PROGRAM GUIDE
MAIN SLATE

*The heart and historic core of the festival, featuring 32 films from around the world.*

**OPENING NIGHT • WORLD PREMIERE**

**The Tragedy of Macbeth**
Joel Coen, 2021, USA, 105m
Joel Coen’s boldly inventive visualization of The Scottish Play is an anguished film that stars, mouth agape, at a sorrowful world undone by blind greed and thoughtless ambition, starring a strikingly inward Denzel Washington as the man who would be king and an effortlessly Machiavellian Frances McDormand as his Lady.

Presented by **CAMPARI**

Friday, Sept 24
6:00pm (ATH)
6:15pm (FBT)
6:30pm (WRT)
6:45pm (HGT)
9:00pm (ATH)
9:15pm (FBT)
9:30pm (WRT)
9:45pm (HGT)

Saturday, Oct 9, 6:15pm (WRT)

**CENTERPIECE**

**The Power of the Dog**
Jane Campion, 2021, Australia/New Zealand, 127m

Jane Campion reaffirms her status as one of the world’s greatest—and most gratifyingly eccentric—filmmakers with this mesmerizing, psychologically rich variation on the American western, in which a melancholy young widow (Kirsten Dunst) on a Montana cattle ranch in the 1920s is tormented by her new husband’s sullen and bullying brother (Benedit Cumberbatch).

Friday, Oct 1
6:00pm (ATH)
6:15pm (FBT)
6:30pm (WRT)
6:45pm (HGT)
9:00pm (ATH)
9:15pm (FBT)
9:30pm (WRT)
9:45pm (HGT)

Saturday, Oct 9, 12:15pm (WRT)

**CLOSING NIGHT • NORTH AMERICAN PREMIERE**

**Parallel Mothers**
Pedro Almodóvar, 2021, Spain, 120m

Two women, a generation apart, find themselves inextricably linked by their brief time together in a maternity ward, bound by a secret with ties to a deep trauma in Spanish history. Charismatic stars inhabit characters who are singular among those drawn by Almodóvar in a career defined by striking portraits of women.

Friday, Oct 8
6:00pm (ATH)
6:15pm (FBT)
6:30pm (WRT)
6:45pm (HGT)
9:00pm (ATH)
9:15pm (FBT)
9:30pm (WRT)
9:45pm (HGT)

**A Chiara**
Jonas Carpignano, 2021, Italy, 120m

Italian with English subtitles

A rising star of a resurgent Italian cinema, Jonas Carpignano continues his deeply felt project of observing life in contemporary Calabria with this gripping character study of a teenage girl, Chiara (a revelatory Swamy Rotolo), who gradually comes to discover that her close-knit family is not all that it seems.

Saturday, Oct 2, 8:45pm (ATH)
Sunday, Oct 3, 4:30pm (FBT)

**Ahed’s Knee**
Nadav Lapid, 2021, France/Israel/Germany, 109m

Hebrew with English subtitles

A film of radical style and splenetic anger, Israeli filmmaker Nadav Lapid’s shattering follow-up to his bat-out-of-hell Synonyms accompanies a celebrated but increasingly dissociated director to a small town in the desert region of Arava for a screening of his latest film; here he descends into a spiral of rage aimed at the Israeli government.

Monday, Sept 27, 6:00pm (ATH)
Wednesday, Sept 29, 8:45pm (WRT)

**Bad Luck Banging or Loony Porn**
Radu Jude, 2021, Romania/Luxembourg/Czech Republic/Croatia, 106m

Romanian with English subtitles

In his angry, gleefully graceless Berlinale Golden Bear winner, Radu Jude crafts an invigorating, infuriating film in three movements centering around the trials of a teacher (Katia Pascariu) at a prestigious Bucharest school whose life and job are upended when her husband accidentally uploads their private sex tape to the internet.

Saturday, Sept 25, 9:00pm (ATH)
Sunday, Sept 26, 8:00pm (FBT)

**Il Buco**
Michelangelo Frammartino, 2021, Italy/France/Germany, 93m

Italian with English subtitles

Michelangelo Frammartino’s long-awaited first feature in a decade, following Le Quattro Volte, is another work of nearly wordless natural beauty that touches on the mystical, based on the true adventures of a group of young speleologists who in 1961 descended into a hole in the mountains of Calabria to explore what was then the third-deepest known cave on Earth.

Sunday, Sept 26, 8:45pm (FBT)

**NORTH AMERICAN PREMIERE**

**Benedetta**
Paul Verhoeven, 2021, France/Netherlands, 127m

French with English subtitles

Based on true events, Benedetta unearths the story of Benedetta Carlini, a 17th-century nun who believed she saw visions of Christ and engaged in a sexual relationship with a fellow sister at her abbey; this delirious, erotic, and violent melodrama is told with a boundless spirit for scandal, and unabashedly courts blasphemy.

Sunday, Sept 26, 3:00pm (ATH)
Tuesday, Sept 28, 8:30pm (ATH)

**Bergman Island**
Mia Hansen-Lévê, 2021, France/Germany/Belgium/Sweden, 112m

English, French, and Swedish with English subtitles

A masterful blend of the personal and the metacinematic, Mia Hansen-Lévê’s meditation on the reconciliation of love and the creative process casts Vicky Krieps and Tim Roth as married filmmakers who venture to the remote Swedish island of Fårö where director Ingmar Bergman lived and made many of his masterpieces.

Saturday, Sept 25, 3:00pm (ATH)
Sunday, Sept 26, 6:00pm (WRT)
### U.S. PREMIERE
**Drive My Car**
Ryûsuke Hamaguchi, 2021, Japan, 179m
Japanese with English subtitles
Inspired by a Haruki Murakami short story, Ryûsuke Hamaguchi spins an engrossing, expansive epic about love and betrayal, grief and acceptance, charting the unexpected, complex relationships that a theater director forges with a trio of people out of professional, physical, or psychological necessity.

- **Sunday, Oct 3, 2:30pm** (ATH)
- **Monday, Oct 4, 8:15pm** (WRT)

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### The First 54 Years: An Abbreviated Manual for Military Occupation
Avi Mograbi, 2021, France/Finland/Israel/Germany, 110m
Hebrew and English with English subtitles
In his provocative and direct new documentary, Israeli filmmaker Avi Mograbi, acting as his own on-screen narrator, very specifically and pointedly asks what are the circumstances, logic, and day-to-day processes that have allowed the normalization of Israel’s military occupation of Palestinian territories.

Presented by HBO
- **Saturday, Sept 25, 12:15pm** (WRT)
- **Saturday, Sept 26, 3:45pm** (HGT)

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### Flee
Jonas Poher Rasmussen, 2021, Denmark/Finland/Norway, 90m
Danish, English, Russian, Swedish, and Dari with English subtitles
This illuminating and heartrending animated documentary tells the true story of Amin, whose life has been defined by escape: first from Afghanistan, then from post-Soviet Russia. Now planning to marry a man he met in his new homeland, Denmark, Amin begins to look back over his life, opening up about his past, his trauma, the truth about his family, and his own sexuality.

Presented by HBO
- **Tuesday, Sept 28, 6:00pm** (ATH)
- **Thursday, Sept 30, 9:00pm** (HGT)
- **Thursday, Oct 7, 6:00pm** (BAM)

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### U.S. PREMIERE
**France**
Bruno Dumont, 2021, France/Germany/Italy, 133m
French with English subtitles
Léa Seydoux brilliantly holds the center of Bruno Dumont’s unexpected, unsettling new film as France de Meurs, an unflappable superstar TV journalist whose career, homelife, and psychological stability are shaken after she carelessly drives into a young delivery man on a busy Paris street.

- **Sunday, Oct 3, 9:00pm** (ATH)
- **Tuesday, Oct 5, 6:00pm** (WRT)

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### U.S. PREMIERE
**Futura**
Pietro Marcello, Francesco Munzi, and Alice Rohrwacher, 2021, Italy, 110m
Italian with English subtitles
A collective of three Italian filmmakers known for their politically acute cinema—Pietro Marcello (Martin Eden), Francesco Munzi (Black Souls), and Alice Rohrwacher (Happy as Lazzaro)—revealingly interview a cross-section of their nation’s youth about their hopes, dreams, and fears for the future.

Presented by HBO
- **Sunday, Sept 26, 12:30pm** (WRT)
- **Monday, Sept 27, 8:45pm** (HGT)
- **Tuesday, Sept 28, 3:30pm** (FBT)
- **Wednesday, Oct 6, 8:00pm** (MDT)

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### U.S. PREMIERE
**The Girl and the Spider**
Ramon and Silvan Zürcher, 2021, Switzerland, 98m
German with English subtitles
A minor-key symphony of inscrutable glances and irresolvable tensions, the Zürcher brothers’ alternately droll and melancholy film charts a few days in the lives of two young people on the verge of change: Lisa, who is in the process of moving into a new apartment, and her current roommate, Mara, who’s staying behind.

- **Thursday, Sept 30, 6:15pm** (WRT)
- **Saturday, Oct 2, 8:45pm** (HGT)

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### U.S. PREMIERE
**Hit the Road**
Panah Panahi, 2021, Iran, 93m
Persian with English subtitles
The son of acclaimed, embattled Iranian master filmmaker Jafar Panahi makes a striking feature debut with this charming, sharp-witted, and ultimately deeply moving comic drama that takes the tradition of the Iranian road-trip movie and adds unexpected twists and turns.

- **Wednesday, Oct 6, 6:15pm** (WRT)
- **Thursday, Oct 7, 9:00pm** (HGT)

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### U.S. PREMIERE
**Introduction**
Hong Sangsoo, 2021, South Korea, 66m
Korean with English subtitles
In this complexly structured puzzle box of unpredictable, poignant human behavior, a group of characters—most crucially parents and their grown offspring—try to relate to one another via a series of thwarted or stunted meetings and introductions, centered around a young man (Shin Seok-ho) on the cusp of adulthood.

- **Sunday, Oct 3, 3:00pm** (WRT)
- **Monday, Oct 4, 6:30pm** (FBT)

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### U.S. PREMIERE
**Memoria**
Apichatpong Weerasethakul, 2021, Colombia/Thailand/UK/France/Germany/Mexico/Qatar, 136m
English and Spanish with English subtitles
In the grandest yet most becalmed of Apichatpong Weerasethakul’s works, Jessica (Tilda Swinton), an expat botanist visiting her hospitalized sister in Bogotá, becomes ever more disturbed by an abyssal sound that haunts her sleepless nights and bleary-eyed days. It’s a personal journey that’s also historical excavation, yielding a film of profound serenity.

- **Tuesday, Oct 5, 8:45pm** (ATH)
- **Wednesday, Oct 6, 8:15pm** (ATH)

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### U.S. PREMIERE
**Neptune Frost**
Saul Williams and Anisia Uzeyman, 2021, USA/Rwanda, 105m
Multi-hyphenate, multidisciplinary artist Saul Williams brings his unique dynamism to this Afrofuturist vision co-directed with Anisia Uzeyman, a sci-fi punk musical that takes place amidst the hilltops of Burundi, where a collective of computer hackers emerges from within a coltan mining community.

- **Saturday, Oct 2, 3:00pm** (ATH)
- **Sunday, Oct 3, 7:30pm** (WRT)
Passing
Rebecca Hall, 2021, USA, 98m
A cornerstone work of Harlem Renaissance literature, Nella Larsen’s 1929 novel Passing is adapted to the screen with exquisite craft and skill by writer-director Rebecca Hall, and features meticulous performances by Tessa Thompson and Ruth Negga as reacquainted childhood friends whose lives have taken divergent paths.
Sunday, Oct 3, 6:30pm (ATH)
Monday, Oct 4, 8:45pm (ATH)
Wednesday, Oct 6, 7:00pm (BAM)

Petite Maman
Céline Sciamma, 2021, France, 72m
French with English subtitles
Céline Sciamma (Portrait of a Lady on Fire) proves again that she’s among the most accomplished and unpredictable of all contemporary French filmmakers with the gentle yet richly emotional time-bender Petite Maman, concerning 8-year-old Nelly’s complicated response to the death of her grandmother.
Wednesday, Oct 6, 6:00pm (ATH)
Thursday, Oct 7, 6:00pm (ATH)

Prayers for the Stolen
Tatiana Huezo, 2021, Mexico/Germany/Brazil/Qatar, 110m
Spanish with English subtitles
In her deliberately wrought yet devastating first fiction feature, adapted from the 2014 book by Jennifer Clement, Tatiana Huezo naturally chronicles the growing up of Ana, who lives in a mountainous town in rural Mexico gripped by fear of the drug cartels who ruthlessly control the region.
Thursday, Sept 30, 8:45pm (WRT)
Saturday, Oct 2, 12:30pm (FBT)

The Souvenir Part II
Joanna Hogg, 2021, UK, 108m
Continuing the remarkable autobiographical saga she had begun in 2019, British director Joanna Hogg—a filmmaker of unceasing visual ingenuity and sociological specificity—creates a film about finding one’s artistic inspiration and individuality that avoids every possible cliché.
Sunday, Sept 26, 6:15pm (ATH)
Monday, Sept 27, 8:30pm (WRT)
Tuesday, Sept 28, 7:00pm (JBF)
Thursday, Sept 30, 3:45pm (WRT)

Unclenching the Fists
Kira Kovalenko, 2021, Russia, 97m
Ossetian with English subtitles
Kira Kovalenko won the Un Certain Regard prize at Cannes for this vivid, concentrated rendering of one woman’s desperate, almost bestial need to escape from her suffocating family life in North Ossetia, located in the Caucasus region of Southern Russia.
Tuesday, Oct 5, 9:00pm (WRT)
Wednesday, Oct 6, 6:30pm (HGT)

The Souvenir Part II
Joanna Hogg, 2021, UK, 108m
Combining contemporary interviews and archival documentation of The Souvenir Underworld with a trove of avant-garde film from their era, Todd Haynes constructs a vibrant cinematic collage that is as much about New York of the ‘80s and ‘70s as it is about the rise and fall of the seminal band.

The Worst Person in the World
Joachim Trier, 2021, Norway, 121m
Norwegian with English subtitles
Acclaimed Norwegian director Joachim Trier catapults the viewer into the world of his most spellbinding protagonist yet: Julie (the magnetic Renate Reinsve), a med-school dropout navigating her twenties and juggling emotionally heavy relationships with two very different men.
Saturday, Sept 25, 5:45pm (ATH)
Sunday, Sept 26, 12:00pm (ATH)
Monday, Sept 27, 7:00pm (JBF)
Sunday, Oct 10, 6:15pm (WRT)

The Velvet Underground
Todd Haynes, 2021, USA, 120m
Combining contemporary interviews and archival documentation of The Velvet Underground with a trove of avant-garde film from their era, Todd Haynes constructs a vibrant cinematic collage that is as much about New York of the ‘80s and ‘70s as it is about the rise and fall of the seminal band.

Wheel of Fortune and Fantasy
Ryûsuke Hamaguchi, 2021, Japan, 121m
Japanese with English subtitles
In this rapturous, altogether delightful triptych of stories, a lively and intricately woven work of imagination that questions whether fate or our own vanities decide our destinies, Ryûsuke Hamaguchi again proves he’s one of contemporary cinema’s most agile dramatists of modern love and obsession.
Saturday, Oct 2, 12:00pm (ATH)
Sunday, Oct 3, 11:45am (WRT)

Unclenching the Fists
Kira Kovalenko, 2021, Russia, 97m
Ossetian with English subtitles
Kira Kovalenko won the Un Certain Regard prize at Cannes for this vivid, concentrated rendering of one woman’s desperate, almost bestial need to escape from her suffocating family life in North Ossetia, located in the Caucasus region of Southern Russia.
Tuesday, Oct 5, 9:00pm (WRT)
Wednesday, Oct 6, 6:30pm (HGT)
CURRENTS

CURRENTS complements the Main Slate, tracing a more complete picture of contemporary cinema with an emphasis on new and innovative forms and voices.

OPENING NIGHT • U.S. PREMIERE
The Tsgua Diaries
Maureen Fazendeiro and Miguel Gomes, 2021, Portugal, 102m
Portuguese and Romanian with English subtitles
In this beguiling new film co-directed by Maureen Fazendeiro and Miguel Gomes, a daily journal unfolds in revelatory reverse order, surveying the mundane routines of Sunday, Sept 26, 12:00pm
through impressionistic action rather than psychology, fixing his patient camera on meetings with friends, family, and strangers, lunches and teatime, and occurrences both mundane and mystical.

NORTH AMERICAN PREMIERE
All About My Sisters
Wang Qiong, 2021, USA, 175m
Mandarin with English subtitles
Wang Qiong documents with unflinching honesty her own fractured family, gradually revealing the personal and psychological effects of China’s one-child policy on the individual, the family unit, and society at large.
Presented by HGT
Saturday, Sept 25, 8:15pm (HGT)
Sunday, Sept 26, 12:00pm (HGT)

NORTH AMERICAN PREMIERE
I Want to Talk About Duras
Claire Simon, 2021, France, 95m
French with English subtitles
A precise, enveloping portrait of the complex romantic relationship between epochal experimental novelist and filmmaker Marguerite Duras and her much younger, homosexual partner, Yann Andréa, Claire Simon’s latest film is based entirely on transcripts from a 1982 interview between Andréa (Swann Arlaud) and journalist Michèle Manceaux (Emmanuelle Devos).

NORTH AMERICAN PREMIERE
Haruhara-san’s Recorder
Kyoshi Sugita, 2021, Japan, 120m
Japanese with English subtitles
Kyoshi Sugita creates an evocative portrait of a young woman’s interior world through impressionistic action rather than psychology, fixing his patient camera on meetings with friends, family, and strangers, lunches and teatime, and occurrences both mundane and mystical.

NORTH AMERICAN PREMIERE
The Great Movement
Kiro Russo, 2021, Bolivia/France/Qatar/Switzerland, 85m
Spanish with English subtitles
Kiro Russo has mounted a monumental, gently mystical portrait of the contemporary central South American cityscape and those who work within its bowels and environs, set in the alternately harsh and beautiful terrain of La Paz, Bolivia and its surrounding rural areas.
Saturday, Sept 25, 3:15pm (WRT)
Sunday, Sept 26, 6:30pm (HGT)

NORTH AMERICAN PREMIERE
Nature
Artavazd Peleshian, 2020, France/Germany/Armenia, 63m
Arartavazd Peleshian’s first feature film in nearly 30 years is an epic return to his major theme: humanity in harmony and conflict with the natural world. Rendered in stark black and white, Peleshian’s elegant, relentless montage of found disaster videos imparts an overwhelming experience of nature’s vast, destructive processes of regeneration.
Screening with:
2 Pasolini
Andrei Ujică, 2021, France, 10m
Italian with English subtitles
With his customary mix of narrative restraint and intellectual curiosity, filmmaker Ted Fendt follows a small group of young women through Berlin and Vienna over the course of several months, particularly Daniela, who has just returned from traveling in New York and is dealing with a bout of insomnia.
Presented by FBT
Monday, Sept 27, 4:15pm (WRT)
Wednesday, Sept 29, 4:00pm (HGT)
Friday, Oct 1, 8:00pm (AFA)

A Night of Knowing Nothing
Payal Kapadia, 2021, France/India, 96m
Bengali and Hindi with English subtitles
Through a series of letters read aloud to an absent lover, we learn about the fears, desires, and philosophical identity of a young woman named L, a student at the Film and Television Institute of India, in writer-director Payal Kapadia’s brilliantly fragmentary film about contemporary Indian youths engaged in the politics of university life.
Presented by HBO
Saturday, Oct 2, 12:15pm (WRT)
Sunday, Oct 3, 8:15pm (HGT)

North American Premiere
Outside Noise
Ted Fendt, 2021, Germany/South Korea/Austria, 61m
German and English with English subtitles
With his customary mix of narrative restraint and intellectual curiosity, filmmaker Ted Fendt follows a small group of young women through Berlin and Vienna over the course of several months, particularly Daniela, who has just returned from traveling in New York and is dealing with a bout of insomnia.

Outside Noise
Monday, Sept 27, 6:15pm (WRT)
Wednesday, Sept 29, 4:00pm (HGT)

Just a Movement
Vincent Meessen, 2021, Belgium/France, 110m
Mandarin, French, and Wolof with English subtitles
Vincent Meessen’s freewheeling yet highly disciplined documentary tells the story of Niger-born artist and Marxist intellectual Omar Blondin Diop, an organizer and communicator of anti-colonialist political theory in France and Senegal who died at 26 in prison after being arrested by the Senegalese government.
Presented by HBO
Wednesday, Oct 6, 8:15pm (FBT)
Thursday, Oct 7, 6:00pm (HGT)

2 Pasolini
Andrei Ujică, 2021, France, 10m
Italian with English subtitles
The lighting for movie cameras has always been calibrated for white skin; three filmmakers collectively explore the literal, theoretical, and philosophical dimensions of that reality in this discursive, playful, and profound work of nonfiction.
Presented by HBO
Sunday, Sept 26, 5:45pm (FBT)
Tuesday, Sept 28, 9:00pm (HGT)
CURRENTS: SHORTS

Shorts Program 1: Acts of Seeing

Thursday, Sept 30, 6:00pm (FBT)
Saturday, Oct 2, 4:30pm (HGT)

Featuring

NORTH AMERICAN PREMIERE
Day Is Done
Zhang Dalei, 2021, China, 24m
Mandarin with English subtitles

WORLD PREMIERE
38
Daniel Chew and Micaela Durand, 2021, USA, 23m

Shorts Program 2: Critical Mass

Thursday, Sept 30, 8:30pm (FBT)
Saturday, Oct 2, 2:15pm (HGT)

Featuring

WORLD PREMIERE
All of Your Stars Are but Dust on My Shoes
Haig Aivazian, 2021, Lebanon, 18m
English, Arabic, and French with English subtitles

U.S. PREMIERE
Kindertotenlieder
Virgil Vernier, 2021, France, 27m
French with English subtitles

Shorts Program 3: Free Form

Saturday, Oct 2, 12:00pm (HGT)
Sunday, Oct 3, 4:00pm (HGT)

Featuring

U.S. PREMIERE
Personality Test
Justin Jinsoo Kim, 2021, South Korea/USA, 8m
Korean with English subtitles

NORTH AMERICAN PREMIERE
Dog Star Descending
Aykan Safoğlu, 2020, Germany/Turkey, 12m
German with English subtitles

Homage to the Work of Philip Henry Gosse
Pablo Martín Weber, 2020, Argentina, 22m
Spanish with English subtitles

NORTH AMERICAN PREMIERE
In Flow of Words
Eliane Esther Bots, 2021, Netherlands, 22m
Bosnian, Croatian, English, and Serbian with English subtitles

NORTH AMERICAN PREMIERE
All of Your Stars Are but Dust on My Shoes
Haig Aivazian, 2021, Lebanon, 18m
English, Arabic, and French with English subtitles

U.S. PREMIERE
Kindertotenlieder
Virgil Vernier, 2021, France, 27m
French with English subtitles
**Shorts Program 4: Still Life**
Saturday, Oct 2, 6:45pm (HGT)
Sunday, Oct 3, 6:15pm (HGT)
**Featuring**
U.S. PREMIERE
**THE CAPACITY FOR ADEQUATE ANGER**
Vika Kirchenbauer, 2021, Germany, 15m
U.S. PREMIERE
**A Human Certainty**
Morgan Quaintance, 2021, UK, 21m
WORLD PREMIERE
**Home When You Return**
Carl Elsaesser, 2021, USA, 30m

**Shorts Program 5: Pattern Language**
Saturday, Oct 2, 8:15pm (FBT)
Monday, Oct 4, 6:00pm (HGT)
**Featuring**
WORLD PREMIERE
**Cutting the Mushroom**
Mike Crane, 2021 USA, 22m
WORLD PREMIERE
**Estuary**
Ross Meckfessel, 2021, USA, 12m
**The Canyon**
Zachary Epcar, 2021, USA, 15m
U.S. PREMIERE
**Reach Capacity**
Ericka Beckman, 2020, USA, 15m

**Shorts Program 6: Camera Lucida**
Sunday, Oct 3, 12:00pm (FBT)
Tuesday, Oct 5, 8:15pm (HGT)
**Featuring**
WORLD PREMIERE
**Here is the Imagination of the Black Radical**
Rhea Storr, 2020, UK, 10m
U.S. PREMIERE
**Strange Object**
Miranda Pennell, 2020, UK, 15m
NORTH AMERICAN PREMIERE
**To Pick a Flower**
Shireen Seno, 2021, Philippines, 17m
**South**
Morgan Quaintance, 2020, UK, 28m

**Shorts Program 7: New Sensations**
Sunday, Oct 3, 2:15pm (FBT)
Tuesday, Oct 5, 6:00pm (HGT)
**Featuring**
NORTH AMERICAN PREMIERE
**May June July**
Kevin Jerome Everson, 2021, USA, 8m
U.S. PREMIERE
**Grandma’s Scissors**
Erica Sheu, 2021, Taiwan/USA, 6m
U.S. PREMIERE
**Blind Body**
Allison Chhorn, 2021, Australia, 15m
Khmer with English subtitles
NORTH AMERICAN PREMIERE
**If I could name you myself (I would hold you forever)**
Hope Strickland, 2021, UK, 8m
WORLD PREMIERE
**What is it that you said?**
Shun Ikezoe, 2021, Japan, 20m
Japanese with English subtitles
U.S. PREMIERE
**In and Out a Window**
Richard Tuohy, 2021, Australia, 16mm, 13m
NORTH AMERICAN PREMIERE
**Night Colonies**
Apichatpong Weerasethakul, 2021, Thailand, 14m
Thai with English subtitles

**Shorts Program 8: Vibrant Matter**
Sunday, Oct 3, 8:00pm (FBT)
Monday, Oct 4, 8:45pm (FBT)
**Featuring**
U.S. PREMIERE
**earthearthearth**
Daïchi Saito, 2021, Canada, 35mm, 30m
U.S. PREMIERE
**Tonalli**
Los Ingrávidos, 2021, Mexico, 16m
NORTH AMERICAN PREMIERE
**Fictions**
Manuela de Laborde, 2021, Mexico/Germany, 16mm, 22m
WORLD PREMIERE
**Six Seventy-Two Variations, Variation 1**
Tomonari Nishikawa, 2021, USA, 16mm, 25m
NYFF’s showcase of the season’s most anticipated and significant films.

Belle
Mamoru Hosoda, 2021, Japan, 121m
Japanese with English subtitles
In his densely beautiful, eye-popping animated spectacle, Mirai director Mamoru Hosoda tells the exhilarating story of a shy teenager who becomes an online sensation as a magical pop star named Belle in a parallel virtual universe known as the “U.”

Saturday, Sept 25, 12:00pm (ATH)
Friday, Oct 1, 3:30pm (WRT)

C’mon C’mon
Mike Mills, 2021, USA, 108m
A soulful Joaquin Phoenix plays Johnny, a kindhearted radio journalist taking care of his sister’s troubled young son while trying to complete a project in writer-director Mike Mills’s latest effort, another warm, insightful, and gratifyingly askew portrait of American family life.

Monday, Oct 4, 6:00pm (ATH)
Wednesday, Oct 6, 3:30pm (WRT)
Sunday, Oct 10, 12:15pm (WRT)

Dune
Denis Villeneuve, 2021, USA, 155m
A mythic and emotionally charged hero’s journey, Dune tells the story of Paul Atreides (Timothée Chalamet), a brilliant and gifted young man born into a great destiny beyond his understanding in visionary filmmaker Denis Villeneuve’s adaptation of Frank Herbert’s seminal novel.

Thursday, Oct 7, 8:15pm (ATH)
Friday, Oct 8, 3:00pm (WRT)

The French Dispatch
Wes Anderson, 2021, USA, 107m
English and French with English subtitles
As brimming with finely tuned texture as a juicy issue of a vintage magazine, The French Dispatch features precision work from a full masthead of collaborators, with director Wes Anderson’s deadpan whimsy complementing the film’s palpable sense of nostalgia.

Saturday, Oct 2, 5:45pm (ATH)
Sunday, Oct 3, 12:00pm (ATH)
Sunday, Oct 10, 3:15pm (WRT)

Jane by Charlotte
Charlotte Gainsbourg, 2021, France, 86m
French with English subtitles
Charlotte Gainsbourg’s wise and wondrous film about her legendary mother, Jane Birkin, consists of several intimate conversations between parent and child, affording a spare, loving window into the emotional lives of two women as they talk about subject matter that ranges from the delightful to the difficult.

Presented by HBO
Thursday, Oct 7, 8:15pm (WRT)
Friday, Oct 8, 3:30 (FBT)

The Lost Daughter
Maggie Gyllenhaal, 2021, USA/Greece, 121m
In her striking feature directorial debut, Maggie Gyllenhaal adapts a 2006 novel by Elena Ferrante about Leda (brilliantly played by Oscar-winner Olivia Colman), a divorced professor on a solitary summer vacation who becomes intrigued and then oddly involved in the lives of another family she meets there.

Presented by Citi
Wednesday, Sept 29, 6:00pm (ATH)
Tuesday, Oct 5, 7:00pm (BAM)
Saturday, Oct 9, 3:15pm (WRT)

Marx Can Wait
Marco Bellocchio, 2021, Italy, 95m
Italian with English subtitles
In his most achingly personal film to date, legendary Italian filmmaker Marco Bellocchio uses the occasion of a family reunion in his hometown of Piacenza to excavate and discuss a traumatic event: the suicide his twin brother Camillo.

Presented by HBO
Saturday, Sept 25, 8:45pm (WRT)
Monday, Sept 27, 3:30pm (FBT)
Wednesday, Sept 29, 5:00pm (JBF)

Red Rocket
Sean Baker, 2021, USA, 128m
Adding to his gallery of jet-fueled portraits of economic hardship within marginalized pockets of the U.S., director Sean Baker trains his restless camera on Mikey, a wildly narcissistic former porn star who has returned from L.A. to his depressed, postindustrial hometown of Texas City.

Wednesday, Sept 29, 9:00pm (ATH)
Sunday, Oct 10, 9:00pm (WRT)

The Souvenir
Joanna Hogg, 2019, UK/USA, 119m
Joanna Hogg mines her own autobiography to craft a portrait of the artist as a young woman in early 1980s London. An eminently refined and moving bildungsroman about the ties that inexplicably bind, The Souvenir—as its title suggests—is also an absorbing evocation of a time, place, and national mood.

Saturday, Sept. 25, 12:30pm (HGT)
We pay tribute to the centenary of late film programmer and festival co-founder Amos Vogel—who offered the city “films you cannot see elsewhere,” and whose uncompromising dedication to the medium’s radical possibilities inspired NYC film culture as it exists today—with a special Spotlight sidebar.

Amos Vogel Program 1: Cinema 16
TRT: 113m
In the fall of 1947, Amos Vogel, a young Austrian émigré, and his wife Marcia founded a venue called Cinema 16, which routinely brought together strikingly different works—pairing, for instance, an abstract animation with a science film, allowing both to be understood, contrapuntally, in a new light. For this screening, we’ve recreated the May 1950 program.
Saturday, Sept 25, 2:30pm (FBT)

Amos Vogel Program 2: Barravento
Glauber Rocha, 1962, Brazil, 16mm, 78m
Portuguese with English subtitles
The first edition of NYFF included in its main slate Barravento, a seminal work of Cinema Novo and the debut feature of Glauber Rocha, whose work Vogel would continue to champion for decades thereafter.
Friday, Oct. 1, 3:45pm (FBT)

Amos Vogel Program 3: Pearls of the Deep
Jiří Menzel, Jan Němec, Evald Schorm, Věra Chytilová, and Jaromil Jireš, Czechoslovakia, 1965, 107m
Czech with English subtitles
Among Vogel’s many contributions to film culture in America, especially notable is the platform he gave to work coming out of Eastern Europe during the 1960s and ’70s. Emblematic of this era is the omnibus Pearls of the Deep—now regarded as a kind of manifesto for the Czech New Wave—which played at the New York Film Festival in 1966.
Sunday, Sept 26, 3pm (FBT)

Amos Vogel Program 4: The New American Cinema, 1966
TRT: 105m
The Fourth NYFF featured a sampling of the New American Cinema, bringing the underground uptown. Two of the works screened that year, Tony Conrad’s The Flicker and Peter Emmanuel Goldman’s Echoes of Silence, reflect the range of avant-garde activity flourishing at the time.
Thursday, Oct 7, 3:45pm (FBT)

Amos Vogel Program 5: The Social Cinema in America, 1967
TRT: 92m
The Fifth NYFF featured a sidebar on “The Social Cinema in America,” which surveyed the new directions of documentary filmmaking, with an emphasis on cinema vérité and the possibilities opened up by more portable recording equipment. One screening, reprised here, brought together Lebert Bethune’s Malcolm X: Struggle for Freedom, Santiago Álvarez’s Now, and David Neuman and Ed Pincus’s Black Natchez.
Saturday, Sept 25, 5:45pm (HGT)

Amos Vogel Program 6: Personal Cinema, 1968
TRT: 69m
1968 marked Vogel’s final year of overseeing the NYFF, and, as with the festival’s previous iterations, many remarkable (and even today underappreciated) works were selected. One program, dubbed “Personal Cinema,” included several key examples of how the medium was being democratized, with the camera made accessible to communities who had previously enjoyed limited or no access to the tools of production.
Thursday, Oct 7, 6:30pm (FBT)

Amos Vogel Program 7: Film as a Subversive Art
TRT: 90m
Long a source of inspiration for film programmers, Film as a Subversive Art is Vogel’s guidebook to cinema’s outer limits, replete with tantalizing descriptions of some of the most radical movies ever made. For this program, we foreground one of the book’s most iconic titles, WR: Mysteries of the Organism, alongside an altogether different piece, Nebula II, one of its most obscure entries.
Saturday, Oct 2, 3:30pm (FBT)

NYFF’s Amos Vogel centenary celebration is organized by Thomas Beard, Dennis Lim, and Tyler Wilson.

Acknowledgments: Loring Vogel and Steven Vogel; Academy Film Archive; Anthology Film Archives; Amistad Research Center, Tulane University; Center for Visual Music; Elizabeth Peterson; Indiana University Libraries Moving Image Archive; The Museum of Modern Art; Reserve Film and Video Collection of The New York Public Library for the Performing Arts; UCLA Film & Television Archive.
**REVIVALS**

**Revivals showcases digitally remastered, important works from renowned filmmakers.**

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**Adoption**

Márta Mészáros, Hungary, 1975, 87m

Hungarian with English subtitles

Mészáros brings her documentary background to bear on this masterful parable about female self-actualization in 1970s Hungary, the winner of the Golden Bear at the 1975 Berlinale.

**Sunday, Sept 26, 12:30pm (FBT)**
**Wednesday, Sept 29, 9:00pm (HGT)**

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**Assault on Precinct 13**

John Carpenter, USA, 1976, 91m

Carpenter’s taut L.A.-set thriller chronicles the efforts of a small group of cops, administrators, and crooks holed up in a decommissioned police station to survive the night when a merciless street gang shows up seeking revenge.

**Sunday, Oct 3, 7:00pm (DP)**
**Thursday, Oct 7, 3:30pm (WRT)**

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**The Bloody Child**

Nina Menkes, USA, 1996, 86m

Menkes’ visionary third feature is a fragmentary and hallucinatory investigation into the psychic currents underlying a Gulf War veteran’s apparent murder of his wife.

**Tuesday, Sept 28, 4:00pm (FBT)**
**Monday, Sept 27, 6:00pm**
**Saturday, Sept 25, 3:15pm (WRT)**

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**Bluebeard’s Castle**

Michael Powell, West Germany, 1963, 60m

German with English subtitles

The psychodrama of Béla Bartok and Béla Balazs’s expressionist opera based on the Bluebeard folktale is vividly evoked in Michael Powell’s second-to-last feature sans Pressburger.

**Monday, Oct 4, 6:15pm (WRT)**
**Thursday, Oct 7, 6:15pm (WRT)**

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**Chameleon Street**

Wendell B. Harris Jr., USA, 1989, 94m

The Grand Jury Prize winner at the 1990 Sundance Film Festival, Harris’s debut feature, about a real-life con man, endures as a brilliant satirical examination of the place of race and class in the performance of American social life.

**Screening with:**

**James Baldwin: From Another Place**

Sedat Pakay, Turkey, 1973, 12m

This gorgeously filmed document finds James Baldwin in Istanbul musing about race, the American fascination with sexuality, the generosity of the Turks, and how being in another country, in another place, forces one to reexamine well-established attitudes about modern society.

**Sunday, Sept 26, 3:15pm (WRT)**
**Thursday, Sept 30, 3:30pm (FBT)**
**Monday, Oct 4, 8:00pm (MDC)**

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**Hester Street**

Joan Micklin Silver, USA, 1975, 89m

Among the great cinematic portraits of Jewish life in America, Joan Micklin Silver’s debut feature chronicles one woman’s journey to assimilation and her arrival at the crossroads of tradition and modernity.

**Saturday, Sept 25, 12:00pm (FBT)**

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**Kummatty**

Govindan Aravindan, India, 1979, 90m

Malayalam with English subtitles

A poetic work informed by folklore and early cinema alike, key Parallel Cinema director Govindan Aravindan’s Kummatty tells the tale of a trickster “boogeyman” who descends upon a village in Malabar year after year.

**Saturday, Sept 25, 7:30pm (FBT)**
**Wednesday, Sept 29, 3:30pm (FBT)**

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**Ratcatcher**

Lynne Ramsay, UK/France, 1999, 93m

An unforgettable film portrait of a place and its marginalized residents.

**Saturday, Sept 25, 3:15pm (HGT)**

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**Sambizanga**

Sarah Maldoror, Angola/France, 1972, 102m

Portuguese with English subtitles

A searing, indelible portrait of anti-colonial struggle in 1970s Africa, Sambizanga is a forceful, stirring evocation of the Angolan population’s plight before the revolution and their intensifying political consciousness during it.

**Monday, Oct 4, 8:00pm (HGT)**
**Tuesday, Oct 5, 3:15pm (HGT)**
**Thursday, Oct 7, 8:30pm (BAM)**

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**Songs for Drella**

Ed Lachman, USA, 1990, 55m

Lou Reed and John Cale perform their album dedicated to their late friend and collaborator Andy Warhol in this stripped-down, evocative concert film by legendary cinematographer Ed Lachman.

**Presented by HBO**
**Saturday, Oct 2, 7:00pm (DP)**
**Oct 2 screening with:**
**The Velvet Underground**
**Tuesday, Oct 5, 4:30pm (FBT)**

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**Sweet Sweetback’s Baadasssss Song**

Melvin Van Peebles, USA, 1971, 97m

A frenetic work of restless invention, Melvin Van Peebles’s deeply influential third feature was hailed by no less than Huey Newton as the “first truly revolutionary Black film ever made... [and] presented to us by a Black man.”

**Sunday, Sept 26, 7:30pm (DB)**

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**Who Killed Vincent Chin?**

Christine Choy, Renee Tajima-Peña, USA, 1987, 82m

A meditation on the race relations, economic forces, and failings of the American legal system that comprised the backdrop for the murder of a Chinese-American automotive engineer in Detroit in 1982, Oscar nominees Christine Choy and Renee Tajima-Peña’s documentary remains a stirring, absorbing elegy for justice unserved.

**Presented by HBO**
**Saturday, Oct 2, 6:00pm (FBT)**
**Monday, Oct 4, 3:30pm (HGT)**

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# NYFF 59
**September 24 - October 10, 2021**

## Sections
- **MS** Main State
- **C** Currents
- **CS** Currents: Shorts
- **S** Spotlight
- **SAV** Spotlight: Amos Vogel
- **R** Revivals

## Venues
- **ATH** Alice Tully Hall
  - West 65th at Broadway
- **Elinor Bunin Monroe Film Center**
  - 144 West 65th
- **FBT** Francesca Beale Theater
- **HGT** Howard Gilman Theater
- **WRT** Walter Reade Theater
  - 165 West 65th, Plaza level
- **AFA** Anthology Film Archives
  - 32 2nd Avenue
- **BAM** BAM Cinemas
  - 30 Lafayette Ave., Brooklyn
- **JBF** Jacob Burns Film Center
  - 364 Manville Rd.
  - Pleasantville, NY
- **MDC** Maysles Documentary Center
  - 343 Malcolm X Blvd.
- **DP** Damrosch Park
  - Amsterdam and W. 62nd

## Schedule

### Opening Night
- **Friday, Sept 24**
  - 6:00: The Tragedy of Macbeth (MS ATH)
  - 6:15: The Tragedy of Macbeth (MS FBT)
  - 6:30: The Tragedy of Macbeth (MS WRT)
  - 6:45: The Tragedy of Macbeth (MS HGT)
  - 9:00: The Tragedy of Macbeth (MS ATH)
  - 9:15: The Tragedy of Macbeth (MS FBT)
  - 9:30: The Tragedy of Macbeth (MS WRT)
  - 9:45: The Tragedy of Macbeth (MS HGT)

### Saturday, Sept 25
- 12:00: Belle (S ATH)
- 12:00: Hester Street (R FBT)
- 12:15: The First 54 Years: An Abbreviated Manual for Military Occupation (MS WRT)
- 12:30: The Souvenir (S HGT)
- 2:30: Amos Vogel Program 1: Cinema 16 (SAV FBT)
- 3:00: Bergman Island (MS ATH)
- 3:15: Ratchatcher (R HGT)
- 3:15: El Gran Movimiento/The Great Movement (C WRT)
- 5:30: Kummatty (R FBT)
- 5:45: The Worst Person in the World (MS ATH)
- 6:00: The Tsugua Diaries (C WRT)
- 7:30: Mississippi Masala (R DP)
- 8:15: All About My Sisters (C HGT)
- 8:45: Social Hygiene (C FBT)
- 8:45: Marx Can Wait (S WRT)
- 9:00: Bad Luck Banging or Loony Porn (MS ATH)

### Sunday, Sept 26
- 12:00: The Worst Person in the World (MS ATH)
- 12:00: All About My Sisters (C HGT)
- 12:30: Adoption (R FBT)
- 12:30: Futura (MS WRT)
- 3:00: Benedetta (MS HGT)
- 3:00: Amos Vogel Program 3: Pearls of the Deep (SAV FBT)
- 3:15: Chameleon Street preceded by James Baldwin: From Another Place (R WRT)
- 3:45: The First 54 Years: An Abbreviated Manual for Military Occupation (MS HGT)
- 5:45: Prism (C FBT)
- 6:00: Bergman Island (MS WRT)
- 6:15: The Souvenir Part II (MS ATH)
- 6:30: El Gran Movimiento/The Great Movement (C HGT)
- 7:30: Sweet Sweetback's Baadassss Song (R DP)
- 8:00: Bad Luck Banging or Loony Porn (MS FBT)
- 8:45: Il Buco (MS WRT)
- 9:00: Titane (MS ATH)
- 9:00: The Tsugua Diaries (C HGT)

### Monday, Sept 27
- 3:30: Marx Can Wait (S FBT)
- 4:00: Sweet Sweetback’s Baadassss Song (R HGT)
- 6:00: Ahed’s Knee (MS ATH)
- 6:00: Il Buco (S FBT)
- 6:15: I Want to Talk About Duras (C WRT)
- 6:45: Social Hygiene (C HGT)
- 7:00: The Worst Person in the World (MS JBF)
- 8:15: A River Runs, Turns, Erases, Replaces (C FBT)
- 8:30: The Souvenir Part II (C FBT)
- 9:00: Futura (MS HGT)

### Tuesday, Sept 28
- 3:30: Futura (MS FBT)
- 4:00: Kummatty (R HGT)
- 6:00: Flee (MS ATH)
- 6:00: Il Buco (MS FBT)
- 6:15: I Want to Talk About Duras (C WRT)
- 6:30: A River Runs, Turns, Erases, Replaces (C HGT)
- 7:00: The Souvenir Part II (MS JBF)
- 8:30: Benedetta (MS HGT)
- 8:30: Haruhara-san’s Recorder (C FBT)
- 8:45: The Bloody Child (R WRT)
- 9:00: Prism (C HGT)

### Wednesday, Sept 29
- 3:30: Mississippi Masala (R FBT)
- 3:45: Titane (MS WRT)
- 4:00: Outside Noise (C HGT)
- 5:00: Marx Can Wait (S JBF)
- 6:00: The Lost Daughter (S ATH)
- 6:00: Haruhara-san’s Recorder (C HGT)
- 6:15: The Tale of King Crab (C WRT)
- 7:30: The Tsugua Diaries (C JBF)
- 8:30: I Want to Talk About Duras (C FBT)
- 8:45: Ahed’s Knee (MS WRT)
- 9:00: Red Rocket (S ATH)
- 9:00: Adoption (R HGT)
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<th>THURSDAY, SEPT 30</th>
<th>FRIDAY, OCT 1</th>
<th>SATURDAY, OCT 2</th>
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<tr>
<td>3:30 Chameleon Street</td>
<td>3:30 Belle</td>
<td>12:00 Wheel of Fortune and Fantasy</td>
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<td>preceded by James Baldwin: From Another Place</td>
<td>3:45 Amos Vogel Program 2: Barravento</td>
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<td>4:15 The Bloody Child</td>
<td>12:00 Shorts Program 3</td>
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<td>4:00 The Round-Up</td>
<td>8:00 Outside Noise</td>
<td>12:15 A Night of Knowing Nothing</td>
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<td>6:00 The Velvet Underground</td>
<td>CENTERPIECE</td>
<td>12:30 Prayers For The Stolen</td>
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<td>MS ATH</td>
<td>6:00 The Power of the Dog</td>
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<td>6:00 Shorts Program 1</td>
<td>6:15 The Power of the Dog</td>
<td>2:15 Shorts Program 2</td>
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<td>6:15 The Girl and the Spider</td>
<td>6:30 The Power of the Dog</td>
<td>2:45 What Do We See When We Look at the Sky?</td>
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<td>6:30 The Tale of King Crab</td>
<td>6:45 The Power of the Dog</td>
<td>3:00 Neptune Frost</td>
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<td>8:00 Social Hygiene</td>
<td>9:00 The Power of the Dog</td>
<td>3:30 Amos Vogel Program 7: Film as a Subversive Art</td>
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<td>9:30 The Power of the Dog</td>
<td>5:45 The French Dispatch</td>
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<td>11:45 Wheel of Fortune and Fantasy</td>
<td>3:00 What Do We See When We Look at the Sky?</td>
<td>3:15 Sambizanga</td>
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<td>12:00 The French Dispatch</td>
<td>6:00 C’mon C’mon</td>
<td>4:30 Songs for Drella</td>
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<td>6:00 Shorts Program 5</td>
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<td>6:15 Bluebeard’s Castle</td>
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<td>2:15 Shorts Program 7</td>
<td>8:15 Drive My Car</td>
<td>6:30 Nature preceded by 2 Pasolini</td>
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<td>2:30 Drive My Car</td>
<td>8:45 Shorts Program 8</td>
<td>7:00 The Lost Daughter</td>
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<td>9:00 Unclenching the Fists</td>
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<tr>
<td>8:15</td>
<td>Jane by Charlotte</td>
<td>S</td>
</tr>
<tr>
<td>8:30</td>
<td>Ste. Anne</td>
<td>C</td>
</tr>
<tr>
<td>8:30</td>
<td>Sambizanga</td>
<td>R</td>
</tr>
<tr>
<td>9:00</td>
<td>Hit the Road</td>
<td>MS</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Venue</th>
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<tr>
<td>12:15</td>
<td>The Power of the Dog</td>
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<td>3:15</td>
<td>The Lost Daughter</td>
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<td>6:15</td>
<td>The Tragedy of Macbeth</td>
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<tr>
<td>12:15</td>
<td>C’mon C’mon</td>
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<tr>
<td>3:15</td>
<td>The French Dispatch</td>
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<tr>
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<td>Just a Movement</td>
<td>C</td>
</tr>
<tr>
<td>9:00</td>
<td>Red Rocket</td>
<td>S</td>
</tr>
</tbody>
</table>

**HEALTH & SAFETY INFORMATION**

Proof of full vaccination will be required for all staff, audiences, and filmmakers at NYFF59 venues. All guests are required to wear face coverings consistent with the current CDC guidelines inside our spaces and no concessions will be offered. Additionally, NYFF59 will adhere to a comprehensive series of health and safety policies in coordination with Lincoln Center for the Performing Arts and state and city medical experts, while adapting as necessary to the current health crisis. Visit filmlinc.org/safety for more information.