Dear Friends,

The unsettled state of the movie industry is an unavoidable talking point these days. But change has been a permanent feature of cinema—a complicated business and a technological art from the get-go—and great filmmakers have always found ways to adapt and thrive through all manner of disruptive upheavals. My hope is that the 61st New York Film Festival, as it has done every year since 1963, will serve as a reminder that the art of cinema, no matter the surrounding tumult, remains in robust health.

I am particularly excited that our Main Slate includes some familiar faces—Aki Kaurismäki (with his 10th NYFF selection), Catherine Breillat and Agnieszka Holland (both with their sixth), and the prolific Hong Sangsoo (with his 21st and 22nd), among others—alongside several first-time feature filmmakers (Annie Baker, Felipe Gálvez, Raven Jackson, and Paul B. Preciado). The Spotlight section this year highlights the intersection of cinema and other arts, among them gastronomy (Frederick Wiseman’s *Menus-Plaisirs Les Troisgros* and Trân Anh Hùng’s *The Taste of Things*) and music (Bradley Cooper’s *Maestro*, Neo Sora’s *Ryuichi Sakamoto / Opus*, and Yorgos Lanthimos’s *Bleat*, which will be accompanied by a live ensemble and choir).

Many of the newly restored titles in the Revivals lineup, including Tewfik Saleh’s *The Dupes* and Nancy Savoca’s *Household Saints*, landmarks respectively of Arab and U.S. indie cinema, have been hard to see for years, and we are proud to introduce them to new generations. If Revivals aims to ensure that the past lives of cinema are not forgotten, the Currents program concerns itself with the shape of film to come. Starting with Eduardo Williams’s thrilling *The Human Surge 3*, Currents affirms that in the hands of its most daring practitioners, cinema is a pliable art form still capable of surprise.

I hope this exploratory spirit is felt across our program. In ways big and small, many of the filmmakers in this year’s festival are grappling with eternal questions—about how movies relate to the world, about what it means to make art from life, about the most interesting approaches to the contemporary moment and the historical past. The answers they have proposed are thrilling in their variety, ingenuity, and urgency.

I’m grateful to work with a programming team whose expertise and dedication make this lineup what it is. Most of all, I’m thankful for our incomparable audience, whose curiosity and engagement are so vital to the festival experience. Thank you for joining us.

Sincerely,

Dennis Lim | Artistic Director of NYFF
TICKETS

HOW TO BUY TICKETS

Online: See all available tickets at filmlinc.org
In Person: Tickets are available to purchase at the corresponding venue’s box office in advance of the screening or the day of, subject to availability.

TICKET PRICES

Main Slate and Spotlight
$25 Members and Students • $30 General Public

Currents and Revivals
$13 Members and Students • $18 General Public

Opening Night (May December) at ATH
$90 Members and Students • $125 General Public

Opening Night (May December) at WRT and EBM
$40 Members and Students • $50 General Public

Centerpiece (Priscilla) and Closing Night (Ferrari) at ATH
$65 Members and Students • $80 General Public

Centerpiece (Priscilla) and Closing Night (Ferrari) at WRT and EBM
$35 Members and Students • $40 General Public

Spotlight Gala (Maestro) at David Geffen Hall
6pm: $80 Members and Students • $100 General Public
9:45pm: $65 Members and Students • $80 General Public

Special Screenings (Bleat and The Curse)
$35 Members and Students • $40 General Public

FREE TALKS
Free tickets for NYFF61 Talks will be distributed on a first-come, first-served basis beginning one hour prior to each event at the corresponding box office. Tickets are limited to one per person, subject to availability. For more information, go to filmlinc.org/talks.

All programs are subject to change. For the most up-to-date info visit filmlinc.org.

Ticket Policy: All ticket prices are subject to change; special pricing may apply to select programs and events. No refunds or exchanges. There is a $2.50 fee per ticket for online orders. Tickets can be picked up at the corresponding venue’s box office for a $10 fee per order.

Rush Tickets: $15 discounted tickets to select screenings will be announced via filmlinc.org. Tickets are limited and will be available starting one hour before showtime.

Standby Tickets: In the event that advance tickets are no longer available, tickets will be issued on a standby basis. Standby lines form one hour before showtime at the corresponding venue. Regular ticket pricing applies. Limit one ticket per person.

To Donate Tickets: Please email ticketing@filmlinc.org with your order and ticket number, or visit the ATH box office.

STAY IN TOUCH
Share your experience and use #NYFF61 when posting. You just may get a DM from us for a free ticket!

Sign up for the latest NYFF news and ticket updates at filmlinc.org/news
**SCHEDULE OF EVENTS**

**OPENING NIGHT** May December

**CENTERPIECE** Priscilla

**CLOSING NIGHT** Ferrari

**SPOTLIGHT GALA** Maestro

**FRIDAY, SEPTEMBER 29**

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**LINCOLN CENTER**

ATH Alice Tully Hall  W 65th Street at Broadway

EBM Elinor Bunin Munroe Film Center  144 W 65th Street  
• FBT Francesca Beale Theater  
• HGT Howard Gilman Theater

WRT Walter Reade Theater  165 W 65th Street, Plaza level

DGH David Geffen Hall  10 Lincoln Center Plaza

**NYFF61 PARTNER VENUES**

NYFF will offer festival screenings in all five boroughs of New York City in partnership with Alamo Drafthouse Cinema (Staten Island), BAM (Brooklyn Academy of Music) (Brooklyn), the Bronx Museum of the Arts (The Bronx), Maysles Documentary Center in Harlem (Manhattan), and the Museum of the Moving Image (Queens).

For more information visit [filmlinc.org](http://filmlinc.org).

Images: May December, courtesy of Netflix; Priscilla, courtesy of A24; Ferrari, courtesy of Lorenzo Sisti/NEDN; Maestro, courtesy of Netflix.
### SATURDAY, SEPTEMBER 30

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<td>The Pigeon Tunnel</td>
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<td>3:00 <strong>SPOTLIGHT</strong></td>
<td>Strange Way of Life</td>
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<td>3:00 <strong>SPOTLIGHT</strong></td>
<td>Going to Mars: The Nikki Giovanni Project</td>
<td>3:30 <strong>CURRENNTS</strong></td>
<td>A Prince</td>
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<td>5pm</td>
<td>5:00 <strong>MAIN SLATE</strong></td>
<td>Poor Things</td>
<td>5:15 <strong>CURRENNTS</strong></td>
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<td>The Strangler</td>
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<td>9:15 <strong>MAIN SLATE</strong></td>
<td>Poor Things</td>
<td>9:15 <strong>MAIN SLATE</strong></td>
<td>La Práctica</td>
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<td>Occupied City</td>
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<td>The Boy and the Heron</td>
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<td>The Night Visitors</td>
<td>3:15 <strong>CURRENNTS</strong></td>
<td>The Human Surge 3</td>
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<td>4pm</td>
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<td>Fallen Leaves</td>
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<td>The Woman on the Beach</td>
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<td>La Práctica</td>
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<td>All of Us Strangers</td>
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<td>The Shadowless Tower</td>
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<td>Nowhere Near</td>
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<td>Youth (Spring)</td>
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## MONDAY, OCTOBER 2

**DAVID GEFFEN HALL** - **SPOTLIGHT GALA** • Maestro • 6:00pm and 9:45pm

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### Films
- **12:45** REVIVALS
  - Tell Me a Riddle

## TUESDAY, OCTOBER 3

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### Films
- **12:45** SPOTLIGHT
  - The Pigeon Tunnel
- **1:00** CURRENTS
  - Nowhere Near
- **3:15** CURRENTS
  - The Human Surge 3
- **3:30** REVIVALS
  - Tell Me a Riddle
- **6:00** SPOTLIGHT
  - Hit Man
- **6:15** REVIVALS
  - Un rêve plus long que la nuit
- **6:00** MAIN SLATE
  - Orlando, My Political Biography
- **6:00** MAIN SLATE
  - Kidnapped
- **6:15** CURRENTS
  - The Night Visitors
- **8:30** SPOTLIGHT
  - The Settlers
- **8:30** CURRENTS
  - Inside the Yellow Cocoon Shell
- **8:45** CURRENTS
  - Mangosteen + We Don't Talk Like We Used To
### WEDNESDAY, OCTOBER 4

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<tr>
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<td></td>
<td></td>
<td>12:00 REVIVALS La Roue (Eps. 1-2)</td>
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<tr>
<td>1pm</td>
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<td>1:15 CURRENTS Jean-Luc Godard + Wang Bing + Pedro Costa</td>
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<td>3:30 SPOTLIGHT Foe</td>
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<td>3:30 SPOTLIGHT Going to Mars: The Nikki Giovanni Project</td>
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<td>4:45 CURRENTS Jean-Luc Godard + Wang Bing + Pedro Costa</td>
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<td>6:00 CURRENTS Inside the Yellow Cocoon Shell</td>
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<td>6pm</td>
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<td>6:15 SPOTLIGHT Bleat</td>
<td>6:00 MAIN SLATE Hit Man</td>
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<td>8pm</td>
<td>8:15 MAIN SLATE Green Border</td>
<td>8:45 MAIN SLATE Orlando, My Political Biography</td>
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<td>3:45 MAIN SLATE The Woman on the Beach</td>
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<tr>
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<td>4:00 CURRENTS Jean-Luc Godard + Wang Bing + Pedro Costa</td>
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<td>5:15 MAIN SLATE Close Your Eyes</td>
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<tr>
<td>6pm</td>
<td>6:00 CURRENTS Program 1: Surface Tension</td>
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<td>7pm</td>
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<td>8:30 MAIN SLATE Music</td>
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<td>8:45 MAIN SLATE Evil Does Not Exist</td>
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<td>9:00 CURRENTS The Feeling That the Time for Doing Something Has Passed</td>
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<td>12pm</td>
<td><strong>MAIN SLATE</strong> Kidnapped&lt;br&gt;12:00</td>
<td><strong>MAIN SLATE</strong> La Chimera&lt;br&gt;12:00</td>
<td><strong>CURRENTS</strong> Program 4: Close Encounters&lt;br&gt;12:00</td>
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<td>1:15 <strong>CURRENTS</strong> Last Things</td>
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<td>2:15 <strong>REVIVALS</strong> Abraham's Valley</td>
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<td>3pm</td>
<td>3:00 <strong>MAIN SLATE</strong> The Zone of Interest&lt;br&gt;3:30 <strong>MAIN SLATE</strong> Here</td>
<td>3:30 <strong>CURRENTS</strong> Program 3: Inside Out&lt;br&gt;3:30</td>
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<td>5:45 <strong>MAIN SLATE</strong> Janet Planet&lt;br&gt;6:00 <strong>REVIVALS</strong> Return to Reason: Short Films by Man Ray</td>
<td>6:30 <strong>CURRENTS</strong> Program 2: Stranger Than Paradise&lt;br&gt;6:30</td>
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<td>8:30 <strong>MAIN SLATE</strong> The Beast&lt;br&gt;9:00 <strong>MAIN SLATE</strong> Anatomy of a Fall&lt;br&gt;9:00 <strong>MAIN SLATE</strong> All of Us Strangers</td>
<td>8:15 <strong>CURRENTS</strong> Program 5: Burden of Dreams&lt;br&gt;8:15</td>
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<td>11:59 <strong>SPOTLIGHT</strong> AGGRO DRIFT</td>
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### MONDAY, OCTOBER 9

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<tr>
<td>12pm</td>
<td>12:00 <strong>MAIN SLATE</strong> The Zone of Interest&lt;br&gt;12:45 <strong>MAIN SLATE</strong> The Dupes</td>
<td>12:00 <strong>REVIVALS</strong> The Duplicates&lt;br&gt;12:00</td>
<td>12:30 <strong>CURRENTS</strong> ALLENSWORTH</td>
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<td>12:30 <strong>CURRENTS</strong> ALLENSWORTH</td>
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<td>2:30 <strong>SPOTLIGHT</strong> Menus-Plaisirs&lt;br&gt;Les Troisgros</td>
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<td>2pm</td>
<td>2:45 <strong>MAIN SLATE</strong> Janet Planet&lt;br&gt;2:30 <strong>SPOTLIGHT</strong> Menus-Plaisirs&lt;br&gt;Les Troisgros</td>
<td>3:00 <strong>CURRENTS</strong> Mambar&lt;br&gt;Pierrette&lt;br&gt;3:00 <strong>CURRENTS</strong> Program 4: Close Encounters&lt;br&gt;3:00</td>
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<td>3:30 <strong>MAIN SLATE</strong> Mambar&lt;br&gt;Pierrette&lt;br&gt;3:00 <strong>CURRENTS</strong> Program 4: Close Encounters&lt;br&gt;3:00</td>
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<td>5:15 <strong>CURRENTS</strong> Program 6: Site Specific&lt;br&gt;5:30 <strong>MAIN SLATE</strong> About Dry Grasses&lt;br&gt;5:30 <strong>MAIN SLATE</strong> Pictures of Ghosts&lt;br&gt;5:30</td>
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<td>8:00 <strong>MAIN SLATE</strong> About Dry Grasses&lt;br&gt;8:15 <strong>MAIN SLATE</strong> Here&lt;br&gt;8:15 <strong>MAIN SLATE</strong> Program 5: Burden of Dreams</td>
<td>8:00 <strong>MAIN SLATE</strong> Here&lt;br&gt;8:15 <strong>MAIN SLATE</strong> The Beast&lt;br&gt;8:15</td>
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**TUESDAY, OCTOBER 10**

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<td>12:00 <strong>MAIN SLATE</strong> The Settlers</td>
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<td>12:15 <strong>MAIN SLATE</strong> Here</td>
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<td>6:00 <strong>MAIN SLATE</strong> Last Summer</td>
<td>6:00 <strong>REVIVALS</strong> Return to Reason: Short Films by Man Ray</td>
<td>6:15 <strong>MAIN SLATE</strong> Pictures of Ghosts</td>
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<td>8:15 <strong>MAIN SLATE</strong> Eureka</td>
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<td><strong>SPOTLIGHT</strong> The Sweet East</td>
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<td>9pm</td>
<td>9:00 <strong>MAIN SLATE</strong> All Dirt Roads Taste of Salt</td>
<td>9:15 <strong>CURRENTS</strong> Mambar Pierrette</td>
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<td>12pm</td>
<td>12:00 <strong>REVIVALS</strong> Un rève plus long que la nuit</td>
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<td>12:30 <strong>MAIN SLATE</strong> Evil Does Not Exist</td>
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<td>1:45 <strong>SPOTLIGHT</strong> The Taste of Things</td>
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<td>6:00 <strong>MAIN SLATE</strong> Perfect Days</td>
<td>6:15 <strong>MAIN SLATE</strong> In Our Day</td>
<td>6:00 <strong>REVIVALS</strong> Pressure</td>
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<td><strong>CURRENTS</strong> Program 6: Site Specific</td>
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<td>9:00 <strong>SPOTLIGHT</strong> Ryuichi Sakamoto</td>
<td>Opus</td>
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For updates on October 14 and 15 encore screenings, follow @TheNYFF on Instagram or X, sign up for NYFF Daily Newsletters, or visit filmlinc.org.
Main Slate is the core of the program, a selection of the most exceptional new films from around the world.

Opening Night
MAY DECEMBER

Centerpiece
PRISCILLA

Closing Night
FERRARI

ABOUT DRY GRASSES
ALL DIRT ROADS TASTE OF SALT
ALL OF US STRANGERS
ANATOMY OF A FALL
THE BEAST
LA CHIMERA
CLOSE YOUR EYES
THE DELINQUENTS
DO NOT EXPECT TOO MUCH FROM THE END OF THE WORLD
EUREKA
EVIL DOES NOT EXIST
FALLEN LEAVES
GREEN BORDER
HERE
IN OUR DAY
IN WATER
JANET PLANET
KIDNAPPED
LAST SUMMER
MUSIC
ORLANDO, MY POLITICAL BIOGRAPHY
PERFECT DAYS
PICTURES OF GHOSTS
POOR THINGS
LA PRÁCTICA
THE SETTLERS
THE SHADOWLESS TOWER
YOUTH (SPRING)
THE ZONE OF INTEREST
MAY DECEMBER

Todd Haynes
2023 • U.S. • 113m

Elizabeth (Natalie Portman), a popular television star, is ingratiating herself into the lives of Gracie (Julianne Moore), whom she’ll be playing on-screen, and her much younger husband, Joe (Charles Melton), to better understand the psychology and circumstances that more than 20 years ago made them notorious tabloid figures. Todd Haynes (Safe, Carol) has constructed an American tale of astonishing richness and depth, which touches the pressure and pleasure points of a culture.

FERRARI

Michael Mann
2023 • U.S. • 130m

Michael Mann brings his astonishing command of technique and storytelling to bear on his thrilling new film, an emotional, elegantly crafted dramatization of the life of the legendary car manufacturer and entrepreneur Enzo Ferrari at a professional and personal fulcrum, starring Adam Driver and Penélope Cruz.

PRISCILLA

Sofia Coppola
2023 • U.S. • 110m

Sofia Coppola, who in her remarkable filmography has so often returned to intimate portraits of women living complicated lives behind closed doors, has found a subject exquisitely tailored to her interests in Priscilla Presley, whose love affair and marriage to Elvis kept her in the public eye before she had truly experienced the world.

ABOUT DRY GRASSES (KURU OTLAR ÜSTÜNÉ)

Nuri Bilge Ceylan
2023 • Turkey • 197m • Turkish with English subtitles

The latest deeply philosophical drama from Nuri Bilge Ceylan is a work of elegant, novelistic filmmaking set in a village nestled within the bleak landscape of the East Anatolia region in Turkey. Here, an art teacher named Samet (Deniz Celiloglu) is struggling through what he hopes to be his final year at an elementary school, complicated by a friendship with a charismatic new teacher (Cannes winner Merve Dizdar) and an accusation of impropriety with a student.
ALL OF US STRANGERS
Andrew Haigh
2023 • U.K. • 105m
British director Andrew Haigh, whose 2011 feature breakthrough *Weekend* is among the most widely beloved queer romances of the 21st century, has returned with an expertly modulated, emotionally overwhelming love story suspended in a metaphysical realm. In a quartet of superb performances, Andrew Scott, Paul Mescal, Jamie Bell, and Claire Foy pierce straight to the heart.

SUNDAY, OCT. 1
6:00PM (ATH)
MONDAY, OCT. 2
8:30PM (ATH)
SUNDAY, OCT. 8
9:00PM (FBT)

THE BEAST (*LA BÊTE*)
Bertrand Bonello
2023 • France • 146m • English and French with English subtitles
Using Henry James’s haunting 1903 short story “The Beast in the Jungle” as his film’s provocative inspiration, Bertrand Bonello (*Nocturama, Coma*) has created a dynamic and disturbing parable that jumps between three different time periods (1910, 2014, and 2044) and tells the story of a young woman (Léa Seydoux) who undergoes a surgical process to have her DNA—and therefore memories of all her past lives—removed.

SUNDAY, OCT. 8
U.S. PREMIERE
8:30PM (ATH)
MONDAY, OCT. 9
8:15PM (WRT)

ANATOMY OF A FALL
Justine Triet
2023 • France • 150m • French and English with English subtitles
The winner of this year’s Palme d’Or at the Cannes Film Festival, Justine Triet’s drama about a famous novelist (played by Toni Erdmann’s Sandra Hüller) accused of killing her husband after his body has fallen from a high window at their home in the French Alps is a riveting procedural and a delicate inquiry into the impossibility of ultimate truth in people’s relationships.

SATURDAY, OCT. 7
5:30PM (ATH)
SUNDAY, OCT. 8
8:15PM (WRT)
WEDNESDAY, OCT. 11
2:15PM (FBT)

ALL DIRT ROADS TASTE OF SALT
Raven Jackson
2023 • U.S. • 97m
One of the most visually striking, profoundly moving American moviemaking debuts in years, Raven Jackson’s *All Dirt Roads Taste of Salt* is an arresting immersion into the inner world of a young woman raised in rural Mississippi.

MONDAY, OCT. 9
5:30PM (ATH)
TUESDAY, OCT. 10
9:00PM (FBT)

COURTESY OF A24
COURTESY OF SEARCHLIGHT PICTURES
COURTESY OF NEON
COURTESY OF KINOWEL
**CLOSE YOUR EYES (CERRAR LOS OJOS)**

Victor Erice

2023 • Spain • 169m • Spanish with English subtitles

Spanish director Víctor Erice’s fourth film in 50 years, *Close Your Eyes* is the culmination of one of the most legendary careers in modern cinema, an elegiac personal epic about time, memory, and the movies, in which an aging filmmaker (Manolo Solo) tries to unlock the mystery of an actor who disappeared and left an unfinished film in his wake.

**U.S. PREMIERE**

- **Thursday, Oct. 5**
  - 5:15pm (WRT)
- **Saturday, Oct. 7**
  - 7:30pm (FBT)
- **Friday, Oct. 13**
  - 2:45pm (HGT)

**LA CHIMERA**

Alice Rohrwacher

2023 • Italy • 135m • Italian with English subtitles

With her customarily bewitching mixture of earthiness and magical realism, Alice Rohrwacher (*Happy as Lazzaro*) conjures a marvelous entertainment starring Josh O’Connor as a ne’er-do-well Englishman recently out of prison. Returning to a rural town in central Italy, he hesitantly reconnects with a ragtag group of tomb raiders. *Preceded by Pier Paolo Pasolini – Agnès Varda – New York – 1967.*

**U.S. PREMIERE**

- **Thursday, Oct. 5**
  - 5:15pm (WRT)
- **Saturday, Oct. 7**
  - 9:00pm (ATH)
- **Sunday, Oct. 8**
  - 12:00pm (WRT)

**MISSED A Q&A?**

Head over to our YouTube channel or listen to the FLC Podcast for all the latest from NYFF, and subscribe to our channels today for year-round filmmaker Q&As, panel conversations, and more!
THE DELINQUENTS (LOS DELINCUENTES)
Rodrigo Moreno
2023 • Argentina • 183m • Spanish with English subtitles
Timid bank clerk Morán (Daniel Elías), fed up with his dead-end middle-management job, decides one day to simply walk into the vault and pack a bag with enough cash to cover his salary until retirement age. A heist picture unlike any other, The Delinquents upends genre expectations with a gentle yet deftly constructed existentialist fable.

DO NOT EXPECT TOO MUCH FROM THE END OF THE WORLD (NU ASTEPTA PREA MULT DE LA SFĂRSITUL LUMII)
Radu Jude
2023 • Romania • 163m • Romanian with English subtitles
Among the most radical filmmakers working today and one of the few unafraid to diagnose our absurd evils and moral blind spots, Radu Jude follows a day in the life of a severely overworked production assistant filming work accident victims.

EVIL DOES NOT EXIST (AKU WA SONZAI SHINAI)
Ryûsuke Hamaguchi
2023 • Japan • 105m • Japanese with English subtitles
In his potent and foreboding new film, Oscar-winning director Ryûsuke Hamaguchi (Drive My Car) reconstitutes the boundaries of the ecopolitical thriller with the tale of a serene rural village that’s about to be disrupted by the construction of a glamping site for Tokyo tourists.

EUREKA
Lisandro Alonso
2023 • Argentina/France/Portugal • 146m • English, Portuguese, and Lakota with English subtitles
The protean Argentinean director Lisandro Alonso (La Libertad, Jauja) continues to shapeshift, delight, and challenge with his marvelous and immersive new film, which takes the viewer on an unexpected journey through three stories set in wildly different terrain, each of them reflecting lives haunted by the specter of colonialist violence, featuring Viggo Mortensen and Chiara Mastroianni.
**FALLEN LEAVES (KUOLLEET LEHDET)**

Aki Kaurismäki

2023 • Finland • 81m • Finnish with English subtitles

This enchanting, Cannes Jury Prize–winning love story from Finnish virtuoso Aki Kaurismäki circles around two financially strapped Helsinkians, grocery clerk Ansa (Alma Pöysti) and construction laborer Holappa (Jussi Vatanen), who keep finding and losing one another in a world that seems to be falling apart.

**GREEN BORDER (ZIELONA GRANICA)**

Agnieszka Holland

2023 • Poland/Czech Republic/France/Belgium • 146m • Polish, Arabic, English, and French with English subtitles

In this harrowing, urgent drama from veteran Polish director Agnieszka Holland, a Syrian family leaves the violence of their country behind, hoping to cross from Belarus into Poland and then onto the safe haven of Sweden, only to get caught in a political maelstrom, demonized by the Polish government and press and used as pawns in an inhumane, deadly border game.

**FILM COMMENT**

The Newsletter & Podcast

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IN WATER (물안에서)
Hong Sangsoo
2023 • South Korea • 61m • Korean with English subtitles
A youthful trio has convened off-season on the desolate yet beautiful Jeju Island to shoot a film, yet the subject matter remains unclear. As the young director’s movie gradually makes itself clear on screen, so does Hong’s vision of the often all-consuming pursuit for artistic meaning.

HERE
Bas Devos
2023 • Belgium • 82m • Dutch, French, Romanian, and Mandarin with English subtitles
In Belgian filmmaker Bas Devos’s lovely and tranquil fourth feature, a migrant construction worker living in Brussels is planning a trip home to his mother in Romania. In preparing for his voyage, he reconnects with local family members over gifted bowls of homemade soup, interacts with strangers, and discovers a reviving commune with nature.

IN OUR DAY (우리의 하루)
Hong Sangsoo
2023 • South Korea • 83m • Korean with English subtitles
For his 30th feature film, Hong Sangsoo has crafted a slippery yet captivating inquiry into the search for meaning, connection, and artistic satisfaction that alternates two seemingly unrelated stories concerning a disillusioned young actress and a middle-aged poet.

JANET PLANET
Annie Baker
2023 • U.S. • 113m
Set in 1991 in rural Western Massachusetts, the superb debut film from Pulitzer Prize–winning playwright Annie Baker is a work of surreal tranquility that follows young Lacy (Zoe Ziegler) the summer before sixth grade, as she quietly observes her mother Janet (Julianne Nicholson) and three enigmatic adults who drift in and out of their lives.
**MAIN SLATE**

__KIDNAPPED (RAPITO)__

Marco Bellocchio  
2023 • Italy • 134m • Italian and Hebrew with English subtitles  
In 1858 Bologna, a 6-year-old named Edgardo Mortara was seized by authorities of the papal state, taken away from his Jewish parents, and placed in the care of the Church. The Mortara case becomes an extraordinary, nearly operatic historical drama in this sumptuously mounted film from treasured octogenarian director Marco Bellocchio.

__MUSIC (MUSIK)__

Angela Schanelec  
2023 • Germany/France/Greece/Serbia • 105m • Greek and English with English subtitles  
Leading contemporary German filmmaker Angela Schanelec's latest film pushes her oblique narrative approach to new levels of emotionality. Using abstract gestures and broad narrative ellipses, yet still managing to plumb the depths of its characters' complicated traumas, Music tells the story of a young man and woman unknowingly united by the same violent death.

__LAST SUMMER (L’ÉTÉ DERNIER)__

Catherine Breillat  
2023 • France • 104m • French with English subtitles  
Catherine Breillat proves that she is not through toying with viewers' comfort levels with her incendiary new drama starring Léa Drucker as Anne, a middle-aged lawyer who inexplicably finds herself sexually drawn to her husband’s estranged 17-year-old son Théo.

__ORLANDO, MY POLITICAL BIOGRAPHY (ORLANDO, MA BIOGRAPHIE POLITIQUE)__

Paul B. Preciado  
2023 • France • 98m • French with English subtitles  
Virginia Woolf’s 1928 novel Orlando is both historical anchor and hopeful North Star of writer and philosopher Paul B. Preciado’s first film, a sweeping yet intimate documentary that takes a panoramic look at past and present trans lives.

__U.S. PREMIERE__

**Tuesday, Oct. 3**

6:00pm (FBT)  
Sunday, Oct. 8  
12:00pm (ATH)

**Tuesday, Oct. 10**

6:00pm (ATH)  
Thursday, Oct. 12  
9:15pm (FBT)

**U.S. PREMIERE**

**Wednesday, Oct. 4**

9:00pm (WRT)  
Thursday, Oct. 5  
8:30pm (FBT)
LA PRÁCTICA
Martín Rejtman
2023 • Argentina/Chile/Portugal • 89m • Spanish with English subtitles
Leading light of the New Argentine Cinema, Martín Rejtman returns with his first film in nearly a decade, a sardonic yet loving immersion into a world of wellness retreats and physical and spiritual self-improvement about an Argentine yoga instructor in Chile struggling to keep his business and body afloat after he separates from his wife.

PICTURES OF GHOSTS
Kleber Mendonça Filho
2023 • Brazil • 93m • Portuguese with English subtitles
The moving and playful new documentary by Brazilian filmmaker and unrepentant cinema obsessive Kleber Mendonça Filho serves as a poignant testament to the liminal state of movie love, telling, in three chapters, the story of his cinematic world—the city of Recife, where his youthful film education took place. Preceded by Pier Paolo Pasolini – Agnès Varda – New York – 1967.

POOR THINGS
Yorgos Lanthimos
2023 • U.S./U.K./Ireland • 141m
In his boldest vision yet, iconoclast auteur Yorgos Lanthimos creates a punkish update of the Frankenstein story set in an alternate 19th century on the cusp of technological breakthrough, in which a peculiar, childlike woman named Bella (Emma Stone) embarks on a journey of self-actualization.

PERFECT DAYS
Wim Wenders
2023 • Japan/Germany • 124m • Japanese with English subtitles
As in his finest movies, Wim Wenders here locates the magnificence in the everyday, casting the incomparable Koji Yakusho as the taciturn, good-natured Hirayama, who goes about his solitary hours working as a public toilet cleaner in Tokyo.
THE SHADOWLESS TOWER (BAI TA ZHI GUANG)
Zhang Lu
2023 • China • 144m • Mandarin with English subtitles
Set in contemporary Beijing, Zhang Lu’s elegiac film about middle age—its confusions and complications, as well as its beauty and grace—follows the compelling, distinctly human rhythms of Gu Wentong (Xin Baiqing), an aging divorcé who has abandoned his love of poetry writing to become a food critic and whose connection with a young photographer opens the possibility of reconciliation to his past.

THE ZONE OF INTEREST
Jonathan Glazer
2023 • U.K./U.S./Poland • 105m • German and Polish with English subtitles
In his chilling, oblique study of evil, British director Jonathan Glazer (Under the Skin) situates the viewer at the center of frighteningly familiar banality: the domestic routine of a Nazi Commandant, his wife, and their kids, while death and violence occur against those imprisoned in Auschwitz over the wall from their idyllic house. Winner of the Grand Prix at the 2023 Cannes Film Festival.

THE SETTLERS (LOS COLONOS)
Felipe Gálvez
2023 • Chile • 100m • Spanish with English subtitles
A tale of brutal colonialist violence set against the sweeping, mountainous backdrop of Chile at the turn of the 20th century, Felipe Gálvez’s brilliantly constructed adventure plays off conventions of the American Western while becoming its own haunting work of cinematic historical exploration.

YOUTH (SPRING) (QING CHUN (CHUN))
Wang Bing
2023 • France/Luxembourg/Netherlands • 215m • Chinese regional dialects with English subtitles
The latest epic work of observational nonfiction from Wang Bing furthers the filmmaker’s ongoing chronicle of the economic, social, and personal upheavals happening across a transforming China, a remarkable account of young rural migrant workers employed in textile factories, shot over the course of five years.
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Top: The Delinquents, courtesy of MUBI; bottom: The Beast, courtesy of Kinology

SPOTLIGHT

Spotlight expands the vision of the Main Slate, showcasing a selection of the season’s most anticipated and significant films.

Spotlight Gala
MAESTRO

AGGRO DR1FT
BLEAT
THE BOY AND THE HERON
THE CURSE
FOE
GOING TO MARS: THE NIKKI GIOVANNI PROJECT
HIT MAN
MENUS-PLAISIRS LES TROISGROS
OCCUPIED CITY
THE PIGEON TUNNEL
RYUICHI SAKAMOTO | OPUS
STRANGE WAY OF LIFE
THE SWEET EAST
THE TASTE OF THINGS
MAESTRO
Bradley Cooper
2023 • U.S. • 129m
A tour de force for director and star Bradley Cooper, *Maestro* dramatizes the public and private lives of legendary musician Leonard Bernstein with sensitivity, visual ingenuity, and symphonic splendor, depicting the complicated yet devoted decades-spanning relationship between Leonard and his wife Felicia (Carey Mulligan).

AGGRO DR1FT
Harmony Korine
2023 • U.S. • 80m
This hallucinatory trance film, shot entirely in retina-scorching infrared and set to an intoxicating Araabmuzik score, stars Jordi Molla and rapper Travis Scott in a feverish action-movie miasma of skulls and swords, masks and machine guns, strippers and mobsters, horned demons and hot cars. *Preceded by David Cronenberg’s Four Unloved Women, Adrift on a Purposeless Sea, Experience the Ecstasy of Dissection.*

THE BOY AND THE HERON (君たちはどう生きるか)
Hayao Miyazaki
2023 • Japan • 124m • Japanese with English subtitles
While the Second World War rages, the teenage Mahito, haunted by his mother’s tragic death, is relocated from Tokyo to the serene rural home of his new stepmother; as he tries to adjust, this strange new world grows even stranger. The first film in a decade from Hayao Miyazaki is a ravishing, endlessly inventive fantasy that is destined to be ranked with the legendary animator’s finest, boldest works.

SPOTLIGHT

SPOTLIGHT GALA
NORTH AMERICAN PREMIERE
Monday, Oct. 2
6:00pm, 9:45pm (DGH)
Friday, Oct. 13
3:45pm (WRT)

BLEAT (BAHXH)
Yorgos Lanthimos
2023 • Greece • 35mm • 30m
In Yorgos Lanthimos’s entrancing black-and-white silent film, Emma Stone gives a mesmerizing performance as a young widow who, along with her late husband (Damien Bonnard), embarks on a singularly unclassifiable journey through sex, death, and resurrection. This 35mm screening will feature live accompaniment by an ensemble of musicians and a choir and be followed by a conversation with Lanthimos.

MAESTRO
Bradley Cooper
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SPOTLIGHT

U.S. PREMIERE
Saturday, Oct. 7
11:59pm (WRT)
Sunday, Oct. 8
11:59pm (WRT)

U.S. PREMIERE
Sunday, Oct. 1
12:45pm (ATH)
Monday, Oct. 2
5:30pm (ATH)
Thursday, Oct. 12
12:00pm (WRT)

NORTH AMERICAN PREMIERE
PRESENTED ON 35MM
Wednesday, Oct. 4
6:15pm (ATH)

SPOTLIGHT GALA
NORTH AMERICAN PREMIERE
Monday, Oct. 2
6:00pm, 9:45pm (DGH)
Friday, Oct. 13
3:45pm (WRT)
THE CURSE
Nathan Fielder, Benny Safdie
2023 • U.S. • 159m
In this brilliantly discomfitting collaboration between Nathan Fielder and Benny Safdie, Fielder and Emma Stone play married entrepreneurs (don’t call them gentrifiers!) who flip houses and convert them into eco-friendly homes for the struggling residents of Española, New Mexico—all for an HDTV-style reality show. The New York Film Festival is pleased to premiere the first three episodes of this genre-defying series.

GOING TO MARS: THE NIKKI GIOVANNI PROJECT
Joe Brewster, Michèle Stephenson
2023 • U.S. • 103m
This beguiling, Sundance-awarded documentary portrait follows poet and activist Nikki Giovanni as she approaches 80, exploring her Afrofuturist-feminist philosophical outlook and her poignant relationship with her family with audacity and eloquence.

FOE
Garth Davis
2023 • Australia • 110m
In this superbly rendered, sensationally acted science-fiction drama set in 2065, a married midwestern couple (Saoirse Ronan and Paul Mescal) are given the chance to transcend their climate-change-destroyed world. Building to a devastating climax, director Garth Davis (Lion) expertly interrogates essential questions of our time about environmental apocalypse and the rise of artificial intelligence.

HIT MAN
Richard Linklater
2023 • U.S. • 113m
Richard Linklater’s peppy sunlit neo-noir is a continually surprising delight. Glen Powell, in a wily and charismatic star turn, plays strait-laced philosophy professor Gary Johnson, who moonlights as an undercover hit man for the New Orleans Police Department, inhabiting different guises and personalities to catch hapless criminals hoping to bump off their enemies. Based on an improbable true story, with a few wild embellishments.
**OCCUPIED CITY**
Steve McQueen  
2023 • U.K./Netherlands • 262m  
Steve McQueen’s four-and-a-half-hour documentary is a mammoth confrontation with a shameful historical legacy that draws parallels to our contemporary world, recounting in prismatic fashion and with startling sobriety the reality of life in Amsterdam during World War II under the Nazi occupation of the Netherlands, using newly shot images of the city’s forever haunted spaces.

**MENUS-PLAISIRS LES TROISGROS**
Frederick Wiseman  
2023 • France/U.S. • 240m • French with English subtitles  
Frederick Wiseman brings his camera into a three-star Michelin restaurant in rural central France—La Maison Troisgros, located in the Roanne commune in Loire—and the results are as expansive, delectable, and provocative as one would hope: a patient, kaleidoscopic documentary portrait of the demand for perfection.

**THE PIGEON TUNNEL**
Errol Morris  
2023 • U.K. • 92m  
Pioneering documentarian Errol Morris applies his signature aesthetic to a riveting, thriller-like portrait of John le Carré, whose novels such as *The Spy Who Came in from the Cold* and *Tinker, Tailor, Soldier, Spy* forever changed the way we perceive espionage in popular culture and the world.

**RYUICHI SAKAMOTO | OPUS**
Neo Sora  
2023 • Japan • 102m • Japanese with English subtitles  
As a final gift to Ryuichi Sakamoto’s legions of fans, filmmaker Neo Sora (Sakamoto’s son) has constructed a gorgeous elegy starring Sakamoto himself in one of his final performances, an intimate, melancholy, and achingly beautiful one-man show recorded in late 2022 at NHK Studio in Tokyo.
STRANGE WAY OF LIFE
(EXTRAÑA FORMA DE VIDA)
Pedro Almodóvar
2023 • Spain • 31m
Almodóvar’s dazzling new short is an unexpected, hyper-male Western melodrama of vivid colors and explosive homoeroticism starring Ethan Hawke as a small-town sheriff who, after 25 years, rekindles a sexual relationship with a former lover, played by Pedro Pascal. Followed by a conversation with Pedro Almodóvar.

THE SWEET EAST
Sean Price Williams
2023 • U.S. • 104m
Smack in the middle of a high school trip to our nation’s capital, self-possessed teen Lillian (the remarkably poised Talia Ryder) breaks off from her classmates, kicking off a journey straight down the rabbit hole of the New Weird America. The directorial debut for cinematographer Sean Price Williams and screenwriter Nick Pinkerton is a deranged and hilarious autopsy of contemporary U.S. life.

THE TASTE OF THINGS
(LA PASSION DE DODIN BOUFFANT)
Trần Anh Hùng
2023 • France • 145m • French with English subtitles
Destined to be remembered as one of the great films about the meaning, texture, and experience of food, this sumptuous, exceptionally well-crafted work of epicurean cinema, set in late 19th-century France, stars Juliette Binoche and Benoît Magimel as Eugénie, a cook, and Dodin, the gourmet chef she has been working with for 20 years.

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**CURRENTS**

This section complements the Main Slate, tracing a more complete picture of contemporary cinema with an emphasis on new and innovative forms and voices.

**Currents Opening Night**

**THE HUMAN SURGE 3**

**ALLENSWORTH**

THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED
INSIDE THE YELLOW COCOON SHELL
LAST THINGS
MAMBAR PIERRETTE
THE NIGHT VISITORS
NOWHERE NEAR
A PRINCE
JEAN-LUC GODARD + WANG BING + PEDRO COSTA
MANGOSTEEN + WE DON’T TALK LIKE WE USED TO

**THE HUMAN SURGE 3** (EL AUGE DEL HUMANO 3)

Eduardo Williams

2023 • Argentina/Portugal/Netherlands/Taiwan/Brazil/Hong Kong/Sri Lanka/Peru • 121m • Spanish, Tamil, Mandarin, and English with English subtitles

Armed with a 360-degree camera, Argentinean director Eduardo Williams returns to the bold, time-and-continent-skipping world of his 2016 film *The Human Surge* (NYFF54) and constructs something even more immense, fearless, and breathtakingly beautiful, shooting in Taiwan, Sri Lanka, and Peru and achieving an unprecedented fluidity between spaces and feelings.

**ALLENSWORTH**

James Benning

2022 • U.S. • 65m

The town of Allensworth, California, was founded in 1908, established, run, and entirely financed by African Americans; decades later, the once thriving town was all but abandoned, later to be reconstructed. In his new film, James Benning uses his structuralist approach to landscape to etch an evocative portrait of the town. **Preceded by Kevin Jerome Everson's *Air Force Two* and *Boyd v. Denton***.
THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED

Joanna Arnow
2023 • U.S. • 88m
In her unsparing, acerbically funny feature debut, Joanna Arnow stars as an emotionally detached young Brooklynite drifting through unremarkable days and nights, which include an on-again-off-again BDSM relationship with a mildly disinterested older dom. Preceded by Ted Fendt’s Unhappy Hour.

INSIDE THE YELLOW COCOON SHELL

Thien An Pham
2023 • Vietnam • 177m • Vietnamese with English subtitles
Winner of the prestigious Camera d’Or for best first film at this year’s Cannes Film Festival, the enthralling Inside the Yellow Cocoon Shell from Vietnamese filmmaker Thien An Pham is a reverie on faith, loss, and nature expressed with uncommon invention and depth that follows a thirtysomething man after he leaves Saigon for a trip back to his rural hometown following a family tragedy.

A SPECIAL THANK YOU TO OUR NYFF61 VOLUNTEERS!

Whether it’s your first time or you’ve been with us for many years, we sincerely appreciate your enthusiasm and dedication to the festival. Without you, NYFF would not be possible.

From all of us at Film at Lincoln Center
LAST THINGS
Deborah Stratman
2023 • U.S./Portugal/France • 35mm • 50m • French and English with English subtitles
An active decentering of the human or animal, Deborah Stratman’s mesmeric new film is a geohistorical inquiry into life on earth from the perspective of rocks: those formations of crystal and mineral that existed before the existence of people—and will one day outlive us. *Preceded by Blake Williams’s Laberint Sequences.*

THE NIGHT VISITORS
Michael Gitlin
2023 • U.S. • 72m
Film and video artist Michael Gitlin (*The Earth Is Young*) magnifies the surreal beauty and ecological significance of moths in his eye-opening and richly philosophical experimental documentary/essay film that explores a crucial element of our planet’s biodiversity that many of us may never consider. *Preceded by Leonardo Pirondi and Zazie Ray-Trapido’s When We Encounter the World.*

MAMBAR PIERRETTE
Rosine Mbakam
2023 • Cameroon/Belgium • 93m • French and Pidgin with English subtitles
In her captivating, quietly powerful new film, Rosine Mbakam returns to her home country of Cameroon to follow the daily life of a good-natured yet exhausted seamstress (played by the director’s cousin Pierrette Aboheu Njeuthat) struggling to make ends meet in the city of Douala.
NOWHERE NEAR
Miko Revereza
2023 • U.S./Philippines • 95m • Tagalog and English with English subtitles
Both diaristic and delicately abstract, this long-gestating, ruminative work from Miko Revereza reflects the filmmaker’s attempts to understand his and his family’s experiences as undocumented Filipino immigrants in the U.S.

JEAN-LUC GODARD + WANG BING + PEDRO COSTA
TRAILER OF A FILM THAT WILL NEVER EXIST: PHONY WARS
Jean-Luc Godard
2023 • France/Belgium • 20m • French with English subtitles
Though the film from Jean-Luc Godard was not fated to be, the intricate and beautiful “trailer” that Godard put together in preparation now stands as his final work.

MAN IN BLACK
Wang Bing
2023 • France • 60m • Mandarin with English subtitles
An 86-year-old man prowls the proscenium of a crumbling theater, his naked body stretches and bends, illuminated under glaring lights or hidden by shadow, always heaving with the weight of history. This is Wang Xilin, one of China’s leading classical composers, who becomes the passionate narrator of his life, art, and political persecution. With director Wang Bing’s tirelessly circling, endlessly compassionate camera and the striking use of Wang Xilin’s glorious music, Man in Black is an overwhelming sensory experience that speaks to the power of creation amidst human deprivation.

A PRINCE
Pierre Creton
2023 • France • 82m • French with English subtitles
In the alternately blissful and forbidding French countryside, an enveloping, cross-generational saga unfolds among a young gardening apprentice and the three men training him, all of whom become instrumental in both his professional tutelage and sexual coming-of-age.

THE DAUGHTERS OF FIRE (AS FILHAS DO FOGO)
Pedro Costa
2023 • Portugal • 9m • Portuguese with English subtitles
This short film from Pedro Costa, whose best-known work highlights the beauty of Lisbon’s struggling immigrant communities, summons something entirely entrancing, pushing his art to rhapsodic new heights.
MANGOSTEEN + WE DON’T TALK LIKE WE USED TO
Tulapop Saenjaroen, Joshua Gen Solondz
76m
Featuring the North American premiere of Tulapop Saenjaroen’s blend of family drama and process documentary, Mangosteen, and the U.S. premiere of Joshua Gen Solondz’s travelogue-cum-cinematic noise show We Don’t Talk Like We Used To.

REVIVALS
This section showcases important works from renowned filmmakers that have been digitally remastered, restored, and preserved with the assistance of generous partners.

ABRAHAM’S VALLEY
THE DUPES
HOUSEHOLD SAINTS
PRESSURE
RETURN TO REASON
UN RÊVE PLUS LONG QUE LA NUIT
LA ROUE
THE STRANGER AND THE FOG
THE STRANGLER
TELL ME A RIDDLE
THE WOMAN ON THE BEACH

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THE DUPES
Tewfiq Saleh
1972 • Syria • 107m • Arabic with English subtitles
An excruciatingly suspenseful and eminently modern work of political cinema that evokes *The Wages of Fear* and Kafka in equal measure, this 1972 masterpiece follows three Palestinian refugees as they agree to a questionable-seeming plan to secretly cross the border from Iraq to Kuwait in search of employment.

ABRAHAM’S VALLEY
Manoel de Oliveira
1993 • Portugal • 203m • Portuguese with English subtitles
Among the most essential films in Manoel de Oliveira’s vast, epoch-spanning oeuvre is adapted from a 1991 transposition of *Madame Bovary* to 20th-century Portugal, starring Leonor Silveira as a young woman ensnared within a loveless marriage.

PRESSURE
Horace Ové
1975 • U.K. • 125m
One of the most important British films of the 1970s and an endurably potent document, Horace Ové’s fiction feature debut chronicles the experience of Tony, a young man caught between his parents’ submissiveness and his brother’s Black militancy.

HOUSEHOLD SAINTS
Nancy Savoca
1993 • U.S. • 125m
UN RÊVE PLUS LONG QUE LA NUIT
Niki de Saint Phalle
1976 • France • 82m • French and Swiss German with English subtitles
In her second feature (and her first solo feature), the multidisciplinary artist Niki de Saint Phalle pursues her own take on the fairy tale and the result is a visionary exploration of female desire that unfurls according to the logic of dreams and poetry.

LA ROUE
Abel Gance
1923 • France • 412m
One of silent cinema’s undeniable high-water marks, Abel Gance’s monumental work of psychological realism (about the doomed love of a railroad engineer for his adopted daughter) is at once a towering classic of early narrative cinema and a genuine formal experiment whose gambits shaped our understanding of film style.

RETURN TO REASON: SHORT FILMS
BY MAN RAY (LE RETOUR À LA RAISON)
Man Ray
1923-1928 • France • 76m
Restored on the occasion of its 100th anniversary, Man Ray’s first foray into filmmaking, the wildly improvisational Return to Reason, is paired with three other newly restored early films by Ray and set to haunting new music by SQÜRL (Jim Jarmusch and Carter Logan). Preceded by Pier Paolo Pasolini – Agnès Varda – New York – 1967.

THE STRANGER AND THE FOG
Bahram Beyzaie
1974 • Iran • 140m • Farsi with English subtitles
A visually ravishing work that invents its own mythology in order to critique the social conditions of 1970s Iran, Bahram Beyzaie’s visionary drama (banned for decades following the revolution) is one of the most mysterious and magisterial films of the Iranian New Wave.
THE STRANGLER (L’ÉTRANGLEUR)
Paul Vecchiali
1970 • France • 95m • French with English subtitles
The psychological thriller receives one of its most distinctive treatments in Paul Vecchiali’s third feature, a melancholic meditation on isolation and compulsion about a serial killer who murders unhappy-looking women and the obsessed detective who’s trying to catch him.

Saturday, Sept. 30
8:30pm (HGT)
Sunday, Oct. 1
9:00pm (HGT)
Wednesday, Oct. 4
4:45pm (HGT)

THE WOMAN ON THE BEACH
Jean Renoir
1947 • U.S. • 35mm • 71m
In Renoir’s beguiling, almost ghostly last film in Hollywood, a PTSD-riddled man (Robert Ryan) meets a woman (Joan Bennett) on a deserted beach, and soon their mutual lust comes to overwhelm each of their nightmarish interactions.

North American Premiere of Restoration
Presented on 35mm
Sunday, Oct. 1
3:45pm (FBT)
Thursday, Oct. 5
4:00pm (FBT)
Friday, Oct. 6
12:00pm (FBT)

TELL ME A RIDDLE
Lee Grant
1980 • U.S. • 93m
Lee Grant’s theatrical directorial debut is a moving meditation on aging and coming to terms with the past, about an elderly couple (Melvyn Douglas and Lila Kedrova) who set out on a pilgrimage to visit their children and grandchildren. Screening with Grant’s 1976 short, The Stronger.
SHORTS

Featuring shorts programs appearing in the Currents section, along with visionary short-form filmmaking paired with features throughout the festival.

AIR FORCE TWO
BOYD V. DENTON
FOUR UNLOVED WOMEN, ADRIFT ON A PURPOSELESS SEA, EXPERIENCE THE ECSTASY OF DISSECTION
LABERINT SEQUENCES
PIER PAOLO PASOLINI – AGNÈS VARDA – NEW YORK – 1967
RENATA
THE STRONGER
UNHAPPY HOUR
WHEN WE ENCOUNTER THE WORLD

Currents Program 1:
SURFACE TENSION
Currents Program 2:
STRANGER THAN PARADISE
Currents Program 3:
INSIDE OUT
Currents Program 4:
CLOSE ENCOUNTERS
Currents Program 5:
BURDEN OF DREAMS
Currents Program 6:
SITE SPECIFIC

AIR FORCE TWO
Kevin Jerome Everson
U.S. • 2023 • 5m
Kevin Jerome Everson's unique observational gaze collapses Hollywood histrionics and American carceral history into one frame, as a Moscow prison break scene from Andrew Marlowe's original screenplay for Air Force One—read in affectless voiceover on the film's soundtrack—is offset by handheld footage taken in the Ohio State Reformatory, where the scene was filmed. Screening with James Benning's ALLENSWORTH.

BOYD V. DENTON
Kevin Jerome Everson
U.S. • 2023 • 3m
Titled after the United States Federal Court decree that forced the closure of the infamously overcrowded Ohio State Reformatory, Everson's film is a radical transformation of the prison and popular filming location, at once abstracting its interiors into monochrome patterns and textures, and reanimating the ghostly traces of its real and fictive former inhabitants. Screening with James Benning's ALLENSWORTH.
FOUR UNLOVED WOMEN, ADRIFT ON A PURPOSELESS SEA, EXPERIENCE THE ECSTASY OF DISSECTION

David Cronenberg
Canada/Italy • 4m
In David Cronenberg’s wry, surrealist miniature, four anatomical female wax models—taken from the collection of Florence’s 250-year-old science museum La Specola—lie in uncanny repose. Screening with Harmony Korine’s AGGRO DR1FT.

PIER PAOLO PASOLINI – AGNÈS Varda – NEW YORK – 1967

Agnès Varda • 2022 • France • 3m
In 1966, two legendary filmmakers, in town for the 4th New York Film Festival, took a walk through Times Square. Armed with 16mm color film, Agnès Varda captured Pier Paolo Pasolini. Screening with Alice Rohrwacher’s La Chimera, Kleber Mendonça Filho’s Pictures of Ghosts, and Man Ray’s Return to Reason.

LABERINT SEQUENCES

Blake Williams
2023 • U.S. • 3D • 20m
Blake Williams’s stereoscopic portrait of Barcelona’s Parc del Laberint d’Horta takes in the serenity of the garden’s fountains, pavilions, hedgerows, and koi ponds, and navigates the winding pathways of its famed maze via disorienting pans and wobbling frames. Meanwhile, an enigmatic infrastructure lies below the park’s placid neoclassical surface, heightening its tense collision of the natural and the artificial. Screening with Deborah Stratman’s Last Things.

RENEATA

Nancy Savoca
U.S. • 1982 • 16m
Nancy Savoca’s first student film, made alongside husband Rich Guay at NYU in the early ’80s, deftly explores the struggles of a young mother living in New York City. Their friend Marianne Leone gives life to their character of Renata and her plight—weighing her own well-being against her commitment to her family. Screening with Nancy Savoca’s Household Saints.
THE STRONGER
Lee Grant
1976 • U.S. • 30m
The result of Lee Grant’s participation in the American Film Institute’s first directing workshop for women, her debut short adapts August Strindberg’s play of the same title, in which Susan Strasberg and Dolores Dorn play a wife and her husband’s mistress, respectively. Screening with Grant’s Tell Me a Riddle.

WHEN WE ENCOUNTER THE WORLD
Leonardo Pirondi and Zazie Ray-Trapido
2023 • Portugal/U.S. • 11m
A self-regulating society of children is installed in an enclosed forest as a sociological experiment. Their only visions of the outside world come in the form of strange films from their benefactors, one of which is recreated here: a profusion of American engineering, landscape design, and urbanity, intended to restructure their young minds. Screening with Michael Gitlin’s The Night Visitors.

UNHAPPY HOUR
Ted Fendt
2023 • Germany • 10m • German with English subtitles
A chance encounter between two acquaintances leads to a friendly beer and warm commiseration about life’s little struggles: lost keys, bad roommates, awkward exes, and annoying grant deadlines. A minuet of hesitant intimacies, Ted Fendt’s Unhappy Hour casts a delicate but incisive gaze on the inconvenience of other people and the minor challenges of being in the world. Screening with Joanna Arnow’s The Feeling That the Time for Doing Something Has Passed.
PROGRAM 1: SURFACE TENSION
Featuring Aria Dean’s *Abattoir U.S.A.*, Carolina Fusilier’s *Mercurial Currents*, Narges Kalhor’s *Sensitive Content*, Adam Piron’s *Dau:añcut (Moving Along Image)*, and Jeamin Cha’s *Nameless Syndrome*.

PROGRAM 2: STRANGER THAN PARADISE
Featuring Mackie Mallison’s *Live From the Clouds*, Jorge Jácome’s *Shrooms*, Justin Jinsoo Kim’s *The Far and Near*, Shambhavi Kaul’s *Slow Shift*, and Kim Torres’s *Solo la Luna comprenderá (The Moon Will Contain Us)*.

PROGRAM 3: INSIDE OUT
Featuring Takeshi Murata and Christopher Rutledge’s *Larry*, Whammy Alcazaren’s *Bold Eagle*, Jamie Crewe’s *False Wife*, Jordan Strafer’s *LOOPHOLE*, and Steve Reinke’s *Sundown*.

PROGRAM 4: CLOSE ENCOUNTERS

PROGRAM 5: BURDEN OF DREAMS
Featuring Tomás Paula Marques’s *Dildotectonica*, Charlotte Pryce’s *and so it came about (A Tale of Consequential Dormancy)*, Sonia Oleniak’s *Coral*, Catarina Vasconcelos’s *Nocturne for a Forest*, and Julio Hernandez Cordón’s *The Rays of a Storm*.

PROGRAM 6: SITE SPECIFIC
Featuring Dane Komljen’s *Projekt*, Ayo Akingbade’s *The Fist*, and Huw Lemmey and Onyeka Igwe’s *Ungentle*. 
TALKS

Free tickets for NYFF61 Talks will be distributed on a first-come, first-served basis beginning one hour prior to each event at the venue’s corresponding box office. Tickets are limited to one per person, subject to availability. For more information, go to filmlinc.org/talks.

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