusu

DEC 2 - 11

**SERIES**

**Yoshimitsu Morita**

OPENING DEC 23

**NYFF60**

**Corsage**

Dir. Marie Kreutzer

Full Fall/Winter 2022

lineup at

**FILMLINC.ORG**

Image: Nanny, courtesy of Blumhouse Productions



Film at  
Lincoln  
Center







Film at  
Lincoln  
Center

## THANK YOU FOR JOINING US AT THE 60<sup>TH</sup> NEW YORK FILM FESTIVAL

Film at Lincoln Center's programming continues 365 days a year, and we hope that you will remain part of our vibrant film community after the festival.

As a nonprofit cinema, we rely on more than just ticket sales. If you like what you've seen this year during our historic 60th anniversary of NYFF, we hope you'll take a moment to consider supporting FLC by joining our robust Membership Program.

At FLC, Members enjoy ticket discounts, access to free screenings and exclusive events, early ticket access and so much more.

To learn more or start your membership today, visit [filmlinc.org/member](https://filmlinc.org/member).



# NETFLIX

PROUDLY CONGRATULATES  
OUR FILMS AND FILMMAKERS  
SELECTED FOR THE

## 60<sup>th</sup> New York Film Festival

OPENING NIGHT

**WHITE NOISE**

DIRECTOR: **NOAH BAUMBACH**

MAIN SLATE

**DESCENDANT**

DIRECTOR: **MARGARET BROWN**

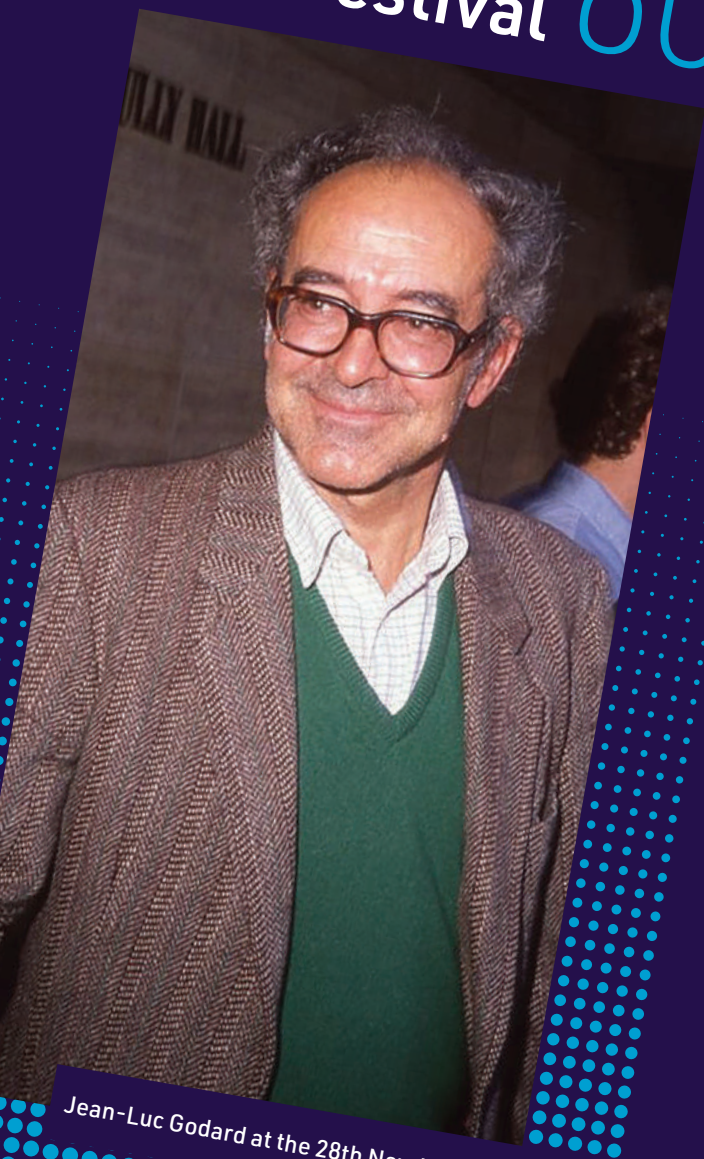
SPOTLIGHT

**IS THAT BLACK  
ENOUGH FOR YOU?!?**

DIRECTOR: **ELVIS MITCHELL**



# New York Film Festival 60



Jean-Luc Godard at the 28th New York Film Festival