



New York
Film Festival 59

PRESENTED BY FILM AT LINCOLN CENTER

PROGRAM GUIDE

FILMLINC.ORG    #NYFF59

MAIN SLATE

The heart and historic core of the festival, featuring 32 films from around the world.

OPENING NIGHT • WORLD PREMIERE

The Tragedy of Macbeth

Joel Coen, 2021, USA, 105m

Joel Coen's boldly inventive visualization of The Scottish Play is an anguished film that stares, mouth agape, at a sorrowful world undone by blind greed and thoughtless ambition, starring a strikingly inward Denzel Washington as the man who would be king and an effortlessly Machiavellian Frances McDormand as his Lady.

Presented by **CAMPARI**

Friday, Sept 24

6:00pm (ATH)
6:15pm (FBT)
6:30pm (WRT)
6:45pm (HGT)
9:00pm (ATH)
9:15pm (FBT)
9:30pm (WRT)
9:45pm (HGT)

Saturday, Oct 9, 6:15pm (WRT)

CENTERPIECE

The Power of the Dog

Jane Campion, 2021, Australia/
New Zealand, 127m

Jane Campion reaffirms her status as one of the world's greatest—and most gratifyingly eccentric—filmmakers with this mesmerizing, psychologically rich variation on the American western, in which a melancholy young widow (Kirsten Dunst) on a Montana cattle ranch in the 1920s is tormented by her new husband's sullen and bullying brother (Benedict Cumberbatch).

Friday, Oct 1

6:00pm (ATH)
6:15pm (FBT)
6:30pm (WRT)
6:45pm (HGT)
9:00pm (ATH)
9:15pm (FBT)
9:30pm (WRT)
9:45pm (HGT)

Saturday, Oct 9, 12:15pm (WRT)

CLOSING NIGHT • NORTH AMERICAN PREMIERE

Parallel Mothers

Pedro Almodóvar, 2021, Spain, 120m

Spanish with English subtitles

Two women, a generation apart, find themselves inextricably linked by their brief time together in a maternity ward, bound by a secret with ties to a deep trauma in Spanish history. Charismatic stars inhabit characters who are singular among those drawn by Almodóvar in a career defined by striking portraits of women.

Friday, Oct 8

6:00pm (ATH)
6:15pm (FBT)
6:30pm (WRT)
6:45pm (HGT)
9:00pm (ATH)
9:15pm (FBT)
9:30pm (WRT)
9:45pm (HGT)

A Chiara

Jonas Carpignano, 2021, Italy, 120m

Italian with English subtitles

A rising star of a resurgent Italian cinema, Jonas Carpignano continues his deeply felt project of observing life in contemporary Calabria with this gripping character study of a teenage girl, Chiara (a revelatory Swamy Rotolo), who gradually comes to discover that her close-knit family is not all that it seems.

Saturday, Oct 2, 8:45pm (ATH)

Sunday, Oct 3, 4:30pm (FBT)

U.S. PREMIERE

Ahed's Knee

Nadav Lapid, 2021, France/Israel/Germany,
109m

Hebrew with English subtitles

A film of radical style and splenetic anger, Israeli filmmaker Nadav Lapid's shattering follow-up to his bat-out-of-hell *Synonyms* accompanies a celebrated but increasingly dissociated director to a small town in the desert region of Arava for a screening of his latest film; here he descends into a spiral of rage aimed at the Israeli government.

Monday, Sept 27, 6:00pm (ATH)

Wednesday, Sept 29, 8:45pm (WRT)

U.S. PREMIERE

Bad Luck Banging or Loony Porn

Radu Jude, 2021, Romania/Luxembourg/
Czech Republic/Croatia, 106m

Romanian with English subtitles

In his angry, gleefully graceless Berlinale Golden Bear winner, Radu Jude crafts an invigorating, infuriating film in three movements centering around the trials of a teacher (Katia Pascariu) at a prestigious Bucharest school whose life and job are upended when her husband accidentally uploads their private sex tape to the internet.

Saturday, Sept 25, 9:00pm (ATH)

Sunday, Sept 26, 8:00pm (FBT)

NORTH AMERICAN PREMIERE

Benedetta

Paul Verhoeven, 2021, France/Netherlands,
127m

French with English subtitles

Based on true events, *Benedetta* unearths the story of Benedetta Carlini, a 17th-century nun who believed she saw visions of Christ and engaged in a sexual relationship with a fellow sister at her abbey; this delirious, erotic, and violent melodrama is told with a boundless spirit for scandal, and unabashedly courts blasphemy.

Sunday, Sept 26, 3:00pm (ATH)

Tuesday, Sept 28, 8:30pm (ATH)

Bergman Island

Mia Hansen-Løve, 2021, France/Germany/
Belgium/Sweden, 112m

English, French, and Swedish with English subtitles

A masterful blend of the personal and the metacinematic, Mia Hansen-Løve's meditation on the reconciliation of love and the creative process casts Vicky Krieps and Tim Roth as married filmmakers who venture to the remote Swedish island of Fårö, where director Ingmar Bergman lived and made many of his masterpieces.

Saturday, Sept 25, 3:00pm (ATH)

Sunday, Sept 26, 6:00pm (WRT)

Il Buco

Michelangelo Frammartino, 2021, Italy/
France/Germany, 93m

Italian with English subtitles

Michelangelo Frammartino's long-awaited first feature in a decade, following *Le Quattro Volte*, is another work of nearly wordless natural beauty that touches on the mystical, based on the true adventures of a group of young speleologists who in 1961 descended into a hole in the mountains of Calabria to explore what was then the third-deepest known cave on Earth.

Sunday, Sept 26, 8:45pm (WRT)

Tuesday, Sept 28, 6:00pm (FBT)

U.S. PREMIERE

Drive My CarRyûsuke Hamaguchi, 2021, Japan, 179m
Japanese with English subtitles

Inspired by a Haruki Murakami short story, Ryûsuke Hamaguchi spins an engrossing, expansive epic about love and betrayal, grief and acceptance, charting the unexpected, complex relationships that a theater actor-director forges with a trio of people out of professional, physical, or psychological necessity.

Sunday, Oct 3, 2:30pm (ATH)**Monday, Oct 4, 8:15pm (WRT)****The First 54 Years: An Abbreviated Manual for Military Occupation**

Avi Mograbi, 2021, France/Finland/Israel/Germany, 110m

Hebrew and English with English subtitles

In his provocative and direct new documentary, Israeli filmmaker Avi Mograbi, acting as his own on-screen narrator, very specifically and pointedly asks what are the circumstances, logic, and day-to-day processes that have allowed the normalization of Israel's military occupation of Palestinian territories.

Presented by **HBO****Saturday, Sept 25, 12:15pm (WRT)****Sunday, Sept 26, 3:45pm (HGT)****Flee**

Jonas Poher Rasmussen, 2021, Denmark/France/Sweden/Norway, 90m

Danish, English, Russian, Swedish, and Dari with English subtitles

This illuminating and heartrending animated documentary tells the true story of Amin, whose life has been defined by escape: first from Afghanistan, then from post-Soviet Russia. Now planning to marry a man he met in his new homeland, Denmark, Amin begins to look back over his life, opening up about his past, his trauma, the truth about his family, and his own sexuality.

Presented by **HBO****Tuesday, Sept 28, 6:00pm (ATH)****Thursday, Sept 30, 9:00pm (HGT)****Thursday, Oct 7, 6:00pm (BAM)**

U.S. PREMIERE

France

Bruno Dumont, 2021, France/Germany/Belgium/Italy, 133m

French with English subtitles

Léa Seydoux brilliantly holds the center of Bruno Dumont's unexpected, unsettling new film as France de Meurs, an unflappable superstar TV journalist whose career, homelife, and psychological stability are shaken after she carelessly drives into a young delivery man on a busy Paris street.

Sunday, Oct 3, 9:00pm (ATH)**Tuesday, Oct 5, 6:00pm (WRT)**

U.S. PREMIERE

Futura

Pietro Marcello, Francesco Munzi, and Alice Rohrwacher, 2021, Italy, 110m

Italian with English subtitles

A collective of three Italian filmmakers known for their politically acute cinema—Pietro Marcello (*Martin Eden*), Francesco Munzi (*Black Souls*), and Alice Rohrwacher (*Happy as Lazzaro*)—revealingly interview a cross-section of their nation's youth about their hopes, dreams, and fears for the future.Presented by **HBO****Sunday, Sept 26, 12:30pm (WRT)****Monday, Sept 27, 8:45pm (HGT)****Tuesday, Sept 28, 3:30pm (FBT)****Wednesday, Oct 6, 8:00pm (MDC)**

U.S. PREMIERE

The Girl and the Spider

Ramon and Silvan Zürcher, 2021, Switzerland, 98m

German with English subtitles

A minor-key symphony of inscrutable glances and irresolvable tensions, the Zürcher brothers' alternately droll and melancholy film charts a few days in the lives of two young people on the verge of change: Lisa, who is in the process of moving into a new apartment, and her current roommate, Mara, who's staying behind.

Thursday, Sept 30, 6:15pm (WRT)**Saturday, Oct 2, 8:45pm (HGT)**

U.S. PREMIERE

Hit the RoadPanah Panahi, 2021, Iran, 93m
Persian with English subtitles

The son of acclaimed, embattled Iranian master filmmaker Jafar Panahi makes a striking feature debut with this charming, sharp-witted, and ultimately deeply moving comic drama that takes the tradition of the Iranian road-trip movie and adds unexpected twists and turns.

Wednesday, Oct 6, 6:15pm (WRT)**Thursday, Oct 7, 9:00pm (HGT)**

NORTH AMERICAN PREMIERE

In Front of Your Face

Hong Sangsoo, 2021, South Korea, 85m

Korean with English subtitles

After years of living abroad, a middle-aged former actress (Lee Hye-young) has returned to South Korea to reconnect with her past and perhaps make amends in Hong Sangsoo's beguiling and oddly cleansing mix of the spiritual and the cynical.

Saturday, Oct 2, 6:15pm (WRT)**Sunday, Oct 3, 5:00pm (WRT)**

U.S. PREMIERE

Întregalde

Radu Muntean, 2021, Romania, 104m

Romanian with English subtitles

Leading Romanian filmmaker Radu Muntean knowingly plays off and subverts conventions of horror films and social realist drama as he follows a trio of well-meaning aid workers from Bucharest on a food delivery mission to the rural hinterlands of the Întregalde area of Transylvania, where they find themselves trapped.

Tuesday, Oct 5, 6:00pm (ATH)**Wednesday, Oct 6, 9:00pm (HGT)**

U.S. PREMIERE

IntroductionHong Sangsoo, 2021, South Korea, 66m
Korean with English subtitles

In this complexly structured puzzle box of unpredictable, poignant human behavior, a group of characters—most crucially parents and their grown offspring—try to relate to one another via a series of thwarted or stunted meetings and introductions, centered around a young man (Shin Seok-ho) on the cusp of adulthood.

Sunday, Oct 3, 3:00pm (WRT)**Monday, Oct 4, 6:30pm (FBT)**

U.S. PREMIERE

Memoria

Apichatpong Weerasethakul, 2021, Colombia/Thailand/UK/France/Germany/Mexico/Qatar, 136m

English and Spanish with English subtitles

In the grandest yet most becalmed of Apichatpong Weerasethakul's works, Jessica (Tilda Swinton), an expat botanist visiting her hospitalized sister in Bogotá, becomes ever more disturbed by an abyssal sound that haunts her sleepless nights and bleary-eyed days. It's a personal journey that's also historical excavation, yielding a film of profound serenity.

Tuesday, Oct 5, 8:45pm (ATH)**Wednesday, Oct 6, 8:15pm (ATH)**

U.S. PREMIERE

Neptune Frost

Saul Williams and Anisia Uzeyman, 2021, USA/Rwanda, 105m

Multi-hyphenate, multidisciplinary artist Saul Williams brings his unique dynamism to this Afrofuturist vision co-directed with Anisia Uzeyman, a sci-fi punk musical that takes place amidst the hilltops of Burundi, where a collective of computer hackers emerges from within a coltan mining community.

Saturday, Oct 2, 3:00pm (ATH)**Sunday, Oct 3, 7:30pm (WRT)**

Passing

Rebecca Hall, 2021, USA, 98m
A cornerstone work of Harlem Renaissance literature, Nella Larsen's 1929 novel *Passing* is adapted to the screen with exquisite craft and skill by writer-director Rebecca Hall, and features meticulous performances by Tessa Thompson and Ruth Negga as reacquainted childhood friends whose lives have taken divergent paths.

Sunday, Oct 3, 6:30pm (ATH)
Monday, Oct 4, 8:45pm (ATH)
Wednesday, Oct 6, 7:00pm (BAM)

Petite Maman

Céline Sciamma, 2021, France, 72m
French with English subtitles
Céline Sciamma (*Portrait of a Lady on Fire*) proves again that she's among the most accomplished and unpredictable of all contemporary French filmmakers with the gentle yet richly emotional time-bender *Petite Maman*, concerning 8-year-old Nelly's complicated response to the death of her grandmother.

Wednesday, Oct 6, 6:00pm (ATH)
Thursday, Oct 7, 6:00pm (ATH)

Prayers for the Stolen

Tatiana Huezo, 2021, Mexico/Germany/
Brazil/Qatar, 110m
Spanish with English subtitles
In her delicately wrought yet devastating first fiction feature, adapted from the 2014 book by Jennifer Clement, Tatiana Huezo naturalistically chronicles the growth of young Ana, who lives in a mountainous town in rural Mexico gripped by fear of the drug cartels who ruthlessly control the region.

Thursday, Sept 30, 8:45pm (WRT)
Saturday, Oct 2, 12:30pm (FBT)

NORTH AMERICAN PREMIERE

The Souvenir Part II

Joanna Hogg, 2021, UK, 108m
Continuing the remarkable autobiographical saga she had begun in 2019, British director Joanna Hogg—a filmmaker of unceasing visual ingenuity and sociological specificity—creates a film about finding one's artistic inspiration and individuality that avoids every possible cliché.

Sunday, Sept 26, 6:15pm (ATH)
Monday, Sept 27, 8:30pm (WRT)
Tuesday, Sept 28, 7:00pm (JBF)
Thursday, Sept 30, 3:45pm (WRT)

U.S. PREMIERE

Titane

Julia Ducournau, 2021, France, 108m
French with English subtitles
The winner of the 2021 Cannes Film Festival's prestigious Palme d'Or, *Titane* is a thrillingly confident vision from Julia Ducournau that begins as a work of intense horror and ends as something else: a film that questions our assumptions about gender, family, and love itself.

Sunday, Sept 26, 9:00pm (ATH)
Monday, Sept 27, 8:45pm (ATH)
Wednesday, Sept 29, 3:45pm (WRT)

Unclenching the Fists

Kira Kovalenko, 2021, Russia, 97m
Ossetian with English subtitles
Kira Kovalenko won the Un Certain Regard prize at Cannes for this vivid, concentrated rendering of one woman's desperate, almost bestial need to escape from her suffocating family life in North Ossetia, located in the Caucasus region of Southern Russia.

Tuesday, Oct 5, 9:00pm (WRT)
Wednesday, Oct 6, 6:30pm (HGT)

The Velvet Underground

Todd Haynes, 2021, USA, 120m
Combining contemporary interviews and archival documentation of The Velvet Underground with a trove of avant-garde film from their era, Todd Haynes constructs a vibrant cinematic collage that is as much about New York of the '60s and '70s as it is about the rise and fall of the seminal band.

Presented by **HBO**
Thursday, Sept 30, 6:00pm (ATH)
Saturday, Oct 2, 7:00pm (DP)
Oct. 2 screening preceded by

Songs for Drella

U.S. PREMIERE

Vortex

Gaspar Noé, 2021, France, 142m
French with English subtitles
Using a split-screen effect, Gaspar Noé has created his most fragile and humane film yet, guiding us through a handful of dark days in the lives of an elderly couple in Paris: a retired psychiatrist (Françoise Lebrun) and a writer (Dario Argento) working on a book about the intersection of cinema and dreams.

Thursday, Sept 30, 9:00pm (ATH)
Saturday, Oct 2, 8:30pm (WRT)

NORTH AMERICAN PREMIERE

What Do We See When We Look at the Sky?

Alexandre Koberidze, 2021, Georgia/
Germany, 150m
Georgian with English subtitles
Georgian director Alexandre Koberidze has created an intimate city symphony like no other with his new film, which starts out as an off-kilter romance between footballer Giorgi and pharmacist Lisa and continues to radically and pleasurably shape-shift, ultimately becoming a lovely, idiosyncratic portrait of an entire urban landscape.

Saturday, Oct 2, 2:45pm (WRT)
Sunday, Oct 3, 12:30pm (HGT)
Monday, Oct 4, 3:00pm (FBT)

U.S. PREMIERE

Wheel of Fortune and Fantasy

Ryūsuke Hamaguchi, 2021, Japan, 121m
Japanese with English subtitles
In this rapturous, altogether delightful triptych of stories, a lively and intricately woven work of imagination that questions whether fate or our own vanities decide our destinies, Ryūsuke Hamaguchi again proves he's one of contemporary cinema's most agile dramatists of modern love and obsession.

Saturday, Oct 2, 12:00pm (ATH)
Sunday, Oct 3, 11:45am (WRT)

U.S. PREMIERE

The Worst Person in the World

Joachim Trier, 2021, Norway, 121m
Norwegian with English subtitles
Acclaimed Norwegian director Joachim Trier catapults the viewer into the world of his most spellbinding protagonist yet: Julie (the magnetic Renate Reinsve), a med-school dropout navigating her twenties and juggling emotionally heavy relationships with two very different men.

Saturday, Sept 25, 5:45pm (ATH)
Sunday, Sept 26, 12:00pm (ATH)
Monday, Sept 27, 7:00pm (JBF)
Sunday, Oct 10, 6:15pm (WRT)

CURRENTS

Currents complements the Main Slate, tracing a more complete picture of contemporary cinema with an emphasis on new and innovative forms and voices.

OPENING NIGHT • U.S. PREMIERE

The Tsugua Diaries

Maureen Fazendeiro and Miguel Gomes, 2021, Portugal, 102m
Portuguese and Romanian with English subtitles

In this beguiling new film co-directed by Maureen Fazendeiro and Miguel Gomes, a daily journal unfolds in revelatory reverse order, surveying the mundane routines of three housemates living in rural peace during the COVID lockdown; soon, we discover that there's more going on beyond the limits of the camera frame.

Saturday, Sept 25, 6:00pm (WRT)

Sunday, Sept 26, 9:00pm (HGT)

Wednesday, Sept 29, 7:30pm (JBF)

NORTH AMERICAN PREMIERE

All About My Sisters

Wang Qiong, 2021, USA, 175m
Mandarin with English subtitles

A major new voice in nonfiction cinema, Wang Qiong documents with unflinching and harrowing honesty her own fractured family, gradually revealing the personal and psychological effects of China's one-child policy on the individual, the family unit, and women in society at large.

Presented by **HBO**

Saturday, Sept 25, 8:15pm (HGT)

Sunday, Sept 26, 12:00pm (HGT)

U.S. PREMIERE

El Gran Movimiento/The Great Movement

Kiro Russo, 2021, Bolivia/France/Qatar/Switzerland, 85m

Spanish with English subtitles

Kiro Russo has mounted a monumental, gently mystical portrait of the contemporary central South American cityscape and those who work within its bowels and environs, set in the alternately harsh and beautiful terrain of La Paz, Bolivia and its surrounding rural areas.

Saturday, Sept 25, 3:15pm (WRT)

Sunday, Sept 26, 6:30pm (HGT)

NORTH AMERICAN PREMIERE

Haruhara-san's Recorder

Kyoshi Sugita, 2021, Japan, 120m

Japanese with English subtitles

Kyoshi Sugita creates an evocative portrait of a young woman's interior world through impressionistic action rather than psychology, fixing his patient camera on meetings with friends, family, and strangers, lunches and teatime, and occurrences both mundane and mystical.

Tuesday, Sept 28, 8:30pm (FBT)

Wednesday, Sept 29, 6:00pm (HGT)

NORTH AMERICAN PREMIERE

I Want to Talk About Duras

Claire Simon, 2021, France, 95m

French with English subtitles

A precise, enveloping portrait of the complex romantic relationship between epochal experimental novelist and filmmaker Marguerite Duras and her much younger, homosexual partner, Yann Andréa, Claire Simon's latest film is based entirely on transcripts from a 1982 interview between Andréa (Swann Arlaud) and journalist Michèle Manceaux (Emmanuelle Devos).

Tuesday, Sept 28, 6:15pm (WRT)

Wednesday, Sept 29, 8:30pm (FBT)

Just a Movement

Vincent Meessen, 2021, Belgium/France, 110m

Mandarin, French, and Wolof with English subtitles

Vincent Meessen's freewheeling yet highly disciplined documentary tells the story of Niger-born artist and Marxist intellectual Omar Blondin Diop, an organizer and communicator of anti-colonialist political theory in France and Senegal who died at 26 in prison after being arrested by the Senegalese government.

Presented by **HBO**

Wednesday, Oct 6, 8:15pm (FBT)

Thursday, Oct 7, 6:00pm (HGT)

WORLD FESTIVAL PREMIERE

Nature

Artavazd Peleshian, 2020, France/Germany/Armenia, 63m

Artavazd Peleshian's first feature film in nearly 30 years is an epic return to his major theme: humanity in harmony and conflict with the natural world. Rendered in stark black and white, Peleshian's elegant, relentless montage of found disaster videos imparts an overwhelming experience of nature's vast, destructive processes of regeneration.

Screening with:

WORLD PREMIERE

2 Pasolini

Andrei Ujicã, 2021, France, 10m

Italian with English subtitles

Tuesday, Oct 5, 6:30pm (FBT)

Wednesday, Oct 6, 4:00pm (FBT)

A Night of Knowing Nothing

Payal Kapadia, 2021, France/India, 96m

Bengali and Hindi with English subtitles

Through a series of letters read aloud to an absent lover, we learn about the fears, desires, and philosophical identity of a young woman named L, a student at the Film and Television Institute of India, in writer-director Payal Kapadia's brilliantly fragmentary film about contemporary Indian youths engaged in the politics of university life.

Presented by **HBO**

Saturday, Oct 2, 12:15pm (WRT)

Sunday, Oct 3, 8:15pm (HGT)

NORTH AMERICAN PREMIERE

Outside Noise

Ted Fendt, 2021, Germany/South Korea/Austria, 61m

German and English with English subtitles

With his customary mix of narrative restraint and intellectual curiosity, filmmaker Ted Fendt follows a small group of young women through Berlin and Vienna over the course of several months, particularly Daniela, who has just returned from traveling in New York and is dealing with a bout of insomnia.

Monday, Sept 27, 6:15pm (WRT)

Wednesday, Sept 29, 4:00pm (HGT)

Friday, Oct 1, 8:00pm (AFA)

WORLD PREMIERE

Prism

Eléonore Yameogo, An van. Dienderen, and Rosine Mbakam, 2021, Belgium, 78m

French and English with English subtitles

The lighting for movie cameras has always been calibrated for white skin; three filmmakers collectively explore the literal, theoretical, and philosophical dimensions of that reality in this discursive, playful, and profound work of nonfiction.

Presented by **HBO**

Sunday, Sept 26, 5:45pm (FBT)

Tuesday, Sept 28, 9:00pm (HGT)

NORTH AMERICAN PREMIERE

Returning to ReimsJean-Gabriel Périot, 2021, France, 83m
French with English subtitles

In just over 80 minutes, filmmaker Jean-Gabriel Périot provides a thorough, fleet, and incisive sociological examination of the French working class over the past 70 years, using decades' worth of artfully deployed archival footage, film clips, and TV news reports to illustrate the rise, fall, and hopeful rebirth of the country's proletariat, as well as how social identity is gradually constructed.

Presented by **HBO****Wednesday, Oct 6, 6:00pm** (FBT)**Thursday, Oct 7, 3:15pm** (HGT)

U.S. PREMIERE

A River Runs, Turns, Erases, ReplacesShengze Zhu, 2021, USA/China, 87m
Without dialogue, featuring Chinese and English text

Documentarian Shengze Zhu's becalmed, wordless meditation on the vulnerability and resilience of urban spaces before and after the COVID outbreak intersperses exquisitely composed images of life and hope along the Yangtze River with onscreen text translating letters written to loved ones affected by illness and death.

Presented by **HBO****Monday, Sept 27, 8:15pm** (FBT)**Tuesday, Sept 28, 6:30pm** (HGT)

U.S. PREMIERE

Social HygieneDenis Côté, 2021, Canada, 76m
French with English subtitles

Mischievous Québécois filmmaker Denis Côté's absurdist comedy is constructed as a series of frank and often hilarious repartees between an insolent petty thief named Antonin and a succession of largely fed-up women, keeping a pandemic-worthy and humorous distance from one another as they verbally parry and thrust in static long takes.

Saturday, Sept 25, 8:45pm (FBT)**Monday, Sept 27, 6:30pm** (HGT)**Thursday, Sept 30, 8:00pm** (AFA)

U.S. PREMIERE

Ste. AnneRhayne Vermette, 2021, Canada, 80m
English and French with English subtitles
In her evocative, collage-like 16mm film, Rhayne Vermette immerses the viewer in the sounds, textures, and atmosphere of her native Manitoba to limn the outer edges of a twilight-toned narrative centering on a long-missing young woman's unexpected return to her indigenous Métis community.**Thursday, Oct 7, 8:30pm** (FBT)**Friday, Oct 8, 4:00pm** (HGT)

NORTH AMERICAN PREMIERE

The Tale of King CrabAlessio Rigo de Righi and Matteo Zoppis, 2021, Italy/Argentina/France, 99m
Italian and Spanish with English subtitles
Alessio Rigo de Righi and Matteo Zoppis's rousing, bifurcated tale follows the improbable adventures of Luciano (a bewitching Gabriele Silli), a village outcast in late-19th-century rural Italy, whose life is undone by indulgence, leading him to hunt for a mythic treasure in the distant Argentine province of Tierra del Fuego.**Wednesday, Sept 29, 6:15pm** (WRT)**Thursday, Sept 30, 6:30pm** (HGT)**CURRENTS:
SHORTS****Shorts Program 1:
Acts of Seeing****Thursday, Sept 30, 6:00pm** (FBT)**Saturday, Oct 2, 4:30pm** (HGT)*Featuring*

NORTH AMERICAN PREMIERE

Day Is DoneZhang Dalei, 2021, China, 24m
Mandarin with English subtitles

WORLD PREMIERE

38Daniel Chew and Micaela Durand, 2021,
USA, 23m

WORLD PREMIERE

ELLELuise Donschen, 2021, Germany, 14m
English and Japanese with English subtitles

NORTH AMERICAN PREMIERE

SycoraxLois Patiño and Matías Piñeiro, 2021, Spain/
Portugal, 21m
Portuguese and Spanish with English
subtitles**Shorts Program 2:
Critical Mass****Thursday, Sept 30, 8:30pm** (FBT)**Saturday, Oct 2, 2:15pm** (HGT)*Featuring*

WORLD PREMIERE

Do Not Circulate

Tiffany Sia, 2021, Hong Kong, 17m

Dreams Under Confinement

Christopher Harris, 2020 USA, 3m

NORTH AMERICAN PREMIERE

In Flow of WordsEliane Esther Bots, 2021, Netherlands, 22m
Bosnian, Croatian, English, and Serbian with
English subtitles

NORTH AMERICAN PREMIERE

**All of Your Stars Are but Dust
on My Shoes**Haig Aivazian, 2021, Lebanon, 18m
English, Arabic, and French with English
subtitles

U.S. PREMIERE

KindertotenliederVirgil Vernier, 2021, France, 27m
French with English subtitles**Shorts Program 3:
Free Form****Saturday, Oct 2, 12:00pm** (HGT)**Sunday, Oct 3, 4:00pm** (HGT)*Featuring*

U.S. PREMIERE

Personality TestJustin Jinsoo Kim, 2021, South Korea/USA, 8m
Korean with English subtitles

NORTH AMERICAN PREMIERE

Dog Star DescendingAykan Safoğlu, 2020, Germany/Turkey, 12m
German with English subtitles**Homage to the Work of
Philip Henry Gosse**Pablo Martín Weber, 2020, Argentina, 22m
Spanish with English subtitles

NORTH AMERICAN PREMIERE

(No Subject)Guillermo Moncayo, 2021, France/
Colombia, 29m
Spanish with English subtitles

Shorts Program 4: Still Life

Saturday, Oct 2, 6:45pm (HGT)

Sunday, Oct 3, 6:15pm (HGT)

Featuring

U.S. PREMIERE

THE CAPACITY FOR ADEQUATE ANGER

Vika Kirchenbauer, 2021, Germany, 15m

U.S. PREMIERE

A Human Certainty

Morgan Quaintance, 2021, UK, 21m

WORLD PREMIERE

Home When You Return

Carl Elsaesser, 2021, USA, 30m

Shorts Program 5: Pattern Language

Saturday, Oct 2, 8:15pm (FBT)

Monday, Oct 4, 6:00pm (HGT)

Featuring

WORLD PREMIERE

Cutting the Mushroom

Mike Crane, 2021 USA, 22m

WORLD PREMIERE

Estuary

Ross Meckfessel, 2021, USA, 12m

The Canyon

Zachary Epcar, 2021, USA, 15m

U.S. PREMIERE

Reach Capacity

Ericka Beckman, 2020, USA, 15m

Shorts Program 6: Camera Lucida

Sunday, Oct 3, 12:00pm (FBT)

Tuesday, Oct 5, 8:15pm (HGT)

Featuring

WORLD PREMIERE

Here is the Imagination of the Black Radical

Rhea Storr, 2020, UK, 10m

U.S. PREMIERE

Strange Object

Miranda Pennell, 2020, UK, 15m

NORTH AMERICAN PREMIERE

To Pick a Flower

Shireen Seno, 2021, Philippines, 17m

South

Morgan Quaintance, 2020, UK, 28m

Shorts Program 7: New Sensations

Sunday, Oct 3, 2:15pm (FBT)

Tuesday, Oct 5, 6:00pm (HGT)

Featuring

NORTH AMERICAN PREMIERE

May June July

Kevin Jerome Everson, 2021, USA, 8m

U.S. PREMIERE

Grandma's Scissors

Erica Sheu, 2021, Taiwan/USA, 6m

U.S. PREMIERE

Blind Body

Allison Chhorn, 2021, Australia, 15m

Khmer with English subtitles

NORTH AMERICAN PREMIERE

If I could name you myself (I would hold you forever)

Hope Strickland, 2021, UK, 8m

WORLD PREMIERE

What is it that you said?

Shun Ikezoe, 2021, Japan, 20m

Japanese with English subtitles

U.S. PREMIERE

In and Out a Window

Richard Tuohy, 2021, Australia, 16mm, 13m

NORTH AMERICAN PREMIERE

Night Colonies

Apichatpong Weerasethakul, 2021, Thai-

land, 14m

Thai with English subtitles

Shorts Program 8: Vibrant Matter

Sunday, Oct 3, 8:00pm (FBT)

Monday, Oct 4, 8:45pm (FBT)

Featuring

U.S. PREMIERE

earthearthearth

Daichi Saito, 2021, Canada, 35mm, 30m

U.S. PREMIERE

Tonalli

Los Ingrávidos, 2021, Mexico, 16m

NORTH AMERICAN PREMIERE

Fictions

Manuela de Laborde, 2021, Mexico/

Germany, 16mm, 22m

WORLD PREMIERE

Six Seventy-Two Variations, Variation 1

Tomonari Nishikawa, 2021, USA, 16mm,

25m

SPOTLIGHT

NYFF's showcase of the season's most anticipated and significant films.

Belle

Mamoru Hosoda, 2021, Japan, 121m
Japanese with English subtitles

In his densely beautiful, eye-popping animated spectacle, *Mirai* director Mamoru Hosoda tells the exhilarating story of a shy teenager who becomes an online sensation as a magical pop star named Belle in a parallel virtual universe known as the "U."

Saturday, Sept 25, 12:00pm (ATH)
Friday, Oct 1, 3:30pm (WRT)

C'mon C'mon

Mike Mills, 2021, USA, 108m

A soulful Joaquin Phoenix plays Johnny, a kindhearted radio journalist taking care of his sister's troubled young son while trying to complete a project in writer-director Mike Mills's latest effort, another warm, insightful, and gratifyingly askew portrait of American family life.

Monday, Oct 4, 6:00pm (ATH)
Wednesday, Oct 6, 3:30pm (WRT)
Sunday, Oct 10, 12:15pm (WRT)

Dune

Denis Villeneuve, 2021, USA, 155m

A mythic and emotionally charged hero's journey, *Dune* tells the story of Paul Atreides (Timothée Chalamet), a brilliant and gifted young man born into a great destiny beyond his understanding in visionary filmmaker Denis Villeneuve's adaptation of Frank Herbert's seminal novel.

Thursday, Oct 7, 8:15pm (ATH)
Friday, Oct 8, 3:00pm (WRT)

NORTH AMERICAN PREMIERE

The French Dispatch

Wes Anderson, 2021, USA, 107m

English and French with English subtitles

As brimming with finely tuned texture as a juicy issue of a vintage magazine, *The French Dispatch* features precision work from a full masthead of collaborators, with director Wes Anderson's deadpan whimsy complementing the film's palpable sense of nostalgia.

Saturday, Oct 2, 5:45pm (ATH)
Sunday, Oct 3, 12:00pm (ATH)
Sunday, Oct 10, 3:15pm (WRT)

NORTH AMERICAN PREMIERE

Jane by Charlotte

Charlotte Gainsbourg, 2021, France, 86m

French with English subtitles

Charlotte Gainsbourg's wise and wondrous film about her legendary mother, Jane Birkin, consists of several intimate conversations between parent and child, affording a spare, loving window into the emotional lives of two women as they talk about subject matter that ranges from the delightful to the difficult.

Presented by **HBO**

Thursday, Oct 7, 8:15pm (WRT)
Friday, Oct 8, 3:30 (FBT)

The Lost Daughter

Maggie Gyllenhaal, 2021, USA/Greece, 121m

In her striking feature directorial debut, Maggie Gyllenhaal adapts a 2006 novel by Elena Ferrante about Leda (brilliantly played by Oscar-winner Olivia Colman), a divorced professor on a solitary summer vacation who becomes intrigued and then oddly involved in the lives of another family she meets there.

Presented by **citi**

Wednesday, Sept 29, 6:00pm (ATH)
Tuesday, Oct 5, 7:00pm (BAM)
Saturday, Oct 9, 3:15pm (WRT)

NORTH AMERICAN PREMIERE

Marx Can Wait

Marco Bellocchio, 2021, Italy, 95m

Italian with English subtitles

In his most achingly personal film to date, legendary Italian filmmaker Marco Bellocchio uses the occasion of a family reunion in his hometown of Piacenza to excavate and discuss a traumatic event: the suicide his twin brother Camillo.

Presented by **HBO**

Saturday, Sept 25, 8:45pm (WRT)
Monday, Sept 27, 3:30pm (FBT)
Wednesday, Sept 29, 5:00pm (JBF)

Red Rocket

Sean Baker, 2021, USA, 128m

Adding to his gallery of jet-fueled portraits of economic hardship within marginalized pockets of the U.S., director Sean Baker trains his restless camera on Mikey, a wildly narcissistic former porn star who has returned from L.A. to his depressed, postindustrial hometown of Texas City.

Wednesday, Sept 29, 9:00pm (ATH)
Sunday, Oct 10, 9:00pm (WRT)

The Souvenir


Joanna Hogg, 2019, UK/USA, 119m

Joanna Hogg mines her own autobiography to craft a portrait of the artist as a young woman in early 1980s London. An eminently refined and moving bildungsroman about the ties that inexplicably bind, *The Souvenir*—as its title suggests—is also an absorbing evocation of a time, place, and national mood.

Saturday, Sept. 25, 12:30pm (HGT)

SPOTLIGHT: AMOS VOGEL CENTENARY

We pay tribute to the centenary of late film programmer and festival co-founder Amos Vogel—who offered the city “films you cannot see elsewhere,” and whose uncompromising dedication to the medium’s radical possibilities inspired NYC film culture as it exists today—with a special Spotlight sidebar.

The Amos Vogel Centenary Retrospective is sponsored by  MUBI

Amos Vogel Program 1: Cinema 16

TRT: 113m

In the fall of 1947, Amos Vogel, a young Austrian émigré, and his wife Marcia founded a venue called Cinema 16, which routinely brought together strikingly different works—pairing, for instance, an abstract animation with a science film, allowing both to be understood, contrapuntally, in a new light. For this screening, we’ve recreated the May 1950 program.

Saturday, Sept 25, 2:30pm (FBT)

The New York Film Festival, 1963-1968

Cinema 16 came to a close in 1963. That same year Vogel co-founded the New York Film Festival with Richard Roud, and, as the head of Lincoln Center’s film department, laid the groundwork for the FLC of today. For our tribute, we’ll be highlighting a number of works that were presented during Vogel’s tenure at the festival, each of which reflects, in different ways, his long-standing preoccupations as a programmer.

Amos Vogel Program 2: Barravento

Glauber Rocha, 1962, Brazil, 16mm, 78m
Portuguese with English subtitles

The first edition of NYFF included in its main slate *Barravento*, a seminal work of Cinema Novo and the debut feature of Glauber Rocha, whose work Vogel would continue to champion for decades thereafter.

Friday, Oct. 1, 3:45pm (FBT)

Amos Vogel Program 3: Pearls of the Deep

Jiří Menzel, Jan Němec, Evald Schorm,
Věra Chytilová, and Jaromil Jireš,
Czechoslovakia, 1965, 107m
Czech with English subtitles

Among Vogel’s many contributions to film culture in America, especially notable is the platform he gave to work coming out of Eastern Europe during the 1960s and ’70s. Emblematic of this era is the omnibus *Pearls of the Deep*—now regarded as a kind of manifesto for the Czech New Wave—which played at the New York Film Festival in 1966.

Sunday, Sept. 26, 3pm (FBT)

Amos Vogel Program 4: The New American Cinema, 1966

TRT: 105m

The Fourth NYFF featured a sampling of the New American Cinema, bringing the underground uptown. Two of the works screened that year, Tony Conrad’s *The Flicker* and Peter Emmanuel Goldman’s *Echoes of Silence*, reflect the range of avant-garde activity flourishing at the time.

Thursday, Oct 7, 3:45pm (FBT)

Amos Vogel Program 5: The Social Cinema in America, 1967

TRT: 92m

The Fifth NYFF featured a sidebar on “The Social Cinema in America,” which surveyed the new directions of documentary filmmaking, with an emphasis on cinema vérité and the possibilities opened up by more portable recording equipment. One screening, reprised here, brought together Lebert Bethune’s *Malcolm X: Struggle for Freedom*, Santiago Álvarez’s *Now*, and David Neuman and Ed Pincus’s *Black Natchez*.

Saturday, Sept 25, 5:45pm (HGT)

Amos Vogel Program 6: Personal Cinema, 1968

TRT: 69m

1968 marked Vogel’s final year of overseeing the NYFF, and, as with the festival’s previous iterations, many remarkable (and even today underappreciated) works were selected. One program, dubbed “Personal Cinema,” included several key examples of how the medium was being democratized, with the camera made accessible to communities who had previously enjoyed limited or no access to the tools of production.

Thursday, Oct 7, 6:30pm (FBT)

Amos Vogel Program 7: Film as a Subversive Art

TRT: 90m

Long a source of inspiration for film programmers, *Film as a Subversive Art* is Vogel’s guidebook to cinema’s outer limits, replete with tantalizing descriptions of some of the most radical movies ever made. For this program, we foreground one of the book’s most iconic titles, *WR: Mysteries of the Organism*, alongside an altogether different piece, *Nebula II*, one of its most obscure entries.

Saturday, Oct 2, 3:30pm (FBT)

NYFF’s Amos Vogel centenary celebration is organized by Thomas Beard, Dennis Lim, and Tyler Wilson.

Acknowledgments: Loring Vogel and Steven Vogel; Academy Film Archive; Anthology Film Archives; Amistad Research Center, Tulane University; Center for Visual Music; Elizabeth Peterson; Indiana University Libraries Moving Image Archive; The Museum of Modern Art; Reserve Film and Video Collection of The New York Public Library for the Performing Arts; UCLA Film & Television Archive.

REVIVALS

Revivals showcases digitally remastered, important works from renowned filmmakers.

Adoption

Márta Mészáros, Hungary, 1975, 87m
Hungarian with English subtitles
Mészáros brings her documentary background to bear on this masterful parable about female self-actualization in 1970s Hungary, the winner of the Golden Bear at the 1975 Berlinale.

Sunday, Sept 26, 12:30pm (FBT)

Wednesday, Sept 29, 9:00pm (HGT)

Assault on Precinct 13

John Carpenter, USA, 1976, 91m
Carpenter's taut L.A.-set thriller chronicles the efforts of a small group of cops, administrators, and crooks holed up in a decommissioned police station to survive the night when a merciless street gang shows up seeking revenge.

Sunday, Oct 3, 7:00pm (DP)

Thursday, Oct 7, 3:30pm (WRT)

The Bloody Child

Nina Menkes, USA, 1996, 86m
Menkes's visionary third feature is a fragmentary and hallucinatory investigation into the psychic currents underlying a Gulf War veteran's apparent murder of his wife.

Tuesday, Sept 28, 8:45pm (WRT)

Friday, Oct 1, 4:15pm (HGT)

Bluebeard's Castle

Michael Powell, West Germany, 1963, 60m
German with English subtitles
The psychodrama of Béla Bartók and Béla Balázs's expressionist opera based on the Bluebeard folktale is vividly evoked in Michael Powell's second-to-last feature sans Pressburger.

Monday, Oct 4, 6:15pm (WRT)

Thursday, Oct 7, 6:15pm (WRT)

Chameleon Street

Wendell B. Harris Jr., USA, 1989, 94m
The Grand Jury Prize winner at the 1990 Sundance Film Festival, Harris's debut feature, about a real-life con man, endures as a brilliant satirical examination of the place of race and class in the performance of American social life.

Screening with:

James Baldwin: From Another Place

Sedat Pakay, Turkey, 1973, 12m
This gorgeously filmed document finds James Baldwin in Istanbul musing about race, the American fascination with sexuality, the generosity of the Turks, and how being in another country, in another place, forces one to reexamine well-established attitudes about modern society.

Sunday, Sept 26, 3:15pm (WRT)

Thursday, Sept 30, 3:30pm (FBT)

Monday, Oct 4, 8:00pm (MDC)

Hester Street

Joan Micklin Silver, USA, 1975, 89m
Among the great cinematic portraits of Jewish life in America, Joan Micklin Silver's debut feature chronicles one woman's journey to assimilation and her arrival at the crossroads of tradition and modernity.

Saturday, Sept 25, 12:00pm (FBT)

Kummatty

Govindan Aravindan, India, 1979, 90m
Malayalam with English subtitles
A poetic work informed by folklore and early cinema alike, key Parallel Cinema director Govindan Aravindan's *Kummatty* tells the tale of a trickster "boogeyman" who descends upon a village in Malabar year after year.

Saturday, Sept 25, 5:30pm (FBT)

Tuesday, Sept 28, 4:00pm (HGT)

Mississippi Masala

Mira Nair, UK/US, 1991, 118m
Denzel Washington stars opposite Sarita Choudhury in Mira Nair's second fiction feature, which endures as a seminal screen romance of the 1990s and an incisive examination of race relations.

Sponsored by TCM

Saturday, Sept 25, 7:30pm (DP)

Wednesday, Sept 29, 3:30pm (FBT)

Radio On

Christopher Petit, UK/West Germany, 1979, 104m

A sui generis deconstruction of the road movie, Christopher Petit's *Radio On* is one of the coolest films of the late 1970s, propelled by an incomparable soundtrack featuring Kraftwerk, David Bowie, Devo, Robert Fripp, and others.

Tuesday, Oct 5, 8:45pm (FBT)

Wednesday, Oct 6, 3:15pm (HGT)

Ratcatcher

Lynne Ramsay, UK/France, 1999, 93m
Lynne Ramsay's brilliant career was launched with this, her debut feature, a raw yet lyrical meditation on childhood set in the 1970s that scours the urban decay of working-class Glasgow to unearth the hopes and dreams of its marginalized residents.

Saturday, Sept 25, 3:15pm (HGT)

The Round-Up

Miklós Jancsó, Hungary, 1966, 91m
Hungarian with English subtitles
Miklós Jancsó's breakout film was this spellbinding drama set in the aftermath of the 1848 Hungarian Revolution, meditating upon and exalting its characters' resistance and perseverance in the face of brutal, authoritarian repression.

Monday, Sept 27, 6:00pm (FBT)

Thursday, Sept 30, 4:00pm (HGT)

Rude Boy

Jack Hazan & David Mingay, UK, 1980, 133m
An unforgettable film portrait of a place (England), a time (the end of the 1970s), and a band (The Clash), *Rude Boy* is still as cool and galvanizing as it was at its 1980 Berlinale premiere.

Wednesday, Oct 6, 8:45pm (WRT)

Sambizanga

Sarah Maldoror, Angola/France, 1972, 102m
Portuguese with English subtitles
A searing, indelible portrait of anti-colonial struggle in 1970s Africa, *Sambizanga* is a

forceful, stirring evocation of the Angolan population's plight before the revolution and their intensifying political consciousness during it.

Monday, Oct 4, 8:00pm (HGT)

Tuesday, Oct 5, 3:15pm (HGT)

Thursday, Oct 7, 8:30pm (BAM)

Songs for Drella

Ed Lachman, USA, 1990, 55m
Lou Reed and John Cale perform their album dedicated to their late friend and collaborator Andy Warhol in this stripped-down, evocative concert film by legendary cinematographer Ed Lachman.

Presented by HBO

Saturday, Oct 2, 7:00pm (DP)

Oct 2 screening with:

The Velvet Underground

Tuesday, Oct 5, 4:30pm (FBT)

Sweet Sweetback's Baadasssss Song

Melvin Van Peebles, USA, 1971, 97m
A frenetic work of restless invention, Melvin Van Peebles's deeply influential third feature was hailed by no less than Huey Newton as the "first truly revolutionary Black film ever made... [and] presented to us by a Black man."

Sunday, Sept 26, 7:30pm (DP)

Monday, Sept 27, 4:00pm (HGT)

Who Killed Vincent Chin?

Christine Choy, Renee Tajima-Peña, USA, 1987, 82m

A meditation on the race relations, economic forces, and failings of the American legal system that comprised the backdrop for the murder of a Chinese-American automotive engineer in Detroit in 1982, Oscar nominee Christine Choy and Renee Tajima-Peña's documentary remains a stirring, absorbing elegy for justice unserved.

Presented by HBO

Saturday, Oct 2, 6:00pm (FBT)

Monday, Oct 4, 3:30pm (HGT)

NYFF 59

SEPTEMBER 24 - OCTOBER 10, 2021

SECTIONS

- MS** Main Slate
- C** Currents
- CS** Currents: Shorts
- S** Spotlight
- SAV** Spotlight: Amos Vogel
- R** Revivals

VENUES

- ATH** Alice Tully Hall
West 65th at Broadway
- FBT** Francesca Beale Theater
- HGT** Howard Gilman Theater
- WRT** Walter Reade Theater
165 West 65th, Plaza level
- AFA** Anthology Film Archives
32 2nd Avenue
- BAM** BAM Cinemas
30 Lafayette Ave., Brooklyn
- JBF** Jacob Burns Film Center
364 Manville Rd.
Pleasantville, NY
- MDC** Maysles Documentary Center
343 Malcolm X Blvd.
- DP** Damrosch Park
Amsterdam and W. 62nd

FRIDAY, SEPT 24				SATURDAY, SEPT 25				SUNDAY, SEPT 26			
OPENING NIGHT				12:00	Belle	S	ATH	12:00	The Worst Person in the World	MS	ATH
6:00	The Tragedy of Macbeth	MS	ATH	12:00	Hester Street	R	FBT	12:00	All About My Sisters	C	HGT
6:15	The Tragedy of Macbeth	MS	FBT	12:15	The First 54 Years: An Abbreviated Manual for Military Occupation	MS	WRT	12:30	Adoption	R	FBT
6:30	The Tragedy of Macbeth	MS	WRT	12:30	The Souvenir	S	HGT	12:30	Futura	MS	WRT
6:45	The Tragedy of Macbeth	MS	HGT	2:30	Amos Vogel Program 1: Cinema 16	SAV	FBT	3:00	Benedetta	MS	ATH
9:00	The Tragedy of Macbeth	MS	ATH	3:00	Bergman Island	MS	ATH	3:00	Amos Vogel Program 3: Pearls of the Deep	SAV	FBT
9:15	The Tragedy of Macbeth	MS	FBT	3:15	Ratcatcher	R	HGT	3:15	Chameleon Street	R	WRT
9:30	The Tragedy of Macbeth	MS	WRT	3:15	El Gran Movimiento /The Great Movement	C	WRT	<i>preceded by</i> James Baldwin: From Another Place			
9:45	The Tragedy of Macbeth	MS	HGT	5:30	Kummatty	R	FBT	3:45	The First 54 Years: An Abbreviated Manual for Military Occupation	MS	HGT
				5:45	The Worst Person in the World	MS	ATH	5:45	Prism	C	FBT
				5:45	Amos Vogel Program 5: The Social Cinema in America, 1967	SAV	HGT	6:00	Bergman Island	MS	WRT
				6:00	The Tsugua Diaries	C	WRT	6:15	The Souvenir Part II	MS	ATH
				7:30	Mississippi Masala	R	DP	6:30	El Gran Movimiento/The Great Movement	C	HGT
				8:15	All About My Sisters	C	HGT	7:30	Sweet Sweetback's Baadasssss Song	R	DP
				8:45	Social Hygiene	C	FBT	8:00	Bad Luck Banging or Loony Porn	MS	FBT
				8:45	Marx Can Wait	S	WRT	8:45	Il Buco	MS	WRT
				9:00	Bad Luck Banging or Loony Porn	MS	ATH	9:00	Titane	MS	ATH
								9:00	The Tsugua Diaries	C	HGT
MONDAY, SEPT 27				TUESDAY, SEPT 28				WEDNESDAY, SEPT 29			
3:30	Marx Can Wait	S	FBT	3:30	Futura	MS	FBT	3:30	Mississippi Masala	R	FBT
4:00	Sweet Sweetback's Baadasssss Song	R	HGT	4:00	Kummatty	R	HGT	3:45	Titane	MS	WRT
6:00	Ahed's Knee	MS	ATH	6:00	Flee	MS	ATH	4:00	Outside Noise	C	HGT
6:00	The Round-Up	R	FBT	6:00	Il Buco	MS	FBT	5:00	Marx Can Wait	S	JBF
6:15	Outside Noise	C	WRT	6:15	I Want to Talk About Duras	C	WRT	6:00	The Lost Daughter	S	ATH
6:30	Social Hygiene	C	HGT	6:30	A River Runs, Turns, Erases, Replaces	C	HGT	6:00	Haruhara-san's Recorder	C	HGT
7:00	The Worst Person in the World	MS	JBF	7:00	The Souvenir Part II	MS	JBF	6:15	The Tale of King Crab	C	WRT
8:15	A River Runs, Turns, Erases, Replaces	C	FBT	8:30	Benedetta	MS	ATH	7:30	The Tsugua Diaries	C	JBF
8:30	The Souvenir Part II	MS	WRT	8:30	Haruhara-san's Recorder	C	FBT	8:30	I Want to Talk About Duras	C	FBT
8:45	Titane	MS	ATH	8:45	The Bloody Child	R	WRT	8:45	Ahed's Knee	MS	WRT
8:45	Futura	MS	HGT	9:00	Prism	C	HGT	9:00	Red Rocket	S	ATH
								9:00	Adoption	R	HGT

NYFF 59

SEPTEMBER 24 - OCTOBER 10, 2021

SECTIONS

MS	Main Slate
C	Currents
CS	Currents: Shorts
S	Spotlight
SAV	Spotlight: Amos Vogel
R	Revivals

VENUES

ATH	Alice Tully Hall West 65th at Broadway
	Elinor Bunin Monroe Film Center 144 West 65th
FBT	Francesca Beale Theater
HGT	Howard Gilman Theater
WRT	Walter Reade Theater 165 West 65th, Plaza level
AFA	Anthology Film Archives 32 2nd Avenue
BAM	BAM Cinemas 30 Lafayette Ave., Brooklyn
JBF	Jacob Burns Film Center 364 Manville Rd. Pleasantville, NY
MDC	Maysles Documentary Center 343 Malcolm X Blvd.
DP	Damrosch Park Amsterdam and W. 62nd

THURSDAY, SEPT 30	FRIDAY, OCT 1	SATURDAY, OCT 2
3:30 Chameleon Street R FBT <i>preceded by</i> James Baldwin: From Another Place	3:30 Belle S WRT	12:00 Wheel of Fortune and Fantasy MS ATH
3:45 The Souvenir Part II MS WRT	3:45 Amos Vogel Program 2: Barravento SAV FBT	12:00 Shorts Program 3 CS HGT
4:00 The Round-Up R HGT	4:15 The Bloody Child R HGT	12:15 A Night of Knowing Nothing C WRT
6:00 The Velvet Underground MS ATH	8:00 Outside Noise C AFA	12:30 Prayers For The Stolen MS FBT
6:00 Shorts Program 1 CS FBT	CENTERPIECE	2:15 Shorts Program 2 CS HGT
6:15 The Girl and the Spider MS WRT	6:00 The Power of the Dog MS ATH	2:45 What Do We See When We Look at the Sky? MS WRT
6:30 The Tale of King Crab C HGT	6:15 The Power of the Dog MS FBT	3:00 Neptune Frost MS ATH
8:00 Social Hygiene C AFA	6:30 The Power of the Dog MS WRT	3:30 Amos Vogel Program 7: Film as a Subversive Art SAV FBT
8:30 Shorts Program 2 CS FBT	6:45 The Power of the Dog MS HGT	4:30 Shorts Program 1 CS HGT
8:45 Prayers For The Stolen MS WRT	9:00 The Power of the Dog MS ATH	5:45 The French Dispatch S ATH
9:00 Vortex MS ATH	9:15 The Power of the Dog MS FBT	6:00 Who Killed Vincent Chin? R FBT
9:00 Flee MS HGT	9:30 The Power of the Dog MS WRT	6:15 In Front of Your Face MS WRT
	9:45 The Power of the Dog MS HGT	6:45 Shorts Program 4 CS HGT
SUNDAY, OCT 3	MONDAY, OCT 4	TUESDAY, OCT 5
11:45 Wheel of Fortune and Fantasy MS WRT	3:00 What Do We See When We Look at the Sky? MS FBT	3:15 Sambizanga R HGT
12:00 The French Dispatch S ATH	3:30 Who Killed Vincent Chin? R HGT	4:30 Songs for Drella R FBT
12:00 Shorts Program 6 CS FBT	6:00 C'mon C'mon S ATH	6:00 Întregalde MS ATH
12:30 What Do We See When We Look at the Sky? MS HGT	6:00 Shorts Program 5 CS HGT	6:00 Shorts Program 7 CS HGT
2:15 Shorts Program 7 CS FBT	6:15 Bluebeard's Castle R WRT	6:00 France MS WRT
2:30 Drive My Car MS ATH	6:30 Introduction MS FBT	6:30 Nature <i>preceded by</i> 2 Pasolini C FBT
3:00 Introduction MS WRT	8:00 Sambizanga R HGT	7:00 The Lost Daughter S BAM
4:00 Shorts Program 3 CS HGT	8:00 Chameleon Street R MDC <i>preceded by</i> James Baldwin: From Another Place	8:15 Shorts Program 6 CS HGT
4:30 A Chiara MS FBT	8:15 Drive My Car MS WRT	8:45 Memoria MS ATH
5:00 In Front of Your Face MS WRT	8:45 Passing MS ATH	8:45 Radio On R FBT
6:15 Shorts Program 4 CS HGT	8:45 Shorts Program 8 CS FBT	9:00 Unclenching the Fists MS WRT
6:30 Passing MS ATH		
7:00 Assault on Precinct 13 R DP		
7:30 Neptune Frost MS WRT		
8:00 Shorts Program 8 CS FBT		
8:15 A Night of Knowing Nothing C HGT		
9:00 France MS ATH		

NYFF 59

SEPTEMBER 24 - OCTOBER 10, 2021

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Pleasantville, NY
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Center
343 Malcolm X Blvd.
- DP** Damrosch Park
Amsterdam and W. 62nd

WEDNESDAY, OCT 6			THURSDAY, OCT 7			FRIDAY, OCT 8		
3:15	Radio On	R HGT	3:15	Returning to Reims	C HGT	3:00	Dune	S WRT
3:30	C'mon C'mon	S WRT	3:30	Assault on Precinct 13	R WRT	3:30	Jane by Charlotte	S FBT
4:00	Nature <i>preceded by</i> 2 Pasolini	C FBT	3:45	Amos Vogel Program 4: The New American Cinema	SAV FBT	4:00	Ste. Anne	C HGT
6:00	Petite Maman	MS ATH	6:00	Petite Maman	MS ATH	CLOSING NIGHT		
6:00	Returning to Reims	C FBT	6:00	Just a Movement	C HGT	6:00	Parallel Mothers	MS ATH
6:15	Hit the Road	MS WRT	6:00	Flee	MS BAM	6:15	Parallel Mothers	MS FBT
6:30	Unclenching the Fists	MS HGT	6:15	Bluebeard's Castle	R WRT	6:30	Parallel Mothers	MS WRT
7:00	Passing	MS BAM	6:30	Amos Vogel Program 6: Personal Cinema, 1968	SAV FBT	6:45	Parallel Mothers	MS HGT
8:00	Futura	MS MDC	8:15	Dune	S ATH	9:00	Parallel Mothers	MS ATH
8:15	Memoria	MS ATH	8:15	Jane by Charlotte	S WRT	9:15	Parallel Mothers	MS FBT
8:15	Just a Movement	C FBT	8:30	Ste. Anne	C FBT	9:30	Parallel Mothers	MS WRT
8:45	Rude Boy	R WRT	8:30	Sambizanga	R BAM	9:45	Parallel Mothers	MS HGT
9:00	Întregalde	MS HGT	9:00	Hit the Road	MS HGT			
SATURDAY, OCT 9			SUNDAY, OCT 10					
12:15	The Power of the Dog	MS WRT	12:15	C'mon C'mon	S WRT	TRAVEL SUPPORT PROVIDED BY: Centre National du Cinéma et de L'Image Animée (CNC) CINECITTÀ Cultural Services of the French Embassy German Film Office Instituto de la Cinematografía y de las Artes Audiovisuales - ICAA Norwegian Film Institute Royal Norwegian Consulate General in New York UniFrance		
3:15	The Lost Daughter	S WRT	3:15	The French Dispatch	S WRT			
6:15	The Tragedy of Macbeth	MS WRT	6:15	The Worst Person in the World	MS WRT			
			9:00	Red Rocket	S WRT			

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HEALTH & SAFETY INFORMATION
Proof of full vaccination will be required for all staff, audiences, and filmmakers at NYFF59 venues. All guests are required to wear face coverings consistent with the current CDC guidelines inside our spaces and no concessions will be offered. Additionally, NYFF59 will adhere to a comprehensive series of health and safety policies in coordination with Lincoln Center for the Performing Arts and state and city medical experts, while adapting as necessary to the current health crisis. Visit filmlinc.org/safety for more information.