

FILM AT LINCOLN CENTER KIDS 3-Year Impact Report at PS 163

Supported by the Gary Winick Memorial Fund

Film at Lincoln Center Kids brings film education into the classroom in order to help support future generations of filmmakers. The program promotes the making and viewing of films and cultivates students' 21st-century skills. Film at Lincoln Center Kids immerses young people in an essential technological art form, while also supporting their literacy learning through visual storytelling.

PS 163 Statistics

Enrollment, 551 students

Asian, 7%

Black, 19%

Hispanic, 41%

White, 28%

Other, 6%

Free or reduced-priced lunch, 48%

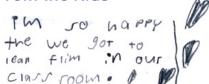
Students with disabilities, 19%

English-language learners, 5%

Film at Lincoln Center Kids at PS 163 6 RESIDENCIES · 750 STUDENTS · 120 FILMS

Film at Lincoln Center Kids, formerly known as Film Society Kids, led 6 residencies over the past 3 years. The program reached 750 students, and oversaw the creation of 120 short silent films.









97% of students self-reported knowing how to use filmmaking language such as: "Action," "Rolling," "Cut," and "Quiet on Set."



97% of students were able to identify a close-up, medium shot, and wide shot.



98% of students said they know that it takes a team to create a successful film.

"Film at Lincoln Center Kids presents my students with opportunities to explore their imaginations and become true producers, directors, and actors... No other curriculum offers these unique opportunities." —Principal Donny Lopez