

Film at Lincoln Center
Presents

Ester Krumbachová

Unknown Master of the
Czechoslovak New Wave

May 24-29



Film at
Lincoln
Center

Tickets: filmlinc.org



Though Ester Krumbachová was considered by Věra Chytilová to be the boldest personality of the Czechoslovak New Wave, her contributions to the movement have been largely overlooked. A costume and set designer, scriptwriter, and director, the artist shared her surreal and radical vision with such trailblazing directors as Chytilová, Karel Kachyňa, Jaromil Jireš, and her husband Jan Němec. But shortly after making her directorial debut with *The Murder of Mr. Devil*, she was blacklisted by the Communist government. This series looks back on Krumbachová's imprint on the New Wave and reexamines some of the movement's most beloved works. Presented in collaboration with the Czech Center New York.

Costume Designer

All My Compatriots

Vojtěch Jasný, Czechoslovakia, 1969, 120m

Krumbachová's attractive costume design offers an ironic visual counterpoint to Vojtěch Jasný's subversive micro-epic about communism bringing change to a Czech village.

Saturday, May 25, 2:30pm

Wednesday, May 29, 8:45pm

Screenwriter · Costume Designer

...and the Fifth Horseman Is Fear

Zbyněk Brynych, Czechoslovakia, 1965, 35mm, 100m

This gripping parable of persecution and paranoia in WWII-era Czechoslovakia telegraphs the day-to-day dread of life in an occupied state through a Jewish doctor's nightmarish journey into the Prague underground.

Sunday, May 26, 6:30pm

Wednesday, May 29, 6:30pm

Costume Designer

Coach to Vienna

Karel Kachyna, Czechoslovakia, 1966, 78m

A Czech woman armed with an ax plots revenge on Nazi soldiers in this atmospheric thriller—featuring costumes by Krumbachová—about the extremes to which war drives ordinary people.

Sunday, May 26, 2:00pm

Wednesday, May 29, 4:30pm

[Screenwriter](#) · [Costume Designer](#)

Daisies

Věra Chytilová, Czechoslovakia, 1966,
35mm, 74m

A pair of pixieish hell-raisers embark on an anything-goes pursuit of hedonistic pleasure and patriarchy-smashing destruction in co-writers Vera Chytilová and Krumbachová's experimental call to rebellion.

Friday, May 24, 9:00pm

Monday, May 27, 6:30pm

[Costume Designer](#)

Diamonds of the Night

Jan Němec, Czechoslovakia, 1964, 66m

Told in a visceral rush of handheld tracking shots, Jan Němec's miniature tour de force harrowingly evokes two teenage boys' fight for survival as they flee a train delivering them to a concentration camp.

Saturday, May 25, 5:00pm

Tuesday, May 28, 6:30pm

[Set Designer](#)

The Ear

Karel Kachyňa, Czechoslovakia, 1970, 94m

A long night's journey into dread ensues when a couple discovers that the government surveillance system is listening in on their every word. Featuring Krumbachová's foray into set design, this plunge into paranoia plays like *Faces* meets *The Conversation*.

Friday, May 24, 5:00pm

Sunday, May 26, 8:45pm

[Screenwriter](#) · [Costume Designer](#)

Fruit of Paradise

Věra Chytilová, Czechoslovakia, 1970, 99m

Věra Chytilová's follow-up to her avant-garde landmark *Daisies* is a radical retelling of Adam and Eve, a richly enigmatic odyssey that unfolds in a kaleidoscopic swirl of senses-scrambling sound and image.

Saturday, May 25, 8:30pm

Monday, May 27, 2:30pm

[Costume Designer](#)

Long Live the Republic

Karel Kachyna, Czechoslovakia, 1965, 134m

Featuring costumes by Krumbachová, this Cinemascope rhapsody sees the injustices of war through the eyes of an imaginative boy.

Sunday, May 26, 3:45pm

Tuesday, May 28, 8:00pm

[Director](#) · [Screenwriter](#) · [Costume Designer](#)

The Murder of Mr. Devil

Ester Krumbachová, Czechoslovakia,
1970, 87m

Krumbachová's sole directorial effort puts a satanic spin on the battle-of-the-sexes farce as it cuts male chauvinism down to size and luxuriates in female desire and liberation.

Friday, May 24, 7:00pm

Monday, May 27, 4:30pm

[Screenwriter](#) · [Production Designer](#)

Valerie and Her Week of Wonders

Jaromil Jires, Czechoslovakia, 1970, 77m

A 13-year-old girl tumbles through the looking glass into a phantasmagoric realm of vampires and pagan sexuality in this lush horror fantasia, co-scripted by Krumbachová.

Saturday, May 25, 6:30pm

Monday, May 27, 8:30pm

Tickets

\$10 Members

\$12 Students, Seniors, and
Persons with Disabilities

\$15 General Public

[Save with a 3+ Film Package](#)

All screenings take place in the Elinor Bunin
Munroe Film Center, 144 W 65th Street.

[Acknowledgements](#)

Czech Center New York, Marie Dvorakova;
Czech National Film Archive, Kateřina
Fojtová & Eva Urbanová



Film at
Lincoln
Center



This series is presented in collaboration with



CZECH CENTER

ČESKÉ CENTRUM

Film at Lincoln Center receives generous support from

American Airlines  The New York Times

This project is supported in part by an award from the National Endowment for the Arts, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Images: *Daisies* (front cover), *Long Live the Republic* (above)

Elinor Bunin Munroe Film Center
144 West 65th Street, New York, NY

Walter Reade Theater
165 West 65th Street, New York, NY