December 2019

New Releases & Revival Run
DIRECT FROM NYFF!
Parasite
Varda by Agnès
Sátántangó
Cunningham – in 3D!

Series & Retrospectives
Relentless Invention:
Veredas: A Generation of
Brazilian Filmmakers
Varda Career Retrospective

Members save $5
Tickets: filmlinc.org

Elinor Bunin Munroe Film Center
144 West 65th Street, New York, NY

Walter Reade Theater
165 West 65th Street, New York, NY
NEW RELEASES & REVIVAL RUN: STRAIGHT FROM SOLD-OUT SCREENINGS AT NYFF!

Playing This Month  Members save $5 on all tickets!
Booked by Florence Almozini, Dennis Lim, and Tyler Wilson. Showtimes at filmlinc.org.

HELD OVER BY POPULAR DEMAND!

“The best movie of the year.”

Parasite
Bong Joon Ho, South Korea, 132m
In Bong Joon Ho’s exhilarating new film, a threadbare family of four struggling to make ends meet gradually hatches a scheme to work for, and as a result infiltrate, the wealthy household of an entrepreneur, his seemingly frivolous wife, and their troubled kids. How they go about doing this—and how their best-laid plans spiral out to destruction and madness—constitutes one of the wildest, scariest, and most unexpectedly affecting movies in years, a portrayal of contemporary class resentment that deservedly won the Cannes Film Festival’s Palme d’Or. As with all of this South Korean filmmaker’s best works, Parasite is both rollicking and ruminative in its depiction of the extremes to which human beings push themselves in a world of unending, unbridgeable economic inequality. A NEON release.

HELD OVER BY POPULAR DEMAND!

“Two hours of magic.”

Varda by Agnès
Agnès Varda, France, 120m
When Agnès Varda died earlier this year at age 90, the world lost one of its most inspirational cinematic radicals. From her neorealist-tinged 1954 feature debut La Pointe Courte to her New Wave treasures Cléo from 5 to 7 and Le Bonheur to her inquiries into those on society’s outskirts like Vagabond (NYFF23), The Gleaners and I (NYFF38), and the 2017 Oscar nominee Faces Places (NYFF55), she made enduring films that were both forthrightly political and gratifyingly mercurial, and which toggled between fiction and documentary decades before it was more commonplace in art cinema. In what would be her final film, partially constructed of onstage interviews and lectures, interspersed with a wealth of clips and archival footage, Varda guides us through her career, from her movies to her remarkable still photography to her delightful and creative installation work. It’s a fitting farewell to a filmmaker, told in her own words. A Janus Films release.

RETURNS DECEMBER 25-30 BY POPULAR DEMAND!

“One of the best films ever made.”

Sátántangó
Béla Tarr, Hungary/Germany/Switzerland, 1994, 432m
After a week of sold-out shows this past October, Béla Tarr’s masterpiece returns exclusively to Film at Lincoln Center! Among the world’s most respected and transformative filmmakers, Béla Tarr—whose final film, The Turin Horse, played at NYFF49—made his international breakthrough with this astonishing, singular adaptation of the novel by László Krasznahorkai about the arrival of a false prophet in a small farming collective during the waning days of Communism. Divided into 12 distinct episodes, this seven-and-a-half hour masterpiece weaves in and out of the lives of the locals as the silver-tongued Irimiás (played by Tarr’s longtime musical composer Mihály Vig) promises a bright future in a new promised land. This bleak yet mordantly funny study of domestic and social decay was ranked 36th on the most recent Sight & Sound critics’ poll of the greatest films ever made. Sátántangó has been restored in 4K from the original 35mm camera negative by Arbélos in collaboration with the Hungarian Filmlab. An Arbélos release.

Wednesday, December 25, 12:00pm
Friday, December 27, 3:00pm
Monday, December 30, 12:00pm

In conjunction with the release of Varda’s final film, join us December 20–January 6 for Varda, a comprehensive survey of the late filmmaker’s trailblazing body of work. See page 6.
“Euphoric... Sensational in every sense of the word.”

Variety

Cunningham – in 3D!

Alla Kovgan, Germany/France/USA, 93m

One of the most visionary choreographers of the 20th century, Merce Cunningham could also be counted among its great modern artists, part of a coterie of important experimenters across media that included Robert Rauschenberg, Brian Eno, Jasper Johns, and his long-term romantic partner John Cage. This painstakingly constructed new documentary both charts his artistic evolution over the course of three decades and immerses the viewer in the precise rhythms and dynamic movements of his choreography through a 3D process that allows us to step inside the dance. Director Alla Kovgan has created a visceral experience that both reimagines and pays tribute to Cunningham's groundbreaking technique. A Magnolia Pictures release.

Memories of Murder

Bong Joon Ho, South Korea, 2003, 132m

Bong’s masterful take on the police procedural eschews crime thriller conventions in favor of a haunting exploration of failure and existential futility.

Tuesday, December 3, 1:15pm

My Sassy Girl

Kwak Jae-yong, South Korea, 2001, 123m

A box office sensation, this irresistible romantic comedy traces the wild-ride relationship between a mild-mannered guy and a brash, troublemaking girl.

Sunday, December 1, 3:30pm

Wednesday, December 4, 1:30pm

No. 3

Song Neung-han, South Korea, 1997, 108m

A career gangster climbs the ranks of organized crime in this wildly inventive blend of dark comedy, over-the-top violence, and millennial anxiety. New 4K restoration!

Sunday, December 1, 8:30pm

Wednesday, December 4, 6:30pm

Oldboy

Park Chan-wook, South Korea, 2003, 35mm, 120m

This international sensation is an operatically violent and morbidly funny tale of Kafkaesque revenge.

Wednesday, December 4, 9:00pm

Resurrection of the Little Match Girl

Jang Sun-woo, South Korea, 2002, 35mm, 123m

This mind-warp blurs the lines between cinema, virtual reality, and choose-your-own-adventure thrill ride.

Tuesday, December 3, 4:00pm

Save the Green Planet!

Jang Joon-hwan, South Korea, 2003, 118m

This mash-up of sci-fi, horror, and psychological drama plunges headlong into the mind of a possibly deranged man who believes he must save the world from aliens. New 4K restoration!

Tuesday, December 3, 6:30pm

Sympathy for Mr. Vengeance

Park Chan-wook, South Korea, 2002, 35mm, 129m

Revenge is a vicious, nihilistic circle in this blood-splattered moral tale, the jolting first film in Park Chan-wook's Vengeance Trilogy.

Sunday, December 1, 6:00pm

Wednesday, December 4, 4:00pm

Take Care of My Cat

Jeong Jae-eun, South Korea, 2001, 35mm, 112m

Bae Doona stars in this naturalistic portrait of five young women navigating early adulthood at the dawn of the 21st century.

Sunday, December 1, 1:00pm

Wednesday, December 4, 4:00pm

Untold Scandal

E J-yong, South Korea, 2003, 35mm, 124m

This luxuriant saga of boudoir intrigue transposes the French classic Les Liaisons dangereuses to 18th-century Korea.

Tuesday, December 3, 9:00pm

Acknowledgments: Barunson Film, Bom Film Productions, Cinema Service, CJ Entertainment, Eric Choi, Kim Jung-ho, Korean Film Archive, Kyungmi Kim, Lee Myung-se, Myung Film, Park Jong-won, ShinCine, Sidus FnH, Yoo In-taek, Yunsun Chae.

OPENS DECEMBER 13

#FILMLINC
**Veredas: A Generation of Brazilian Filmmakers**

**DECEMBER 6-11** Brazilian cinema has had few parallels in recent years. This series showcases work from the influential generation of radical Brazilian filmmakers who are pushing boundaries and leaving their marks on the local and international film circuit. Organized by Mary Jane Marcasiano and Fabio Andrade. Co-presented with Cinema Tropical.

All films in Portuguese with English subtitles

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**U.S. PREMIERE**

**Bedouin**
Júlio Bressane, Brazil, 2016, 75m
Life and art, light and dark, despair and desire, poetry and pathos freely intermingle in cinema marginal master Júlio Bressane’s elegant and surrealist mosaic about a man and a woman who surrender themselves to a strange role-playing game. Screening with **Kbela** (Yasmin Thayná, Brazil, 2015, 22m), an audiovisual experience about a black woman’s being and becoming.

**Wednesday, December 11, 6:30pm**

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**U.S. PREMIERE**

**Clenched Fists**
Luiz Pretti, Ricardo Pretti, Pedro Diogenes, and Guto Parente, Brazil, 2014, 74m
In this singular take on counterculture in the northeast of Brazil, three outcasts use clandestine radio transmissions to communicate their hunger for freedom and revolution.

**Saturday, December 7, 3:30pm**

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**NEW YORK PREMIERE**

**Divine Love**
Gabriel Mascaro, Brazil, 2019, 101m
The third feature from Gabriel Mascaro, *Divine Love* is a fluorescent work of sci-fi that meditates on jealousy, faith, and the fear of divine power. An Outsider Pictures release.

**Friday, December 6, 8:30pm**

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**U.S. PREMIERE**

**Homing**
Helvécio Marins, Brazil, 2019, 90m
Helvécio Marins’s latest presents a melancholy hero whose life is in disarray, paying homage not only to cowboy culture but also to the solidarity
of Brazil’s rural community.

Sunday, December 8, 8:30pm

U.S. PREMIERE
In the Heart of the World
Gabriel Martins & Maurilio Martins, Brazil, 2019, 121m
A sprawling feature by Gabriel and Maurilio Martins, In the Heart of the World offers a vivid depiction of a close-knit community in the city of Contagem, where the filmmakers are from.

Saturday, December 7, 9:00pm

U.S. PREMIERE
Invisible Life
Karim Aïnouz, Brazil/Greece, 2019, 139m
The winner of the Un Certain Regard award at Cannes and Brazil’s submission for this year’s Oscars, Invisible Life is a melodrama by Karim Aïnouz (Madame Satã) about inseparable sisters raised, like all women of their generation, to be essentially invisible in the eyes of Brazilian society. An Amazon Studios release.

Tuesday, December 10, 8:00pm

NEW YORK PREMIERE
Is the City Only One?
Adirley Queirós, Brazil, 2011, 79m
The debut feature from Adirley Queirós is a fiction/docu-mentary hybrid that examines the relationship between Brasilia, its surroundings, and the people who built the city from nothing.

Friday, December 6, 6:45pm

U.S. PREMIERE
Island
Ary Rosa & Glenda Nicácio, Brazil, 2018, 94m
This enigmatic, multilayered feature about a kidnapped man forced to take part in a film evolves from a playful game of metacinema to an allegorical tale of Brazil’s untold stories.

Saturday, December 7, 5:00pm

U.S. PREMIERE
Seven Years In May
Affonso Uchôa, Brazil, 2019, 42m
Reflecting the storytelling and style of his previous film Araby, Affonso Uchôa’s Seven Years in May is a poetic and political fable structured around the often unheard words of Brazil’s working class. Screening with Ava Yvy Vera: The Land of the Lightning People (Genito Gomes, Valmir Gonçalves Cabreira, Jhonn Nara Gomes, Jhonaton Gomes, Edina Ximenes, Dulcidio Gomes, Sarah Brites, and Jolison Brites, Brazil, 2017, 52m).

Sunday, December 8, 6:30pm

U.S. PREMIERE
The Sleepwalkers
Tiago Mata Machado, Brazil, 2018, 112m
Ruiz and L. are members of a suicidal, nihilistic group that operates underground in a city consumed by chaos and violence in filmmaker, critic, and visual artist Tiago Mata Machado’s fragmented post-apocalyptic portrait.

Sunday, December 8, 4:15pm

Sol Alegria
Tavinho Teixeira, Brazil, 2018, 90m
A subversive, psychedelic road movie through a tropical dystopian dictatorship, Sol Alegria turns a queer gaze to the legacies of Brazilian counterculture as enduring testimonies of freedom and joy.

Tuesday, December 10, 6:00pm

U.S. PREMIERE
Your Bones and Your Eyes
Caetano Gotardo, Brazil, 2019, 118m
In Caetano Gotardo’s follow-up to The Moving Creatures, João, a middle-class filmmaker living and working in São Paulo, has extensive conversations with friends and strangers that change his life.

Wednesday, December 11, 8:30pm

Film at Lincoln Center Free Talk:
Veredas Live
Presented by HBO
The series’ programmers will join filmmakers Gabriel Mascaro, and Gabriel Martins and Maurillo Martins to trace and examine how the films in this series emerged from industrial circumstances, technological developments, and sociopolitical tensions in Brazil.

Saturday, December 7, 1:30pm

Special thanks to the Consulate General of Brazil in New York.
In 1955, Agnès Varda kickstarted the French New Wave with her debut feature *La Pointe Courte*, and for the next six decades she remained at the cutting edge of international cinema, continuing to innovate, experiment, and explore right up until her death earlier this year at age 90. An eternal free spirit, Varda used the camera as an extension of herself: playful, probing, empathetic, wise, and inexhaustibly curious about the world whirling around her. Film at Lincoln Center is honored to present a comprehensive survey of the luminous filmmaker’s vast canon. Presented in partnership with Janus Films. Organized by Florence Almozini and Tyler Wilson.

*Look out for additional showtimes in January. Save with a 3+ Film Package or All-Access Pass!*

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**FREE SCREENINGS**

**Agnès Varda: From Here to There**

*France, 2012, TRT 225m* In this vibrant five-part miniseries, Varda travels around the globe for a freewheeling assemblage of people, places, art, and happenings. Each of these deceptively off-the-cuff encounters speaks to Varda’s keen fascination with life’s surprises, questions, and possibilities.

**Episode 1:** Friday, December 20, 1:00pm  
**Episode 2:** Saturday, December 21, 1:00pm  
**Episode 3:** Sunday, December 22, 12:30pm  
**Episode 4:** Monday, December 23, 2:00pm  
**Episode 5:** Tuesday, December 24, 1:00pm

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**The Beaches of Agnès**

*France, 2008, 110m* A poignant work of cinematic memoir, *The Beaches of Agnès* travels back through Varda’s remarkable life, and like water on the shore, encapsulates the ephemerality of time and memory.

**Tuesday, December 24, 4:15pm**  
**Sunday, December 29, 6:00pm**

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**Cléo from 5 to 7**

*France/Italy, 1967, 89m* A spirited depiction of Paris in the ’60s and a substantive take on the female psyche, *Cléo from 5 to 7* is one of the cornerstones of the French New Wave.

**Friday, December 20, 6:30pm**  
**Wednesday, December 25, 8:30pm**  
**Saturday, December 28, 4:30pm**

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**Daguerréotypes**

*West Germany/France, 1976, 80m* Varda’s portrait of her neighbors and acquaintances on Rue Daguerre is one of her warmest movies and a slightly embittered reflection on “a woman’s creativity... smothered by the home.”

**Saturday, December 21, 2:15pm**  
**Tuesday, December 31, 4:00pm**

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**Cinévardaphoto**

*France, 2004, 96m* Cinévardaphoto is made up of three short films connected by the theme of photography, the medium that gave Varda her start and spurred the meditations on memory that would define her career.

**Tuesday, December 24, 8:00pm**  
**Sunday, December 29, 8:30pm**

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**Documenteur**

*France/USA, 1981, 65m* This docufiction hybrid and self-described “emotion picture,” made during Varda’s second L.A. sojourn, is a frank reflection on estrangement, loneliness, and loss. An NYFF19 selection.

**Monday, December 23, 5:00pm**

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**Faces Places**

*Agnès Varda & JR, France, 2017, 89m* At age 88, Agnès Varda teamed up with the 33-year-old visual artist JR for this unassuming, Oscar-nominated masterpiece, a tour of rural France that celebrates artisanal production, workers’ solidarity, and the photographic arts in the face of mortality. An NYFF55 selection.

**Tuesday, December 24, 2:15pm**  
**Monday, December 30, 8:30pm**

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**The Gleaners and I**

*France, 2000, 82m* Varda’s wondrous reflection on the art of scavenging is candid, unsettling, touching, and sublime, gathered and arranged into a curious, coherent whole. An NYFF38 selection.

**Monday, December 23, 6:30pm**

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**The Gleaners and I: Two Years Later**

*France, 2002, 60m* Humbled by the reception to her 2000 documentary *The Gleaners and I*, Varda returned two years later with this
companion piece, in which she reconnects with several of the film’s subjects.

**Monday, December 23, 8:30pm**

**Sunday, December 29, 4:00pm**

**Jacquie de Nantes**
France, 1991, 118m Varda recreates her husband Jacques Demy’s coming-of-age in the west of France, its events taken directly from Demy’s own childhood recollections.

**Sunday, December 22, 1:45pm**

**Saturday, December 28, 9:00pm**

**Tuesday, December 31, 6:00pm**

**Jane B. par Agnès V.**
France, 1988, 97m Varda casts Jane Birkin in everything from a heist thriller to re-creations of Renaissance portraiture in this complex, kaleidoscopic consideration of the actress as a woman, wife, mother, muse, and icon.

**Saturday, December 21, 8:30pm**

**Kung-Fu Master!**
France, 1988, 80m Jane Birkin (who also conceived the story) gives one of her finest performances as a 40-year-old divorcée who falls in love with her daughter’s 14-year-old classmate—an eyebrow-raising premise that’s treated with surprising tenderness.

**Saturday, December 21, 6:30pm**

**Lions Love ([…] and Lies)**
France/USA, 1969, 110m This erotic Californian odyssey, in which Warhol superstar Viva enters into a precariously ménage à trois with the writers of the musical *Hair*, was one of Varda’s boldest, goofiest reckonings with the American counterculture. An NYFF19 selection.

**Sunday, December 22, 2:15pm**

**Varda by Agnès**
France, 2019, 115m In her final work, partially constructed of onstage interviews and lectures, interspersed with a wealth of clips and archival footage, Agnès Varda guides us through her career, from her movies to her remarkable still photography to the delightful and creative installation work. An NYFF57 selection. See page 2.

**Friday, December 20, 2:15pm**

**The World of Jacques Demy**
France/Belgium/Spain, 1995, 91m Varda crafts a loving memorial in *The World of Jacques Demy*: a nonlinear, kaleidoscopic portrait of Oakland’s Black Panthers, this program showcases Varda’s inspired approaches to the short form throughout the ‘60s.

**Thursday, December 26, 6:30pm**

**Mur Murs**
France/USA, 1981, 80m With the murals scattered throughout L.A., Varda found a quietly brilliant way to get an outsider’s perspective on the city’s convoluted social, racial, and economic tensions. An NYFF19 selection.

**Monday, December 23, 3:15pm**

**One Hundred and One Nights**
UK/France, 1995, 101m In this whimsical film historical revue, Varda assembles a troupe of beloved film icons to celebrate the hundredth anniversary of the Lumière Brothers’ earliest projections.

**Sunday, December 22, 8:30pm**

**One Sings, the Other Doesn’t**
France/Belgium/Venezuela/Soviet Union, 1977, 121m Varda’s feminist musical—with lyrics by the director—concerns the bond of sisterhood felt by Pomme (Valérie Mairesse) and Suzanne (Thérèse Liotard) throughout years of changes and fraught relationships with men. Opening Night of NYFF15.

**Saturday, December 21, 4:00pm**

**Saturday, December 28, 6:30pm**

**La Pointe Courte**
France, 1956, 86m Varda was 25 when she shot her enormously influential debut feature, a marital drama set in a small coastal fishing village in Sète that many consider the first proper entry in what would become the Nouvelle Vague.

**Friday, December 20, 4:45pm**

**Vagabond**
France, 1985, 105m The heroine of one of Varda’s most celebrated features, played in a career-high performance by Sandrine Bonnaire, is a strong-willed young woman for whom freedom is its own costly end.

**Sunday, December 22, 6:15pm**

**Saturday, December 28, 2:15pm**

**Program 1: 1958**

**TRT: 61m** These three films from 1958 include Varda’s *Along the Coast*, a wry existentialist riff on the travelogue; an impressionistic depiction of pregnancy, *Diary of a Pregnant Woman*; and a poetic, colorful chronicle of the castles of the Loire Valley, *Ô saisons, ô châteaux*.

**Tuesday, December 24, 6:30pm**

**Sunday, December 29, 2:30pm**

**Program 2: 1961–1968**

**TRT: 72m** From her silent Keatonesque caper featured in *Cléo from 5 to 7* to her 1968 open-air portrait of Oakland’s Black Panthers, this program showcases Varda’s inspired approaches to the short form throughout the ‘60s.

**Thursday, December 26, 5:00pm**

**Tuesday, December 31, 2:15pm**

**Program 3: 1975–2003**

**TRT: 68m** This program combines a selection of Varda’s empathetic, wise, playful, and restless curious short films made across three decades, starting with *Women Reply: Our Bodies, Our Sex*, Varda’s politically frank docu-short made two years before her feminist musical *One Sings, the Other Doesn’t*, and concluding with the Méliès-inspired romance *Le lion volatil*.

**Thursday, December 26, 8:45pm**

**Program 4: Selected by Rosalie Varda**

**TRT: 71m** This program combines four shorts selected and to be presented in person by Varda’s producer and daughter, Rosalie Varda, including *Diary of a Pregnant Woman*, *Black Panthers*, *Uncle Yanco*, and *Women Reply, Our Bodies, Our Sex*.

**Coming in January!**

Special Thanks: Rosalie Varda; Emily Woodburne, Brian Belovarac, and Ben Crossley-Marra, Janus Films

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**#FILMLINC**
December 2019

Sunday  Monday  Tuesday  Wednesday  Thursday  Friday  Saturday

1    1:00 Take Care of My Cat  
     3:30 My Sassy Girl  
     6:00 Sympathy for Mr. Vengeance  
     8:30 No. 3  

2    6:30 Winter's Eve Free Screening  
     For more information visit filmlinc.org  

3    1:15 Memories of Murder  
     4:00 Resurrection of the Little Match Girl  
     6:30 Save the Green Planet!  
     9:00 Untold Scandal  

4    1:30 My Sassy Girl  
     4:00 Sympathy for Mr. Vengeance  
     6:30 No. 3  
     9:00 Oldboy  

5    New Releases screening every day!  
     Showtimes at filmlinc.org  

6    6:45 Is the City Only One?  
     8:30 Divine Love  

7    12:55 Met HD Holiday Encore:  
     The Magic Flute  
     1:00 Film at Lincoln Center Free Talk:  
     Veredas Live  
     3:30 Clenched Fists  
     5:00 Island  
     7:00 The Blue Rose of Novalis  
     9:00 In the Heart of the World  

8    2:00 Necropolis Symphony  
     4:15 The Sleepwalkers  
     6:30 Seven Years in May  
     8:30 Homing  

9    New Releases screening every day!  
     Showtimes at filmlinc.org  

10   6:00 Sol Alegria  
     7:00 Film at Lincoln Center Free Talk:  
     Film Comment Best of 2019 Countdown  
     8:00 Invisible Life  

11   6:30 Bedouin  
     8:30 Your Bones and Your Eyes  

12   New Releases screening every day!  
     Showtimes at filmlinc.org  

13   Opens today! Cunningham—in 3D!  
     Showtimes at filmlinc.org  

14   New Releases screening every day!  
     Showtimes at filmlinc.org  

15   New Releases screening every day!  
     Showtimes at filmlinc.org  

16   New Releases screening every day!  
     Showtimes at filmlinc.org  

17   New Releases screening every day!  
     Showtimes at filmlinc.org  

18   New Releases screening every day!  
     Showtimes at filmlinc.org  

19   New Releases screening every day!  
     Showtimes at filmlinc.org  

20   1:00 From Here to There, Episode 1  
     2:15 Varda by Agnès  
     4:45 La Pointe Courte  
     6:30 Cléo from 5 to 7  
     8:30 Le bonheur  

21   1:00 From Here to There, Episode 2  
     2:15 Daguerreotypes  
     4:00 One Sings, the Other Doesn't  
     6:30 Kung-Fu Master!  
     8:30 Jane B. par Agnès V.  

22   12:30 From Here to There, Episode 3  
     1:45 Jacquot de Nantes  
     4:15 The World of Jacques Demy  
     6:15 Vagabond  
     8:30 One Hundred and One Nights  

23   2:00 From Here to There, Episode 4  
     3:15 Mur Murs  
     5:00 Documenteur  
     6:30 The Gleaners and I  
     8:30 The Gleaners and I: Two Years Later  

24   1:00 From Here to There, Episode 5  
     2:15 Faces Places  
     4:15 The Beaches of Agnès  
     6:30 Shorts Program 1:1958  
     8:00 Cinévardaphoto  

25   12:00 Sátántangó  
     8:30 Cléo from 5 to 7  

26   3:00 Le bonheur  
     5:00 Shorts Program 2: 1961–1968  
     6:30 Lions Love (… and Lies)  

27   3:00 Sátántangó  
     1:30 The Young Girls Turn 25  
     Opens today!  

28   2:15 Vagabond  
     4:30 Cléo from 5 to 7  
     6:30 One Sings, the Other Doesn't  
     9:00 Jacquot de Nantes  

29   2:30 Shorts Program 1: 1958  
     4:00 The Gleaners and I  
     6:00 The Beaches of Agnès  
     8:30 Cinévardaphoto  

30   12:00 Sátántangó  
     8:30 Faces Places  

     4:00 Daguerreotypes  
     6:00 Jacquot de Nantes  
     8:30 The World of Jacques Demy  

Veredas: A Generation of Brazilian Filmmakers (December 6–11)  
Varda (December 20–January 6)  
New Releases: Parasite and Varda by Agnès held over from November, Sátántangó limited run December 25–30, Cunningham opens December 13  
In-Person Appearance  

Art in the Dark  

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Cover image: Varda by Agnès. Photo courtesy of Janus Films.