

Summer of Film at Lincoln Center



Film at
Lincoln
Center

Tickets: [filmlinc.org](https://www.filmlinc.org)



Photo by Moslim/Kobal/Shutterstock

Stalker

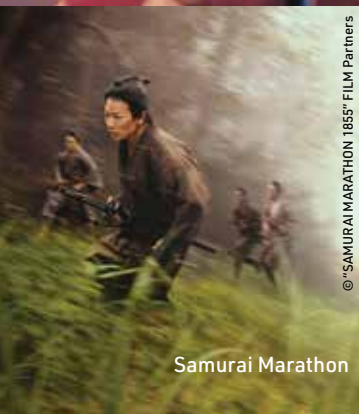


Medicine for Melancholy



Photo by Reed/Argas/Kobal/Shutterstock

Paris, Texas



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Samurai Marathon

Join us for Summer of Film at Lincoln Center. For those craving alternatives to multiplex fare during these hot months, Film at Lincoln Center is the destination. All summer long, we are offering bold and dynamic programming, including audience favorites and lively provocations; engaging free talks; and additional free or discounted summer events that speak to the diversity, breadth, and excitement of what we have to offer.

JOIN THE CONVERSATION



#filmlinc

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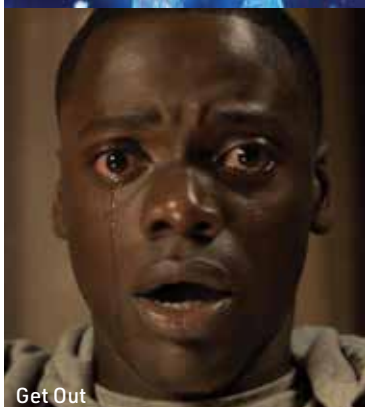
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Screening Every Day

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All Summer Long



FREE!

50th Mixtape

Free Weekly
Double Features

Thursdays All Summer

It's our 50th anniversary, and we've put together a summer playlist with a series of double features presented free of charge. We have handpicked 20 of our favorite films to be screened across 10 Thursdays, culminating on Wednesday, September 11, with a final selection to be decided by a public vote. Our "mixtape" zigzags across recent film history, pairing titles in a way that speaks to cinema's diversity of expression, and includes important premieres and acclaimed films from our most popular year-round festivals, series, and new releases.

Special Thanks: A24, American Genre Film Archive; The Criterion Collection; Corey Everett, Cinephile Game; Ella Sahlman Gunpowder & Sky, IFC Films, Netflix, Two Chicks Cocktails, and United Artists Releasing.

Sponsored by



JUN 27 6:00 & 8:00pm

Cléo from 5 to 7

Agnès Varda

The Portrait of a Lady

Jane Campion

JUL 11 6:00 & 8:45pm

Two English Girls

François Truffaut

Mulholland Dr.

David Lynch

JUL 18 6:00 & 8:00pm

Come Drink with Me

King Hu

The Assassin

Hou Hsiao-hsien

JUL 25 6:00 & 9:30pm

The Leopard

Luchino Visconti

Happy as Lazzaro

Alice Rohrwacher

AUG 1 6:00 & 9:15pm

Stalker

Andrei Tarkovsky

High Life

Claire Denis

AUG 8 6:00 & 8:30pm

School Daze

Spike Lee

Sorry to Bother You

Boots Riley

AUG 15 6:00 & 8:45pm

Nocturama

Bertrand Bonello

Burning

Lee Chang-dong

AUG 22 6:00 & 8:45pm

demonlover

Olivier Assayas

Elle

Paul Verhoeven

AUG 29 6:00 & 8:30pm

Velvet Goldmine

Todd Haynes

Her Smell

Alex Ross Perry

SEP 5 6:00 & 8:30pm

Three Times


Hou Hsiao-hsien

Moonlight

Barry Jenkins

SEP 11

You decide! Cast your
vote in our Twitter poll:

 @filmlinc

Organized by Florence
Almozini and Tyler Wilson.

Image: *School Daze*

Entertainment Pictures /
Alamy Stock Photo

All screenings take place in the Walter Reade Theater
(165 W. 65th St.) except on July 11, which take place at the
Elinor Bunin Munroe Film Center (144 W. 65th St.)

2-for-1
double
features!

This Is Cinema Now:

21st Century Debuts

July 19-31

This series highlights directors who have made their feature debuts since the year 2000—and who have all but begun to define what a 21st-century cinema might look like. Made up of double features, pairing such exceptional debuts as Jordan Peele's *Get Out* with Jennifer Kent's *The Babadook*, and Maren Ade's *The Forest for the Trees* with Andrew Bujalski's *Funny Ha Ha*, This Is Cinema Now: 21st Century Debuts celebrates our unpredictable cinematic present and recognizes the new class of filmmakers who will be defining the medium for years to come.

Special Thanks: American Genre Film Archive; Arthouse Hotel NYC; Cinemateca Portuguesa; Institut Français and the Cultural Services of the French Embassy NY; Thai Film Archive; Lisandro Alonso



JUL 19 & 23

**Mysterious Object
at Noon**

Apichatpong Weerasethakul

Kaili Blues

Bi Gan

JUL 19 & 27

Policeman

Nadav Lapid

12:08 East of Bucharest

Corneliu Porumboiu

JUL 20

**The Forest
for the Trees**

Maren Ade

Funny Ha Ha

Andrew Bujalski

**Guy and Madeline
on a Park Bench**

Damien Chazelle

**Medicine for
Melancholy**

Barry Jenkins

Primer

Shane Carruth

Donnie Darko

Richard Kelly

JUL 21 & 26

La Ciénaga

Lucrecia Martel

Oxhide

Liu Jiayin

JUL 21 & 31

Neighboring Sounds

Kleber Mendonça Filho

O Fantasma

João Pedro Rodrigues

JUL 23 & 30

Nana

Valérie Massadian

Mundane History

Anocha Suwichakornpong

JUL 24 & 29

Unrelated

Joanna Hogg

Bungalow

Ulrich Köhler

La Libertad

Lisandro Alonzo

Japón

Carlos Reygadas

JUL 25 & 30

All Is Forgiven

Mia Hansen-Løve

Corpo Celeste

Alice Rohrwacher

JUL 26

The Face You Deserve

Miguel Gomes

Frownland

Ronald Bronstein

JUL 27

Get Out

Jordan Peele

The Babadook

Jennifer Kent

JUL 28

**Historias
extraordinarias**

Mariano Llinás

**Followed by a Q&A
with the director**

JUL 31

The Human Surge

Eduardo Williams

Drift

Helena Wittmann

Organized by Dennis Lim,

Florence Almozini, and

Tyler Wilson.

Image: *Kaili Blues*

All screenings take place in the Walter Reade Theater (165 W. 65th St.)

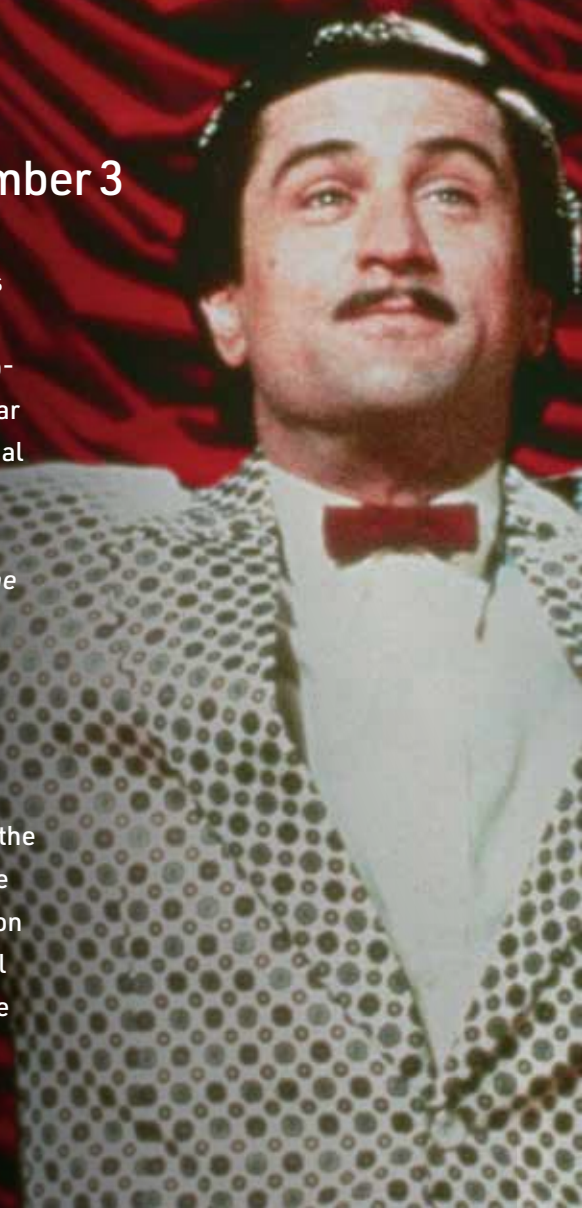
2-for-1
double
features!

Make My Day:

American Movies in the Age of Reagan

August 23 – September 3

Ronald Reagan's presidency was marked by an assortment of '80s movies that helped form the pop-cultural backdrop for the Cold War and the delirious 1984 presidential campaign that led to Reagan's re-election. In his latest book, *Make My Day: Movie Culture in the Age of Reagan*, critic/historian J. Hoberman contextualizes Reagan as a symbolic totem, placing the key American films released during his presidency within a narrative bookended by the bicentennial celebrations and the Iran-Contra affair. On the occasion of this book's publication, we will present a series of special double features selected by Hoberman from the films he discusses.



AUG 23 & SEP 1

Conan the Barbarian

John Milius

First Blood

Ted Kotcheff

AUG 23 & 26

Cutter's Way

Ivan Passer

Blow Out

Brian De Palma

AUG 24 & SEP 1

Gremlins

Joe Dante

The Terminator

James Cameron

AUG 24 & 31

The King of Comedy

Martin Scorsese

Videodrome

David Cronenberg

AUG 25 & 27

Risky Business

Paul Brickman

Sudden Impact

Clint Eastwood

AUG 25 & 30

Back to the Future

Robert Zemeckis

Desperately Seeking Susan

Susan Seidelman

AUG 26 & 28

True Stories

David Byrne

Pee-wee's Big Adventure

Tim Burton

AUG 27 & SEP 2

Near Dark

Kathryn Bigelow

River's Edge

Tim Hunter

AUG 28

Free Talk with J. Hoberman

AUG 28 & SEP 3

Salvador

Oliver Stone

Walker

Alex Cox

AUG 30 & SEP 2

RoboCop

Paul Verhoeven

The Running Man

Paul Michael Glaser

AUG 31 & SEP 3

The Last Temptation of Christ

Martin Scorsese

They Live

John Carpenter

Organized by J. Hoberman and Dan Sullivan.

All screenings take place in the Walter Reade Theater

(165 W. 65th St.). Image: *The King of Comedy*

Photo by 20th Century Fox/Kobal/Shutterstock

Presented with
New York Asian Film Foundation

New York Asian Film Festival

June 28 – July 11

The 18th edition features 23 North American premieres, four U.S. premieres, and eight New York premieres, showcasing the most exciting action, comedy, drama, thriller, romance, horror, and arthouse films from East Asia, and bringing in close to 30 directors and nine actors. From the deadly serious to the gleefully absurd, from the disquieting to the freaky, NYAFF continues to celebrate the most vibrant and provocative cinema out of Asia today.

Free
Talk!
See p. 16

Image: *212 Warrior*

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Presented with
Dance Films Association

Dance on Camera

July 12-15



Featuring 11 programs over four days, including films from 17 countries, Dance on Camera Festival celebrates its 47th edition with a selection of titles that explore dance from a variety of perspectives. From a film in which a woman dances off a rocky cliff in Greenland, to a tribute to the great Cuban dancer Carlos Acosta, to stories of women overcoming

great odds while taking control of their destinies through dance, this festival bears witness to the power of dance to ignite humanity. Highlights this year include a special Charles Atlas tribute to the artistry of legendary choreographer Merce Cunningham with rare footage of their collaborations.

Image: *Sweet Dreams*

Free
Talks!
See p. 16

Another Country:

Outsider Visions of America

August 2-14

Some of the most influential and incisive observations about the U.S. have historically been made by those born beyond its shores. Continuing the story of how exiled European directors transformed Hollywood in the 1930s and '40s, this series considers the many ways that foreign and immigrant auteurs of the modern era have depicted and otherwise apprehended America, from period adaptations to diary films to action blockbusters. Explore the perspectives of Agnès Varda, Chantal Akerman, Terence Davies, Jacques Demy, Jonas Mekas, Raúl Ruiz, John Woo, and more.

Organized by Thomas Beard, Dan Sullivan, and Shanay Jhaveri.

Image: *Dogville*

Photo by Rolf Konow/Zentropa Ents/Kobal/Shutterstock

Scary Movies XII

August 16-21



New York City's top horror festival is back to haunt your dreams with another week of the genre's exhilarating best from around the globe. And in keeping with Film at Lincoln Center's double-feature motif this summer, the 12th edition of Scary Movies will offer its own creepy version of movie pairings. Beware: those deadly

duos, as well as the complete lineup for this year's frightening festivities—comprised of high anticipated premieres, retro rarities, themed parties, guest programmers, and more—will be unveiled mid-July.

Organized by Laura Kern and Madeline Whittle.

Image: *Grizzly*

A dramatic, low-key photograph with a strong orange and yellow color palette. In the foreground, a person's silhouette is visible, looking towards a bright, glowing light source. Another person is partially visible in the background, also looking towards the light. The scene has a futuristic, sci-fi atmosphere with light rays and lens flare effects.

Sci-Fi Visionary:

Piotr Szulkin

September 6-8

One of Poland's most visionary filmmakers, Piotr Szulkin (1950-2018) was a director, screenwriter, novelist, theatrical director, and painter whose profoundly imaginative works rendered 20th-century philosophy and Polish medieval literature through speculative fiction, noir, and grotesque allegories. Best known for his tetralogy of wildly iconoclastic sci-fi movies—*Golem* (1979), *The War of the Worlds: Next Century* (1981), *O-Bi, O-Ba: The End of Civilization* (1985), and *Ga-ga: Glory to Heroes* (1986)—Szulkin regularly faced censorship

from the Communist regime of the late '70s and early '80s for his unabashedly political works. This series offers a selection of new digital restorations and imported film prints; whether viewed as existential tales, absurdist parables, or premonitions about modern society's hostility and the evils of totalitarianism, they continue to resonate with chilling truth about humankind. Presented in collaboration with the Polish Cultural Institute New York.

Organized by Florence Almozini and Tyler Wilson

Image: *Golem*

Two Free Women:

Lily Tomlin & Jane Wagner

September 12-16

A testament to the collaborative nature of show business, the career of Lily Tomlin has long been connected to that of Jane Wagner. This dual retrospective considers their projects together across a variety of formats, in which writer and sometime director Wagner's deftly drawn characters are animated through Tomlin's tremendous versatility on screen. The scope of their work suggests the breadth of a lasting, fruitful partnership that reshaped the art of American comedy, and expanded its feminist imagination.

Organized by Hilton Als
and Thomas Beard.

Special Thanks: **NETFLIX**



The Plagiarists



Courtesy of Okta Film

What You Gonna Do When the World's on Fire?



Rojo



Genesis



Piranhas



The Load



La Flor

13 Summer of Film

Photo by Laura Citarella



Say Amen, Somebody

Photo by National Geographic for Arts/ Humanities/ Koba/Shutterstock

New Releases

OPENS JUN 28

The Plagiarists

Peter Parlow

The Plagiarists is at once a hilarious send-up of low-budget American indie filmmaking and a provocative inquiry into relationships, race panic, and the social uncanny. A 2019 New Directors/New Films selection. A KimStim release.

OPENS JUL 12

Rojo

Benjamín Naishtat

In mid-'70s Argentina, Claudio is a well-heeled, cool-headed lawyer whose apparently placid lifestyle is disrupted following a startling altercation with a stranger. A Distrib Films release.

OPENS AUG 2

Piranhas

Claudio Giovannesi

Piranhas is a haunting reflection on doomed adolescence following a pack of cocksure hellions as they descend into the violent, paranoid world of Naples's dominant crime group. A 2019 Open Roads selection. A Music Box Films release.

AUG 2-8 [Parts 1 & 2]

AUG 9-15 [Parts 3 & 4]

La Flor

Mariano Llinás

A labor of love and madness that redefines the concept of binge-viewing, shape-shifting from a B-movie to a musical to a spy thriller to a category-defying metafiction to a remake of a French classic and, finally, to an enigmatic period piece. An NYFF56 selection. A Grasshopper Film release.

OPENS AUG 16

What You Gonna Do When the World's on Fire?

Roberto Minervini

Shot in very sharp black and white, Roberto Minervini's follow-up to his Texas Trilogy is a portrait of African-Americans in New Orleans struggling to maintain their unique cultural identity and to find social justice. An NYFF56 selection. A KimStim release.

OPENS AUG 23

Genesis

Philippe Lesage

Genesis captures the romantic trials and tribulations of two Quebecois teen siblings; the result is one of the most beautiful coming-of-age stories in years. A 2019 New Directors/New Films selection. A Film Movement release.

OPENS AUG 30

The Load

Ognjen Glavonić

This wintry road movie concerns a truck driver tasked with transporting mysterious cargo from Kosovo to Belgrade during the 1999 NATO bombing of Yugoslavia. A 2019 New Directors/New Films selection. A Grasshopper Film release.

OPENS SEP 6

Say Amen, Somebody

George T. Nierenberg

4K restoration! One of the most acclaimed documentaries of all time, *Say Amen, Somebody* is George T. Nierenberg's joyous, funny, deeply emotional 1982 celebration of American gospel music. An NYFF20 selection. A Milestone Films release.

Free!

Outdoor Screenings



Escape in New York: Outdoor Films on Governors Island

Presented with
The Trust for Governors Island
Produced by Rooftop Films

JUL 12 7:00pm

After Hours

Martin Scorsese
With short film *Ada*
Eleanore Pienta

AUG 9 7:00pm

Eternal Sunshine of the Spotless Mind

Michel Gondry
With short film *To the Unknown*
Michael Almereyda

Disney/Pixar's *Coco* and Live Performance by La Santa Cecilia

Presented as part of
Lincoln Center Out of Doors

JUL 25 8:00pm

Takes place at Lincoln Center's
Damrosch Park

Stanley Donen's *Funny Face*

Presented as part of
Met Opera Summer HD Festival

AUG 23 8:00pm

Takes place at at Lincoln Center's
Josie Robertson Plaza

Film at Lincoln Center Talks

Presented by **HBO**

Free!

Photo by Julie Cunningham

Join us throughout the season for an exciting slate of free talks, which provide a forum for discussing ideas central to contemporary film culture—political, aesthetic, and beyond. Upcoming conversations stem from programs and festivals such as Dance on Camera and New York Asian, in addition to our regular monthly *Film Comment* Talks, where directors and actors discuss their new work and reflect on their careers, influences, and approach to filmmaking.

Register for free tickets and get updates on additional talks at filmlinc.org/free.

Upcoming talks include:

JUN 27 6:30pm

Film Comment Talk:
Queer & Now & Then

JUL 2 7:30pm

New York Asian Film
Festival: Masterclass
with Yuen Woo-ping

JUL 9 7:00pm

Film Comment Talk:
Ari Aster on
Midsommar

JUL 13 4:30pm

Dance on Camera—
#mydancefilm: Getting
Your Film Out There

JUL 14 4:30pm

Dance on Camera—Fair
Use for Filmmakers:
Best Practices

AUG 13 7:00pm

Film Comment Talk:
Richard Linklater
and Ginger Sledge
on *Where'd You Go*,
Bernadette

AUG 28 7:00pm

Make My Day:
American Movies in
the Age of Reagan with
J. Hoberman

All talks take place in the
Elinor Bunin Munroe Film
Center Amphitheater
(144 W. 65th St.)



Film at
Lincoln
Center

"CINEMA'S GOLD STANDARD"

VARIETY

"The best place in NYC to see
a movie."


Entertainment

"A lazy late summer double feature
is much better than blasting the
window unit A/C at home."

THRILLIST

Film at Lincoln Center receives generous support from

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The New York Times

Media

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This project is supported in part by an award from the National Endowment for the Arts, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Cover image: *Moonlight*, Photo by David Bornfriend/Kobal/Shutterstock

Elinor Bunin Munroe Film Center
144 West 65th Street, New York, NY

Walter Reade Theater
165 West 65th Street, New York, NY