



Howard Gilman Theater

General and Technical Information

Dimensions

- **Capacity:** 85
- **Acoustics:** The acoustics are uniquely adapted for film projection, which requires absorbent surfaces
- **DLP Video image size:** Image varies according to format (see Video Systems for DLP specs).

Projection Systems

- **Film:** Two 35/16mm Kinton projectors with variable speed capabilities; Full Silent, 1:37, 1:66, 1:85, and 2:35 anamorphic aspect ratios; 3,000 watt xenon bulb. Capable of running change-overs for both 35mm and 16mm film
- **Video:** Christie CP2215, 2K with HFR capability
- Dolby DSS200 digital media server
- Four-way adjustable masking

Sound System

- Dolby CP-650 cinema processor with SRD, SR, and mono soundtrack playback
- 5.1 and 7.1 Bi-amped sound system with subwoofers and surrounds
- Dolby E available through Dolby DMA8 Plus

Video

- 2 Sony HDCAM decks (J-H3)
- 2 Sony Beta decks (J-30)
- OPPO Blu-ray player
- Mac Tower: ProRes 4:2:2 and 4:4:4, H264, .mov, .mp4

Other Features

- Hearing Assistance, Descriptive Audio, Simultaneous Translation System, and Closed Captioning available
- Mackie 1604vLz 16 channel soundboard
- 2 Sennheiser wireless handheld microphones
- A/V patch panels at mid-house and front of house
- Elinor Bunin Munroe Film Center "Studio Space" is available for private receptions, business meetings, musician rehearsals, and many other configurations

Archive System

- Digital audio recording available