

SUNDAY

FILMLINC.ORG/NYFF · #NYFF · /NYFILMFEST

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MONDAY

2

3:30 The Friends of Eddie Coyle
3:45 Track of the Cat
6:00 Zama
6:00 Hall of Mirrors
6:00 Directors Dialogues: Agnès Varda & JR
6:15 River of No Return
7:00 NYFF Live Free Talk
8:30 Faces Places
9:00 The Meyerowitz Stories (New and Selected)
9:00 Genre Shorts
9:00 Trouble No More

RET/FBT
RET/HGT
MS/ATH
DOC/WRT
TALKS/FBT
RET/HGT
TALKS/AMP
MS/FBT
MS/ATH
SHO/HGT
SE/WRT

TUESDAY

SECTIONS:

CVG CONVERGENCE
DOC SPOTLIGHT ON DOCUMENTARY
MS MAIN SLATE
PJT PROJECTIONS
REV REVIVALS
RET RETROSPECTIVE: ROBERT MITCHUM CENTENARY
SE SPECIAL EVENTS
SHO SHORTS
TALKS NYFF TALKS

FOR A LIST OF IN-PERSON APPEARANCES,
VISIT FILMLINC.ORG/NYFF.

WEDNESDAY

VENUES:

Alice Tully Hall
West 65th Street at Broadway

Elinor Bunin Munroe Film Center
144 West 65th Street

AMP AMPHITHEATER
EBM LOBBY
FBT FRANCESCA BEALE THEATER
HGT HOWARD GILMAN THEATER

Walter Reade Theater
165 West 65th Street

THURSDAY

28

OPENING NIGHT
6:00 Last Flag Flying
6:15 Last Flag Flying
9:00 Last Flag Flying
9:15 Last Flag Flying

MS/ATH
MS/WRT
MS/ATH
MS/WRT

FRIDAY

29

4:00 Story of G.I. Joe
6:00 Mrs. Hyde
6:00 Daughter of the Nile
6:30 El mar la mar
6:30 His Kind of Woman
7:00 VR and the Future of Virtual Production by Lucasfilm (Free Talk)
8:30 The Square
8:30 Casa de Lava
9:00 Did You Wonder Who Fired the Gun?

RET/WRT
MS/ATH
REV/FBT
DOC/WRT
DOX/WRT
CVR/AMP
MS/ATH
REV/FBT
DOC/WRT

FREE CONVERGENCE VIRTUAL REALITY PROJECTS 3:00–6:00pm CVR/EBM

SATURDAY

30

12:30 Four Sisters:
Hippocratic Oath
12:45 New York Shorts
1:30 The Wonderful Country
3:00 Western
3:00 No Stone Unturned
3:00 The Old Dark House
4:00 Documentary Shorts
5:00 Pursued
6:00 Zama
6:00 On Cinema: Richard Linklater
6:30 A Skin So Soft
7:00 Film Comment Live: The Cinema of Experience
9:00 Spoor
9:00 Before We Vanish
9:00 Genre Shorts

SE/ATH
SHO/WRT
RET/FBT
MS/ATH
DOC/WRT
REV/HGT
SHO/FBT
MS/ATH
TALKS/WRT
DOC/FBT
TALKS/AMP
MS/ATH
MS/WRT
SHO/FBT

FREE CONVERGENCE VIRTUAL REALITY PROJECTS 1:00–6:00pm CVR/EBM

1

12:00 Spoor
12:30 Faces Places
12:30 Mrs. Hyde
12:30 The Crime of Monsieur Lange
2:45 A Skin So Soft
3:00 The Florida Project
3:00 One Sings, the Other Doesn't
3:00 Directors Dialogues: Lucrecia Martel
5:30 No Stone Unturned
6:00 The Meyerowitz Stories (New and Selected)
6:00 Before We Vanish
7:00 De-Escalation Room: Live Lab w/Columbia Digital Storytelling Lab (Free)
8:30 Western
8:45 El mar la mar
9:00 The Square
9:00 The Rape of Recy Taylor

MS/HGT
MS/ATH
MS/WRT
REV/FBT
DOC/FBT
MS/ATH
REV/WRT
TALKS/HGT
DOC/FBT
MS/ATH
MS/WRT
DOC/HGT
CVR/AMP
MS/FBT
DOC/HGT
MS/ATH
DOC/WRT

FREE CONVERGENCE VIRTUAL REALITY PROJECTS 1:00–6:00pm CVR/EBM

3

3:45 L'Atalante
6:00 The Florida Project
6:00 Without a Net
6:00 The Rape of Recy Taylor
6:30 New York Shorts
7:00 NYFF Live Free Talk
8:30 Filmworker
8:45 The Meyerowitz Stories (New and Selected)
9:00 Call Me by Your Name
9:00 Documentary Shorts

REV/HGT
MS/ATH
SE/WRT
DOC/FBT
SHO/HGT
TALKS/AMP
DOC/WRT
MS/FBT
MS/ATH
SHO/HGT

4

3:30 Thunder Road
3:30 Till the End of Time
6:00 Call Me by Your Name
6:00 Filmworker
6:00 Film Comment Presents: A Gentle Creature
6:15 Narrative Shorts
7:00 NYFF Live Free Talk
8:30 Cape Fear (1991)
9:00 Hall of Mirrors
9:15 Félicité
9:30 Voyeur

RET/FBT
RET/HGT
MS/ATH
DOC/HGT
SE/WRT
SHO/FBT
TALKS/AMP
RET/HGT
DOC/FBT
MS/ATH
DOC/WRT

5

3:30 A Story from Chikamatsu
3:45 Macao
6:00 Félicité
6:00 Spielberg
6:00 Voyeur
6:15 Home from the Hill
7:00 NYFF Live Free Talk
9:00 Jane
9:00 Film Comment Presents: A Gentle Creature
9:15 Grandeur and Decadence
9:30 The Other Side of Hope

REV/FBT
RET/HGT
MS/WRT
SE/ATH
DOC/HGT
RET/FBT
TALKS/AMP
DOC/WRT
SE/HGT
REV/FBT
MS/ATH

6

3:30 Crossfire
4:00 Projections Program 1: Speculative Spaces
6:00 An Evening with Ava DuVernay and ...
6:00 Jane
6:00 Cielo
6:15 Projections Program 2: Present Tense
7:00 NYFF Live Free Talk
8:45 Spielberg
8:15 Occidental
9:00 Thelma
9:00 Narrative Shorts

RET/HGT
PJT/FBT
SE/ATH
DOC/HGT
DOC/WRT
PJT/FBT
TALKS/AMP
SE/WRT
PJT/FBT
MS/ATH
SHO/HGT

FREE PROJECTIONS SCREENING On Loop 12:00–6:00pm & 9:00–11:00pm The Worldly Cave PJT/AMP

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12:00 Thelma
12:00 Projections Program 3: The Shape of Things
1:00 Four Sisters:
Hippocratic Oath
1:30 Sea Sorrow
2:00 Projections Program 4: First Person
2:45 Cielo
3:30 Let the Sun Shine In
4:00 The Day After
4:00 Tonsler Park
5:15 Projections Program 1: Speculative Spaces
6:00 CENTERPIECE: Wonderstruck
6:15 CENTERPIECE: Wonderstruck
6:15 Good Luck
7:00 Film Comment Live: Filmmakers Chat
7:30 Projections Program 2: Present Tense
9:00 CENTERPIECE: Wonderstruck
9:15 CENTERPIECE: Wonderstruck

MS/HGT
PJT/FBT
SE/ATH
DOC/WRT
PJT/FBT
DOC/HGT
MS/ATH
MS/WRT
PJT/FBT
PJT/HGT
MS/ATH
MS/WRT

FREE PROJECTIONS SCREENING On Loop 12:00–6:00pm & 9:00–11:00pm The Worldly Cave PJT/AMP

OCT 8–15 & TICKET INFO →

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8 12:00 Projections Program 5: Urban Rhapsodies PJT/FBT 1:00 BOOM FOR REAL The Late Teenage Years of Jean-Michel Basquiat DOC/ATH 2:00 Four Sisters: Baluty SE/WRT 2:30 Mike Henderson Program PJT/FBT 3:15 Projections Program 3: The Shapes of Things PJT/HGT 3:30 Let the Sun Shine In MS/ATH 4:00 Sea Sorrow DOC/WRT 5:00 Vivian's Garden & Electro-Pythagoras PJT/FBT 5:00 Projections Program 4: First Person PJT/HGT 6:00 Lady Bird MS/ATH 6:15 On the Beach at Night Alone MS/WRT 7:00 NYFF Live Free Talk TALKS/AMP 7:15 Caniba PJT/FBT 7:30 Good Luck PJT/HGT 8:30 BPM (Beats Per Minute) MS/ATH 9:00 The Day After MS/WRT 9:30 Dragonfly Eyes PJT/FBT <div>FREE PROJECTIONS SCREENING On Loop 12:00–6:00pm & 9:00–11:00pm The Worldly Cave PJT/AMP</div>	9 1:00 Projections Program 6: The Forgotten PJT/FBT 3:00 Barbara Hammer Program PJT/FBT 3:30 The Night of the Hunter RET/ATH 3:30 Projections Program 5: Urban Rhapsodies PJT/HGT 4:00 Out of the Past RET/WRT 5:15 Dragonfly Eyes PJT/HGT 5:30 Le Fort des fous PJT/FBT 6:00 BPM (Beats Per Minutes) MS/ATH 6:30 Arthur Miller: Writer DOC/WRT 7:00 Directors Dialogues: Hong Sang-soo TALKS/AMP 8:00 Projections Program 6: The Forgotten PJT/HGT 8:45 Caniba PJT/FBT 9:00 On the Beach at Night Alone MS/WRT 9:30 Lady Bird MS/ATH <div>FREE PROJECTIONS SCREENING On Loop 12:00–6:00pm & 9:00–11:00pm The Worldly Cave PJT/AMP</div>	10 3:30 El Dorado RET/FBT 6:00 Four Sisters: Noah's Ark + The Merry Flea SE/FBT 6:00 Pandora's Box SE/ATH 6:00 L'Enfant secret REV/HGT 6:00 Nice Girls Don't Stay for Breakfast RET/WRT 7:00 NYFF Live Free Talk TALKS/AMP 8:00 Directors Dialogues: Philippe Garrel TALKS/AMP 8:30 Arthur Miller: Writer DOC/WRT 8:30 The Other Side of Hope MS/HGT 9:00 Lover for a Day MS/ATH 9:00 Angel Face RET/FBT	11 3:00 Sansho the Bailiff REV/WRT 4:30 Le Révéléateur REV/FBT 6:00 Blood on the Moon RET/HGT 6:00 Joan Didion: The Center Will Not Hold DOC/ATH 6:00 Master Class: Vittorio Storaro & Ed Lachman SE/WRT 7:00 NYFF Live Free Talk TALKS/AMP 8:30 Lover for a Day MS/WRT 9:00 The Lusty Men RET/ATH 9:00 Nice Girls Don't Stay for Breakfast RET/HGT 9:00 BOOM FOR REAL The Late Teenage Years of Jean-Michel Basquiat DOC/FBT	12 3:30 Cape Fear (1962) RET/WRT 3:30 Undercurrent RET/FBT 6:00 Mudbound MS/ATH 6:00 Hallelujah the Hills REV/HGT 6:00 Piazza Vittorio DOC/WRT 6:30 Dead Man RET/FBT 7:00 NYFF Live Free Talk TALKS/AMP 8:00 Lucia REV/HGT 8:30 Speak Up DOC/WRT 9:00 Joan Didion: The Center Will Not Hold DOC/FBT 9:15 The Rider MS/ATH	13 3:15 The Yakuza RET/FBT 4:30 Bob le flambeur REV/HGT 6:00 Ismael's Ghosts MS/ATH 6:00 A Conversation with Kate Winslet SE/FBT 6:00 The Venerable W. DOC/WRT 6:30 Speak Up DOC/HGT 7:00 <i>Film Comment</i> Live: Festival Wrap TALKS/AMP 9:00 Piazza Vittorio REV/FBT 9:00 Three Music Films by Mathieu Amalric DOC/WRT 9:15 Mudbound MS/ATH	14 12:00 Ismael's Ghosts MS/ATH 1:00 The Venerable W. DOC/FBT 1:00 Joan Didion: The Center Will Not Hold DOC/WRT 1:30 Farewell My Lovely RET/HGT 3:15 The Rider MS/ATH 3:30 The Sacrifice REV/HGT 3:30 Arthur Miller: Writer DOC/WRT 4:00 Three Music Films by Mathieu Amalric DOC/FBT CLOSING NIGHT 6:00 Wonder Wheel MS/ATH 6:15 Wonder Wheel MS/WRT 7:00 NYFF Live Free Talk TALKS/AMP 9:00 Wonder Wheel MS/ATH 9:15 Wonder Wheel MS/WRT
						SUNDAY
						15 ENCORE SCREENINGS Visit filmlinc.org/nyff for details

HOW TO BUY TICKETS

ONLINE filmlinc.org/NYFF

MOBILE TICKETING

Available via the Film Society app or at filmlinc.org/NYFF.

IN PERSON

Advance Tickets for all festival screenings are available exclusively at the Alice Tully Hall box office.

Mon-Sat: 10am to 6pm

Sun: 12pm to 6pm

Day-of Tickets must be purchased at the corresponding venue's box office.

REMINDER

Alice Tully Hall (ATH): Reserved Seating
Elinor Bunin Munroe Film Center (EBM) & Walter Reade Theater (WRT): General Admission

TICKET PRICES

MAIN SLATE, SPECIAL EVENTS, SPOTLIGHT ON DOCUMENTARY, ON CINEMA TALK
\$20 Member & Student / \$25 Public

RETROSPECTIVE, REVIVALS, PROJECTIONS, SHORTS

\$10 Member & Student / \$15 Public

GALA EVENINGS

Opening Night:

ATH \$75 Member & Student / \$100 Public

Centerpiece & Closing Night:

ATH \$50 Member & Student / \$75 Public

DISCOUNT PASSES & PACKAGES

Projections All Access Pass: \$99

Retrospective All Access Pass: \$125

Claude Lanzmann's 'Four Sisters' Package:

\$50 Member & Student /\$60 Public

FREE EVENTS

CONVERGENCE, NYFF LIVE, DIRECTORS DIALOGUES, WITHOUT A NET SCREENING

Free tickets will be distributed at the event's corresponding box office starting one hour prior to showtime, subject to availability. The line may form in advance of this time. Admission for Convergence installations and experiences is available on a walk-up basis.

HOW TO DONATE TICKETS

To donate ticket(s) you are unable to use, please email ticketdonations@filmlinc.org with your order and ticket number or you may visit the Alice Tully Hall box office. Acknowledgments for tax purposes must be requested via email.

STANDBY POLICY

In the event that advance tickets are no longer available, tickets will be issued on a standby basis. Standby lines will form one hour before showtime at the corresponding venue. Regular ticket prices apply. There is a maximum of one ticket per person.

RUSH POLICY

Discounted tickets to select screenings will be available throughout the festival. Eligible screenings will be announced via the website and NYFF daily newsletter (subscribe at filmlinc.org/news). Tickets are limited and will be available at the corresponding venue's box office starting one hour before showtime.

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SUPPORTING

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