



Film at
Lincoln
Center

Walter Reade Theater

General and Technical Information

Dimensions

- **Capacity:** 268 with 25 removable seats for ADA accessible seating located throughout
- **Acoustics:** The acoustical treatment consists of interchangeable fabric and wood panels, making it uniquely adaptable for both film projection, which requires absorbent surfaces, and live music, which requires a more reflective surface
- **Theater Interior:** 45' wide by 85' long. Step seating in rear auditorium and 8 degree slope in front.
- **Screen size:** 35' wide by 19' high
- **DLP Video image size:** Image varies according to format
- **Frieda & Roy Furman Gallery:** 30' x 42' (1,260 square feet)
- **Capacities:** Reception: 200, Classroom: 85, Seated Dinner: 60

Projection Systems

- Barco 32B, DCI compliant 4K resolution
- Film: 35/70mm Century projectors with variable speed capabilities and 1:37, 1:66, 1:85, and 2:35 anamorphic aspect ratios; 4,500 xenon bulb
- Dolby/Doremi Showvault - 4K compatible

Video

- Limited to 1920x1080, stereo or ProLogic sound (except Dolby "E")
- Video decks available
- HDCAM (Sony J-H3)
- Digibeta and Beta SP NTSC and PAL (Sony J-3, J-30)
- OPPO Blu-ray player
- Mac Tower: ProRes 4:2:2 and 4:4:4, H264, .mov, .mp4

Sound System

- Dolby CP650, 5.1 and 7.1 sound
- Bi-amped sound system with subwoofers and surrounds
- Dolby E available through Dolby DMA8 Plus

Other Features

- Hearing Assistance, Descriptive Audio, Simultaneous Translation System, and Closed Captioning available
- Award: 1993 certificate of merit award - Municipal Art Society of New York
- Award: 1993 Access New York Award - award for promoting access to people with disabilities

Archive System

- Digital audio recording available