

# New York Film Festival 61

SEPTEMBER 29 - OCTOBER 15, 2023

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PRESENTED BY FILM AT LINCOLN CENTER

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**Film Festival** 61



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# New York Film Festival 61

PRESENTED BY FILM AT LINCOLN CENTER

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Dear Friends,

The unsettled state of the movie industry is an unavoidable talking point these days. But change has been a permanent feature of cinema—a complicated business and a technological art from the get-go—and great filmmakers have

always found ways to adapt and thrive through all manner of disruptive upheavals. My hope is that the 61st New York Film Festival, as it has done every year since 1963, will serve as a reminder that the art of cinema, no matter the surrounding tumult, remains in robust health.

I am particularly excited that our Main Slate includes some familiar faces—Aki Kaurismäki (with his 10th NYFF selection), Catherine Breillat and Agnieszka Holland (both with their sixth), and the prolific Hong Sangsoo (with his 21st and 22nd), among others—alongside several first-time feature filmmakers (Annie Baker, Felipe Gálvez, Raven Jackson, and Paul B. Preciado). The Spotlight section this year highlights the intersection of cinema and other arts, among them gastronomy (Frederick Wiseman's *Menus-Plaisirs Les Troisgrs* and Tr  n Anh H  ng's *The Taste of Things*) and music (Bradley Cooper's *Maestro*, Neo Sora's *Ryuichi Sakamoto | Opus*, and Yorgos Lanthimos's *Bleat*, which will be accompanied by a live ensemble and choir).

Many of the newly restored titles in the Revivals lineup, including Tewfik Saleh's *The Dupes* and Nancy Savoca's *Household Saints*, landmarks respectively of Arab and U.S. indie cinema, have been hard to see for years, and we are proud to introduce them to new generations. If Revivals aims to ensure that the past lives of cinema are not forgotten, the Currents program concerns itself with the shape of film to come. Starting with Eduardo Williams's thrilling *The Human Surge 3*, Currents affirms that in the hands of its most daring practitioners, cinema is a pliable art form still capable of surprise.

I hope this exploratory spirit is felt across our program. In ways big and small, many of the filmmakers in this year's festival are grappling with eternal questions—about how movies relate to the world, about what it means to make art from life, about the most interesting approaches to the contemporary moment and the historical past. The answers they have proposed are thrilling in their variety, ingenuity, and urgency.

I'm grateful to work with a programming team whose expertise and dedication make this lineup what it is. Most of all, I'm thankful for our incomparable audience, whose curiosity and engagement are so vital to the festival experience. Thank you for joining us.

Sincerely,

**Dennis Lim** | Artistic Director of NYFF

## NYFF61 TEAM

Dennis Lim  
*Artistic Director*

Matthew Bolish  
*Managing Director*

### MAIN SLATE AND SPOTLIGHT PROGRAMMERS

Dennis Lim (Chair) • Florence Almozini • Justin Chang  
K. Austin Collins • Rachel Rosen

### CURRENTS PROGRAMMERS

Dennis Lim (Chair) • Aily Nash  
Rachael Rakes • Tyler Wilson

### HEAD SHORTS PROGRAMMERS

Aily Nash • Tyler Wilson

### REVIVALS PROGRAMMERS

Florence Almozini • Dan Sullivan

### TALKS PROGRAMMERS

Devika Girish • Madeline Whittle  
in collaboration with Dennis Lim

### ADVISORS

Violeta Bava • Michelle Carey  
Leo Goldsmith • Gina Telaroli

### PROGRAMMING FELLOW

Iris Lin

### FLC ACADEMIES

Stacey Marbery, Program Manager  
Dominique Nurse, Program Coordinator

### STUDENT SCREENINGS

Adeline Monzier

### SHORTS SCREENERS

Micah Gottlieb  
Marius Hrdy  
Aniko Kovacs  
Vikram Murthi  
Maxwell Paparella  
Mariana S  nchez Bueno  
Herb Shellenberger  
Matthew Thurber  
Conor Williams  
Genevieve Yue

# TICKETS

## HOW TO BUY TICKETS

**Online:** See all available tickets at [filmlinc.org](http://filmlinc.org)

**In Person:** Tickets are available to purchase at the corresponding venue's box office in advance of the screening or the day of, subject to availability.

## TICKET PRICES

### Main Slate and Spotlight

\$25 Members and Students • \$30 General Public

### Currents and Revivals

\$13 Members and Students • \$18 General Public

### Opening Night (May December) at ATH

\$90 Members and Students • \$125 General Public

### Opening Night (May December) at WRT and EBM

\$40 Members and Students • \$50 General Public

### Centerpiece (Priscilla) and Closing Night (Ferrari) at ATH

\$65 Members and Students • \$80 General Public

### Centerpiece (Priscilla) and Closing Night (Ferrari) at WRT and EBM

\$35 Members and Students • \$40 General Public

### Spotlight Gala (Maestro) at David Geffen Hall

6pm: \$80 Members and Students • \$100 General Public

9:45pm: \$65 Members and Students • \$80 General Public

### Special Screenings (Bleat and The Curse)

\$35 Members and Students • \$40 General Public

## FREE TALKS

Free tickets for NYFF61 Talks will be distributed on a first-come, first-served basis beginning one hour prior to each event at the corresponding box office. Tickets are limited to one per person, subject to availability. For more information, go to [filmlinc.org/talks](http://filmlinc.org/talks).

All programs are subject to change. For the most up-to-date info visit [filmlinc.org](http://filmlinc.org).

**Ticket Policy:** All ticket prices are subject to change; special pricing may apply to select programs and events. No refunds or exchanges. There is a \$2.50 fee per ticket for online orders. Tickets can be picked up at the corresponding venue's box office for a \$10 fee per order.

**Rush Tickets:** \$15 discounted tickets to select screenings will be announced via [filmlinc.org](http://filmlinc.org). Tickets are limited and will be available starting one hour before showtime.

**Standby Tickets:** In the event that advance tickets are no longer available, tickets will be issued on a standby basis. Standby lines form one hour before showtime at the corresponding venue. Regular ticket pricing applies. Limit one ticket per person.

**To Donate Tickets:** Please email [ticketing@filmlinc.org](mailto:ticketing@filmlinc.org) with your order and ticket number, or visit the ATH box office.



THE 61<sup>ST</sup> NEW YORK FILM FESTIVAL RECEIVES GENEROUS SUPPORT FROM

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This project is supported in part by an award from the National Endowment for the Arts, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Courtesy of Pyramid Films

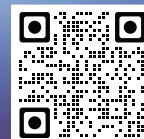
## STAY IN TOUCH

Share your experience and use #NYFF61 when posting. You just may get a DM from us for a free ticket!

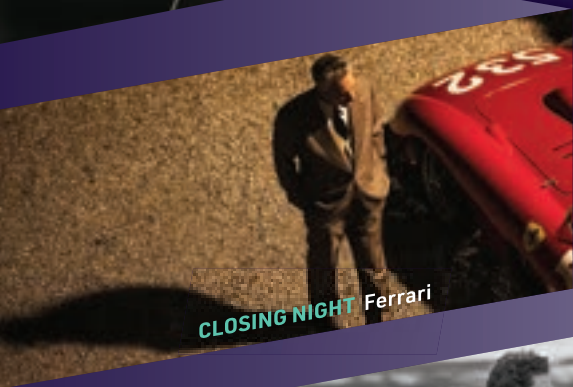


@TheNYFF

Sign up for the latest NYFF news and ticket updates at [filmlinc.org/news](http://filmlinc.org/news)



# SCHEDULE OF EVENTS



## FRIDAY, SEPTEMBER 29

	ATH	WRT	FBT	HGT
6pm	6:00 MAIN SLATE May December		6:15 MAIN SLATE May December	6:30 MAIN SLATE May December
7pm		6:45 MAIN SLATE May December		
8pm				
9pm	9:00 MAIN SLATE May December		9:15 MAIN SLATE May December	9:30 MAIN SLATE May December
10pm		9:45 MAIN SLATE May December		
11pm				

### LINCOLN CENTER

- ATH** Alice Tully Hall W 65th Street at Broadway  
**EBM** Elinor Bunin Munroe Film Center 144 W 65th Street
- **FBT** Francesca Beale Theater
  - **HGT** Howard Gilman Theater
- WRT** Walter Reade Theater 165 W 65th Street, Plaza level  
**DGH** David Geffen Hall 10 Lincoln Center Plaza

### NYFF61 PARTNER VENUES

NYFF will offer festival screenings in all five boroughs of New York City in partnership with Alamo Drafthouse Cinema (Staten Island), BAM (Brooklyn Academy of Music) (Brooklyn), the Bronx Museum of the Arts (The Bronx), Maysles Documentary Center in Harlem (Manhattan), and the Museum of the Moving Image (Queens). For more information visit [filmlinc.org](http://filmlinc.org).



SCAN FOR  
FULL SCHEDULE

Images: May December, courtesy of Netflix; Priscilla, courtesy of A24; Ferrari, courtesy of Lorenzo Sisti/NEON; Maestro, courtesy of Netflix.

SATURDAY, SEPTEMBER 30

	ATH	WRT	FBT	HGT
12pm		12:00 MAIN SLATE		12:15 REVIVALS
	12:30 SPOTLIGHT	The Shadowless Tower	12:30 CURRENTS	La Roue <i>(Full film with 30-minute intermission)</i>
1pm	The Pigeon Tunnel		Nowhere Near	
2pm				
3pm	3:00 SPOTLIGHT		3:15 CURRENTS	
	Strange Way of Life	3:30 SPOTLIGHT	A Prince	
4pm		Going to Mars: The Nikki Giovanni Project		
5pm	5:00 MAIN SLATE		5:45 REVIVALS	
	Poor Things		Tell Me a Riddle	
6pm		6:15 CURRENTS		
		The Human Surge 3		
7pm				
8pm				
	8:30 SPOTLIGHT		8:45 REVIVALS	8:30 REVIVALS
9pm	Foe	9:15 MAIN SLATE	The Stranger and the Fog	The Strangler
		La Práctica		
10pm				
11pm				

SUNDAY, OCTOBER 1

	ATH	WRT	FBT	HGT
12pm		12:00 SPOTLIGHT	12:15 MAIN SLATE	12:30 CURRENTS
		Occupied City <i>(with 15-minute intermission)</i>	The Shadowless Tower	A Prince
1pm	12:45 SPOTLIGHT			
	The Boy and the Heron			
2pm				
3pm				3:15 CURRENTS
				The Human Surge 3
4pm	3:45 MAIN SLATE		3:45 REVIVALS	
	Fallen Leaves		The Woman on the Beach	
5pm				
		5:30 MAIN SLATE	5:45 MAIN SLATE	
6pm	6:00 MAIN SLATE	In Water	La Práctica	6:30 CURRENTS
	All of Us Strangers			Nowhere Near
7pm		7:15 MAIN SLATE		
		Youth (Spring)		
8pm			8:15 CURRENTS	
			The Night Visitors	9:00 REVIVALS
9pm	8:45 MAIN SLATE			The Strangler
	Poor Things			
10pm				
11pm				

MONDAY, OCTOBER 2

DAVID GEFFEN HALL SPOTLIGHT GALA • Maestro • 6:00pm and 9:45pm

	ATH	WRT	FBT	HGT
12pm				
1pm				12:45 REVIVALS Tell Me a Riddle
2pm				
3pm				3:30 SPOTLIGHT Occupied City (with 15-minute intermission)
4pm			3:45 MAIN SLATE La Práctica	
5pm				
6pm	5:30 SPOTLIGHT The Boy and the Heron	6:00 CURRENTS Jean-Luc Godard + Wang Bing + Pedro Costa	6:00 MAIN SLATE In Water	
7pm				
8pm			7:45 MAIN SLATE Youth (Spring)	
9pm	8:30 MAIN SLATE All of Us Strangers	8:45 MAIN SLATE The Settlers		9:00 CURRENTS Mangosteen + We Don't Talk Like We Used To
10pm				
11pm				

TUESDAY, OCTOBER 3

	ATH	WRT	FBT	HGT
12pm				
1pm			12:45 SPOTLIGHT The Pigeon Tunnel	1:00 CURRENTS Nowhere Near
2pm				
3pm			3:15 CURRENTS The Human Surge 3	3:30 REVIVALS Tell Me a Riddle
4pm				
5pm				
6pm	6:00 MAIN SLATE Orlando, My Political Biography	6:15 REVIVALS Un rêve plus long que la nuit	6:00 MAIN SLATE Kidnapped	6:15 CURRENTS The Night Visitors
7pm				
8pm				
9pm	8:30 SPOTLIGHT Hit Man	8:30 CURRENTS Inside the Yellow Cocoon Shell	9:15 CURRENTS Jean-Luc Godard + Wang Bing + Pedro Costa	8:45 CURRENTS Mangosteen + We Don't Talk Like We Used To
10pm				
11pm				

WEDNESDAY, OCTOBER 4

	ATH	WRT	FBT	HGT
12pm				12:00 REVIVALS La Roue (Eps. 1-2)
1pm			1:15 CURRENTS Jean-Luc Godard + Wang Bing + Pedro Costa	
2pm				
3pm				
4pm		3:30 SPOTLIGHT Foe	3:30 SPOTLIGHT Going to Mars: The Nikki Giovanni Project	
5pm				4:45 REVIVALS The Strangler
6pm	6:15 SPOTLIGHT Bleat	6:00 SPOTLIGHT Hit Man	6:00 MAIN SLATE The Settlers	
7pm				7:00 CURRENTS Inside the Yellow Cocoon Shell
8pm	8:15 MAIN SLATE Green Border		8:45 MAIN SLATE Orlando, My Political Biography	
9pm		9:00 MAIN SLATE Music		
10pm				
11pm				

THURSDAY, OCTOBER 5

	ATH	WRT	FBT	HGT
12pm				12:00 REVIVALS La Roue (Eps. 3-4)
1pm			1:15 SPOTLIGHT Foe	
2pm				
3pm		3:00 SPOTLIGHT The Pigeon Tunnel		
4pm			4:00 REVIVALS The Woman on the Beach	3:45 MAIN SLATE The Shadowless Tower
5pm		5:15 MAIN SLATE Close Your Eyes		
6pm	5:30 SPOTLIGHT The Taste of Things		6:00 CURRENTS Program 1: Surface Tension	
7pm				7:00 MAIN SLATE Green Border
8pm			8:30 MAIN SLATE Music	
9pm	8:45 MAIN SLATE Evil Does Not Exist	9:00 CURRENTS The Feeling That the Time for Doing Something Has Passed		
10pm				
11pm				



FRIDAY, OCTOBER 6

	ATH	WRT	FBT	HGT
12pm			12:00 REVIVALS The Woman on the Beach	12:15 CURRENTS Inside the Yellow Cocoon Shell
1pm				
2pm			2:00 MAIN SLATE Youth (Spring)	
3pm				
4pm				4:00 REVIVALS The Dupes
5pm				
6pm	6:00 MAIN SLATE Priscilla		6:15 MAIN SLATE Priscilla	6:30 MAIN SLATE Priscilla
7pm		6:45 MAIN SLATE Priscilla		
8pm				
9pm	9:00 MAIN SLATE Priscilla		9:15 MAIN SLATE Priscilla	9:30 MAIN SLATE Priscilla
10pm		9:45 MAIN SLATE Priscilla		
11pm				

SATURDAY, OCTOBER 7

	ATH	WRT	FBT	HGT
11 am				
	11:30 SPOTLIGHT			
12pm	The Taste of Things	12:00 REVIVALS Household Saints	12:00 CURRENTS Program 2: Stranger Than Paradise	
1pm				1:15 CURRENTS The Feeling That the Time for Doing Something Has Passed
2pm				
3pm	2:45 MAIN SLATE Evil Does Not Exist		3:00 CURRENTS Program 3: Inside Out	
4pm		3:30 SPOTLIGHT Menus-Plaisirs Les Troisgros		4:00 REVIVALS Un rêve plus long que la nuit
5pm			5:15 CURRENTS Last Things	
6pm	5:30 MAIN SLATE Anatomy of a Fall			
7pm				6:45 CURRENTS Program 1: Surface Tension
8pm			7:30 MAIN SLATE Close Your Eyes	
		8:30 MAIN SLATE		
9pm	9:00 MAIN SLATE La Chimera	Do Not Expect Too Much From the End of the World		9:15 SPOTLIGHT Hit Man
10pm				
11pm				
12am		11:59 SPOTLIGHT AGGRO DRIFT		

SUNDAY, OCTOBER 8

	ATH	WRT	FBT	HGT
12pm	12:00 MAIN SLATE Kidnapped	12:00 MAIN SLATE La Chimera	12:00 CURRENTS Program 4: Close Encounters	
1pm				1:15 CURRENTS Last Things
2pm			2:15 REVIVALS Abraham's Valley	
3pm	3:00 MAIN SLATE The Zone of Interest	3:30 MAIN SLATE Here		3:30 CURRENTS Program 3: Inside Out
4pm				
5pm				
6pm	5:45 MAIN SLATE Janet Planet	6:00 REVIVALS Return to Reason: Short Films by Man Ray	6:30 CURRENTS ALLENSWORTH	5:45 CURRENTS Program 2: Stranger Than Paradise
7pm				
8pm				
9pm	8:30 MAIN SLATE The Beast	8:15 MAIN SLATE Anatomy of a Fall	9:00 MAIN SLATE All of Us Strangers	8:15 CURRENTS Program 5: Burden of Dreams
10pm				
11pm				
12am		11:59 SPOTLIGHT AGGRO DRIFT		

MONDAY, OCTOBER 9

	ATH	WRT	FBT	HGT
12pm	12:00 MAIN SLATE The Zone of Interest		12:00 REVIVALS The Dupes	12:30 CURRENTS ALLENSWORTH
1pm		12:45 MAIN SLATE Fallen Leaves		
2pm				
3pm	2:45 MAIN SLATE Janet Planet	3:00 CURRENTS Mambar Pierrette	2:30 SPOTLIGHT Menus-Plaisirs Les Troisgros	3:00 CURRENTS Program 4: Close Encounters
4pm				
5pm				
6pm	5:30 MAIN SLATE All Dirt Roads Taste of Salt	5:30 MAIN SLATE Pictures of Ghosts		5:15 CURRENTS Program 6: Site Specific
7pm				
8pm				
9pm	8:00 MAIN SLATE About Dry Grasses	8:15 MAIN SLATE The Beast	8:00 MAIN SLATE Here	7:45 CURRENTS Program 5: Burden of Dreams
10pm				
11pm				

TUESDAY, OCTOBER 10

	ATH	WRT	FBT	HGT
12pm			12:00 MAIN SLATE The Settlers	12:15 MAIN SLATE Here
1pm				
2pm			2:15 REVIVALS Abraham's Valley	2:30 REVIVALS The Dupes
3pm				
4pm				
5pm				5:00 MAIN SLATE About Dry Grasses
6pm	6:00 MAIN SLATE Last Summer	6:00 REVIVALS Return to Reason: Short Films by Man Ray	6:15 MAIN SLATE Pictures of Ghosts	
7pm				
8pm		8:15 MAIN SLATE Eureka		
9pm	8:45 SPOTLIGHT The Sweet East		9:00 MAIN SLATE All Dirt Roads Taste of Salt	9:15 CURRENTS Mambar Pierrette
10pm				
11pm				

WEDNESDAY, OCTOBER 11

	ATH	WRT	FBT	HGT
12pm			12:00 REVIVALS Un rêve plus long que la nuit	12:30 MAIN SLATE Evil Does Not Exist
1pm				
2pm		1:45 SPOTLIGHT The Taste of Things	2:15 MAIN SLATE Anatomy of a Fall	
3pm				3:00 REVIVALS Household Saints
4pm				
5pm			5:30 MAIN SLATE Eureka	
6pm	6:00 MAIN SLATE Perfect Days	6:15 MAIN SLATE In Our Day		6:00 REVIVALS Pressure
7pm				
8pm		8:30 MAIN SLATE The Delinquents		8:45 CURRENTS Program 6: Site Specific
9pm	9:00 SPOTLIGHT Ryuichi Sakamoto   Opus		9:00 SPOTLIGHT The Sweet East	
10pm				
11pm				

THURSDAY, OCTOBER 12

	ATH	WRT	FBT	HGT
12pm		12:00 SPOTLIGHT The Boy and the Heron	12:00 MAIN SLATE Fallen Leaves	
1pm				12:45 MAIN SLATE Pictures of Ghosts
2pm			2:00 REVIVALS The Stranger and the Fog	
3pm		2:45 MAIN SLATE Poor Things		3:15 REVIVALS Pressure
4pm				
5pm			5:00 MAIN SLATE The Delinquents	
6pm	5:30 MAIN SLATE Perfect Days	6:00 SPOTLIGHT Ryuichi Sakamoto   Opus		6:15 MAIN SLATE Janet Planet
7pm				
8pm				
9pm	8:30 SPOTLIGHT The Curse	8:45 MAIN SLATE Do Not Expect Too Much From the End of the World	9:15 MAIN SLATE Last Summer	9:00 MAIN SLATE In Our Day
10pm				
11pm				

FRIDAY, OCTOBER 13

	ATH	WRT	FBT	HGT
12pm			12:00 MAIN SLATE The Delinquents	12:15 MAIN SLATE In Our Day
1pm		1:15 MAIN SLATE The Zone of Interest		
2pm				
3pm			3:30 REVIVALS Pressure	2:45 MAIN SLATE Close Your Eyes
4pm		3:45 SPOTLIGHT Maestro		
5pm				
6pm	6:00 MAIN SLATE Ferrari		6:15 MAIN SLATE Ferrari	6:30 MAIN SLATE Ferrari
7pm		6:45 MAIN SLATE Ferrari		
8pm				
9pm	9:00 MAIN SLATE Ferrari		9:15 MAIN SLATE Ferrari	9:30 MAIN SLATE Ferrari
10pm		9:45 MAIN SLATE Ferrari		
11pm				

For updates on October 14 and 15  
encore screenings, follow @TheNYFF  
on Instagram or X, sign up for NYFF  
Daily Newsletters, or visit [filmlic.org](https://www.filmlic.org).



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NETFLIX

PROUDLY CONGRATULATES OUR FILMS  
AND FILMMAKERS SELECTED FOR THIS YEAR'S

# NEW YORK FILM FESTIVAL



**MAESTRO**  
DIRECTED BY: **BRADLEY COOPER**



**MAY DECEMBER**  
DIRECTED BY: **TODD HAYNES**



## MAIN SLATE

Main Slate is the core of the program,  
a selection of the most exceptional  
new films from around the world.

**Opening Night**  
MAY DECEMBER

**Centerpiece**  
PRISCILLA

**Closing Night**  
FERRARI

ABOUT DRY GRASSES  
ALL DIRT ROADS TASTE  
OF SALT

ALL OF US STRANGERS

ANATOMY OF A FALL

THE BEAST

LA CHIMERA

CLOSE YOUR EYES

THE DELINQUENTS

DO NOT EXPECT TOO  
MUCH FROM THE END  
OF THE WORLD

EUREKA

EVIL DOES NOT EXIST

FALLEN LEAVES

GREEN BORDER

HERE

IN OUR DAY

IN WATER

JANET PLANET

KIDNAPPED

LAST SUMMER

MUSIC

ORLANDO, MY POLITICAL  
BIOGRAPHY

PERFECT DAYS

PICTURES OF GHOSTS

POOR THINGS

LA PRÁCTICA

THE SETTLERS

THE SHADOWLESS TOWER

YOUTH (SPRING)

THE ZONE OF INTEREST



Courtesy of Netflix

## OPENING NIGHT NORTH AMERICAN PREMIERE

Friday, Sept. 29

6:00, 9:00pm (ATH)  
6:15, 9:15pm (FBT)  
6:30, 9:30pm (HGT)  
6:45, 9:45pm (WRT)

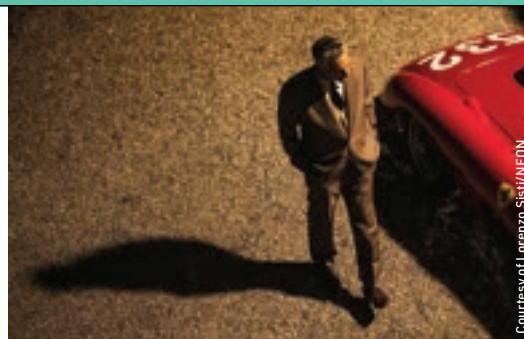
## MAY DECEMBER

Todd Haynes

2023 • U.S. • 113m

Elizabeth (Natalie Portman), a popular television star, is ingratiating herself into the lives of Gracie (Julianne Moore), whom she'll be playing on-screen, and her much younger husband, Joe (Charles Melton), to better understand the psychology and circumstances that more than 20 years ago made them notorious tabloid figures. Todd Haynes (*Safe, Carol*) has constructed an American tale of astonishing richness and depth, which touches the pressure and pleasure points of a culture.

Presented by



Courtesy of Lorenzo Sisti/NEON

## CLOSING NIGHT NORTH AMERICAN PREMIERE

Friday, Oct. 13

6:00, 9:00pm (ATH)  
6:15, 9:15pm (FBT)  
6:30, 9:30pm (HGT)  
6:45, 9:45pm (WRT)

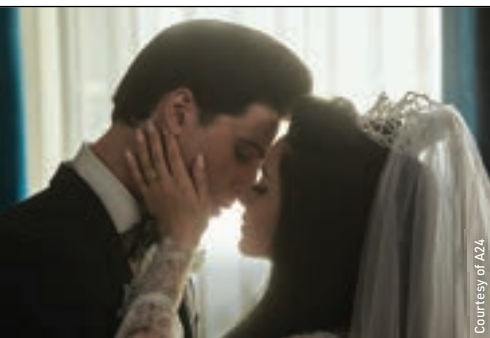
## FERRARI

Michael Mann

2023 • U.S. • 130m

Michael Mann brings his astonishing command of technique and storytelling to bear on his thrilling new film, an emotional, elegantly crafted dramatization of the life of the legendary car manufacturer and entrepreneur Enzo Ferrari at a professional and personal fulcrum, starring Adam Driver and Penélope Cruz.

Presented by



Courtesy of A24

## CENTERPIECE NORTH AMERICAN PREMIERE

Friday, Oct. 6

6:00, 9:00pm (ATH)  
6:15, 9:15pm (FBT)  
6:30, 9:30pm (HGT)  
6:45, 9:45pm (WRT)

## PRISCILLA

Sofia Coppola

2023 • U.S. • 110m

Sofia Coppola, who in her remarkable filmography has so often returned to intimate portraits of women living complicated lives behind closed doors, has found a subject exquisitely tailored to her interests in Priscilla Presley, whose love affair and marriage to Elvis kept her in the public eye before she had truly experienced the world.



Courtesy of Sideshow/Janus Films

U.S. PREMIERE

Monday, Oct. 9

8:00pm (ATH)

Tuesday, Oct. 10

5:00pm (HGT)

## ABOUT DRY GRASSES (KURU OTLAR ÜSTÜNE)

Nuri Bilge Ceylan

2023 • Turkey • 197m • Turkish with English subtitles

The latest deeply philosophical drama from Nuri Bilge Ceylan is a work of elegant, novelistic filmmaking set in a village nestled within the bleak landscape of the East Anatolia region in Turkey. Here, an art teacher named Samet (Deniz Celiloglu) is struggling through what he hopes to be his final year at an elementary school, complicated by a friendship with a charismatic new teacher (Cannes winner Merve Dizdar) and an accusation of impropriety with a student.



Monday, Oct. 9

5:30pm (ATH)

Tuesday, Oct. 10

9:00pm (FBT)

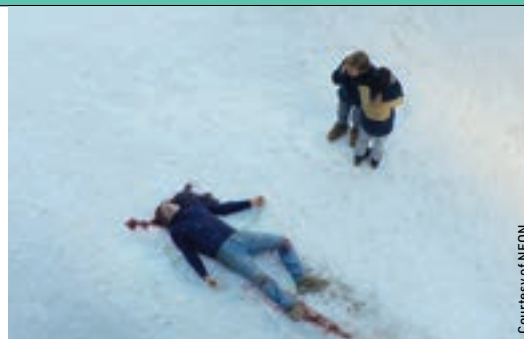
Courtesy of A24

## ALL DIRT ROADS TASTE OF SALT

Raven Jackson

2023 • U.S. • 97m

One of the most visually striking, profoundly moving American moviemaking debuts in years, Raven Jackson's *All Dirt Roads Taste of Salt* is an arresting immersion into the inner world of a young woman raised in rural Mississippi.



Saturday, Oct. 7

5:30pm (ATH)

Sunday, Oct. 8

8:15pm (WRT)

Wednesday, Oct. 11

2:15pm (FBT)

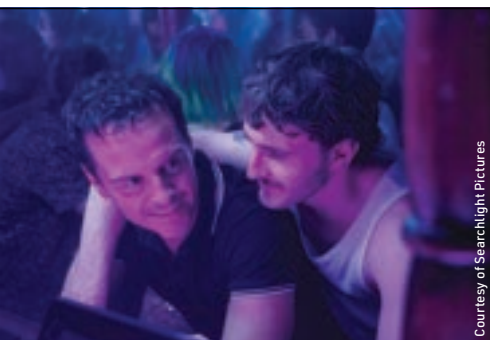
Courtesy of NEON

## ANATOMY OF A FALL

Justine Triet

2023 • France • 150m • French and English with English subtitles

The winner of this year's Palme d'Or at the Cannes Film Festival, Justine Triet's drama about a famous novelist (played by *Toni Erdmann*'s Sandra Hüller) accused of killing her husband after his body has fallen from a high window at their home in the French Alps is a riveting procedural and a delicate inquiry into the impossibility of ultimate truth in people's relationships.



Sunday, Oct. 1

6:00pm (ATH)

Monday, Oct. 2

8:30pm (ATH)

Sunday, Oct. 8

9:00pm (FBT)

Courtesy of Searchlight Pictures

## ALL OF US STRANGERS

Andrew Haigh

2023 • U.K. • 105m

British director Andrew Haigh, whose 2011 feature breakthrough *Weekend* is among the most widely beloved queer romances of the 21st century, has returned with an expertly modulated, emotionally overwhelming love story suspended in a metaphysical realm. In a quartet of superb performances, Andrew Scott, Paul Mescal, Jamie Bell, and Claire Foy pierce straight to the heart.



U.S. PREMIERE

Sunday, Oct. 8

8:30pm (ATH)

Monday, Oct. 9

8:15pm (WRT)

Courtesy of Kinology

## THE BEAST (LA BÊTE)

Bertrand Bonello

2023 • France • 146m • English and French with English subtitles

Using Henry James's haunting 1903 short story "The Beast in the Jungle" as his film's provocative inspiration, Bertrand Bonello (*Nocturama*, *Coma*) has created a dynamic and disturbing parable that jumps between three different time periods (1910, 2014, and 2044) and tells the story of a young woman (Léa Seydoux) who undergoes a surgical process to have her DNA—and therefore memories of all her past lives—removed.



# MAIN SLATE



## LA CHIMERA

Alice Rohrwacher

2023 • Italy • 135m • Italian with English subtitles

With her customarily bewitching mixture of earthiness and magical realism, Alice Rohrwacher (*Happy as Lazzaro*) conjures a marvelous entertainment starring Josh O'Connor as a ne'er-do-well Englishman recently out of prison. Returning to a rural town in central Italy, he hesitantly reconnects with a ragtag group of tomb raiders. **Preceded by Pier Paolo Pasolini – Agnès Varda – New York – 1967.**



## CLOSE YOUR EYES (CERRAR LOS OJOS)

Víctor Erice

2023 • Spain • 169m • Spanish with English subtitles

Spanish director Víctor Erice's fourth film in 50 years, *Close Your Eyes* is the culmination of one of the most legendary careers in modern cinema, an elegiac personal epic about time, memory, and the movies, in which an aging filmmaker (Manolo Solo) tries to unlock the mystery of an actor who disappeared and left an unfinished film in his wake.

Saturday, Oct. 7

9:00pm (ATH)

Sunday, Oct. 8

12:00pm (WRT)

U.S. PREMIERE

Thursday, Oct. 5

5:15pm (WRT)

Saturday, Oct. 7

7:30pm (FBT)

Friday, Oct. 13

2:45pm (HGT)

Mia Hansen-Love and Charlotte Wells photo by Julie Cumah



## MISSED A Q&A?

Head over to our YouTube channel or listen to the FLC Podcast for all the latest from NYFF, and subscribe to our channels today for year-round filmmaker Q&As, panel conversations, and more!



YOUTUBE CHANNEL



PODCAST

Park Chan-wook photo by Colleen Sturtevant







Courtesy of MUBI

U.S. PREMIERE

Wednesday, Oct. 11

8:30pm (WRT)

Thursday, Oct. 12

5:00pm (FBT)

Friday, Oct. 13

12:00pm (FBT)

## THE DELINQUENTS (LOS DELINCUENTES)

Rodrigo Moreno

2023 • Argentina • 183m • Spanish with English subtitles

Timid bank clerk Morán (Daniel Elías), fed up with his dead-end middle-management job, decides one day to simply walk into the vault and pack a bag with enough cash to cover his salary until retirement age. A heist picture unlike any other, *The Delinquents* upends genre expectations with a gentle yet deftly constructed existentialist fable.



Courtesy of Harefic

U.S. PREMIERE

Saturday, Oct. 7

8:30pm (WRT)

Thursday, Oct. 12

8:45pm (WRT)

## DO NOT EXPECT TOO MUCH FROM THE END OF THE WORLD

(NU AȘTEPTA PREA MULT DE LA SFÂRSITUL LUMII)

Radu Jude

2023 • Romania • 163m • Romanian with English subtitles

Among the most radical filmmakers working today and one of the few unafraid to diagnose our absurd evils and moral blind spots, Radu Jude follows a day in the life of a severely overworked production assistant filming work accident victims.



Courtesy of Slot Machine/Le Pacte

NORTH AMERICAN  
PREMIERE

Tuesday, Oct. 10

8:15pm (WRT)

Wednesday, Oct. 11

5:30pm (FBT)

## EUREKA

Lisandro Alonso

2023 • Argentina/France/Portugal • 146m • English, Portuguese, and Lakota with English subtitles

The protean Argentinean director Lisandro Alonso (*La Libertad, Jauja*) continues to shapeshift, delight, and challenge with his marvelous and immersive new film, which takes the viewer on an unexpected journey through three stories set in wildly different terrain, each of them reflecting lives haunted by the specter of colonialist violence, featuring Viggo Mortensen and Chiara Mastroianni.



© 2023 NEOPA, Fictive

U.S. PREMIERE

Thursday, Oct. 5

8:45pm (ATH)

Saturday, Oct. 7

2:45pm (ATH)

Wednesday, Oct. 11

12:30pm (HGT)

## EVIL DOES NOT EXIST (AKU WA SONZAI SHINAI)

Ryûsuke Hamaguchi

2023 • Japan • 105m • Japanese with English subtitles

In his potent and foreboding new film, Oscar-winning director Ryûsuke Hamaguchi (*Drive My Car*) reconstitutes the boundaries of the ecopolitical thriller with the tale of a serene rural village that's about to be disrupted by the construction of a glamping site for Tokyo tourists.

# MAIN SLATE



Courtesy of MUBI

## FALLEN LEAVES (KUOLLEET LEHDET)

Aki Kaurismäki

2023 • Finland • 81m • Finnish with English subtitles

This enchanting, Cannes Jury Prize-winning love story from Finnish virtuoso Aki Kaurismäki circles around two financially strapped Helsinki residents, grocery clerk Ansa (Alma Pöysti) and construction laborer Holappa (Jussi Vatanen), who keep finding and losing one another in a world that seems to be falling apart.



© Agata Kubis

## GREEN BORDER (ZIELONA GRANICA)

Agnieszka Holland

2023 • Poland/Czech Republic/France/Belgium • 146m • Polish, Arabic, English, and French with English subtitles

In this harrowing, urgent drama from veteran Polish director Agnieszka Holland, a Syrian family leaves the violence of their country behind, hoping to cross from Belarus into Poland and then onto the safe haven of Sweden, only to get caught in a political maelstrom, demonized by the Polish government and press and used as pawns in an inhumane, deadly border game.

32 Film at Lincoln Center

Sunday, Oct. 1

3:45pm (ATH)

Monday, Oct. 9

12:45pm (WRT)

Thursday, Oct. 12

12:00pm (FBT)

U.S. PREMIERE

Wednesday, Oct. 4

8:15pm (ATH)

Thursday, Oct. 5

7:00pm (HGT)

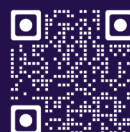
# FILM COMMENT

## The Newsletter & Podcast

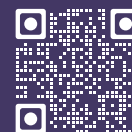
The *Film Comment* Letter is a free weekly digital newsletter featuring original film criticism and writing—including the *Film Comment* Podcast, features, reviews, interviews, streaming picks, news, and more. The Letter is delivered directly to subscribers' inboxes every Thursday.



Mathieu Amalric and Vicky Krieps photo by Afri Sang-urai



Sign up for the *Film Comment* Letter today!



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Courtesy of Cinema Guild

U.S. PREMIERE

Sunday, Oct. 8

3:30pm (WRT)

Monday, Oct. 9

8:00pm (FBT)

Tuesday, Oct. 10

12:15pm (HGT)

## HERE

Bas Devos

2023 • Belgium • 82m • Dutch, French, Romanian, and Mandarin with English subtitles

In Belgian filmmaker Bas Devos's lovely and tranquil fourth feature, a migrant construction worker living in Brussels is planning a trip home to his mother in Romania. In preparing for his voyage, he reconnects with local family members over gifted bowls of homemade soup, interacts with strangers, and discovers a revivifying commune with nature.



Courtesy of Cinema Guild

NORTH AMERICAN PREMIERE

Sunday, Oct. 1

5:30pm (WRT)

Monday, Oct. 2

6:00pm (FBT)

## IN WATER (물안에서)

Hong Sangsoo

2023 • South Korea • 61m • Korean with English subtitles

A youthful trio has convened off-season on the desolate yet beautiful Jeju Island to shoot a film, yet the subject matter remains unclear. As the young director's movie gradually makes itself clear on screen, so does Hong's vision of the often all-consuming pursuit for artistic meaning.



Courtesy of Cinema Guild

NORTH AMERICAN PREMIERE

Wednesday, Oct. 11

6:15pm (WRT)

Thursday, Oct. 12

9:00pm (HGT)

Friday, Oct. 13

12:15pm (HGT)

## IN OUR DAY (우리의 하루)

Hong Sangsoo

2023 • South Korea • 83m • Korean with English subtitles

For his 30th feature film, Hong Sangsoo has crafted a slippery yet captivating inquiry into the search for meaning, connection, and artistic satisfaction that alternates two seemingly unrelated stories concerning a disillusioned young actress and a middle-aged poet.



Courtesy of A24

Sunday, Oct. 8

5:45pm (ATH)

Monday, Oct. 9

2:45pm (ATH)

Thursday, Oct. 12

6:15pm (HGT)

## JANET PLANET

Annie Baker

2023 • U.S. • 113m

Set in 1991 in rural Western Massachusetts, the superb debut film from Pulitzer Prize-winning playwright Annie Baker is a work of surreal tranquility that follows young Lacy (Zoe Ziegler) the summer before sixth grade, as she quietly observes her mother Janet (Julianne Nicholson) and three enigmatic adults who drift in and out of their lives.





© Cohen Media / Anna Camerlingo

U.S. PREMIERE

Tuesday, Oct. 3

6:00pm (FBT)

Sunday, Oct. 8

12:00pm (ATH)

**KIDNAPPED** (RAPITO)

Marco Bellocchio

2023 • Italy • 134m • Italian and Hebrew with English subtitles

In 1858 Bologna, a 6-year-old named Edgardo Mortara was seized by authorities of the papal state, taken away from his Jewish parents, and placed in the care of the Church. The Mortara case becomes an extraordinary, nearly operatic historical drama in this sumptuously mounted film from treasured octogenarian director Marco Bellocchio.



Courtesy of Cinema Guild

U.S. PREMIERE

Wednesday, Oct. 4

9:00pm (WRT)

Thursday, Oct. 5

8:30pm (FBT)

**MUSIC** (MUSIK)

Angela Schanelec

2023 • Germany/France/Greece/Serbia • 105m • Greek and English with English subtitles

Leading contemporary German filmmaker Angela Schanelec's latest film pushes her oblique narrative approach to new levels of emotionality. Using abstract gestures and broad narrative ellipses, yet still managing to plumb the depths of its characters' complicated traumas, *Music* tells the story of a young man and woman unknowingly united by the same violent death.



Courtesy of Sideshow

U.S. PREMIERE

Tuesday, Oct. 10

6:00pm (ATH)

Thursday, Oct. 12

9:15pm (FBT)

**LAST SUMMER** (L'ÉTÉ DERNIER)

Catherine Breillat

2023 • France • 104m • French with English subtitles

Catherine Breillat proves that she is not through toying with viewers' comfort levels with her incendiary new drama starring Léa Drucker as Anne, a middle-aged lawyer who inexplicably finds herself sexually drawn to her husband's estranged 17-year-old son Théo.



Courtesy of Sideshow/Janus Films

Tuesday, Oct. 3

6:00pm (ATH)

Wednesday, Oct. 4

8:45pm (FBT)

**ORLANDO, MY POLITICAL BIOGRAPHY** (ORLANDO, MA BIOGRAPHIE POLITIQUE)

Paul B. Preciado

2023 • France • 98m • French with English subtitles

Virginia Woolf's 1928 novel *Orlando* is both historical anchor and hopeful North Star of writer and philosopher Paul B. Preciado's first film, a sweeping yet intimate documentary that takes a panoramic look at past and present trans lives.

Sponsored by





Wednesday, Oct. 11

6:00pm (ATH)

Thursday, Oct. 12

5:30pm (ATH)

Courtesy of MASTER MIND Ltd.

## PERFECT DAYS

Wim Wenders

2023 • Japan/Germany • 124m • Japanese with English subtitles

As in his finest movies, Wim Wenders here locates the magnificence in the everyday, casting the incomparable Koji Yakusho as the taciturn, good-natured Hirayama, who goes about his solitary hours working as a public toilet cleaner in Tokyo.



Saturday, Sept. 30

5:00pm (ATH)

Sunday, Oct. 1

8:45pm (ATH)

Thursday, Oct. 12

2:45pm (WRT)

Courtesy of Searchlight Pictures

## POOR THINGS

Yorgos Lanthimos

2023 • U.S./U.K./Ireland • 141m

In his boldest vision yet, iconoclast auteur Yorgos Lanthimos creates a punkish update of the *Frankenstein* story set in an alternate 19th century on the cusp of technological breakthrough, in which a peculiar, childlike woman named Bella (Emma Stone) embarks on a journey of self-actualization.



U.S. PREMIERE

Monday, Oct. 9

5:30pm (WRT)

Tuesday, Oct. 10

6:15pm (FBT)

Thursday, Oct. 12

12:45pm (HGT)

Courtesy of Brasão por Film

## PICTURES OF GHOSTS

Kleber Mendonça Filho

2023 • Brazil • 93m • Portuguese with English subtitles

The moving and playful new documentary by Brazilian filmmaker and unrepentant cinema obsessive Kleber Mendonça Filho serves as a poignant testament to the liminal state of movie love, telling, in three chapters, the story of his cinematic world—the city of Recife, where his youthful film education took place. **Preceded by Pier Paolo Pasolini – Agnès Varda – New York – 1967.**

Sponsored by



NORTH AMERICAN  
PREMIERE

Saturday, Sept. 30

9:15pm (WRT)

Sunday, Oct. 1

5:45pm (FBT)

Monday, Oct. 2

3:45pm (FBT)

Courtesy of Martín Rejtman

## LA PRÁCTICA

Martín Rejtman

2023 • Argentina/Chile/Portugal • 89m • Spanish with English subtitles

Leading light of the New Argentine Cinema, Martín Rejtman returns with his first film in nearly a decade, a sardonic yet loving immersion into a world of wellness retreats and physical and spiritual self-improvement about an Argentine yoga instructor in Chile struggling to keep his business and body afloat after he separates from his wife.



Courtesy of MUBI

**Monday, Oct. 2**  
8:45pm (WRT)  
**Wednesday, Oct. 4**  
6:00pm (FBT)  
**Tuesday, Oct. 10**  
12:00pm (FBT)

## THE SETTLERS (LOS COLONOS)

Felipe Gálvez

2023 • Chile • 100m • Spanish with English subtitles

A tale of brutal colonialist violence set against the sweeping, mountainous backdrop of Chile at the turn of the 20th century, Felipe Gálvez's brilliantly constructed adventure plays off conventions of the American Western while becoming its own haunting work of cinematic historical exploration.



Courtesy of Pyramid Films

U.S. PREMIERE

**Sunday, Oct. 1**  
7:15pm (WRT)  
**Monday, Oct. 2**  
7:45pm (FBT)  
**Friday, Oct. 6**  
2:00pm (FBT)

## YOUTH (SPRING) (QING CHUN (CHUN))

Wang Bing

2023 • France/Luxembourg/Netherlands • 215m • Chinese regional dialects with English subtitles

The latest epic work of observational nonfiction from Wang Bing furthers the filmmaker's ongoing chronicle of the economic, social, and personal upheavals happening across a transforming China, a remarkable account of young rural migrant workers employed in textile factories, shot over the course of five years.

Sponsored by



Courtesy of Strand Releasing

**NORTH AMERICAN  
PREMIERE**  
**Saturday, Sept. 30**  
12:00pm (WRT)  
**Sunday, Oct. 1**  
12:15pm (FBT)  
**Thursday, Oct. 5**  
3:45pm (HGT)

## THE SHADOWLESS TOWER (BAI TA ZHI GUANG)

Zhang Lu

2023 • China • 144m • Mandarin with English subtitles

Set in contemporary Beijing, Zhang Lu's elegiac film about middle age—its confusions and complications, as well as its beauty and grace—follows the compelling, distinctly human rhythms of Gu Wentong (Xin Baiqing), an aging divorcé who has abandoned his love of poetry writing to become a food critic and whose connection with a young photographer opens the possibility of reconciliation to his past.



Courtesy of A24

U.S. PREMIERE

**Sunday, Oct. 8**  
3:00pm (ATH)  
**Monday, Oct. 9**  
12:00pm (ATH)  
**Friday, Oct. 13**  
1:15pm (WRT)

## THE ZONE OF INTEREST

Jonathan Glazer

2023 • U.K./U.S./Poland • 105m • German and Polish with English subtitles

In his chilling, oblique study of evil, British director Jonathan Glazer (*Under the Skin*) situates the viewer at the center of frighteningly familiar banality: the domestic routine of a Nazi Commandant, his wife, and their kids, while death and violence occur against those imprisoned in Auschwitz over the wall from their idyllic house. Winner of the Grand Prix at the 2023 Cannes Film Festival.





Film at  
Lincoln  
Center

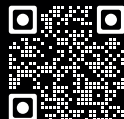
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Top: *The Delinquents*, courtesy of MUBI; bottom: *The Beast*, courtesy of Kinology

## SPOTLIGHT

Spotlight expands the vision of the Main Slate, showcasing a selection of the season's most anticipated and significant films.

### Spotlight Gala MAESTRO

AGGRO DRIFT

BLEAT

THE BOY AND THE HERON

THE CURSE

FOE

GOING TO MARS: THE  
NIKKI GIOVANNI PROJECT

HIT MAN

MENUS-PLAISIRS LES TROISGROS

OCCUPIED CITY

THE PIGEON TUNNEL

RYUICHI SAKAMOTO | OPUS

STRANGE WAY OF LIFE

THE SWEET EAST

THE TASTE OF THINGS



Courtesy of Netflix

**SPOTLIGHT GALA**  
NORTH AMERICAN  
PREMIERE

**Monday, Oct. 2**  
6:00pm, 9:45pm  
(DGH)

**Friday, Oct. 13**  
3:45pm (WRT)

## MAESTRO

Bradley Cooper

2023 • U.S. • 129m

A tour de force for director and star Bradley Cooper, *Maestro* dramatizes the public and private lives of legendary musician Leonard Bernstein with sensitivity, visual ingenuity, and symphonic splendor, depicting the complicated yet devoted decades-spanning relationship between Leonard and his wife Felicia (Carey Mulligan).



Courtesy of NEON and The Greek National Opera

NORTH AMERICAN  
PREMIERE  
PRESENTED ON 35MM

**Wednesday, Oct. 4**  
6:15pm (ATH)

## BLEAT (BAHXH)

Yorgos Lanthimos

2023 • Greece • 35mm • 30m

In Yorgos Lanthimos's entrancing black-and-white silent film, Emma Stone gives a mesmerizing performance as a young widow who, along with her late husband (Damien Bonnard), embarks on a singularly unclassifiable journey through sex, death, and resurrection. This 35mm screening will feature live accompaniment by an ensemble of musicians and a choir and be followed by a conversation with Lanthimos.



Courtesy of Harmony Korine

U.S. PREMIERE  
**Saturday, Oct. 7**  
11:59pm (WRT)  
**Sunday, Oct. 8**  
11:59pm (WRT)

## AGGRO DRIFT

Harmony Korine

2023 • U.S. • 80m

This hallucinatory trance film, shot entirely in retina-scorching infrared and set to an intoxicating Araabmuзик score, stars Jordi Molla and rapper Travis Scott in a feverish action-movie miasma of skulls and swords, masks and machine guns, strippers and mobsters, horned demons and hot cars. **Preceded by David Cronenberg's *Four Unloved Women*, *Adrift on a Purposeless Sea*, *Experience the Ecstasy of Dissection*.**



© 2023 Studio Ghibli

U.S. PREMIERE  
**Sunday, Oct. 1**  
12:45pm (ATH)  
**Monday, Oct. 2**  
5:30pm (ATH)  
**Thursday, Oct. 12**  
12:00pm (WRT)

## THE BOY AND THE HERON (君たちはどう生きるか)

Hayao Miyazaki

2023 • Japan • 124m • Japanese with English subtitles

While the Second World War rages, the teenage Mahito, haunted by his mother's tragic death, is relocated from Tokyo to the serene rural home of his new stepmother; as he tries to adjust, this strange new world grows even stranger. The first film in a decade from Hayao Miyazaki is a ravishing, endlessly inventive fantasy that is destined to be ranked with the legendary animator's finest, boldest works.





Courtesy of Showtime

WORLD PREMIERE  
**Thursday, Oct. 12**  
 8:30pm (ATH)

## THE CURSE

Nathan Fielder, Benny Safdie

2023 • U.S. • 159m

In this brilliantly discomfiting collaboration between Nathan Fielder and Benny Safdie, Fielder and Emma Stone play married entrepreneurs (don't call them gentrifiers!) who flip houses and convert them into eco-friendly homes for the struggling residents of Española, New Mexico—all for an HGTV-style reality show. The New York Film Festival is pleased to premiere the first three episodes of this genre-defying series.



Courtesy of Joe Brewster and Michèle Stephenson

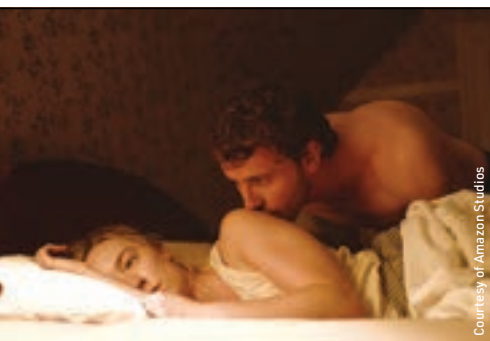
## GOING TO MARS: THE NIKKI GIOVANNI PROJECT

Joe Brewster, Michèle Stephenson

2023 • U.S. • 103m

This beguiling, Sundance-awarded documentary portrait follows poet and activist Nikki Giovanni as she approaches 80, exploring her Afrofuturist-feminist philosophical outlook and her poignant relationship with her family with audacity and eloquence.

Sponsored by



Courtesy of Amazon Studios

WORLD PREMIERE  
**Saturday, Sept. 30**  
 8:30pm (ATH)  
**Wednesday, Oct. 4**  
 3:30pm (WRT)  
**Thursday, Oct. 5**  
 1:15pm (FBT)

## FOE

Garth Davis

2023 • Australia • 110m

In this superbly rendered, sensationally acted science-fiction drama set in 2065, a married midwestern couple (Saoirse Ronan and Paul Mescal) are given the chance to transcend their climate-change-destroyed world. Building to a devastating climax, director Garth Davis (*Lion*) expertly interrogates essential questions of our time about environmental apocalypse and the rise of artificial intelligence.



Courtesy of Brian Roedel

U.S. PREMIERE  
**Tuesday, Oct. 3**  
 8:30pm (ATH)  
**Wednesday, Oct. 4**  
 6:00pm (WRT)  
**Saturday, Oct. 7**  
 9:15pm (HGT)

## HIT MAN

Richard Linklater

2023 • U.S. • 113m

Richard Linklater's peppy sunlit neo-noir is a continually surprising delight. Glen Powell, in a wily and charismatic star turn, plays strait-laced philosophy professor Gary Johnson, who moonlights as an undercover hit man for the New Orleans Police Department, inhabiting different guises and personalities to catch hapless criminals hoping to bump off their enemies. Based on an improbable true story, with a few wild embellishments.



Courtesy of Ziporah Films, Inc.

U.S. PREMIERE  
**Saturday, Oct. 7**  
 3:30pm (WRT)  
**Monday, Oct. 9**  
 2:30pm (FBT)

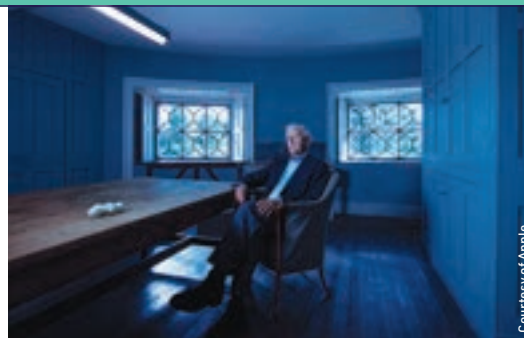
## MENUS-PLAISIRS LES TROISGROS

Frederick Wiseman

2023 • France/U.S. • 240m • French with English subtitles

Frederick Wiseman brings his camera into a three-star Michelin restaurant in rural central France—La Maison Troisgros, located in the Roanne commune in Loire—and the results are as expansive, delectable, and provocative as one would hope: a patient, kaleidoscopic documentary portrait of the demand for perfection.

Sponsored by



Courtesy of Apple

**Saturday, Sept. 30**  
 12:30pm (ATH)  
**Tuesday, Oct. 3**  
 12:45pm (FBT)  
**Thursday, Oct. 5**  
 3:00pm (WRT)

## THE PIGEON TUNNEL

Errol Morris

2023 • U.K. • 92m

Pioneering documentarian Errol Morris applies his signature aesthetic to a riveting, thriller-like portrait of John le Carré, whose novels such as *The Spy Who Came in from the Cold* and *Tinker, Tailor, Soldier, Spy* forever changed the way we perceive espionage in popular culture and the world.

Sponsored by



Courtesy of A24

**Sunday, Oct. 1**  
 12:00pm (WRT)  
**Monday, Oct. 2**  
 3:30pm (HGT)

WITH 15-MINUTE  
 INTERMISSION

## OCCUPIED CITY

Steve McQueen

2023 • U.K./Netherlands • 262m

Steve McQueen's four-and-a-half-hour documentary is a mammoth confrontation with a shameful historical legacy that draws parallels to our contemporary world, recounting in prismatic fashion and with startling sobriety the reality of life in Amsterdam during World War II under the Nazi occupation of the Netherlands, using newly shot images of the city's forever haunted spaces.

Sponsored by



Courtesy of Neo Sora © 2022 KAB Inc.

NORTH AMERICAN  
 PREMIERE  
**Wednesday, Oct. 11**  
 9:00pm (ATH)  
**Thursday, Oct. 12**  
 6:00pm (WRT)

## RYUICHI SAKAMOTO | OPUS

Neo Sora

2023 • Japan • 102m • Japanese with English subtitles

As a final gift to Ryuichi Sakamoto's legions of fans, filmmaker Neo Sora (Sakamoto's son) has constructed a gorgeous elegy starring Sakamoto himself in one of his final performances, an intimate, melancholy, and achingly beautiful one-man show recorded in late 2022 at NHK Studio in Tokyo.

Sponsored by





Courtesy of Sony Pictures Classics

**Saturday, Sept. 30**  
3:00pm (ATH)

## STRANGE WAY OF LIFE (EXTRAÑA FORMA DE VIDA)

**Pedro Almodóvar**

2023 • Spain • 31m

Almodóvar's dazzling new short is an unexpected, hyper-male Western melodrama of vivid colors and explosive homoeroticism starring Ethan Hawke as a small-town sheriff who, after 25 years, rekindles a sexual relationship with a former lover, played by Pedro Pascal. Followed by a conversation with Pedro Almodóvar.



Courtesy of IFC Films

**Thursday, Oct. 5**  
5:30pm (ATH)

**Saturday, Oct. 7**  
11:30pm (ATH)

**Wednesday, Oct. 11**  
1:45pm (WRT)

## THE TASTE OF THINGS (LA PASSION DE DODIN BOUFFANT)

**Trần Anh Hùng**

2023 • France • 145m • French with English subtitles

Destined to be remembered as one of the great films about the meaning, texture, and experience of food, this sumptuous, exceptionally well-crafted work of epicurean cinema, set in late 19th-century France, stars Juliette Binoche and Benoît Magimel as Eugénie, a cook, and Dodin, the gourmet chef she has been working with for 20 years.



Courtesy of UTOPIA

**NORTH AMERICAN  
PREMIERE**

**Tuesday, Oct. 10**  
8:45pm (ATH)

**Wednesday, Oct. 11**  
9:00pm (FBT)

## THE SWEET EAST

**Sean Price Williams**

2023 • U.S. • 104m

Smack in the middle of a high school trip to our nation's capital, self-possessed teen Lillian (the remarkably poised Talia Ryder) breaks off from her classmates, kicking off a journey straight down the rabbit hole of the New Weird America. The directorial debut for cinematographer Sean Price Williams and screenwriter Nick Pinkerton is a deranged and hilarious autopsy of contemporary U.S. life.



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## CURRENTS

This section complements the Main Slate, tracing a more complete picture of contemporary cinema with an emphasis on new and innovative forms and voices.

Currents features  
sponsored by



## Currents Opening Night

## THE HUMAN SURGE 3

## ALLENSWORTH

THE FEELING THAT THE TIME FOR  
DOING SOMETHING HAS PASSED

INSIDE THE YELLOW COCOON SHELL

LAST THINGS

MAMBAR PIERRETTE

THE NIGHT VISITORS

NOWHERE NEAR

A PRINCE

JEAN-LUC GODARD + WANG BING +  
PEDRO COSTA

MANGOSTEEN + WE DON'T TALK  
LIKE WE USED TO



Courtesy of Radiance

CURRENTS  
OPENING NIGHT

U.S. PREMIERE

Saturday, Sept. 30

6:15pm (WRT)

Sunday, Oct. 1

3:15pm (HGT)

Tuesday, Oct. 3

3:15pm (FBT)

## THE HUMAN SURGE 3 (EL AUGE DEL HUMANO 3)

Eduardo Williams

2023 • Argentina/Portugal/Netherlands/Taiwan/Brazil/Hong Kong/Sri Lanka/Peru • 121m • Spanish, Tamil, Mandarin, and English with English subtitles

Armed with a 360-degree camera, Argentinean director Eduardo Williams returns to the bold, time-and-continent-skipping world of his 2016 film *The Human Surge* (NYFF54) and constructs something even more immense, fearless, and breathtakingly beautiful, shooting in Taiwan, Sri Lanka, and Peru and achieving an unprecedented fluidity between spaces and feelings.



Courtesy of the artist and neugier/fmschneider, Berlin

Sunday, Oct. 8

6:30pm (FBT)

Monday, Oct. 9

12:30pm (HGT)

## ALLENSWORTH

James Benning

2022 • U.S. • 65m

The town of Allensworth, California, was founded in 1908, established, run, and entirely financed by African Americans; decades later, the once thriving town was all but abandoned, later to be reconstructed. In his new film, James Benning uses his structuralist approach to landscape to etch an evocative portrait of the town. **Preceded by Kevin Jerome Everson's *Air Force Two* and *Boyd v. Denton*.**

Sponsored by







Courtesy of Magnolia Pictures

U.S. PREMIERE

Thursday, Oct. 5

9:00pm (WRT)

Saturday, Oct. 7

1:15pm (HGT)

## THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED

Joanna Arnow

2023 • U.S. • 88m

In her unsparing, acerbically funny feature debut, Joanna Arnow stars as an emotionally detached young Brooklynite drifting through unremarkable days and nights, which include an on-again-off-again BDSM relationship with a mildly disinterested older dom. **Preceded by Ted Fendt's *Unhappy Hour*.**



Courtesy of Kino Lorber

U.S. PREMIERE

Tuesday, Oct. 3

8:30pm (WRT)

Wednesday, Oct. 4

7:00pm (HGT)

Friday, Oct. 6

12:15pm (HGT)

## INSIDE THE YELLOW COCOON SHELL

Thien An Pham

2023 • Vietnam • 177m • Vietnamese with English subtitles

Winner of the prestigious Camera d'Or for best first film at this year's Cannes Film Festival, the enthralling *Inside the Yellow Cocoon Shell* from Vietnamese filmmaker Thien An Pham is a reverie on faith, loss, and nature expressed with uncommon invention and depth that follows a thirtysomething man after he leaves Saigon for a trip back to his rural hometown following a family tragedy.

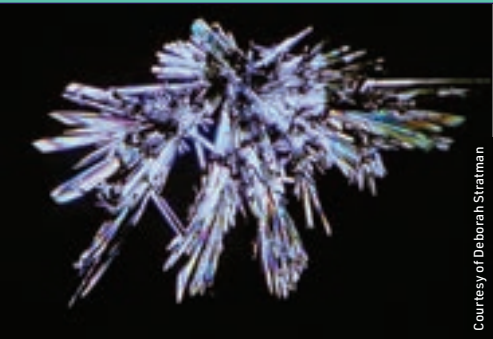
## A SPECIAL THANK YOU TO OUR NYFF61 VOLUNTEERS!

Whether it's your first time or you've been with us for many years, we sincerely appreciate your enthusiasm and dedication to the festival. Without you, NYFF would not be possible.

From all of us at



Film at  
Lincoln  
Center



Courtesy of Deborah Stratman

PRESENTED ON 35MM

Saturday, Oct. 7

5:15pm (FBT)

Sunday, Oct. 8

1:15pm (HGT)

LAST THINGS

Deborah Stratman

2023 • U.S./Portugal/France • 35mm • 50m • French and English with English subtitles

An active decentering of the human or animal, Deborah Stratman’s mesmeric new film is a geohistorical inquiry into life on earth from the perspective of rocks: those formations of crystal and mineral that existed before the existence of people—and will one day outlive us. **Preceded by Blake Williams’s *Laberint Sequences*.**

Sponsored by



Courtesy of Michael Gitlin

WORLD PREMIERE

Sunday, Oct. 1

8:15pm (FBT)

Tuesday, Oct. 3

6:15pm (HGT)

THE NIGHT VISITORS

Michael Gitlin

2023 • U.S. • 72m

Film and video artist Michael Gitlin (*The Earth Is Young*) magnifies the surreal beauty and ecological significance of moths in his eye-opening and richly philosophical experimental documentary/essay film that explores a crucial element of our planet’s biodiversity that many of us may never consider. **Preceded by Leonardo Pirondi and Zazie Ray-Trapido’s *When We Encounter the World*.**

Sponsored by



Courtesy of Icarus Films

U.S. PREMIERE

Monday, Oct. 9

3:00pm (WRT)

Tuesday, Oct. 10

9:15pm (HGT)

MAMBAR PIERRETTE

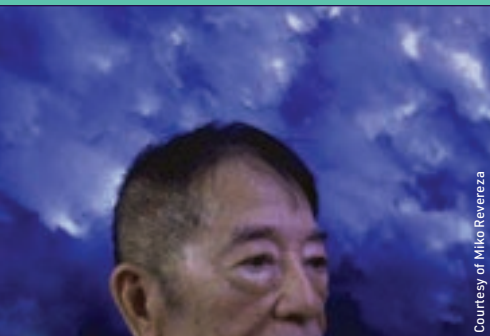
Rosine Mbakam

2023 • Cameroon/Belgium • 93m • French and Pidgin with English subtitles

In her captivating, quietly powerful new film, Rosine Mbakam returns to her home country of Cameroon to follow the daily life of a good-natured yet exhausted seamstress (played by the director’s cousin Pierrette Aboheu Njeuthat) struggling to make ends meet in the city of Douala.

# NYFF61 MERCH

Available at Alice Tully Hall and the Elinor Bunin Munroe Film Center.



Courtesy of Miko Revereza

U.S. PREMIERE  
**Saturday, Sept. 30**  
 12:30pm (FBT)  
**Sunday, Oct. 1**  
 6:30pm (HGT)  
**Tuesday, Oct. 3**  
 1:00pm (HGT)

## NOWHERE NEAR

Miko Revereza

2023 • U.S./Philippines • 95m • Tagalog and English with English subtitles  
 Both diaristic and delicately abstract, this long-gestating, ruminative work from Miko Revereza reflects the filmmaker's attempts to understand his and his family's experiences as undocumented Filipino immigrants in the U.S.

Sponsored by



Courtesy of Strand Releasing

NORTH AMERICAN  
 PREMIERE  
**Saturday, Sept. 30**  
 3:15pm (FBT)  
**Sunday, Oct. 1**  
 12:30pm (HGT)

## A PRINCE

Pierre Creton

2023 • France • 82m • French with English subtitles  
 In the alternately blissful and forbidding French countryside, an enveloping, cross-generational saga unfolds among a young gardening apprentice and the three men training him, all of whom become instrumental in both his professional tutelage and sexual coming-of-age.



Courtesy of Icarus Films

**Monday, Oct. 2**  
 6:00pm (WRT)  
**Tuesday, Oct. 3**  
 9:15pm (FBT)  
**Wednesday, Oct. 4**  
 1:15pm (FBT)  
 89 minutes

## JEAN-LUC GODARD + WANG BING + PEDRO COSTA

### TRAILER OF A FILM THAT WILL NEVER EXIST: PHONY WARS

Jean-Luc Godard

2023 • France/Belgium • 20m • French with English subtitles  
 Though the film from Jean-Luc Godard was not fated to be, the intricate and beautiful "trailer" that Godard put together in preparation now stands as his final work.

## MAN IN BLACK

Wang Bing

2023 • France • 60m • Mandarin with English subtitles  
 NORTH AMERICAN PREMIERE

An 86-year-old man prowls the proscenium of a crumbling theater, his naked body stretches and bends, illuminated under glaring lights or hidden by shadow, always heaving with the weight of history. This is Wang Xilin, one of China's leading classical composers, who becomes the passionate narrator of his life, art, and political persecution. With director Wang Bing's tirelessly circling, endlessly compassionate camera and the striking use of Wang Xilin's glorious music, *Man in Black* is an overwhelming sensory experience that speaks to the power of creation amidst human deprivation.

Sponsored by



## THE DAUGHTERS OF FIRE (AS FILHAS DO FOGO)

Pedro Costa

2023 • Portugal • 9m • Portuguese with English subtitles  
 U.S. PREMIERE

This short film from Pedro Costa, whose best-known work highlights the beauty of Lisbon's struggling immigrant communities, summons something entirely entrancing, pushing his art to rhapsodic new heights.



# CURRENTS



Courtesy of Tulapop Saenjaroen

U.S. PREMIERE

**Monday, Oct. 2**

9:00pm (HGT)

**Tuesday, Oct. 3**

8:45pm (HGT)

## MANGOSTEEN + WE DON'T TALK LIKE WE USED TO

Tulapop Saenjaroen, Joshua Gen Solondz

76m

Featuring the North American premiere of Tulapop Saenjaroen's blend of family drama and process documentary, *Mangosteen*, and the U.S. premiere of Joshua Gen Solondz's travelogue-cum-cinematic noise show *We Don't Talk Like We Used To*.

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# REVIVALS

This section showcases important works from renowned filmmakers that have been digitally remastered, restored, and preserved with the assistance of generous partners.

ABRAHAM'S VALLEY

THE DUPES

HOUSEHOLD SAINTS

PRESSURE

RETURN TO REASON

UN RÊVE PLUS LONG QUE LA NUIT

LA ROUE

THE STRANGER AND THE FOG

THE STRANGLER

TELL ME A RIDDLE

THE WOMAN ON THE BEACH





Courtesy of Luxbox

NORTH AMERICAN  
PREMIERE OF  
RESTORATION

Sunday, Oct. 8

2:15pm (FBT)

Tuesday, Oct. 10

2:15pm (FBT)

## ABRAHAM'S VALLEY

Manoel de Oliveira

1993 • Portugal • 203m • Portuguese with English subtitles

Among the most essential films in Manoel de Oliveira's vast, epoch-spanning oeuvre is adapted from a 1991 transposition of *Madame Bovary* to 20th-century Portugal, starring Leonor Silveira as a young woman ensnared within a loveless marriage.



Courtesy of Milestone Film & Video

WORLD PREMIERE OF  
RESTORATION

Saturday, Oct. 7

12:00pm (WRT)

Wednesday, Oct. 11

3:00pm (HGT)

## HOUSEHOLD SAINTS

Nancy Savoca

1993 • U.S. • 125m

Based on Francine Prose's fifth novel, Nancy Savoca's comic chronicle of a spirited Italian-American New York family perfectly balances humor, tragedy, and pathos. Featuring Vincent D'Onofrio, Tracey Ullman, Lili Taylor, Michael Imperioli, Judith Malina, and others. **Preceded by Savoca's 1982 short *Renata*.**



Courtesy of The Film Foundation's World Cinema Project

NORTH AMERICAN  
PREMIERE OF  
RESTORATION

Friday, Oct. 6

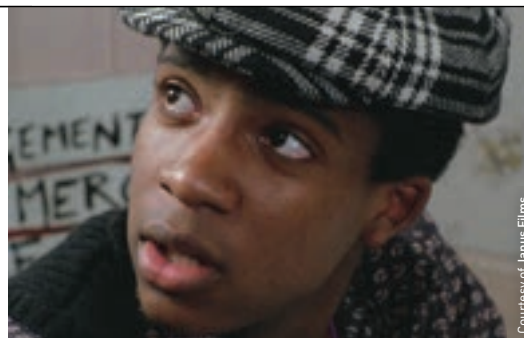
4:00pm (HGT)

Monday, Oct. 9

12:00pm (FBT)

Tuesday, Oct. 10

2:30pm (HGT)



Courtesy of Janus Films

JOINT WORLD  
PREMIERE OF  
NEW RESTORATION

Wednesday, Oct. 11

6:00pm (HGT)

Thursday, Oct. 12

3:15pm (HGT)

Friday, Oct. 13

3:30pm (FBT)

## THE DUPES

Tewfik Saleh

1972 • Syria • 107m • Arabic with English subtitles

An excruciatingly suspenseful and eminently modern work of political cinema that evokes *The Wages of Fear* and Kafka in equal measure, this 1972 masterpiece follows three Palestinian refugees as they agree to a questionable-seeming plan to secretly cross the border from Iraq to Kuwait in search of employment.

## PRESSURE

Horace Ové

1975 • U.K. • 125m

One of the most important British films of the 1970s and an enduringly potent document, Horace Ové's fiction feature debut chronicles the experience of Tony, a young man caught between his parents' submissiveness and his brother's Black militancy.



Courtesy of WOMANRAY

NORTH AMERICAN  
PREMIERE OF  
RESTORATION

**Sunday, Oct. 8**

6:00pm (WRT)

**Tuesday, Oct. 10**

6:00pm (WRT)

## RETURN TO REASON: SHORT FILMS BY MAN RAY (LE RETOUR À LA RAISON)

Man Ray

1923-1928 • France • 76m

Restored on the occasion of its 100th anniversary, Man Ray's first foray into filmmaking, the wildly improvisational *Return to Reason*, is paired with three other newly restored early films by Ray and set to haunting new music by SQÜRL (Jim Jarmusch and Carter Logan).

**Preceded by Pier Paolo Pasolini – Agnès Varda – New York – 1967.**



© Laurent Condominas

NORTH AMERICAN  
PREMIERE OF  
RESTORATION

**Tuesday, Oct. 3**

6:15pm (WRT)

**Saturday, Oct. 7**

4:00pm (HGT)

**Wednesday, Oct. 11**

12:00pm (FBT)

## UN RÊVE PLUS LONG QUE LA NUIT

Niki de Saint Phalle

1976 • France • 82m • French and Swiss German with English subtitles

In her second feature (and her first solo feature), the multidisciplinary artist Niki de Saint Phalle pursues her own take on the fairy tale and the result is a visionary exploration of female desire that unfurls according to the logic of dreams and poetry.



© 1923 Fondation Jérôme Seydoux-Pathé

## LA ROUE

Abel Gance

1923 • France • 412m

One of silent cinema's undeniable high-water marks, Abel Gance's monumental work of psychological realism (about the doomed love of a railroad engineer for his adopted daughter) is at once a towering classic of early narrative cinema and a genuine formal experiment whose gambits shaped our understanding of film style.



Courtesy of The Film Foundation's World Cinema Project

NORTH AMERICAN  
PREMIERE OF  
RESTORATION

**Saturday, Sept. 30**

8:45pm (FBT)

**Thursday, Oct. 12**

2:00pm (FBT)

## THE STRANGER AND THE FOG

Bahram Beyzaie

1974 • Iran • 140m • Farsi with English subtitles

A visually ravishing work that invents its own mythology in order to critique the social conditions of 1970s Iran, Bahram Beyzaie's visionary drama (banned for decades following the revolution) is one of the most mysterious and magisterial films of the Iranian New Wave.



Courtesy of Altered Innocence

Saturday, Sept. 30

8:30pm (HGT)

Sunday, Oct. 1

9:00pm (HGT)

Wednesday, Oct. 4

4:45pm (HGT)

## THE STRANGLER (L'ÉTRANGLEUR)

Paul Vecchiali

1970 • France • 95m • French with English subtitles

The psychological thriller receives one of its most distinctive treatments in Paul Vecchiali's third feature, a melancholic meditation on isolation and compulsion about a serial killer who murders unhappy-looking women and the obsessed detective who's trying to catch him.



Courtesy of The Library of Congress

NORTH AMERICAN  
PREMIERE OF  
RESTORATION  
PRESENTED ON 35MM

Sunday, Oct. 1

3:45pm (FBT)

Thursday, Oct. 5

4:00pm (FBT)

Friday, Oct. 6

12:00pm (FBT)

## THE WOMAN ON THE BEACH

Jean Renoir

1947 • U.S. • 35mm • 71m

In Renoir's beguiling, almost ghostly last film in Hollywood, a PTSD-riddled man (Robert Ryan) meets a woman (Joan Bennett) on a deserted beach, and soon their mutual lust comes to overwhelm each of their nightmarish interactions.



Courtesy of Hope Runs High

Saturday, Sept. 30

5:45pm (FBT)

Monday, Oct. 2

12:45pm (HGT)

Tuesday, Oct. 3

3:30pm (HGT)

## TELL ME A RIDDLE

Lee Grant

1980 • U.S. • 93m

Lee Grant's theatrical directorial debut is a moving meditation on aging and coming to terms with the past, about an elderly couple (Melvyn Douglas and Lila Kedrova) who set out on a pilgrimage to visit their children and grandchildren. **Screening with Grant's 1976 short, *The Stronger*.**

Sponsored by

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New York **61** edition  
Film Festival

[filmlinc.org/cinephile](http://filmlinc.org/cinephile)

## SHORTS

Featuring shorts programs appearing in the Currents section, along with visionary short-form filmmaking paired with features throughout the festival.

AIR FORCE TWO

BOYD V. DENTON

FOUR UNLOVED WOMEN, ADRIFT ON A PURPOSELESS SEA, EXPERIENCE THE ECSTASY OF DISSECTION

LABERINT SEQUENCES

PIER PAOLO PASOLINI – AGNÈS VARDA – NEW YORK – 1967

RENATA

THE STRONGER

UNHAPPY HOUR

WHEN WE ENCOUNTER THE WORLD

Currents Program 1:  
SURFACE TENSION

Currents Program 2:  
STRANGER THAN PARADISE

Currents Program 3:  
INSIDE OUT

Currents Program 4:  
CLOSE ENCOUNTERS

Currents Program 5:  
BURDEN OF DREAMS

Currents Program 6:  
SITE SPECIFIC



Courtesy of Picture Palace Pictures

WORLD PREMIERE

Sunday, Oct. 8

6:30pm (FBT)

Monday, Oct. 9

12:30pm (HGT)

### AIR FORCE TWO

Kevin Jerome Everson

U.S. • 2023 • 5m

Kevin Jerome Everson's unique observational gaze collapses Hollywood histrionics and American carceral history into one frame, as a Moscow prison break scene from Andrew Marlowe's original screenplay for *Air Force One*—read in affectless voiceover on the film's soundtrack—is offset by handheld footage taken in the Ohio State Reformatory, where the scene was filmed. **Screening with James Benning's ALLENSWORTH.**



Courtesy of Picture Palace Pictures

WORLD PREMIERE

Sunday, Oct. 8

6:30pm (FBT)

Monday, Oct. 9

12:30pm (HGT)

### BOYD V. DENTON

Kevin Jerome Everson

U.S. • 2023 • 3m

Titled after the United States Federal Court decree that forced the closure of the infamously overcrowded Ohio State Reformatory, Everson's film is a radical transformation of the prison and popular filming location, at once abstracting its interiors into monochrome patterns and textures, and reanimating the ghostly traces of its real and fictive former inhabitants. **Screening with James Benning's ALLENSWORTH.**





Courtesy of Fondazione Prada

NORTH AMERICAN  
PREMIERE

Saturday, Oct. 7

11:59pm (WRT)

Sunday, Oct. 8

11:59pm (WRT)

## FOUR UNLOVED WOMEN, ADRIFT ON A PURPOSELESS SEA, EXPERIENCE THE ECSTASY OF DISSECTION

David Cronenberg

Canada/Italy • 4m

In David Cronenberg's wry, surrealist miniature, four anatomical female wax models—taken from the collection of Florence's 250-year-old science museum La Specola—lie in uncanny repose.

Screening with Harmony Korine's *AGGRO DRIFT*.



Courtesy of Ciné Tamaris/Roald Varda

NORTH AMERICAN  
PREMIERE

Saturday, Oct. 7

9:00pm (ATH)

Sunday, Oct. 8

12:00pm, 6:00pm (WRT)

Monday, Oct. 9

5:30pm (WRT)

Tuesday, Oct. 10

6:00pm (WRT)

6:15pm (FBT)

Thursday, Oct. 12

12:45pm (HGT)

## PIER PAOLO PASOLINI – AGNÈS VARDA – NEW YORK – 1967

Agnès Varda • 2022 • France • 3m

In 1966, two legendary filmmakers, in town for the 4th New York Film Festival, took a walk through Times Square. Armed with 16mm color film, Agnès Varda captured Pier Paolo Pasolini. **Screening with Alice Rohrwacher's *La Chimera*, Kleber Mendonça Filho's *Pictures of Ghosts*, and Man Ray's *Return to Reason*.**



Courtesy of Blake Williams

U.S. PREMIERE

Saturday, Oct. 7

5:15pm (FBT)

Sunday, Oct. 8

1:15pm (HGT)

## LABERINT SEQUENCES

Blake Williams

2023 • U.S. • 3D • 20m

Blake Williams's stereoscopic portrait of Barcelona's Parc del Laberint d'Horta takes in the serenity of the garden's fountains, pavilions, hedgerows, and koi ponds, and navigates the winding pathways of its famed maze via disorienting pans and wobbling frames. Meanwhile, an enigmatic infrastructure lies below the park's placid neoclassical surface, heightening its tense collision of the natural and the artificial.

Screening with Deborah Stratman's *Last Things*.



Courtesy of Milestone Film & Video

WORLD PREMIERE

Saturday, Oct. 7

12:00pm (WRT)

Wednesday, Oct. 11

3:00pm (HGT)

## RENATA

Nancy Savoca

U.S. • 1982 • 16m

Nancy Savoca's first student film, made alongside husband Rich Guay at NYU in the early '80s, deftly explores the struggles of a young mother living in New York City. Their friend Marianne Leone gives life to their character of Renata and her plight—weighing her own well-being against her commitment to her family. **Screening with Nancy Savoca's *Household Saints*.**





Courtesy of Hope Runs High

**Saturday, Sept. 30**  
5:45pm (FBT)  
**Monday, Oct. 2**  
12:45pm (HGT)  
**Tuesday, Oct. 3**  
3:30pm (HGT)

## THE STRONGER

Lee Grant

1976 • U.S. • 30m

The result of Lee Grant's participation in the American Film Institute's first directing workshop for women, her debut short adapts August Strindberg's play of the same title, in which Susan Strasberg and Dolores Dorn play a wife and her husband's mistress, respectively. **Screening with Grant's *Tell Me a Riddle*.**

Sponsored by



Courtesy of Leonardo Pirondi and Zazie Ray-Trapido

**NORTH AMERICAN PREMIERE**

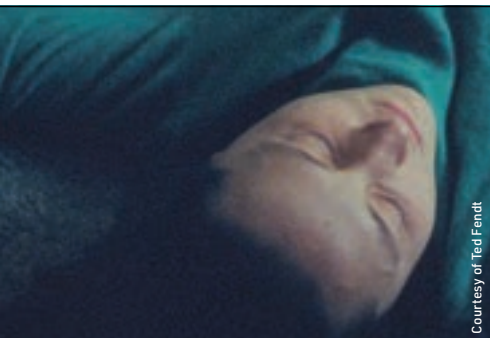
**Sunday, Oct. 1**  
8:15pm (FBT)  
**Tuesday, Oct. 3**  
6:15pm (HGT)

## WHEN WE ENCOUNTER THE WORLD

Leonardo Pirondi and Zazie Ray-Trapido

2023 • Portugal/U.S. • 11m

A self-regulating society of children is installed in an enclosed forest as a sociological experiment. Their only visions of the outside world come in the form of strange films from their benefactors, one of which is recreated here: a profusion of American engineering, landscape design, and urbanity, intended to restructure their young minds. **Screening with Michael Gitlin's *The Night Visitors*.**



Courtesy of Ted Fendt

**WORLD PREMIERE**

**Thursday, Oct. 5**  
9:00pm (WRT)  
**Saturday, Oct. 7**  
1:15pm (HGT)

## UNHAPPY HOUR

Ted Fendt

2023 • Germany • 10m • German with English subtitles

A chance encounter between two acquaintances leads to a friendly beer and warm commiseration about life's little struggles: lost keys, bad roommates, awkward exes, and annoying grant deadlines. A minuet of hesitant intimacies, Ted Fendt's *Unhappy Hour* casts a delicate but incisive gaze on the inconvenience of other people and the minor challenges of being in the world. **Screening with Joanna Arnow's *The Feeling That the Time for Doing Something Has Passed*.**

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Thursday, Oct. 5

6:00pm (FBT)

Saturday, Oct. 7

6:45pm (HGT)

78 minutes

## PROGRAM 1: SURFACE TENSION

Featuring Aria Dean's *Abattoir U.S.A.!*, Carolina Fusilier's *Mercurial Currents*, Narges Kalhor's *Sensitive Content*, Adam Piron's *Dau:añcut (Moving Along Image)*, and Jeamin Cha's *Nameless Syndrome*.



Saturday, Oct. 7

12:00pm (FBT)

Sunday, Oct. 8

5:45pm (HGT)

71 minutes

## PROGRAM 2: STRANGER THAN PARADISE

Featuring Mackie Mallison's *Live From the Clouds*, Jorge Jácome's *Shrooms*, Justin Jinsoo Kim's *The Far and Near*, Shambhavi Kaul's *Slow Shift*, and Kim Torres's *Solo la Luna comprenderá (The Moon Will Contain Us)*.



Saturday, Oct. 7

3:00pm (FBT)

Sunday, Oct. 8

3:30pm (HGT)

69 minutes

## PROGRAM 3: INSIDE OUT

Featuring Takeshi Murata and Christopher Rutledge's *Larry*, Whammy Alcazaren's *Bold Eagle*, Jamie Crewe's *False Wife*, Jordan Strafer's *LOOPHOLE*, and Steve Reinke's *Sundown*.



Sunday, Oct. 8

12:00pm (FBT)

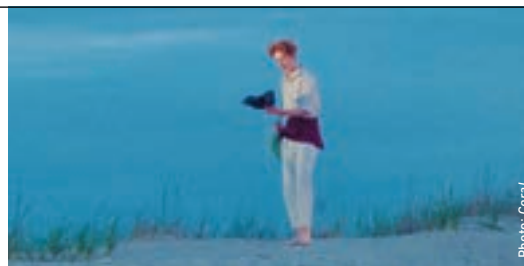
Monday, Oct. 9

3:00pm (HGT)

74 minutes

## PROGRAM 4: CLOSE ENCOUNTERS

Featuring Richard Tuohy and Dianna Barrie's *Intersection*, Maryam Tafakory's *Mast-Del*, James Edmonds's *Disappearances*, Kevin Jerome Everson's *If You Don't Watch the Way You Move*, Luke Fowler's *N'Importe Quoi (for Brunhild)*, and Ross Meckfessel's *Spark from a Falling Star*.



Sunday, Oct. 8

8:15pm (HGT)

Monday, Oct. 9

7:45pm (HGT)

84 minutes

## PROGRAM 5: BURDEN OF DREAMS

Featuring Tomás Paula Marques's *Dildotectonica*, Charlotte Pryce's *and so it came about (A Tale of Consequential Dormancy)*, Sonia Oleniak's *Coral*, Catarina Vasconcelos's *Nocturne for a Forest*, and Julio Hernandez Córdón's *The Rays of a Storm*.



Monday, Oct. 9

5:15pm (HGT)

Wednesday, Oct. 11

8:45pm (HGT)

87 minutes

## PROGRAM 6: SITE SPECIFIC

Featuring Dane Komljen's *Projekt*, Ayo Akingbade's *The Fist*, and Huw Lemmey and Onyeka Igwe's *Ungentle*.

## TALKS

Free tickets for NYFF61 Talks will be distributed on a first-come, first-served basis beginning one hour prior to each event at the venue's corresponding box office. Tickets are limited to one per person, subject to availability. For more information, go to [filmlinc.org/talks](https://filmlinc.org/talks).

Presented by **HBO**



Photos: (upper) Noah Baumbach by Julie Cunnah;  
(lower) Alice Diop and Frederick Wiseman by Mettie Ostrowski

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Film at Lincoln Center Academy Programs support the next generation of film artists and critics and foster a film culture that embraces diverse storytelling and points of view.

With an emphasis on participation from underrepresented communities, the FLC Artists Academy and FLC Critics Academy take place during the New York Film Festival, providing real-world experience and mentorship from professionals in their fields.

Congratulations to the FLC Academies class of 2023!

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